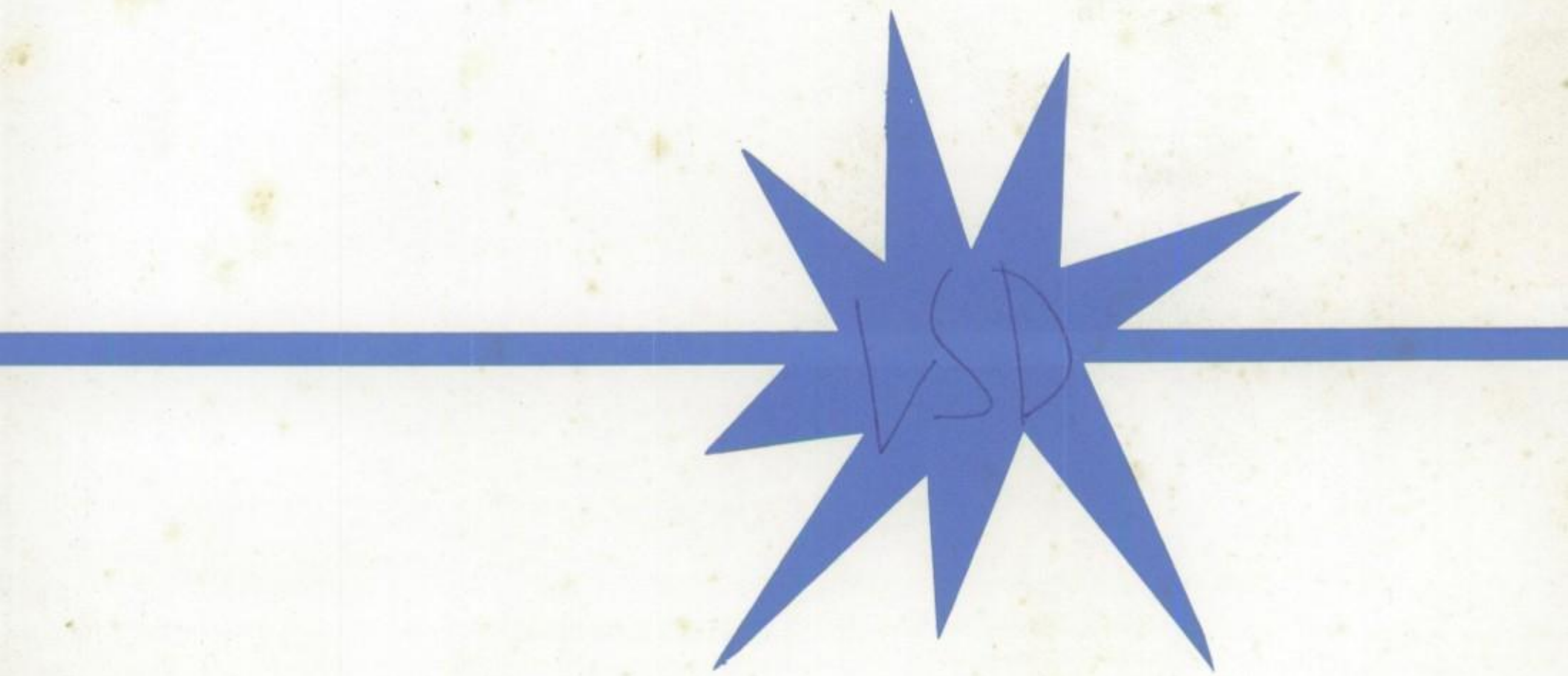
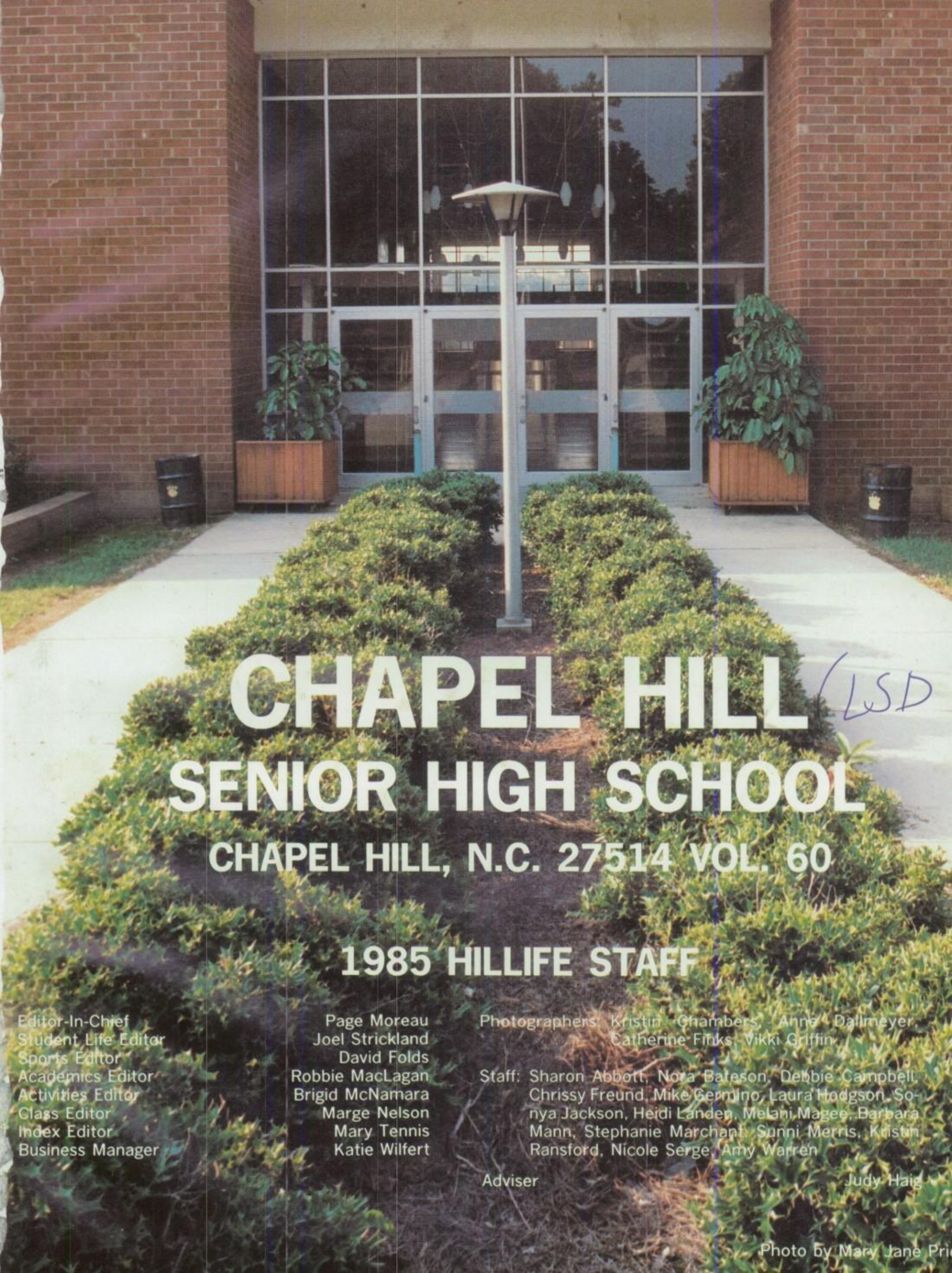
HILLIFE ALIVE!

1985

CHAPEL HILL HIGH SCHOOL


LSD



CHAPEL HILL SENIOR HIGH SCHOOL

CHAPEL HILL, N.C. 27514 VOL. 60

1985 HILLIFE STAFF

Editor-In-Chief — Page Moreau
Student Life Editor — Joel Strickland
Sports Editor — David Folds
Academics Editor — Robbie MacLagan
Activities Editor — Brigid McNamara
Class Editor — Marge Nelson
Index Editor — Mary Tennis
Business Manager — Katie Wilfert

Photographers: Kristin Chambers, Anne Dallmeyer, Catherine Finks, Vikki Griffin

Staff: Sharon Abbott, Nora Bateson, Debbie Campbell, Chrissy Freund, Mike Germino, Laura Hodgson, Sonya Jackson, Heidi Landen, Melani Magee, Barbara Mann, Stephanie Marchant, Sunni Merris, Kristin Ransford, Nicole Serge, Amy Warren

Adviser — Judy Haig

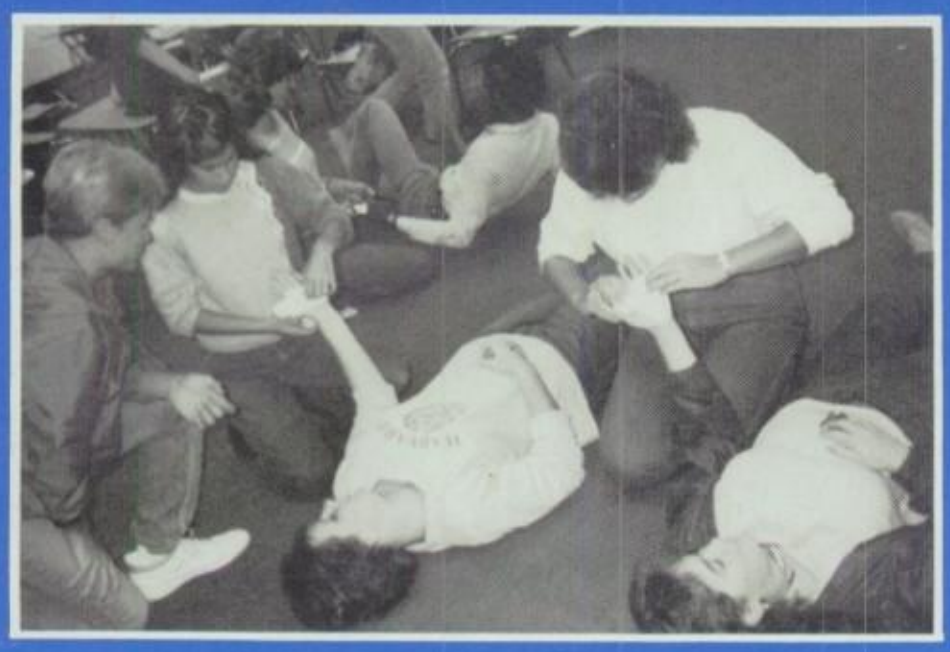
Photo by Mary Jane Pri

Student Life . . . 10

Sports . . . 38

Class & Faculty . . . 138

Advertising . . . 222



Academics . . . 74

Activities . . . 96

Contents

Taking off on Friday, juniors Russell Dula, Sheri Jenkins, Ricky Staab, and Pete Seagroves are ready for the weekend. Friday afternoons bring a new burst of energy to many students. (Photo by Marge Nelson)

The video craze is still alive. Edward West and Shaun Chestnut put their money into games on Franklin Street. Though their popularity is declining, the arcades are still drawing a crowd. (Photo by Anne Dallmeyer)

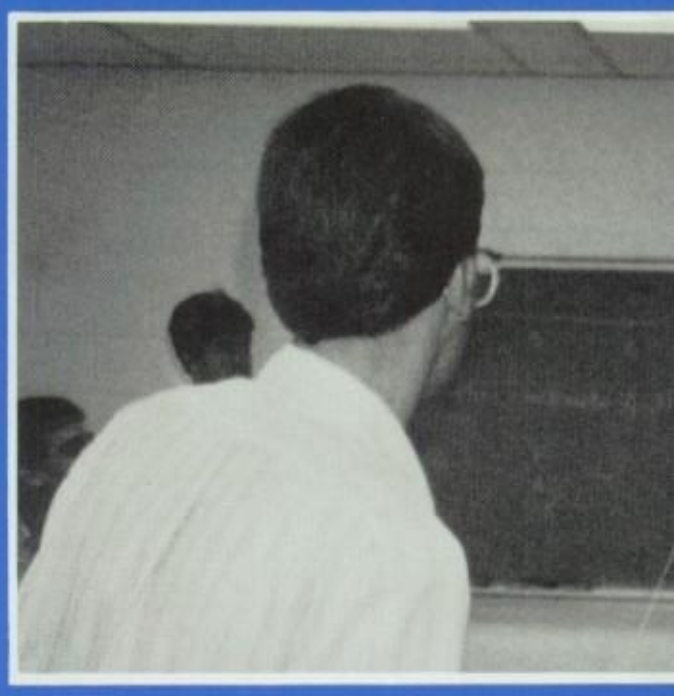
Checking up on the downtown scene, William Purefoy and Wayne Purefoy roam Franklin Street in search of action. Many students find friends, food, and fun here on the weekends. (Photo by Anne Dallmeyer)

That Tiger spirit brings Jolie Julian to her feet at the first home football game. Despite the loss, Tiger fans still found a lot to cheer about. (Photo by Mary Jane Price)

ALIVE

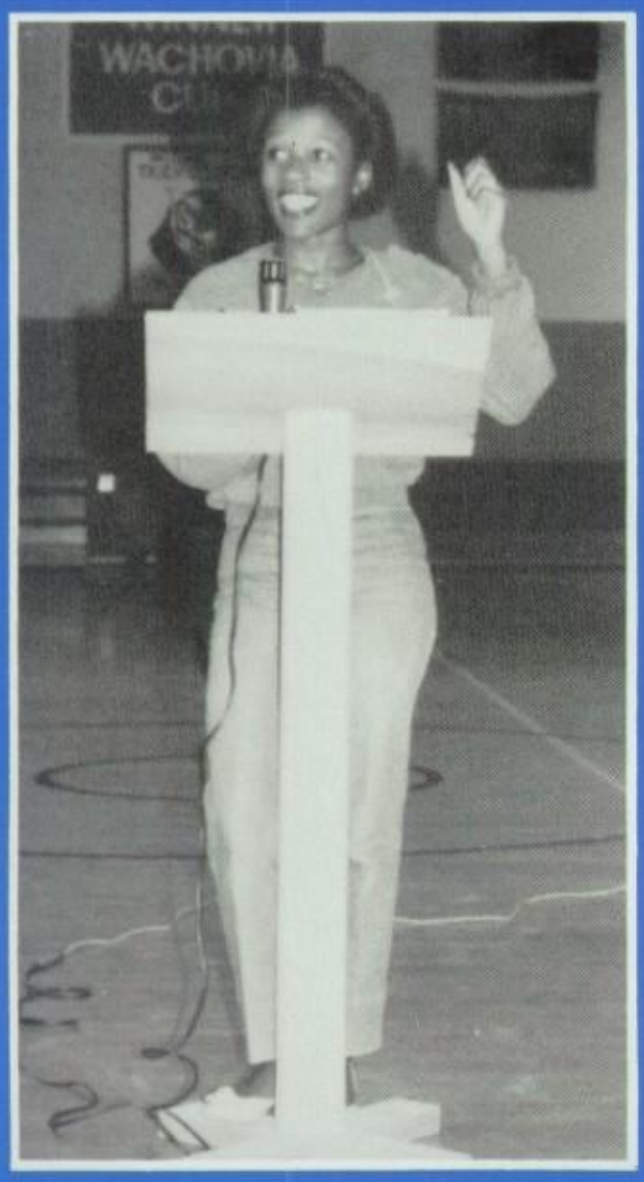
Out Of School

We burst out of school on Friday with the weekend ahead. The anticipation has been building since Monday morning and it is finally here! We separate ourselves from the school, but not from the people. Friday nights bring us together at football, basketball, and soccer games, parties, movies, concerts, restaurants, and favorite spots downtown. Even after the hard week at school, we manage to find the energy to have fun, unwind, and forget school problems. We are alive out of school!

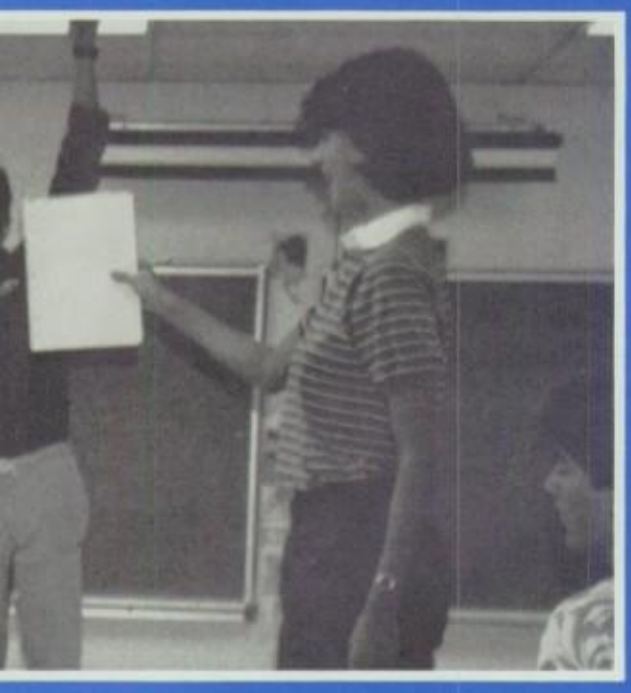


Determining derivatives, Scott Pringle, Tracy Giles, and Mark Liner time a metal hook as it slides down a wire. Jim Tomberg's AP Math class learned to apply their calculus to in-class experiments. (Photo by Page Moreau)

Look at it go! Jan Spielvogel and Scott Clark collect data during a physics lab using a ticker tape timer and a small cart. Both A.K. Smith and Phyllis Nicholson teach physics classes made up mostly of seniors. (Photo by Page Moreau)



Psyching up the Junior Class. Michelle Cotton gives her campaign speech. This year, the juniors were in the gym, the sophomores in the auditorium, and the seniors in the cafeteria. (Photo by Anne Dallmeyer)



ALIVE In School

Bursting through the doors at CHHS every morning, we face the same schedule, same teachers, and the same old routine. But this "sameness" is only on the surface, for underlying it all runs a current of enthusiasm, vitality, originality, and liveliness. Physics labs, drama classes, horticulture experiments, and bricklaying projects come to life. We form a student body of varied interests and talents that sparks with excitement. We are not just living, we are alive!

ALIVE
After School

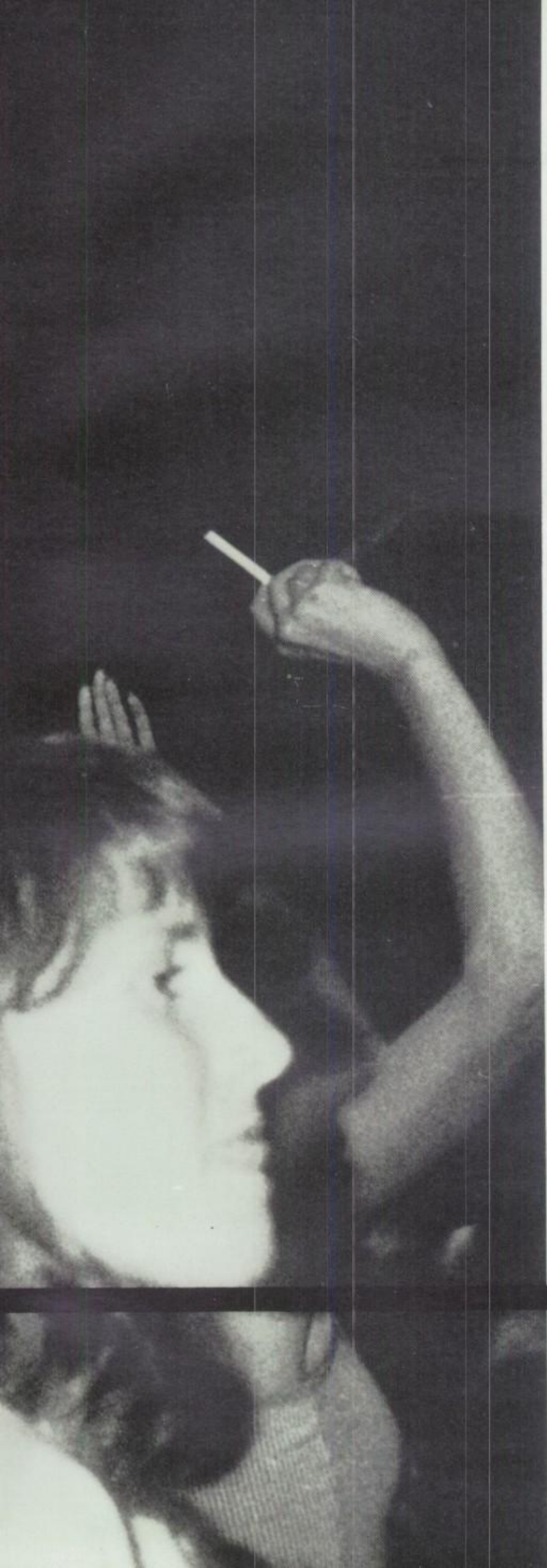
We explode out of the last class of the day, finally free and full of new energy. Some of us head for the parking lot or the bus, but others choose to channel their energy back into the high school through sports and clubs. Football practice, play rehearsal, Jr. Civitan activities, and cross-country meets keep us after school to explore our various talents. We let out our excitement through kicks at a soccer ball, words in the *Procon-ian,* and ideas at student council meetings. The enthusiasm at the high school doesn't end after the last class; we become more alive after school!

Eyes aglow, Shon Cotton breaks through th Millbrook line with the football. The tea went through grueling daily practices afte school during the season. (Photo by Trip Price)

Are M & M's O.K? AFS President Susi Gette discusses a future candy sale with Treasure Laura DiGiano. The club raises money to sup port a short-term exchange program. (Phot by Page Moreau)

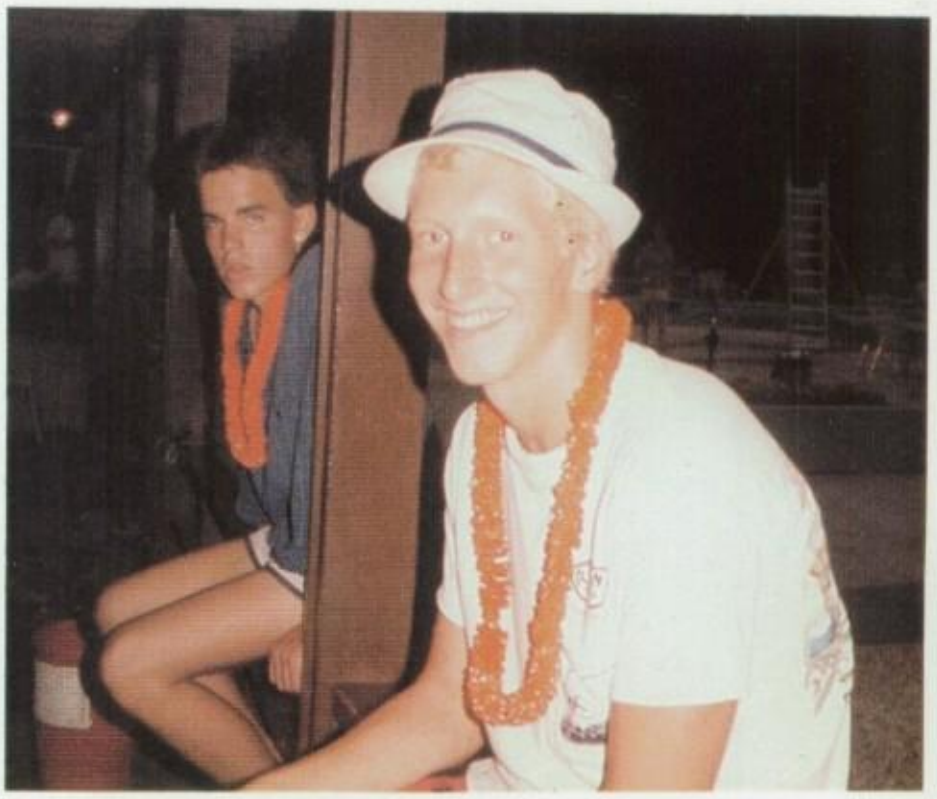
Oh Rats! Chris Yount and Scott Clark sing about the plague in the first drama production of the year. The drama club acts as a support group for all the plays. (Photo by Page Moreau)

Gimme a "T"! Sophomore Tina Frosolono leads the fans at a Tiger football game. The cheerleading squad practiced their sport after school in the commons throughout the year. (Photo by Mary Jane Price)



Alive In Student Life!

From the time we speed out of the parking lot in the afternoon to the time we ease back into our first class the next day, we enjoy our student life. Friends, parties, sports events, concerts, plays, or just plain vegging out by the T.V. all prove that there is life outside of high school. The weekends and afternoons are ours, and we fill them full of entertainment. Our time out of class, our student life, sparks with excitement — It's alive!



"Aloha man." Prospective Maui beach lifeguards C.T. Weiss and Chris Himebauch prepare for enjoying the life of the Hawaiian Islands. Weiss and Himebauch took practice surfing lessons while lifeguarding at the U.N.C. Faculty and Staff Recreation Association.

Packing In The Summer

June 1984. As final exams ended, students prepared to go their respective routes for the summer, happy to know that there would be no more tests, papers, or exams for two months. Instead, students contested with long lines in customs departments around the world, strange unknown languages, mountain goats, and torrential rains.

Matt Karres had his bags packed even before final exams ended. Karres spent two months at a camp in Jackson Hole, Wyoming, serving as a counselor during the boys' session, and as a cook in the girls' session. While there, Karres backpacked, rockclimbed, and learned about mountaineering. He did, however, have time to play: "It was really wild having snowball fights in the middle of July while my friends were sitting at a pool back home."

Sitting around getting wet is exactly what the Boy Scouts of Troop 835, led by A.K. Smith did. Smith and his Scouts went to a camp in Virginia called High Knoll. As if an Indian had just done a rain dance, the skies emptied four inches of rain in just an hour and a half. "I'll just call that the Wednesday night soaking. Everybody got really wet; some people didn't even have any dry clothes," explained Smith.

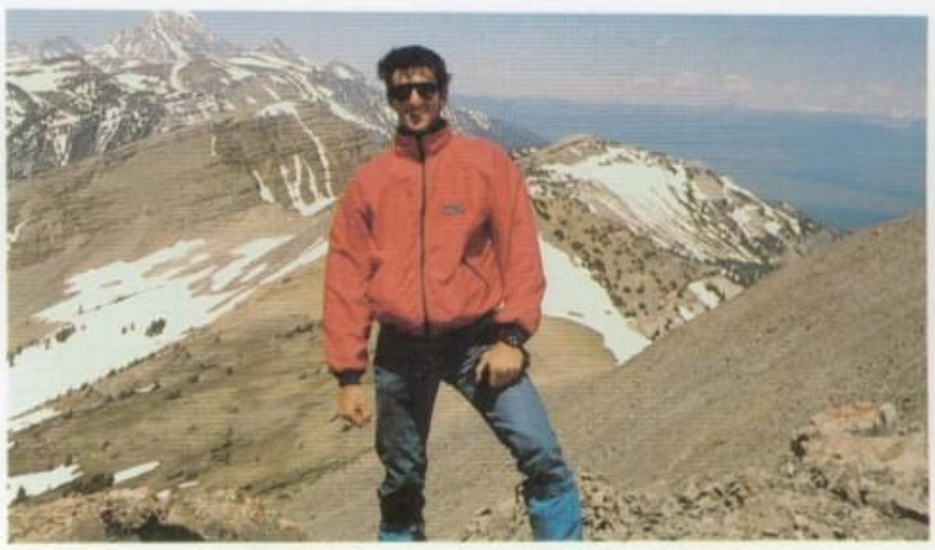
Away from the rain, Johnny Grantham toured Europe. While in Amsterdam, Grantham had the intention of touring the Red Light district. But, following the tour guides' advice, he never actually got to walk through the area.

Diane Cuatrecasas also toured Europe. Everywhere she went she kept seeing things that caught her eye: "I really liked the guys! I cannot tell a lie," explained Cuatrecasas.

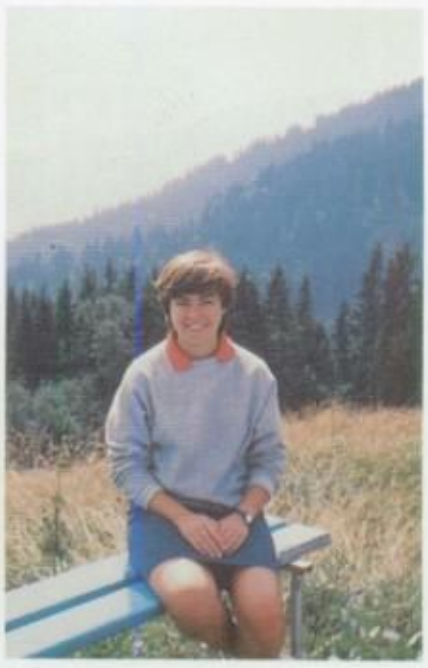
Carlyn Hull traveled alone in France and found plenty to keep her amused. While there she stayed with a French family and became fascinated with the "casual French lifestyle."

By the end of August, however, everyone returned home, anticipating a new and exciting year of tests, papers, and exams.

Mountain Man Matt Karres attempts to stop himself from falling off of Rendez-Vous peak in the Grand Teton Mountains. Karres spent two months in Wyoming as a camp counselor and a cook.



The next Elvis? Penni Stritter demonstrates her talent of playing the guitar and dancing the Cha-Cha at the same time. Stritter became the newest rock/dance star in Mexico while she was there with AFS this summer.



Yodel a he ho. Laura DiGiano successfully completes her daily lesson in yodeling. DiGiano spent the summer in Switzerland with the AFS program.

"I'll be there one day!" claims Katie Wilfert as she surveys her future Olympic competitors during the summer Olympic Games. Wilfert didn't meet her idol, Mary Decker, however, while in Los Angeles.

This school is history, hey, come on man, I'd like to get out of here before next week!" This saying became popular as the traffic jams in the student parking lot grew. (Photo by Anne Dallmeyer)

Rap on it. Rodney Feaster and friends soak in the rays while discussing the passing vehicles. (Photo by Anne Dallmeyer)

Flying high above normal cars requires a pilot's license. Tom Kruger waits for the practical part of obtaining a license ... flying. (Photo by Anne Dallmeyer)

Ready to roll, Steve Ausherman, Blake Bernholz, and Karen Dansby wait for friends before hitting the road. It has become easier to find a lunch date since sophomores can now go off campus. (Photo by Anne Dallmeyer)

Ahead of the crowd, Teddy Koch manages to beat the after school traffic jam by leaving early. Many students found this idea was good in the long run. (Photo by Anne Dallmeyer)

Rolling Towards Change

It was another Monday morning, and the parking lot was gradually filling. The Batmobile, Golden Arrow, Flintstonemobile, and the Official Football Car of 1984 all found their designated homes for the day. After a hard weekend their masters filed off to first period while the cars began discussing the artistic plans their owners had in store for them.

"Your life isn't even half as bad as mine these days, Arrow," complained Batmobile. "I've been painted yellow and disguised as a Mustang. My owner, Mike Benson, doesn't seem to notice how the change has hurt me."

"Don't even talk about paint jobs. I'd give anything to be one solid color again," interrupted the Official Football Car. "You should hear what Joey Smith has in store for me now!"

"What now? Wasn't that SURF on the back bad enough?" questioned Batmobile.

"Oh that's nothin'; she and Benson are planning to paint a bull's eye on the roof, a Divers-Down flag on the hood, and 'DEATH MOBILE', of all things, on the front bumper."

"That's bad, but still you guys wouldn't believe how Prehistoric I feel with this hole in my floor. It is no wonder why Near Jo Farr calls me Fred Flinstone's car. At first it was funny, but now I feel completely out-dated."

"Ah well, you'll get over it. Who knows? This whole car fad might just be another teen phase."

Off went the 3:15 bell and swarms of people migrated back to the parking lot. Monday was over, and the cars said their good-byes as they responded to their master's keys.

Slipping Up On The Job

"Let me out!" screamed a voice from behind the metal door of a locked freezer.

"Oh, that was funny," reported Brian Galligan, describing the day he mistakenly locked the tofu man in a freezer at work.

Many funny or embarrassing things happened to students while on the job. Galligan, who worked at Harris Teeter, a local grocery store, had more than one embarrassing experience. "Once I dropped a whole bag of malted milk balls on the floor and then tripped on them."

Jodie Campbell had his own adventures on his first job at Food Lion. "A lady walked up to me and handed me a bunch of bananas and said, 'Here do something with these.' I then took the bananas to the back and threw them away. A few minutes later, the lady came back and said, 'Well how much do they weigh?' and I had thrown them away. Boy, was that embarrassing."

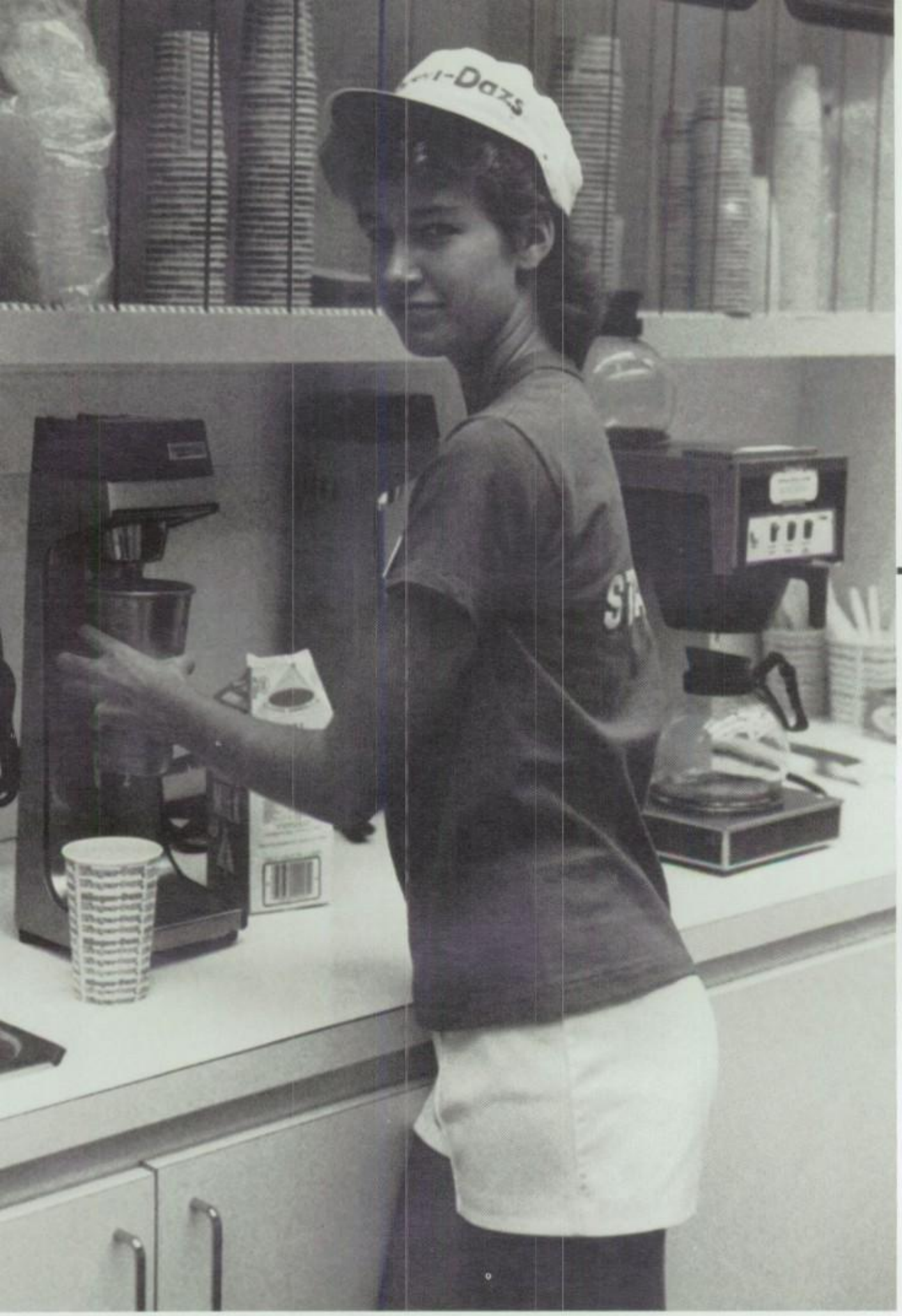
Speaking of misplacing things, Laura Schnieder, who worked at Carol Woods, recalled the day she misplaced the stone from her ring in an elderly resident's salad. "I had to ask the old lady permission to fish it out of her salad. As I worked my way over the lettuce, tomatoes, and cucumbers, I managed to spill salad oil on her blouse."

Despite these rare goofs and blunders, the high school work force contributed hundreds of hours to local businesses. Nevertheless, one must wonder how many frostbitten tofu men are wandering around Chapel Hill.

Spin that whistle, Luann Hyatt scowls at some kids breaking the rules at the Country Club Pool. (Photo by Stuart Snider)

Cookie monster? Perhaps. Brigid McNamara sadly gives away the cookie that she had hoped to eat. The employees of the Cookie Jar hardly have time to eat any of the cookies they make, however, since most of their time is put into mixing the dough and baking the cookies. (Photo by Anne Dallmeyer)

"Make this now. It's for the President!" Caroline Torrington tries to convince Ricky Brice that this order must be done now so the President can get back to the White House. During busy hours, working at Swenson's becomes very hectic. (Photo by Anne Dallmeyer)



Mmmm, love that chocolate. Already tasting this pretzel dipped in chocolate, Susan Twarog anticipates the flavors melting in her mouth, sending shivers throughout her body. Many students work at Serge's Candy Store, a local candy lover's haven. (Photo by Joel Strickland)

Caught in the act of making a rare milkshake for herself, Tracy Giles slyly grins at the thought of all those calories. Giles has worked at Haagen Dazs for over a year. (Photo by Adam Searing)

Desk duty? Again? Chris Himebauch is thrilled by the thought of another six hour shift at the Faculty Club Pool. Himebauch, Kurt Insco. C.T. Weiss, Laura Kelly, and Page Moreau all lifeguarded during the summer. (Photo by Page Moreau)

Decisions, decisions, Catherine Finks has a hard time trying to decide which record to buy. Finks was often seen in School Kids' Records glancing over the many rows of records, trying to select the perfect one. (Photo by Anne Dallmeyer)

Students Define Weekend

"*Weekend* (wē-kend)n: the end of the week; spec: the period between the close of one working or school week and the beginning of the next."

That's the way Webster defines weekend, but ask students what they think and the answer may be completely different.

Jackie Brinkley defined weekend as "one big party" and in fact, Betsy Phillips and Amy Buxton were often seen partying at Frat Court, trying to convince college guys that they really were 19. Brad Bowen stated, "I try to participate in all those festivities that Mom can't see." However, some students take weekends a bit more seriously.

While others were out having a wild time, Blake Bernholz was usually at home devoting his time to homework. J.T. Anders claimed to get his kicks from playing with broccoli at Harris Teeter. Jill Holloway and Peter Zaffron were usually spotted invading local theaters with their ENTROPY group. "I prefer doing things with my ENTROPY group to doing normal things. I don't like fitting in with normal people because I don't. I'm weird," explained Zaffron.

Many students such as Alec Ford and Duck Morris couldn't wait to get to the latest football game. "I like football games because I can get obnoxious," said Morris.

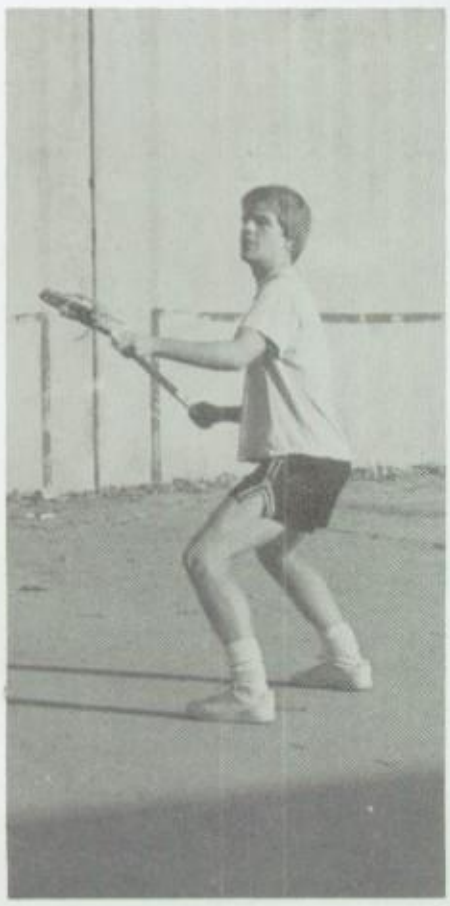
Brian Galligan defined weekend as, "Everything with the exception of playing golf." George Palmer claimed that he did "too much" on weekends, while Lori Moss, a newcomer to CHHS, complained that she "didn't do enough." Andrew Frost openly admitted, "You don't want to know what I do!"

Despite what Webster says, it's obvious that everybody has his own definition of weekend.

Jam on it. Jared Resnick and Justin Meyer get down while performing music Aftermath style. Aftermath and other bands such as After 6, Slim and the Natives, Backward Message, and the Pressure Boys played at an October concert which benefitted the Teen Night center, the Street Scene. (Photo by Vikki Griffin)

Waiting patiently, Harry Alston watches Bobby Walker trying to convince Tina Clark that he really isn't such a bad guy. Alston and Walker frequently visited the uptown scene. (Photo by Anne Dallmeyer)

Hey, hey, hey, it's Chris Blue. Students were often seen cruising around town or just walking down Franklin Street looking for something to do. (Photo by Anne Dallmeyer)



Poised for attack, Eric Thompson practices his lacrosse skills on The Wall at the University. Students frequently used the University facilities for workouts. (Photo by Silvia Kierszenbaum)

Shady Business. Lindsay Linker, Liz Winslow and Joanne Black mask their eyes from the glare of the tennis courts. Even out of season, tennis team members can't seem to get away from the tennis court. (Photo by Silvia Kierszenbaum)

Getting a better angle, Steve Wood teaches a friend to imitate the Leaning Tower of Pisa. In trying to improve a bad back strain, they worked their way to better health. (Photo by Chrissy Freund)

Work It Out

"Exercise, what's that?" questioned Becky DeFriese.

Wendy Brown replied, "Exercise that I don't know is exercise." Brown stated she exercises for one purpose. "If I don't exercise, cottage cheese attacks my body!" Brown mainly worked out when she was tired of everything or everyone.

Steve Bella admitted exercising mostly the day before an exam. Bella explained, "This probably relieves stress, but I exercise as an alternative to studying." Bella enjoys only the types of physical activity that make him smile. "I rarely exercise for fun, unless you call 'sleeping' exercise," Steve said.

Some people like to exercise in big groups, but Gretchen Walters chose to swim or do aerobics sometimes with a friend.

Exercise is something everybody has a different attitude about. Some do it for fun while others do it just to stay healthy. There are different degrees of difficulty. Some like easy exercise such as jogging to the kitchen to get a supply of Doritos, then leaping to the couch to watch some T.V. But some like hard, enduring exercise like running seven miles, swimming a few laps, or playing a match or two of tennis until their body screams for help!

"I like types of exercise that provoke exertion or physical pain. It makes me feel as if I have accomplished something," Molly McDonald explained. McDonald likes to run "because I can do it by myself."

Exercise is done by all types of people. It can be hard or easy, for fun or for a special purpose. But, for most people, it's mainly a way to avoid the cottage cheese attack.

No parking on the dance floor here. Below the twinkling tinfoil stars, Xenon gave us the definition of Jam. They provided us with the boogie woogie beat that made us groove.

The Music Message

Girls had fun bopping, our sisters were twisted, the rain was purple, and everyone was over the borderline. Bizzare was in, and the fads got crazier and crazier all the time, especially in music. Music was a vital part of our everyday lives, whether it was heavy metal, soul, or whatever was on the radio. It was an obsession, an addiction, and a crucial part of our days.

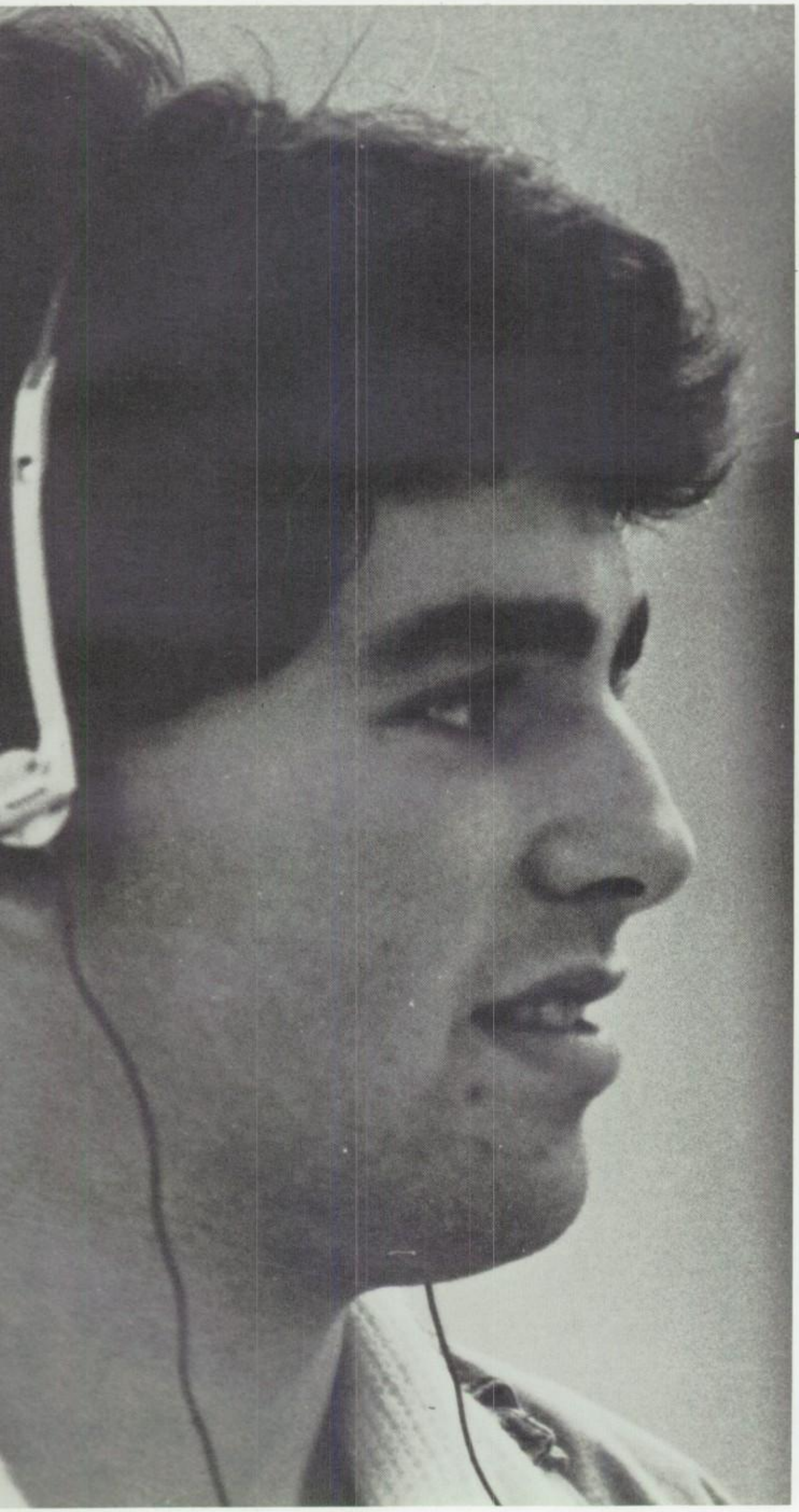
Purple Rain, Purple Rain, oozed into the teenage brain, taking us captive and holding on until we could take it no longer. Then a new craze enwrapped our vulnerable brains and bodies, new for now, until that too got old. The pulsating beat seemed to get inside us and poison us with its mysterious venom.

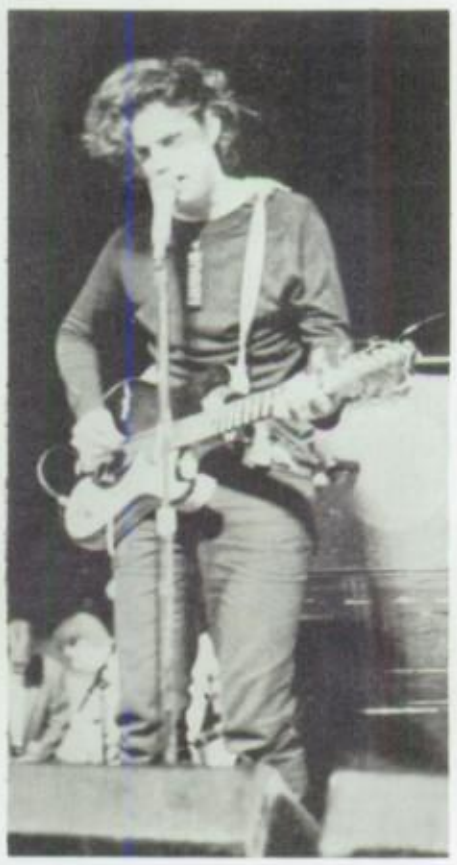
Kurtis Blow and his brand new beat, he's cutting and scratching and moving those feet. He was playing basketball, "It's to the hoop y'all." The thrust of the beat rejuvenated us, like a little kid winding up a small toy. The bodies talked and moved to the rhythm that made us soar.

Thrashing guitars and vibrant drum rolls were piping us into the weekend spirit as the sounds of Rush, Van Halen and Twisted Sister blasted from the parking lot. Yet even as the newer stars took up most of the radio time, the old ones such as Led Zepplin and Jimi Hendrix still held their ground.

Our music, no matter what it was, brought us through even the worst of times. It affected the way we dressed and the clothes we wore. It was a medicine taken daily. Our different tastes in music made us that much more ourselves. And through all this, music was our friend.

Walkman, what walkman? Says Joey Caldwell as he quickly conceals the forbidden Sony. He's much too slick to get busted having fun in class. (Photo by Nora Bateson)

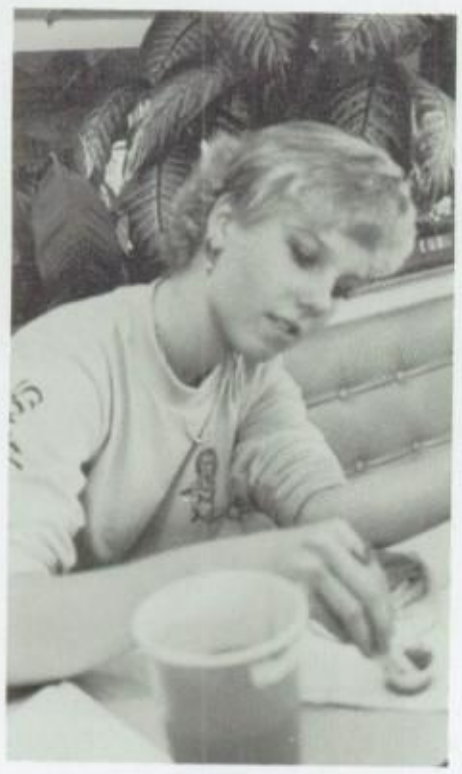




Play it again Dex. Dexter Romwebber leaves the high school with a bang. He and his drummer Chris Smith, along with Chris Gunn adventured to sunny California in hopes of being discovered. They left just one week after the Benefit Concert. (Photo by Vikki Griffin)

Escape! After a long day and a less-than-exciting last period, Jim Elliot finds comfort in the music of Bauhaus. Later his headphones had to be replaced by the physics equations of Phyllis Nicholson. (Photo by Nora Bateson)

Math master, Susan Nelson helps Drew French and friend understand complicated math problems. The Math Lab, run by Nelson, is visited by hundreds of confused students each week. (Photo by Anne Dallmeyer)



French Fry Freak Donna Collins prepares to munch down on her favorite cuisine. Collins and many others frequent the local Hardee's during lunch. (Photo by Joel Strickland)

More word problems. Luke Rigsbee tries to solve impossible Algebra II word problems. Many students use lunch as a time to study and do homework. (Photo by Anne Dallmeyer)

Laid back, Joey Caldwell and Tim Carlton watch Lesa Farrington try to seduce Phillip Alston at lunch in the Commons. This flirtation didn't last long, however, as all Alston wanted was some of Farringtons' potato chips. The Commons is a favorite lunch time hang-out spot. (Photo by Anne Dallmeyer)

Rushing Into Chaos

"Time to get up!"

As my mother's piercing voice echoed throughout my room, I turned over, glanced at the clock, and realized that I had to pick up Sam in ten minutes.

I sprang into action: I ran downstairs, ate a quick bowl of Froot Loops, leaped back upstairs into the shower, brushed my teeth under the hot water to save time, and jumped into some jeans.

As the clock chimed eight, I hit the road. Ignoring all traffic laws, I sped to Sam's house, only to find him just getting in the shower.

"Come on Sam! Let's go! I've got to be at school on time or Dr. Belsches will take points off my grade."

"Don't sweat it. Hey, do I look okay? I want Kim to . . ."

"Oh shut up!"

We finally got going to school, Unfortunately, things slowed us down on the way:

"Gosh, you maniac! Slow down, you must be going ninety miles per hour."

"I'm only going sixty. Oh, #*!, here comes a cop. I'm going to be history now."

After trying unsuccessfully to talk my way out of a ticket, I had to confront Ms. Clemmons at 9:00 with an explanation of my tardiness. She didn't accept the excuse, even after I showed her the ticket. I guess she thought I forged it.

The rest of the day was as hectic as the start: I was late to homeroom, was caught sleeping in math, took more than fifty minutes trying to remember the imparfait for my French test, so I was late to my next class, had a flat tire during lunch, lost the key to my locker and had to find Mr. Wakeford to cut it off.

As if the day hadn't been bad enough already, practice made it worse. We had to run twenty suicides, work on weights, then do some new drills.

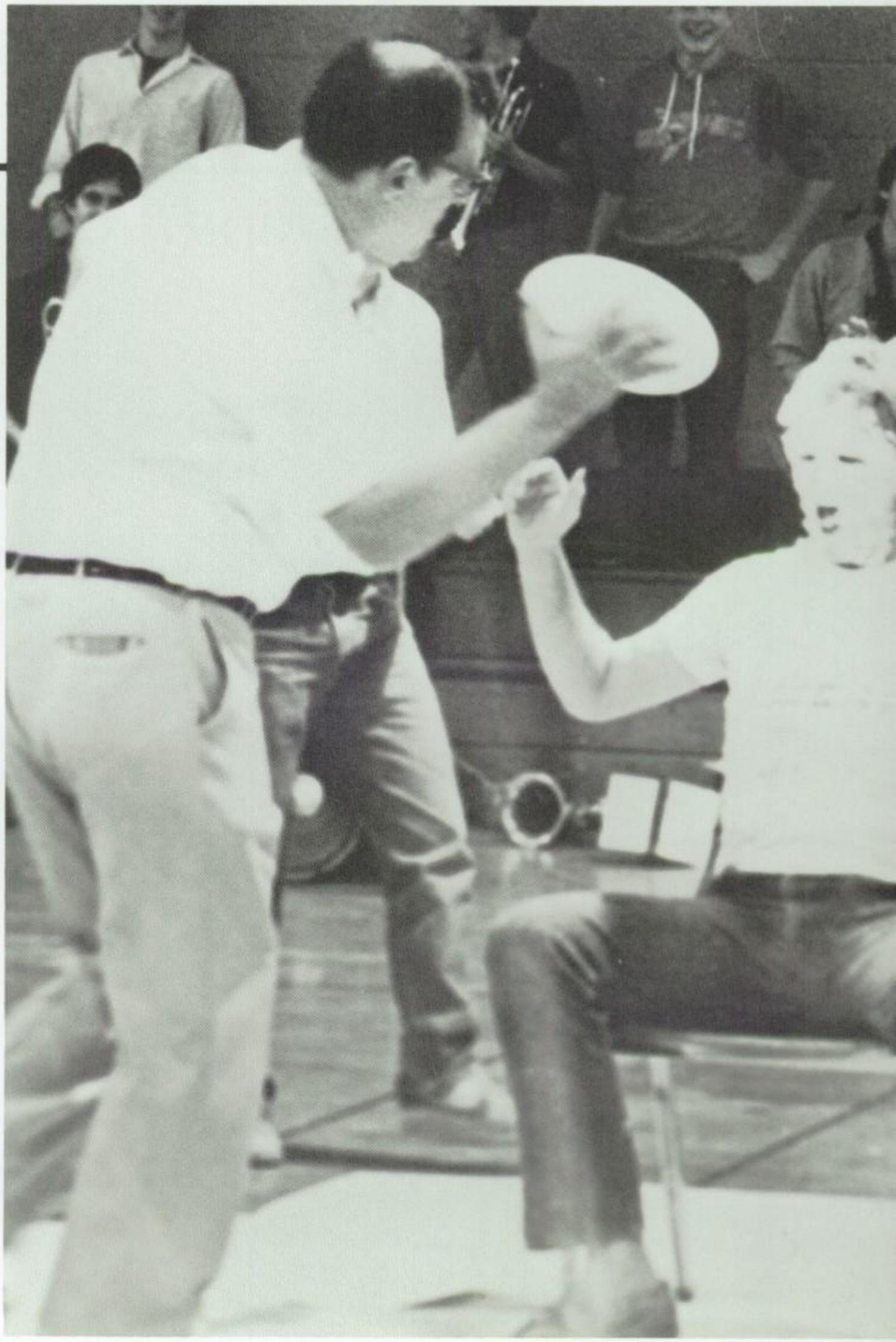
Finally practice ended and I went home to start the homework I had. I had been trying to figure out how to balance my chemistry equations, then the next thing I knew . . .

"Time to get up!"

Which way to Buckingham Palace? Wearing ribbons and crowns, the royal court is ready to begin its reign. Members of the court included: Mr. Sophomore, Chad Foushee; Miss Sophomore, Karen Anderson; Mr. Junior, Stanley Farrington; Miss Junior, Diane Cuatracasas; Mr. CHHS, Skeet Baldwin; Miss CHHS, Carol Brown; Mr. Homecoming, Rick Serge; Miss Homecoming, Judy Briggs. (Photo by Mary Jane Price)

Spirit burns, as the Homecoming bonfire invites people to catch the Homecoming spirit. The bonfire, put on by the Key Club, was a great way to psyche people up for the game. (Photo by Vikki Griffin)

Take that, Jesse Helms! This is what we think of you! — explains Bud Stewart as he prepares to smack Mike Hickman in the face with another pie. Hickman, an avid Helms supporter, was bombarded with pies at the Homecoming pep rally. (Photo by Anne Dallmeyer)



A possible case of rabies? Brad Bowen does seem to be showing some signs of this disease. Bowen demonstrates how to eat a pie without the use of hands at the pie eating contest held during Spirit Week. (Photo by Kristen Chambers)

Tigers Wow Home Fans

"Alive!" That's one way to describe Tiger Stadium on this particular Friday night. The date, October 27. Homecoming. The action started with a roaring bonfire lit by Russell Fleury, the new assistant principal. "It was great. It got everyone fired up," said Joe Harris. There was a certain spirit in the air as the bonfire began to die down, sending people to the football stadium. Slowly the stands began to fill as fans anxiously awaited kick off.

Enthusiasm spread throughout the stands. This crowd was ready to see some action. However, not much action was seen in the first half. As members of the Homecoming court were being presented, Coach Bill Hodgin was trying to liven up his players. "It took us until the half to really get into playing. We realized there was a job to do," said Mike Piver. As the team started to get fired up after the half, so did the crowd. Cheerleaders and fans deliriously jumped around to the pep band's performance of "She Blinded Me With Science."

With 10:02 left to go in the third quarter, the Tigers decided it was time for some action. Tailback Skeet Baldwin picked up the first touchdown, thus making the score 7-0.

The Tiger team was wound up now! No more than three minutes had passed when Mike Piver, aided by Chris Baldwin, scored touchdown number two. The stands trembled with the roaring and chanting of fans.

With the help of David Nelson's touchdown and Teddy Koch's point after, the score advanced 20-0. As the final buzzer sounded ending the game, students poured out of the stadium and headed towards the Victory Dance. "Over all, the whole night was a success," stated Kevin Cooper.

It may have been the pre-game bonfire that made Tiger fans so enthusiastic or maybe it was just a case of Homecoming jitters. Whatever it was, there was one thing known from the very beginning, these fans would not accept defeat.

Look out — here we come! — Cheerleaders and fans sound an early warning to Hillside at the Homecoming pep rally. (Photo by Anne Dallmeyer)

Head over heals, Scott Pringle flips with news of extra laps to swim during practice. Swim team members invaded UNC's Bowman Gray swimming pool with leaps and bounds on Tuesdays and Thursdays. (Photo by Kristin Chambers)

The CHHS — UNC Connection

"Jeff! What's up? This is my friend Domingo from Middle Tex, Arkansas. I thought I'd show him the university."

"Sweet. Man, the university is bad. Everyone goes there to study-n-stuff. It's a trip, and . . ."

"Later man; we're history."

Domingo and I hit the campus scene. We went through the Student Union. I've never seen anyone go as crazy as he did when he saw all the girls. After that, we slid over to Davis Library and caught up with some of my friends.

"I'm surprised to see you guys here. Back home we don't go to a university library; we don't ever have a public library!"

We split and headed over to Wollen gym where we saw Kenny Smith and Michael Jordan, UNC basketball stars. We challenged them two-on-two. There was a lot of rim-jamming dunks . . . unfortunately, we were watching them rather than making them.

After that, we were walking across campus and ran into Laura Di-Giano heading to her German class in Dey Hall.

"Mark, I can't believe people actually take classes at UNC! They must be so smart."

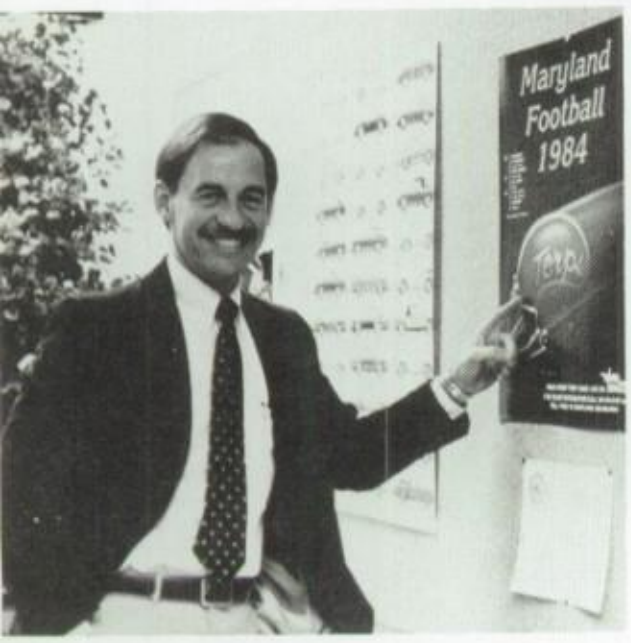
"Actually, if a course isn't offered at CHHS, qualified students can go to UNC."

"Well, I think I'm going back to Middle Tex and tell all my friends about this. Then I'll move here!"

Books, books, and more books! Kim Cusic, Betsy Merten, and Stephanie Rosse suddenly become interested in literature. Many students went to David Library on the UNC campus for research or just a place to study. (Photo by Anne Dallmeyer)

Go for gold! Ed West, Charlie Cleary, Jim Pfaltzgraff, Scott Stacey, and Chris Himebauch practice their victory stand pose. They never had a chance to show off the pose, however, as they had to get back in the water and finish their swim team workout. (Photo by Kristin Chambers)

Go Tar Heels! John Hernandez, Katya Andresen, Lisa Gangi, and Ty Frautschi watch a late UNC student run by, stumple, and fall. Hernandez, Andresen, Gangi, and Frautschi attend courses at UNC. (Photo by Kristin Chambers)



"I'm a Terp," says new Assistant Principal for Administration, Russell Fleury. Before he came to the high school, Fleury was a fulltime student and assistant principal. (Photo by Anne Dallmeyer)

Good, uh Good Morning. Dr. Marcy carries out one of his duties as principal: making the morning announcements. Unfortunately students didn't always carry out their duty of listening. (Photo by Anne Dallmeyer)

Interesting stuff. Lorain Kyle works on homework in the CIC. Students were forced to study any place they could because of the reduction in size of the HRC and the strict Media Center regulations. (Photo by Anne Dallmeyer)

We Face Changes

More new things at school? Well, that's what school is all about. We came to school to learn new facts in biology, math, and English. But we also found many changes at school when students returned in the fall: a new student government, a new exam policy, stricter Media Center regulations, and permission for sophomores to go off campus for lunch. However, the biggest shock to students and faculty upon their return was the announcement that Dr. Marcy would resign in January.

As soon as schol started, students interested in re-organizing a student government combed the halls in search of support. Christy Cowan, avid chairman of the new government said, "Our main goal is to act as an official voice of student opinion."

One of the first issues that the student government addressed was the new exam exemption policy. Juniors, who were once exempt from final exams if they had received an 'A' in that class for the second semester were no longer exempt from any exams at all. On the other hand, seniors, who once were exempt with a 'C' must now receive a 'B'. Teachers requested this change in policy to prevent students from becoming slack at the end of the year. Jim Tomberg felt that a tough exemption policy is a "good incentive for students to work hard."

Exams weren't the only aspect of student life made harder. Students who wanted to use the Media Center were required to sign in and were allowed to work there only during their free period or last twenty minutes of their lunch. Marilyn Mrozek said that students needed a quiet place to study since the size of the HRC had been reduced.

Some sophomores won't use the Media Center during their lunch period because they'll be at the Mini-Mart, Burger King, or Pizza Hut. Sophomores were finally allowed to go off campus for lunch. Sophomores loved the idea: "It's great. I love to go out to get away from school," said Sam Greene. Upperclassmen weren't fond of the idea, however. "I didn't get to, so why should they?"

Sophomores weren't the only ones leaving. Dr. Marcy announced his resignation in September, ending a two-and-a-half year term at the school. Marcy accepted a vice-presidency at Lake Highland Preparatory School in Florida. Marcy's decision was based on the fact that he was offered an interesting professional situation, and that he has relatives in the St. Petersburg area. Marcy left many controversial issues at CHHS, including the 6-6-5 course load requirement, attendance policy, and the exam exemption policy.

Just like a daily lesson. life at school and its policies and administration change each year, this year being no exception.

What are you talking about, Lynda?" questions, Susan Oliver. Oliver and Lynda Massengill discuss the latest gossip before going to their empty classrooms to begin working. (Photo by Judy Haig)

Love Those Workdays

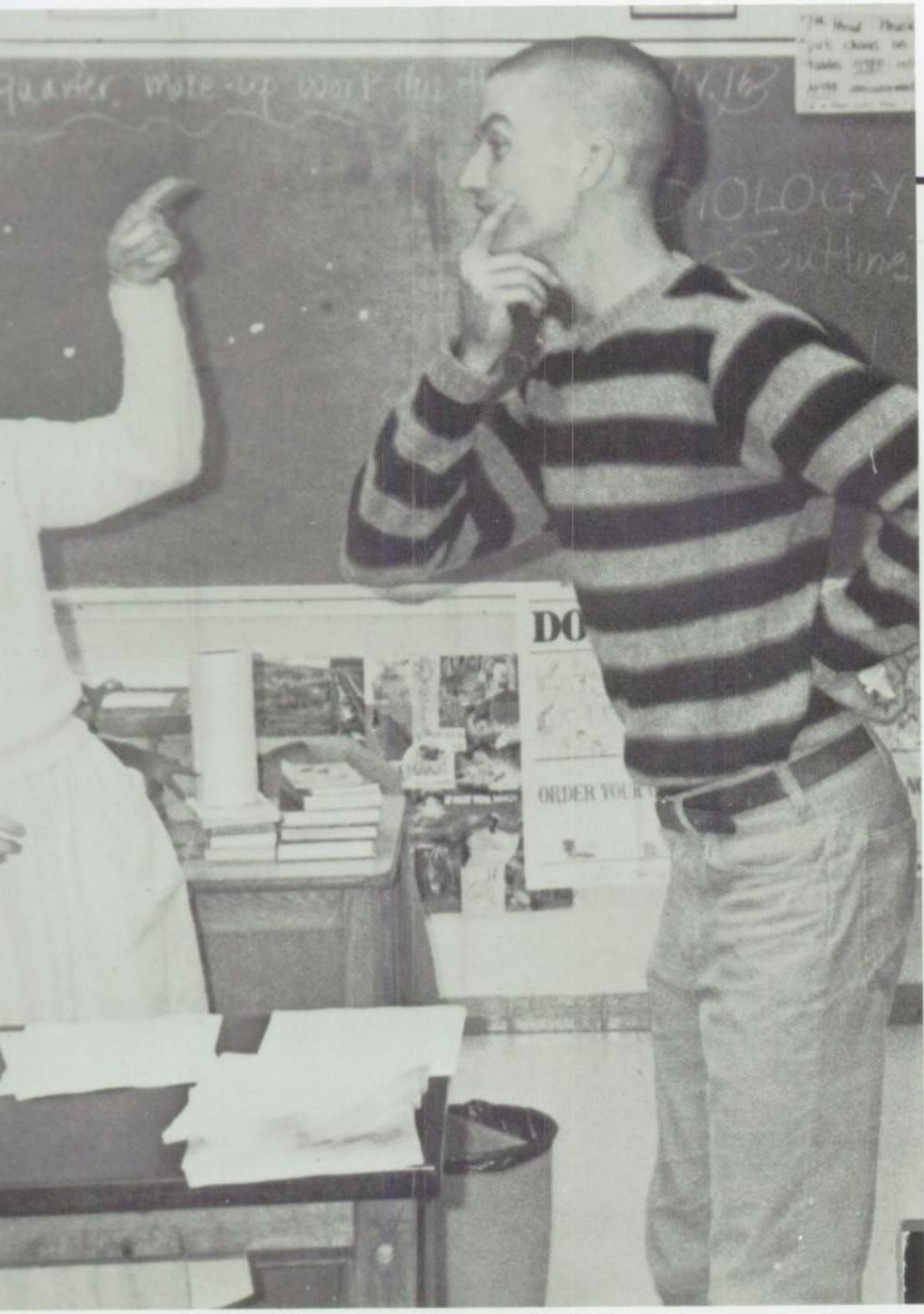
Hate teacher workdays? Never! This is one opinion that students and teachers share. Everyone knows that students love these days from school, but who ever thought that teachers liked them, or even looked forward to them?

Students enjoy these "holidays" because they give us a chance to relax, get caught up on school work, or simply do nothing. "I love being able to sleep late and do whatever I want. Besides, teachers deserve to have to work while we have a day off. After all, the teachers are the ones who make us do all that work," said Ann Textoris.

Although teachers have to work, they agreed that workdays are great. However, this is not to say that they wouldn't enjoy a day off. They too, have work to catch up on. "I love teacher workdays because I can get caught up on my work and get organized. Also, it's that much work that I don't have to do at home," explained Susan Oliver. Also, on these days, teachers aren't pushed as frantically to get things done. They can work at a more relaxed pace. "It's a chance for me to slip into second gear which is good for the old Fredmobile," admitted Fred Kiger.

While teachers are at school slipping into second, students are slipping into fourth. Things to be done ... things to be done. No time to be wasted.

Clowning around, Diane Moore and Tom Arnold find time for a quick game of charades before settling down to grade papers. Evidently, Arnold and Moore are having fun, despite the fact that they have to work. (Photo by Judy Haig)



All bogged down, Eleanor Harrington-Austin doesn't seem to care that she has to be working while students are having fun. Harrington-Austin is one of the many teachers that agree that teacher workdays are great. (Photo by Judy Haig)

The new style? Lucy Bowes and Kristin Chambers sport the new fashion design hats from Gucci's. In the Ascot scene of *My Fair Lady*, all the performers had to be outfitted with hat and tails or finely tailored dresses and hats. (Photo by Anne Dallmeyer)

It's Infectious

Chapel Hill was infected by a rare strain of sickness, drama-itis. Symptoms resulted from an outbreak of the Bubonic Plague, appearing as a musical comedy, and songs of a certain musical, *My Fair Lady*, that stay lodged in one's mind for days and days with no relief.

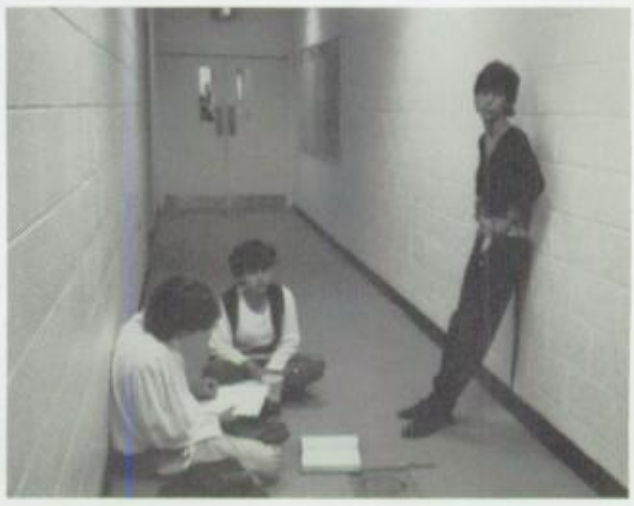
The plague came to Chapel Hill by means of a musical comedy, *Oh Rats*. This play was originally written as a comedy, but Mark Nielson set it to music. The main victims of *Oh Rats* were stars from previous productions. "I wanted to use people that I knew could do it; people that had acted with me and know how I like things done," explained Nielson.

Although the plague can be deadly in some cases, songs lingering in people's minds isn't fatal. *My Fair Lady*, the second production of the season exposed the audience to further musical madness. "The Rain From Spain" spread the fever of catchy rhymes throughout the crowd. This fever gave way to the strange feeling that left them saying "I Could Have Danced All Night." Affected victims, athletes and scholars alike, hummed, tapped, and snapped these tunes for weeks.

While the town and the school were infected, they didn't suffer traumatically, however. This strain of sickenss may have even appeared on "The Street Where You Live."

Catching a breath? Without a pillow in sight, Steve Balcom improvises, with Lucy Bowes' knee. Students working on the productions often stayed into the wee hours of the night. (Photo by Kristin Chambers)

Passing time, Ray Schwartz, Mary Gunn, and friend wait for their next curtain call. Actors often worked on their homework, talked to other actors, or simply stared at a spot on the wall during these long periods of time. (Photo by Page Moreau)



Did you see that? Leu Strope tries to convince Vance Weatherly that someone actually did fall down while working on the set of *My Fair Lady.* The Tech Crew finialized the set just moments before the curtain rose on opening night. (Photo by Kristin Chambers)

Finally getting help, this young boy receives the medical help that he so desperately needs. Many countries, including the U.S., sent aid in the form of food, medical supplies and personnel to Ethiopia. Many countries in Africa experienced droughts that killed thousands.

"Let's get down to business." After winning a second term, President Ronald Reagan prepared to shape the way the country will be run for the next four years. Reagan plans to lower the national debt and strengthen relations with the Soviet Union.

On strike, the General Motors Corporations branch of United Auto Workers complained about "strikebreakers" used to take cars to dealers throughout the country. The auto workers were on strike for three weeks in an effort to raise their pay.

All photos courtesy of Time-Life.

Caught By Surprise

Surprise, surprise, surprise. There were many surprises in store for Americans in 1984-1985. The American public struggled through a presidential election and a senatorial race in North Carolina that affected not only the state, but the nation as well. We read about liver and heart transplants, and the assassination of India's head of state.

In November, Republican President Ronald Reagan and Vice-President George Bush defeated the Walter Mondale-Geraldine Ferraro team. Reagan carried forty-nine states and won fifty-five percent of the popular vote.

In an election closer to home, Jim Hunt tried to defeat incumbant senator Jesse Helms. This campaign was marred by heated exchanges in debates and negative advertising.

Heated debates reigned over facets of life other than the election. A baby known only as Baby Fae, received a baboon heart in a transplant operation which could have saved her life. This spurred the wrath of animal humane societies. Unfortunately, Baby Fae's immune system rejected the heart, and she died.

Another operation that was experimental, yet not unprecedented, was the transplant of an artificial heart into William Schroeder in November. This transplant had been attempted on Barney Clark in 1983. Clark died 120 days after the operation.

There were also surprises on the international scene. Indira Gandhi, ruler of India, was violently gunned down and killed by some of her own bodyguards. A religious group, the Sikhs, was responsible. Although not a dear friend of the United States, Gandhi was a respected leader.

Even though we saw the continuation of Reagan's administration, the most expensive and controversial senatorial campaign ever, new medical breakthroughs, and tragic assassinations, each new national and world activity never ceases to surprise us.

"It's not right to place animal organs into a human body." With Baby Fae's baboon heart transplant came many complaints such as this from animal humane societies.

SCHOOL BUS

Alive In Sports

The last bell of the day has rung, but instead of heading for the parking lot or the bus, we head for the locker rooms, tennis courts, practice fields, and swimming pools. Sports play a major part in many students' lives. The physical exercise becomes an outlet for our frustrations and extra energy. We form friendships and self-discipline, enjoy the spirit of competition, and get into shape through these activities. Whether the outcome depends on the whole team, or on individual performances, we are alive in sports!

New Life For Spring Sports

The Tigers' athletic squads suffered through very mediocre seasons during the spring of 1984. Of the seven teams fielded, only two posted winning records. With the return of experienced underclassmen, all of these teams have established a strong foundation for coming seasons.

Women's Soccer

The 1984 women's soccer team ended with a 4-4-1 record. Along with many new team members came a new coach. Fernando Ojeda, who, according to sophomore defender Laura Hodgson, really "emphasized finesse."

The senior leadership was very strong and played an important role in last year's season. Since Ojeda moved up in the fall to coach the men's team, David Ikenberry became the women's coach. Ikenberry stressed serious practices and conditioning in the hopes of sparking a winning season.

Baseball

Despite some fine individual performances, the 1984 Baseball team posted a disappointing record of eight wins, eleven losses and one tie. Juniors Steve Balcom and Tim Carlton were named First Team All-Conference in the Big Six, and Sophomore Robert Stokely was given honorable mention. Balcomb led the conference in batting and had a pitching record of 5-8. With Balcom, Stokely, and Carlton, along with starters Hampton Dellinger and Brad Bowen, the team has a solid core of experienced players returning for the spring of '85.

Golf

With minimal high-school experience, and no seniors, the 1984 men's golf team managed to finish third in the tough Big Six Conference. Freshman Tripp Morris and sophomore Pete Seagroves were both named Second Team All-Conference. Sophomore Ricky Staab and juniors Ross Laton and David Folds rounded our the top five, all improving their scores progressively throughout the season. Staab recorded the best round of the year. With the entire team returning, the Tigers have great expectations for 1985.

Softball

The 1984 women's softball team struggled through a long season and an 0-20 record. Laura Van Sant and Aimee Beyle were co-captains, and Kelley Thompson, Becky Defriese, Gretchen Blosser, and Deveda Dubanks were major factors throughout the season. Despite the record, the season had some high points. Fans enjoyed all the tension and excitement of games "going down to the line." This experience in close games creates hope and anticipation for 1985.

Men's Baseball: (Front row) Hampton Dellinger, Dan Cato, Robert Crabill, Randall Jones, Mike Cato. (Second row) Mark Bowles, Ty Frautschi, Brad Bowen, Tim Carlton, James Self, John Warden, Mike Priefer. (Back row) Coach Ed Owens, James Garner, Jamie Stokely, Matt Karres, Steve Balcom, Robert Stokely, Thomas Clark, Jeff Rupkalvis, Coach J.P. Jones, (Photo by Mary Jane Price)

How many fingers? Coach Ojeda quizzes Jan Spielvogel as Jamie Jaeger and Stacey Goode watch. Ojeda was holding up one finger for each doughnut he ate during homeroom. (photo by Adam Searing)

TEAM RECORDS

BASEBALL	8-11-1
GOLF	11-18
SOCCER	4-4-1
SOFTBALL	0-20
TENNIS	19-1
TRACK (M)	1-4
TRACK (W)	3-2

"Spring sports are fun because you can get in shape and still have fun lying in the fields during track practice."

— Penni Stritter

Close Call! Steve Balcom lunges and prevents the ball from going into right field. Balcom played first base when he wasn't pitching for the Tigers. (photo by Adam Searing)

Smile, Claire! Claire Peacock grins while she runs in regional competition. She had reason to smile as she won the 1600 and 3200 meter races at the regionals. (photo by Adam Searing)

Men's Track

The 1984 Men's Track season was highlighted by individual performances, rather than team accomplishments. Facing opponents with more athletes and experience, the team managed only one victory in five duel meets. Senior Jon Drake led the team in points as he finished in the top five in the state in both the 1600 and 3200 meter runs. Returning for the 1985 season are Mark Heffernan, Mike Heffernan, Gunther Seaman, Mark Liner, and Chris DiGiano, all steady performers during the 1984 season, With the loss of Drake and other fine seniors such as David Konanc and Aden Evens, these underclassmen must take up their slack and establish leadership roles for the team.

Women's Track

The 1984 Women's Track team had its best season in recent years, posting a 3-2 conference record and sending many performers to regional and state competition. The strong junior class was led by Claire Peacock, a winner in regional competition and Katie Wilfert, who finished fifth in the state in the 3200 meter run. The 1600 meter relay, consisting of Cammie Putnam, Caroline Mahla, Karen Ledbetter, and Leslie Roland, placed sixth in the state. With the return of the large and talented junior class, along with sophomore sprinter Putnam, the Tigers can expect another fine season in 1985.

Wake up, Brad! Junior Bradley Bowen appears to be sleepy as he crosses home plate. Brad started in left field last spring, but switched to first base for 1985. (photo by Adam Searing)

Men's Tennis: (front row) Luke Rigsbee, John Allen Morris, Peter Schweitzer, (2nd row) Robert Lovas, Jim Elliot, Brad Winslow, David Bromberg (3rd row) Chris Hapgood, Brian Calingart, Mike White (photo by Mary Jane Price)

Men's Golf: (Front row) Todd Montgomery. (Second row) Pete Seagroves, Billy Finn (Third row) Tripp Morris, Ricky Staab, Chris Dickison (Fourth row) Pete Matteson, Ross Laton, Chris McIver, David Folds (Photo by Mary Jane Price)

Tennis

Every member of the 1984 men's tennis team gained all-conference honors en route to a 19-1 record and a third-place finish in the state tournament. Junior Duck Morris, who split time at number one singles with senior Brad Winslow, was named conference MVP. A balance of experienced seniors and talented underclassmen worked well for the Tigers. Winslow, Mike White and Chris Hapgood, all seniors, had a combined singles record of 54-4. Winslow placed second in sectional singles competition behind Morris, and White teamed with junior Peter Schweitzer to win the doubles championships in both the regionals and sectionals. Contributing to the success of the team were two sophomores, Luke Rigsbee and Robert Lovas. "They were very hard workers as sophomores and will play a great part in next year's leadership and success," said Co-captain Morris.

Women's Soccer: (Front row) Liz Winslow, Laura Hodgson, Jan Spielvogel, Julie Ellis, Jamie Jaeger. (Back row) Coach David Ikenberry, Missy Myers, Katrina Hollander, Kim Stiven, Sara Sommers, Kim Bailey, Stacey Goode, Mari Perkins, Emily Oldham, Coach Fernando Ojeda, Wendy Brown. (Photo by Adam Searing)

(Front row) Laura DiGiano, Carolyn Misch, Penny Stritter, Holly Mallett, Jennifer Wadlin. (Back row) Jennifer Lee, Katie Wilfert, Dana Bunker, Katya Andreson, Jamie Newnam, Miriam Ornstein, Sharon Morrel. (Photo by Mary Jane Price)

Weaving through the pack, Claire Peacock and Carolyn Misch charge through the center. The ladies continued to press on, bringing the state title once again to CHHS. (Photo by Tom Arnold)

Edging past the competition, Jamie Newnam and Katie Wilfert drive past their opponents. Each girl's performance was a key factor in winning the team's state title. (Photo by Tom Arnold)

Tigers Do It Again

The finish line is in full view. Four girls come out of the turn with one goal in mind: crossing that finish line first. They gradually make their way, racing against the clock and each other. One, two, three, four. A stream of black and gold appears as each girl crosses the line. Following them are teammates and members of other teams, but the clear winner is Chapel Hill High School.

This year's women's team in keeping up the standards set by past teams was undefeated in N.C. They are number one in the state and hold a national ranking. They followed a strict schedule consisting of strenuous hill workouts designed to help athletes reach their peak at the state meet. "Everyone works hard during practice, especially the hill workouts and it shows. That's why we're number one!" said Laura DiGiano.

The women's hectic season was lengthened by three meets. This addition hurt training according to coach Arnold. However, team members felt the expanded schedule helped add excitement and gave rise to improvement.

The team members' personal standing within the team constantly see-sawed. Number two one week became number one or three the next week. This fluctuation and the lack of outside challengers sparked a great deal of inside competition. Coach Tom Arnold felt that this competition "definitely helped," the squad's overall performance. He added, "The competition between runners within the squad is not unusual; it makes everyone run better." Carolyn Misch had her own way of dealing with the competition. "I set personal goals and concentrate on them rather than worrying too much about how much shifting is going on in the top eight."

The runners approach the starting line, and the gun is fired. One by one the Chapel Hill Harriers cross the finish line, once again clenching the state title.

Women's Cross Country

Jordan Invit.	1st
Home Tri-meet	1st
Northern	1st
U.N.C. Invit.	1st
Wendy's Invit.	4th
A.S.U. Invit.	1st
Jordan Champ.	1st
Sectionals	1st
State Meet	1st

We had a great time zapping the state x-country. Carolyn Misch.

Bringing it home, Penny Stritter digs deep to give it all she's got for the finishing stretch. Workouts were designed so each girl would have a kick towards the end of a race. (Photo by Tom Arnold)

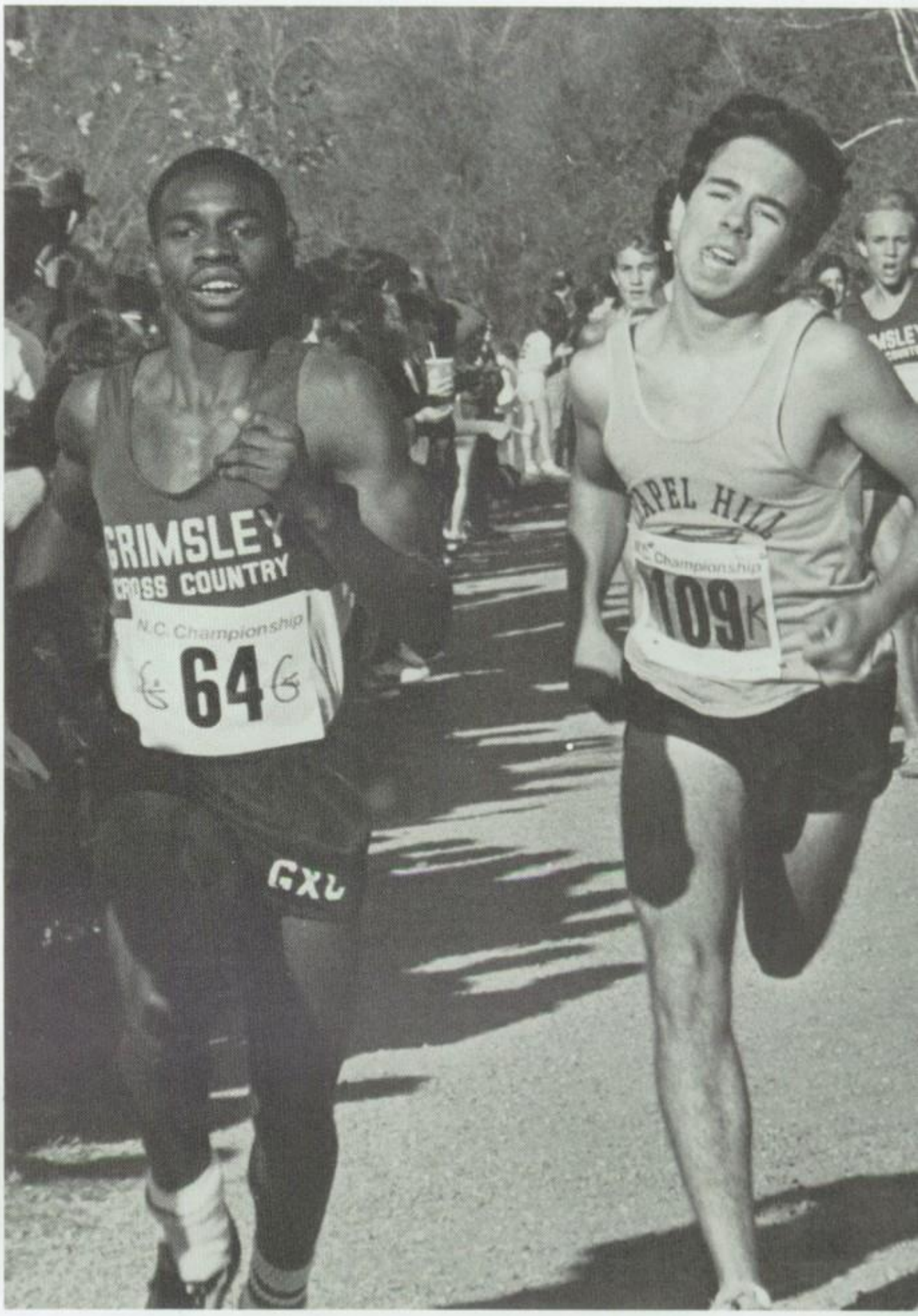
Keeping a steady pace, Katya Andreson and Claire Peacock run in unison along the trails. Practices were usually completed with a three-mile warm down. (Photo by Anne Dallmeyer)

Planning his attack. Gunther Seaman eyes his Hillside challenger as he prepares to make his move. CHHS was unable to defeat the Hornets, but Seaman gave it his best try. (Photo by Tom Arnold).

Men's Cross Country

Jordam Invit.	1st
Home Tri-meet	1st
Durham High	1st
Northern High	1st
U.N.C. Invit.	1st
Hillside	2nd
Wendy's Invit.	5th
Person	1st
A.S.U. Invit.	3rd
Vance	1st
Sectionals	1st
State Meet	2nd

In cross country pain is your only opponent.
— Mark Liner



Driving for the finish, Chris DiGanio puts out the final burst to fight off his opponents. Chris later edged past these two to help CHHS capture second place. (Photo by *Chapel Hill Newspaper)*

Leaders of the pack. Mark Heffernan and Mark Liner battle it out until the finish. The two seniors were ranked numbers one and two on the team. (Photo by Anne Dalmeyer).

Keeping The Tradition

"It's 3:15, time for the afternoon announcements," Dr. Marcy boomed over the loud speaker. "Brrinnng," the afternoon bell sounded initiating the dismissal of classes. Most students rushed off to their lockers collecting books needed for homework assignments. Then they were off to the student parking lot or on to the nearest bus heading for home. However, this was not the schedule for the dedicated men's cross country team. When that bell sounded they scurried from their lockers heading for the nearest dressing room, preparing themselves for a vigorous running workout.

From August to November they assembled in the hall to begin stretching followed by sit ups and push ups. The workouts continued with a seven mile run, Pritchard Hill workouts and U.N.C. sprints. These taxing practices ensured future success.

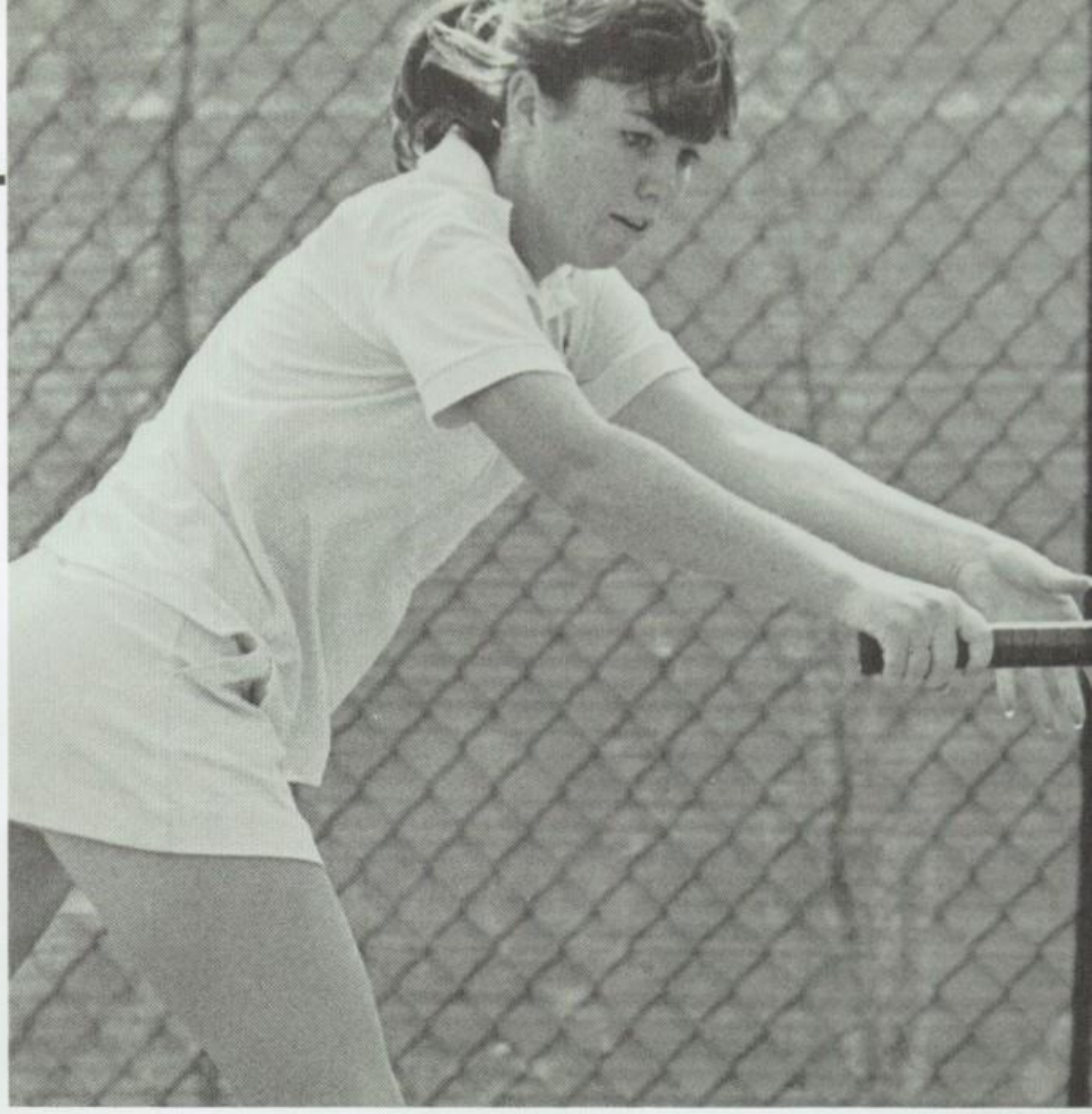
The team's dedication and hard work was evident in their impressive performances during meets. Coach Tom Arnold commented on the team's performance. "It was a long, hard-fought season; these guys have a heck of a lot to be proud of." Team member Mark Liner felt that the loss of runners from last year's squad "changed the team's mental state but didn't affect them physically."

It's 6:00. Mark Heffernan, Gunther Seaman and Wade Dansby head up to the student parking lot, the season is over. Each senior pats each other on the back reflecting on their second place finish in the state.

(Front row) John Daughty, Chris DiGiano, Andrew Leeb, Mark Heffernan (Second row) Mike Heffernan, Justin Kuralt, Gunther Seaman, Michael Galinsky, Morgan Petty (Back row) Hanno Ekdahl, Scott Aycock, Mark Liner, William Thorpe, Wade Dansby, Alan Brookhart (Photo by Mary Jane Price)

3-2-1 Contact! Kim O'Connor grimaces as her arms extend a few inches farther than they should. O'Connor was one of seven seniors on the team. (Photo courtesy of the *Chapel Hill Newspaper)*

You are getting sleepy! Joanne Black puts the ball in a trance inches before it hits her raquet. Black's hypnotic powers over the ball were evident throughout the season. (Photo courtesy of *Chapel Hill Newspaper)*



Women Net Conference

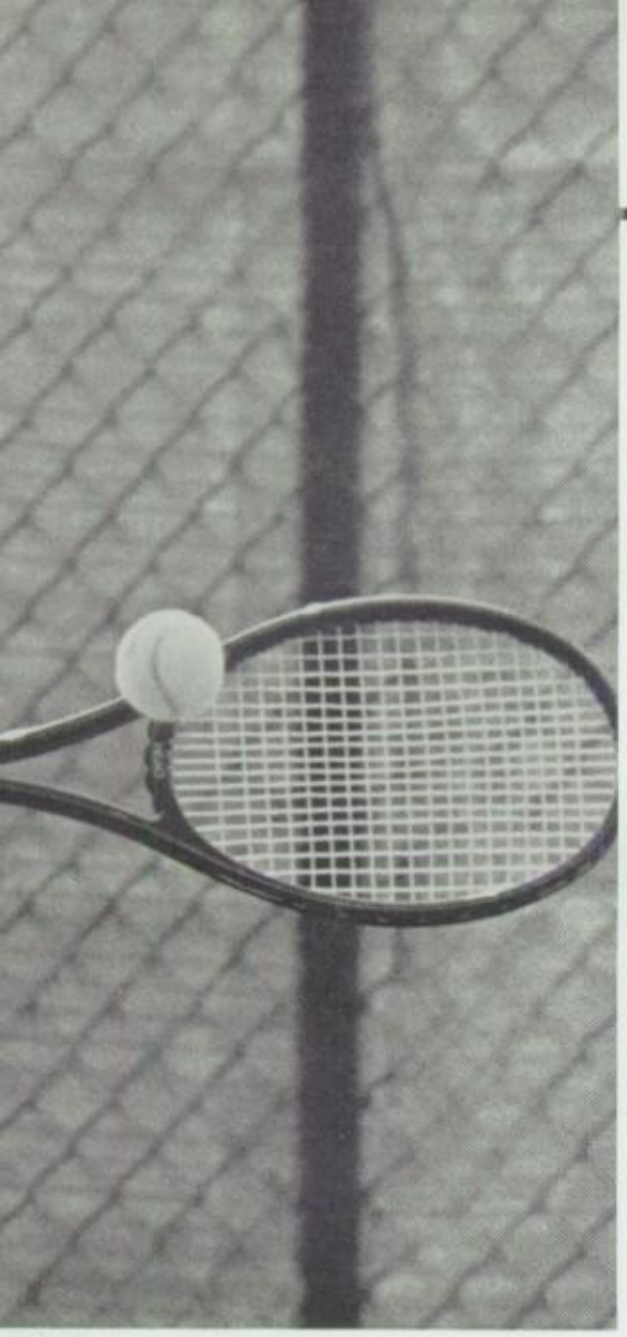
The women's tennis team, coached by Lindsay Linker, glided through its season, remaining undefeated in regular season play. The competition was intense, even between team members for seeding.

Challenge matches were the events players loathed most. These were sessions when one team member challenged another for her team seeding. These sessions were grueling. "Everyone dreads them," said Carlyn Hull. "There is so much pressure." Liz Winslow added, "Everyone is so tense, you can cut the air around the courts with a knife." This competition, however, only made team members stronger for conference play.

Their strength was needed in their match against Jordan. Being the last match, there was a lot of pressure. Although the match was close the entire time, the Chapel Hill women finally pulled it out after about three hours of grueling play.

The team was under the strong leadership of captains Maija Holsti and Liz Winslow, both of whom had impressive personal performances. Another stellar performance came from the doubles team of Liz Winslow and Joanne Black, who finished their competition ranked third in the state.

Led by the seven seniors, the netters gave a fine performance.



Strutting Seniors! Amy Ellis and Joanne Black stroll to the courts with their belongings in their left arms, resting their vital right arms for the grueling match ahead. (Photo by Ann Dallmeyer)

(Front row) Valerie Montana, Kim O'Connor, Lisa Orringer, Maija Holsti, Liz Winslow, Susan Black. (Back row) Carolyn Ludwig, Julia Rogers, Carlyn Hull, Wendy Mann, Amy Ellis, Joanne Black. (Photo by Mary Jane Price)

TENNIS

CHHS	9	DURHAM	0
CHHS	9	NORTHERN	0
CHHS	9	HILLSIDE	0
CHHS	9	PERSON	0
CHHS	9	VANCE	0
CHHS	9	DURHAM	0
CHHS	8	NORTHERN	1
CHHS	9	HILLSIDE	0
CHHS	9	PERSON	0
CHHS	9	VANCE	0

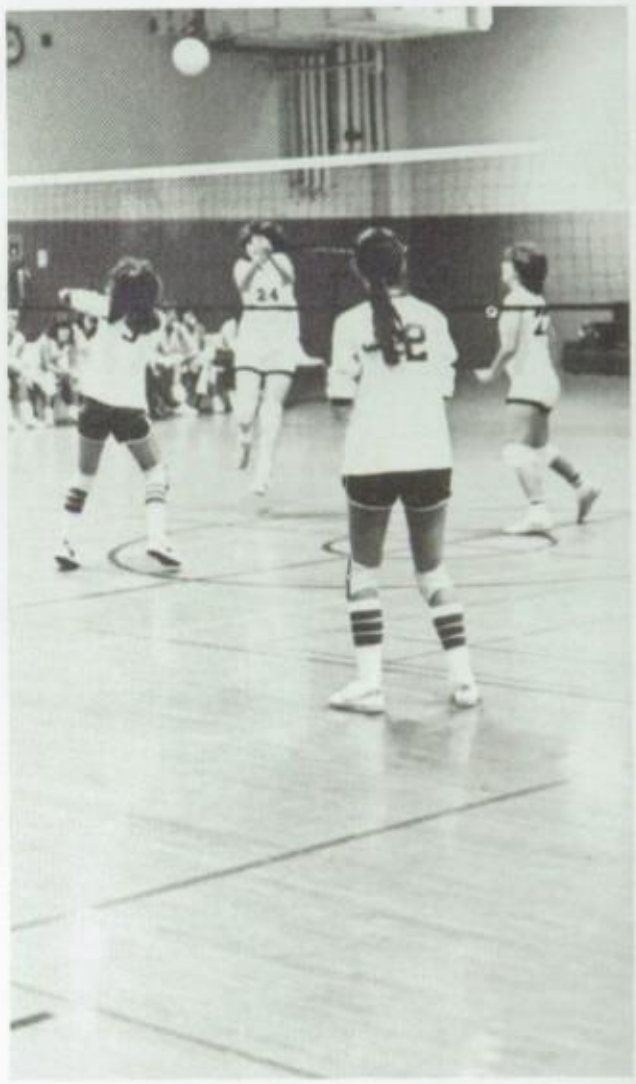
COACH LINKER: "We were 10 and 0 this season. Matches all 9 and 0 except Northern. That was 8 and 1. Well, that was easy!"

Strikers Rally At Finish

Aided by the turnout by the talented sophomores plus the return of experienced players, the women's volleyball team began its rebuilding program. Although they finished with a record of 7-17, the strong ending surge points to hope for the upcoming season. According to Laurie Brown, "The team had a lot of sophomores with the attitude of playing hard to win." In her opinion the sophomores had a lot to do with the improvement the team showed during the season. Becky DeFriese, a junior, agreed, "The sophomores were really great. They picked up the techniques of high school volleyball very quickly, and soon after became assets to the team."

One of the major highlights of the season was the annual beach trip to Ocean Isle where they played a tournament to get some experience playing together before starting the real season. They played Whiteville, West Columbus, and Nikana high schools among others. Another highlight came towards the end of the season when the team won 5 out of their last 9 matches. One reason for this very strong finish was that "many of the girls were just tired of losing. They really wanted to show our school we could win if we really set our minds to it," stated Brown, a junior.

The strong finish gave the team a necessary lift to carry their hopes for another year when they hope to win consistently.



Strategy Timeout. Coach Norris discusses a defensive strategy with the Lady Tigers. (Photo by Kristin Chambers)

VOLLEYBALL: (Front row) J. Murphey, E. Isbell. (Second row) G. Heffner, L. Brown, S. Goode, S. Andrews, L. Metz. (Third row) K. Ransford, L. Roland, B. DeFriese, S. Stoltz, K. Whitehead, S. Mumford, S. Sharp. (Not Pictured: V. Hargraves, S. Sharp). Photo by Mary Jane Price

Set up. Laurie Brown sets up Becky Defriese for the spike. This combination worked very well for the Tigers this season. (Photo by Kristin Chambers)

Dive. Sonia Mumford dives after the ball trying to save serve against Roxboro Person, as Laurie Brown and Laura Metz look on. (Photo by Kristin Chambers)

VOLLEYBALL

CHHS	0	WEST COLUMBUS	2
CHHS	1	WHITEVILLE	2
CHHS	2	NIKANA	1
CHHS	1	NORTHERN	2
CHHS	0	NORTHERN	2
CHHS	2	ROXBORO	0
CHHS	0	ROXBORO	2
CHHS	0	VANCE	2
CHHS	0	VANCE	2
CHHS	0	DURHAM	2
CHHS	1	DURHAM	2
CHHS	0	HILLSIDE	2
CHHS	1	HILLSIDE	2
CHHS	1	NORTHERN	2
CHHS	0	NORTHERN	2
CHHS	2	ROXBORO	1
CHHS	2	ROXBORO	1
CHHS	2	VANCE	1
CHHS	0	VANCE	2
CHHS	1	HILLSIDE	2
CHHS	2	HILLSIDE	1
CHHS	0	DURHAM	2
CHHS	2	DURHAM	1
CHHS	0	HILLSIDE	2

Booters

The soccer team started this season with a hop, skip and a jump. First year coach Fernando Ojeda was left with a very inexperienced team having lost nine starters to graduation the year before. Despite this major hurdle, the team captured the conference title with a 9-1 record. Outside the conference, the Tigers didn't fare quite so well. They ended the season with a 12-6 record overall.

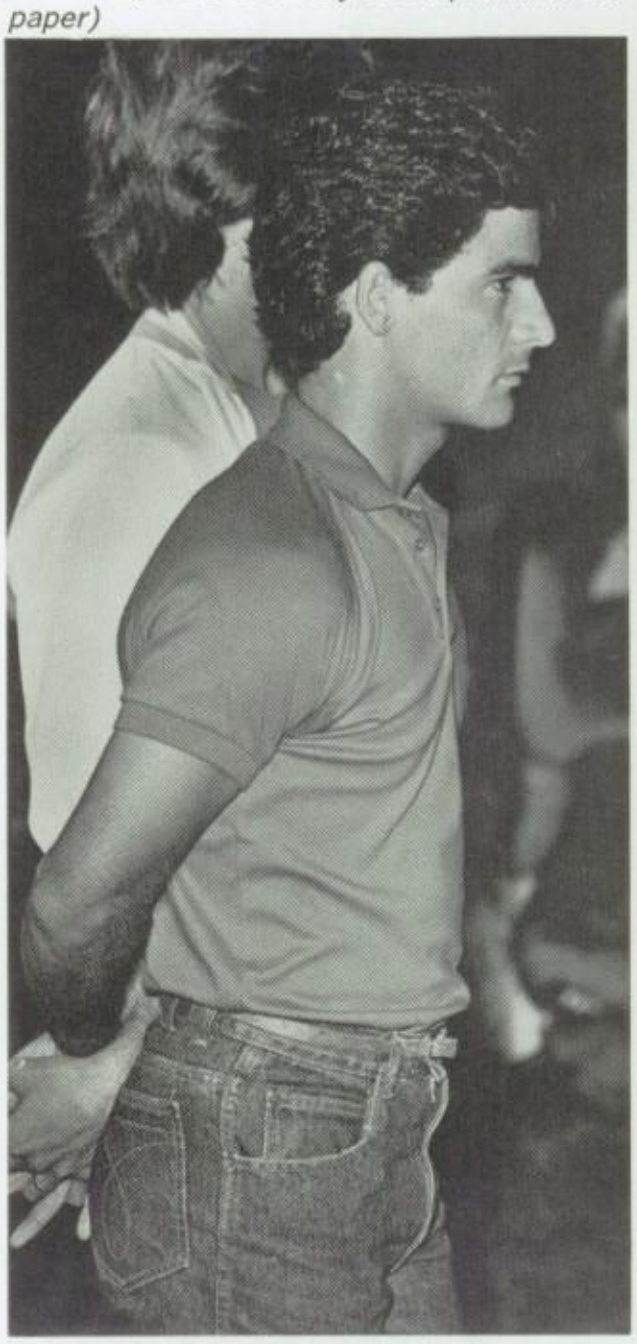
The team was also plagued with injury. David LeVeau, Brian Galligan, Billy Murray, and Robby Kessler all ended up on crutches or in a cast at least once during the season.

After suffering their losses early in the season, the Tigers surged to win seven straight games. This victorious part of the season ended, however, in the first round of the state playoffs in a game against Greensboro Grimsley that could have gone either way.

"The most memorable thing about practices was the running," said Ronnie Benson. "We never ran like that before." The team worked hard and enjoyed its season under the leadership of captains Chris Mumford and David LeVeau, the only third year varsity players.

Next year look for a weathered team ready to capture the state title.

Ojeda studies position during the first half of the game so he can brief the team during halftime. Often the Tigers had a strong second half. (Photo courtesy of *Chapel Hill Newspaper)*



Where did it go? The Tiger team had so much confidence in its game that the players occasionally decided to play with their eyes closed. (Photo courtesy of *Chapel Hill Newspaper)*

Watch out! Junior Ronnie Benson tries to avoid stepping on the ball while flapping his arms in preparation for take-off. This is Benson's second year playing varsity. (Photo courtesy of *Chapel Hill Newspaper)*

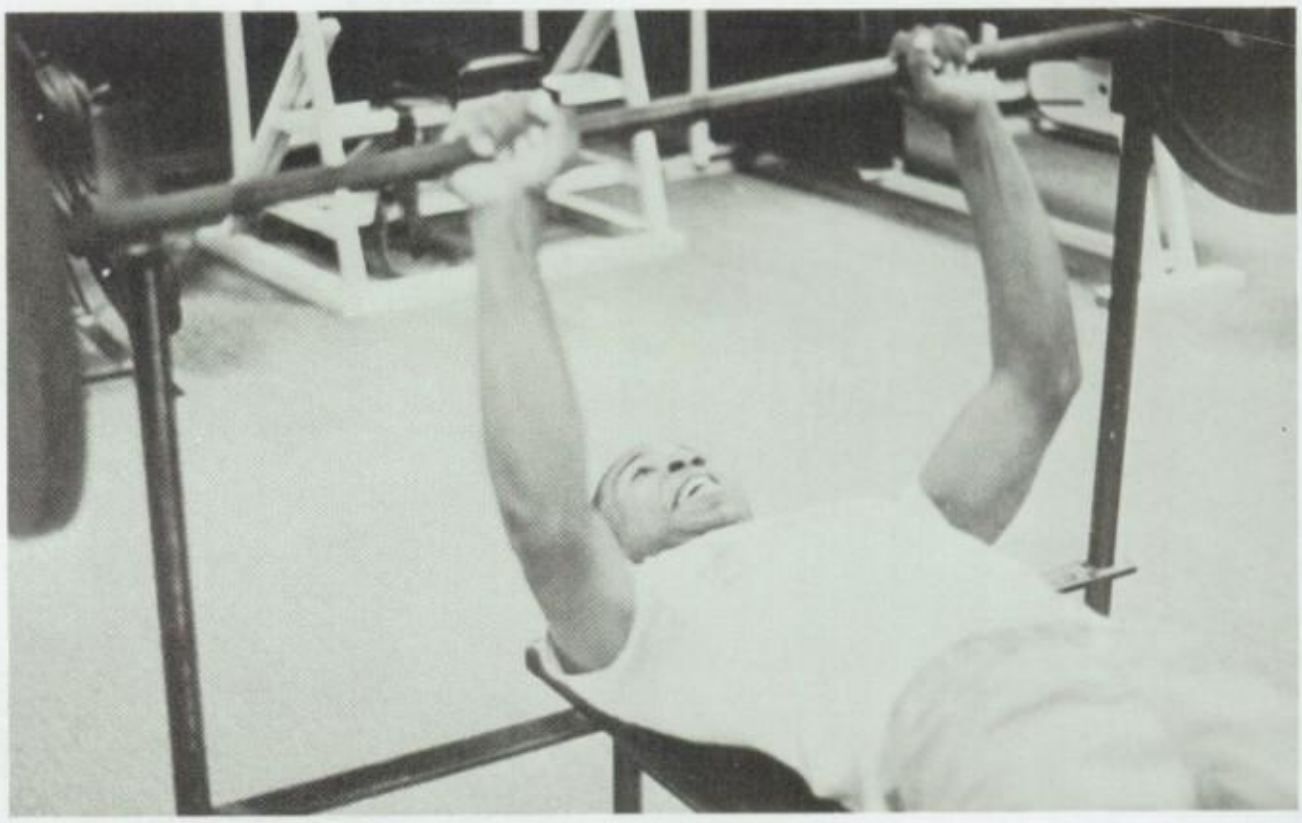
Men's Soccer

CHHS	2	MILROOK	3
CHHS	0	RAVENSCROFT	5
CHHS	3	CHARLOTTE	1
CHHS	1	SANDERSON	3
CHHS	12	DURHAM HIGH	0
CHHS	0	DURHAM ACADEMY	1
CHHS	11	NORTHERN	2
CHHS	0	BISHOP McGUINESS	1
CHHS	1	JORDAN	0
CHHS	3	APEX	0
CHHS	4	SCIENCE & MATH	0
CHHS	3	VANCE	0
CHHS	13	DURHAM HIGH	0
CHHS	11	NORTHERN	0
CHHS	3	JORDAN	1
CHHS	3	SCIENCE & MATH	1
CHHS	0	VANCE	1

COACH OJEDA: "The biggest honor for me this year was when someone said the team enjoyed soccer more because we worked as a unit and had fun."

Front row) Ted Koch, Bobby Birdsall, Sam Rogers, Brian Galligan, Carlos Cubeddu, Jody ampbell, John Campbell, Billy Murray. (Back row) Jack Pringle, John Tillery, Andy Olis, Robby essler, Marco Wessels, Stephen LeVeau, David LeVeau, John Cell, Ronnie Benson, Chris umford. (Photo by Mary Jane Price)

Building for the future, Richie Weaver pumps up his body for the next season. The football team works out year round to maintain that needed bulk. (Photo by C. Finks)

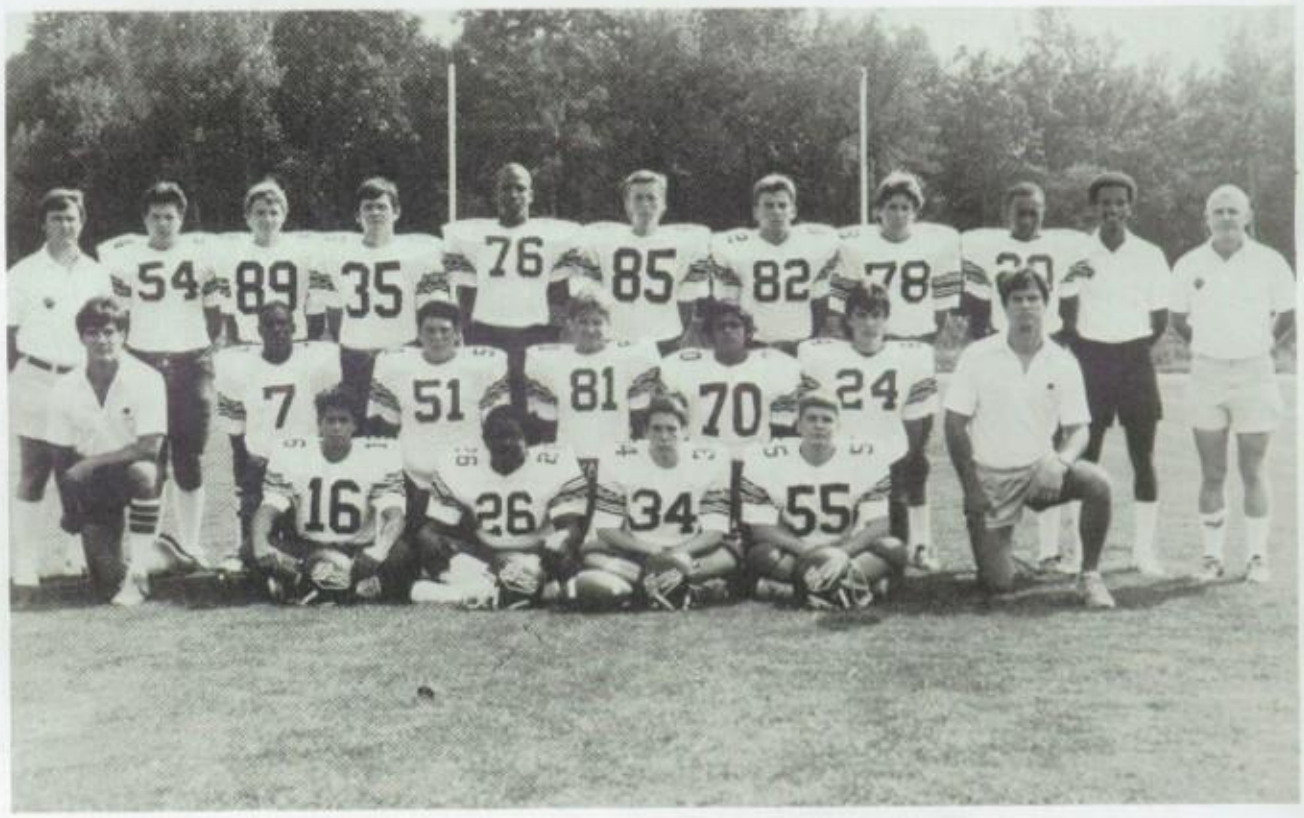


J.V. Football

	C.H.H.S.	Opponent
Millbrook	35	10
Durham	21	0
Northern	35	0
Hillside	13	15
Person	20	14
Vance	51	14

J.V. Soccer

Charlotte Country Day	W
Millbrook	W
Bishop McGuiness	W
Bishop McGuiness	W
Sanderson	L
Sanderson	L



J.V. Football. (Front row) David Pipkin, Daryll Davidson, Travis Guess, London Ivey. (Second row) Coach Feree, Richie Weaver, Mike Germino, Mike Wheeler, Kumal Sherwani, Jason McCarty. (Back row) Coach Hamm, Chad Foushee, Scott Little, Bill Kitchen, Pat Gray, Jeff Willingham, Sam Greene, Glen Fauler, Dwayne Johnson, Coach Frederich, Coach Hodgon.

Basic Training

The ball stops here. Steven Aldrich perfected the art of blocking goals. Many opponents were frustrated by his long arms and polished skills. (Photo by Catherine Finks)

The J.V. soccer and football teams hustled onto their practice fields promptly at 3:30 everyday. Here they engaged in running exercises and worked at perfecting kicks or punts. Every other day they pumped iron in the weight room, all to build up for their next step, the Varsity.

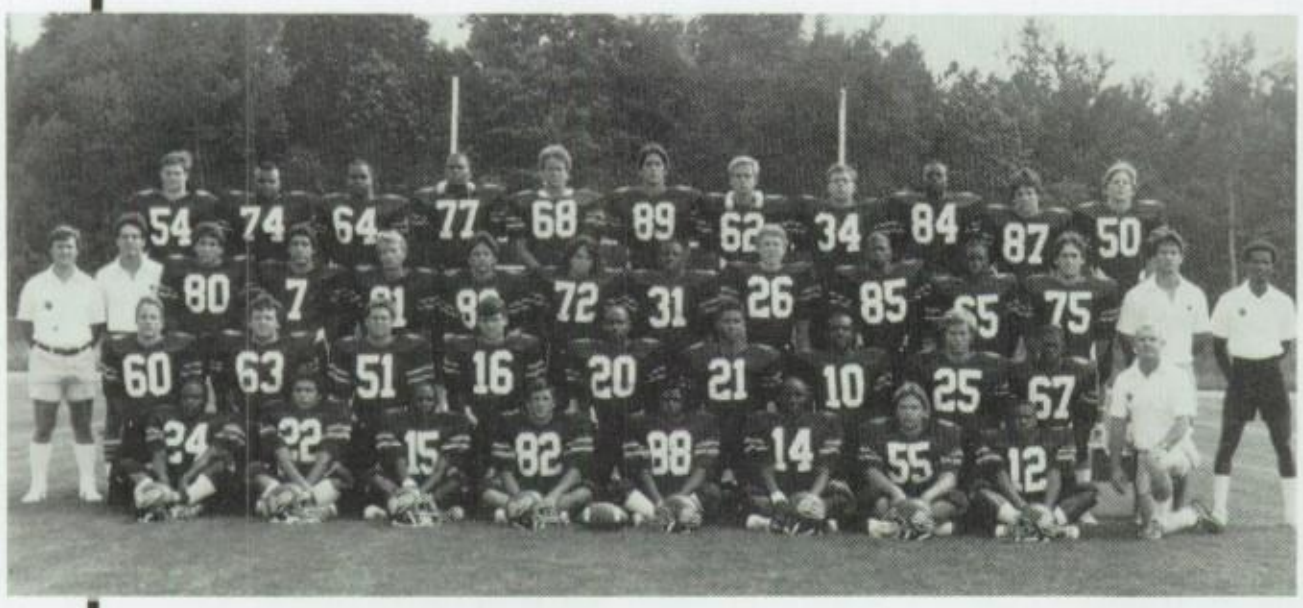
The J.V. football team practiced from 3:45 to 6:00 with the varsity team. According to Patrick Grey, one of the effects of practicing with the varsity was "feeling a little pain.' Coming up against the larger and more experienced varsity squad in scrimmages often produced aches and bruises.

This year's J.V. football team realized the importance of team support. As the season progressed, if Mike Germino, or any other player made a good play the team was there saying, "Good going!" They also learned the value of setting goals and trying to reach them. Grey explained his motivation, "My personal goals were to give 100% and get better in every practice and game."

The J.V. soccer team's season was also geared to prepare them for varsity. They practiced everyday from 3:30-5:30 and played half the number of the games that the varsity did. Each player has his sights set on playing varsity next year. The J.V. goalie Peter Frederick was able to work out with Varsity goalie Chris Mumford who offered helpful criticism and instructions.

A few team members set personal goals. Steven Aldrich wanted to "let the least number of goals in and become the best goalie possible." John Svara wanted to "help the team win and play to the best of his ability." While Friedrich wanted "through hard work and people's criticism, to improve as much as possible." The team's goal was to beat Sanderson, but unfortunately that goal remained unattained. However, the team was able to conquer the awkwardness of adjusting from junior high soccer to high school soccer along with blending with players from different schools. By the end of the season they played as a "unit." The players of the junior varsity football and soccer teams worked hard to prove themselves. Now their thoughts are of the future.

Richie Weaver made no secret of his plans at the end of the season. He remembered the final game, making his way off the field after the game, eyeballing the three Varsity athletes ahead of him walking and joking to the locker room. He stopped, pulled off his helmet and said to himself, "Next year that will be me."



Football: (Front row) J. Self, R. Abou-Donia, C. Baldwin, T. Howard, R. Dula, A. Lackey, J. Earl, M. Pierce. (Second row) A. Ford, M. Sullivan, B. Helsel, K. Bott, S. Baldwin, R. Farrar, S. Farrington, M. Bowles, D. Mason, Coach Bill Hodgin. (Third row) Coach James Ham, Coach Bryan Ferree, J. Rupkalvis, R. Serge, T. Koch, D. Nelson, J. Meyer, S. Cotten, S. Wagoner, S. Johnson, B. Alston, M. McCracken, Coach Mark Morton, Coach Ray Fredrick. (Back row) T. Clark, T. Britton, T. Foushee, L. Alston, K. Cooper, M. Piver, J. Garner, D. Folds, D. Banks, J. Carlson, K. Layden.

New Attitude, New Results

Eighty-Eight!
Okie-Stack!
Jump-Strong!
Ready?
Break!!

The defensive huddle stands proud as the linebackers call out direction and formation signals. Then, in unison, the team claps and breaks the huddle, heads held high, waiting for the opposition to line up.

This attitude, Tiger Pride is what Coach Bill Hodgin calls it, is new for the Tigers this year. "Last year nobody wanted to work," said senior lineman Matt Sullivan. "We felt that we couldn't win. When Coach Hodgin came, he started a new feeling. I guess it was pride."

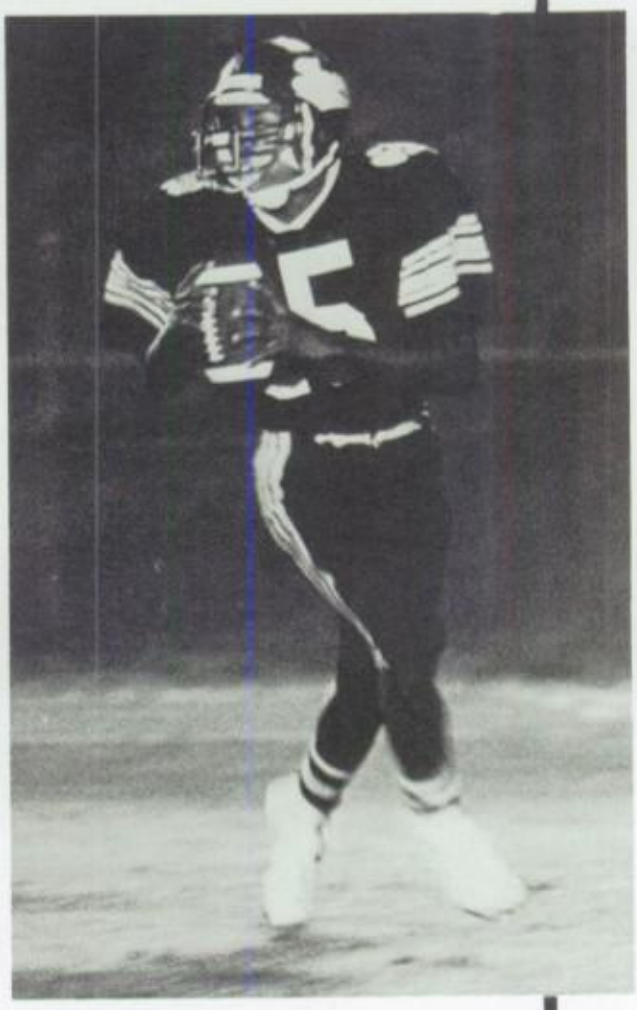
Coach Hodgin, who came to Chapel Hill when Melvin Flournoy resigned last spring, made a great impression on the team in his first year in Chapel Hill. "The attitude was great because of Coach Hodgin," said senior linebacker Darryl Banks.

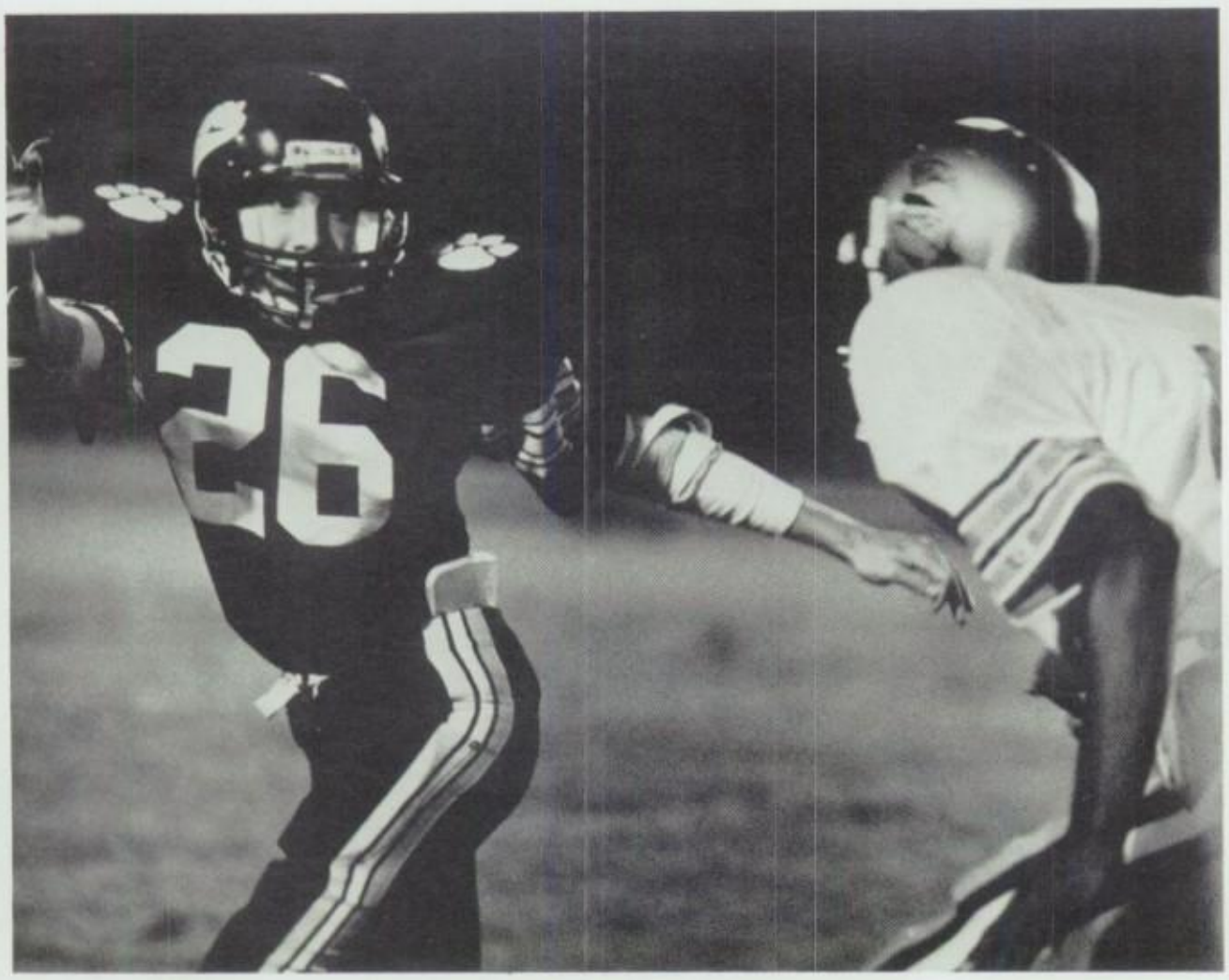
This attitude, combined with intense practices and player enthusiasm, carried the team to a record much improved over last year. Winless in their first three games, the team bounced back to win three of their next five and finished 3-6-1. UNC-bound tailback Skeet Baldwin gained 700 yards rushing and scored six touchdowns. All-conference linebacker Banks and cornerback Rick Serge spearheaded the "shade-fifty" defense which gave up just 17.4 points per game.

Despite a mediocre record, there were many encouraging events this season: the emergence of solid leadership by Banks, Serge, Baldwin and others; the positive attitude and enthusiasm of all the players; and an improved record. According to Coach Hodgin, "If the juniors maintain this attitude and improve their skills, then we should be much improved next season."

Defense. Coach Hodgin encourages the Tiger defense from the sideline as Coach Bryan Ferree looks on. Both coaches are in their first year with the Tigers.

Hard Workout. Coach Hodgin and his son time the players in the twelve minute run. This run kicked off an intense month of hot August practices. (Photo by *Chapel Hill* Newspaper)





Close Coverage. Shaun Wagoner defends against the Broughton pass attack. Wagoner was a valuable player for the Tigers despite several nagging injuries which hampered him all year. (Photo by Mary Jane Price)

Sprint Out. Sophomore quarterback Chris Baldwin, younger brother of tailback Skeet Baldwin, looks to pass the ball. Chris started in his first game as a Tiger. (Photo by Tripp Price)

FOOTBALL

CHHS	14	SMITH	14
CHHS	0	PINE FOREST	14
CHHS	0	MILLBROOK	27
CHHS	24	BROUGHTON	0
CHHS	0	HAVELOCK	6
CHHS	38	DURHAM	6
CHHS	14	NORTHERN	28
CHHS	20	HILLSIDE	0
CHHS	0	PERSON	35
CHHS	0	VANCE	44

"I hope that players can say 'I am a better person for having taken part' in football."

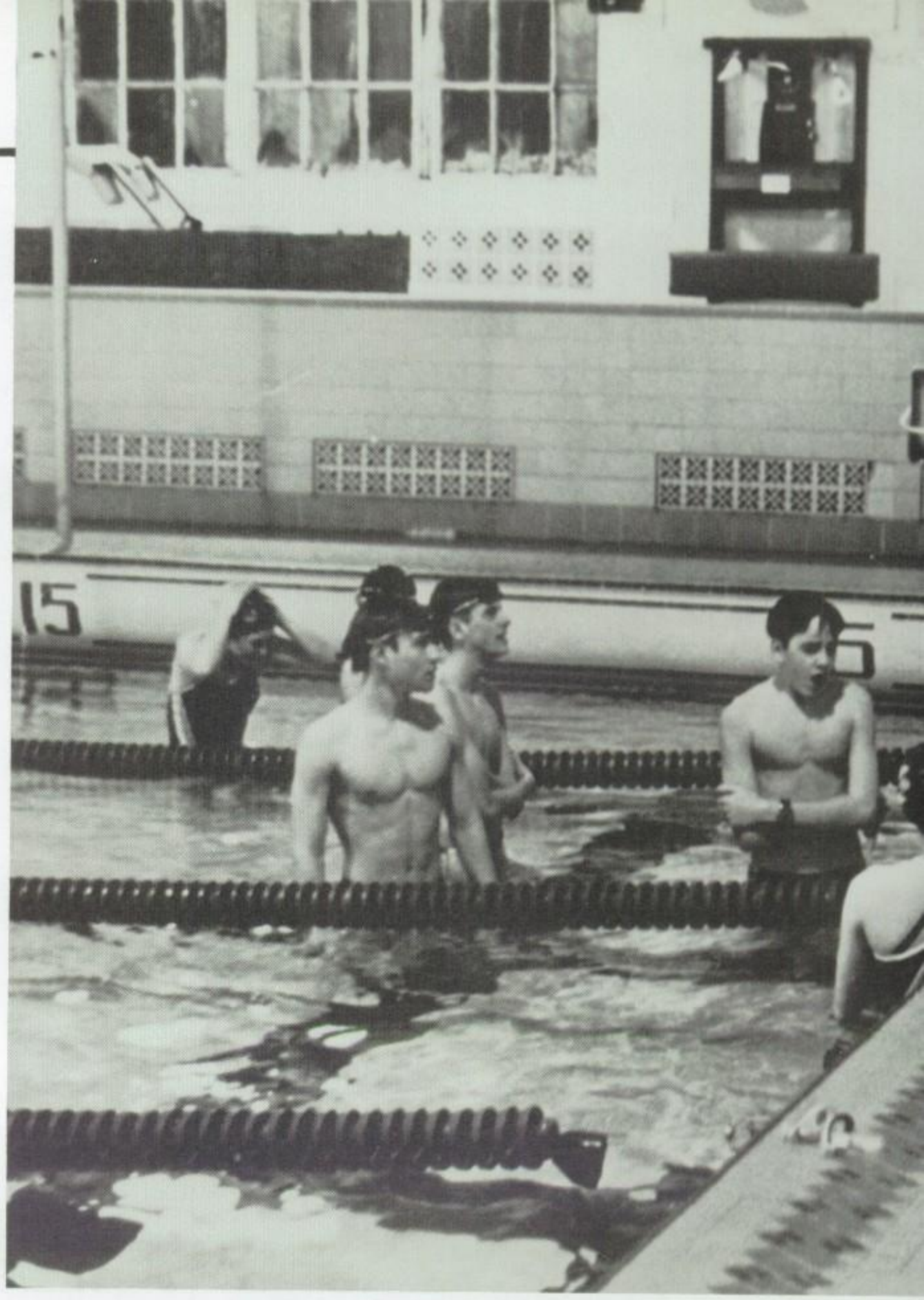
— Coach Hodgin

Mornings

"Determination and discipline are what the swim team is all about," stated Jennifer Kowalsky proudly. And who is to doubt her? It definitely takes more than a bowl of Wheaties to get up before the sun for a 5:30 practice everyday. Why do team members do it? Dawn Sanks, who swims both for the YMCA and for the high school said, "It's just fun. We are very team oriented, and there is a lot of spirit!"

Chris Himebauch, team co-captain agreed saying that swimmers "just don't get enough respect." Both teams were very strong this year, especially the women's team. Led by co-captain Jenny Bevin and senior Susan Twarog, their goal was to take the state championship.

But whether or not they reached their goal, swimmers know better than anyone the value of their determination and discipline. The practices at dawn, the seemingly endless running workouts and the weightlifting paid off in the end as the team continued to swim in the fast lane of success.



Poised for action, swimmers welcome the break they receive while awaiting further instruction from their coach Susan Lamerau. (Photo by Anne Dallmeyer)

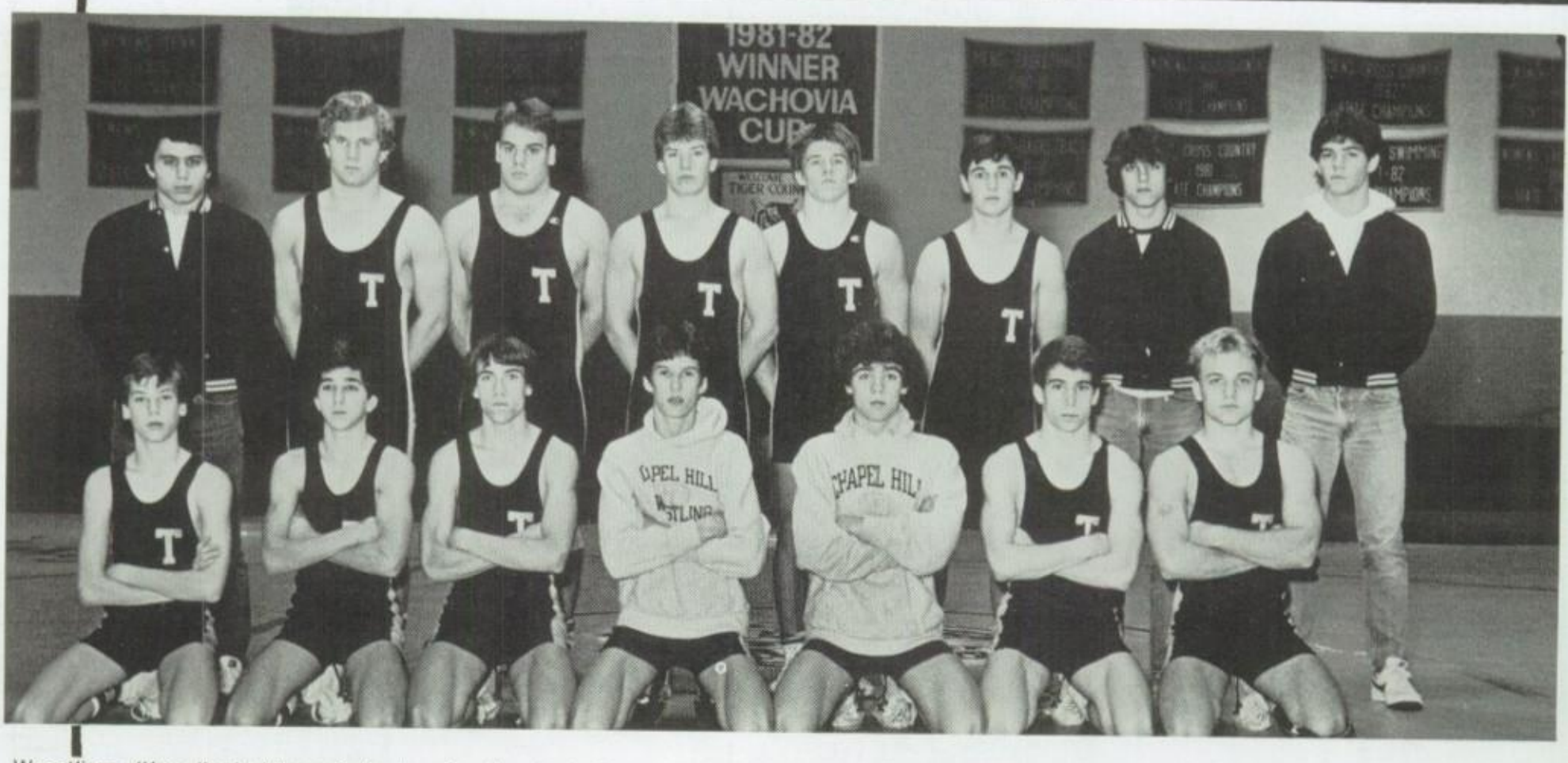
Flying low, Jennifer Kowalsky demonstrates her monarch form butterfly. Kowalsky has one of the most competitive attitudes on the team. (Photo by Anne Dallmeyer)

(Front row): Tina Hinnasey, Scott Stacey, Dione Smith, Dicky Turner, Joe Smith. (Second row): Shannon Bell, Athga Sherwani, Joe Smith, Ruth Newnam, Dawn Sanks, Luanne Hyatt, Shannon Greenberg, Jennifer Shipley, Susan Anderson. (Third row): Amanda West, Beth Underwood, Marion Murray, Cynthia Propster, Debbie Finn, Jennifer Kowalsky, Kathy Yount, Stephanie May, Phil Lefkowitz, Joe Smity, Scott Pringle. (Back row): Jon Gagnon, Stephen Getzelmann, Anna Hamrick, Jeff Beamer, Chris Himebauch, Susan Twarog, Jenny Bevin, Kim Richardson, Selena McAfee, Joe Smith, Joe Smith.

Spreading smiles on every face show that once again the Tigers have won a meet guided by their co-captains Jenny Bevin and Chris Himebauch. (Photo by Kristen Chambers)

Would you look at that! The Chapel Hill girls are speechlessly admiring a male opponent. Their teammate is laughing at their reaction. (Photo by Kristen Chambers)

Ouch!!! Scott Adams applies a little back therapy to his helpless opponent. Adams is a co-captain for the Tigers. (Photo by Mary Jane Price)



Wrestling: (Kneeling) Adam Galinsky, David Parrish, George Hamby, Scott Adams, Steve Hall, Travis Guess, Steve Ausherman. (Standing) Ricky Abou-Donia, Mark Bowles, Nick Montgomery, Dylan Talbot, Sean Hooker, Jason McCarty, Mike Flessner, Jeff McCarley. (Photo by Mary Jane Price)

Wrestlers Fight For Strength, Experience

"No other sport takes so much dedication, mental and physical preparation, and just plain guts." These are the feelings of senior Scott Adams. Adams, who has played tennis and run cross country as well as wrestled for CHHS, obviously possesses these traits. He wrestled his way into the state semi-finals of the 108 pound weight class a year ago.

The Tiger wrestling program has been very successful in spite of numerous obstacles that have slowed its progress. Many of the wrestlers had little or no experience before high school, as Culbreth Junior High is just starting a program and Phillips does not have one. The team lacks weight classes properly, and especially lacks depth in the heavier classes.

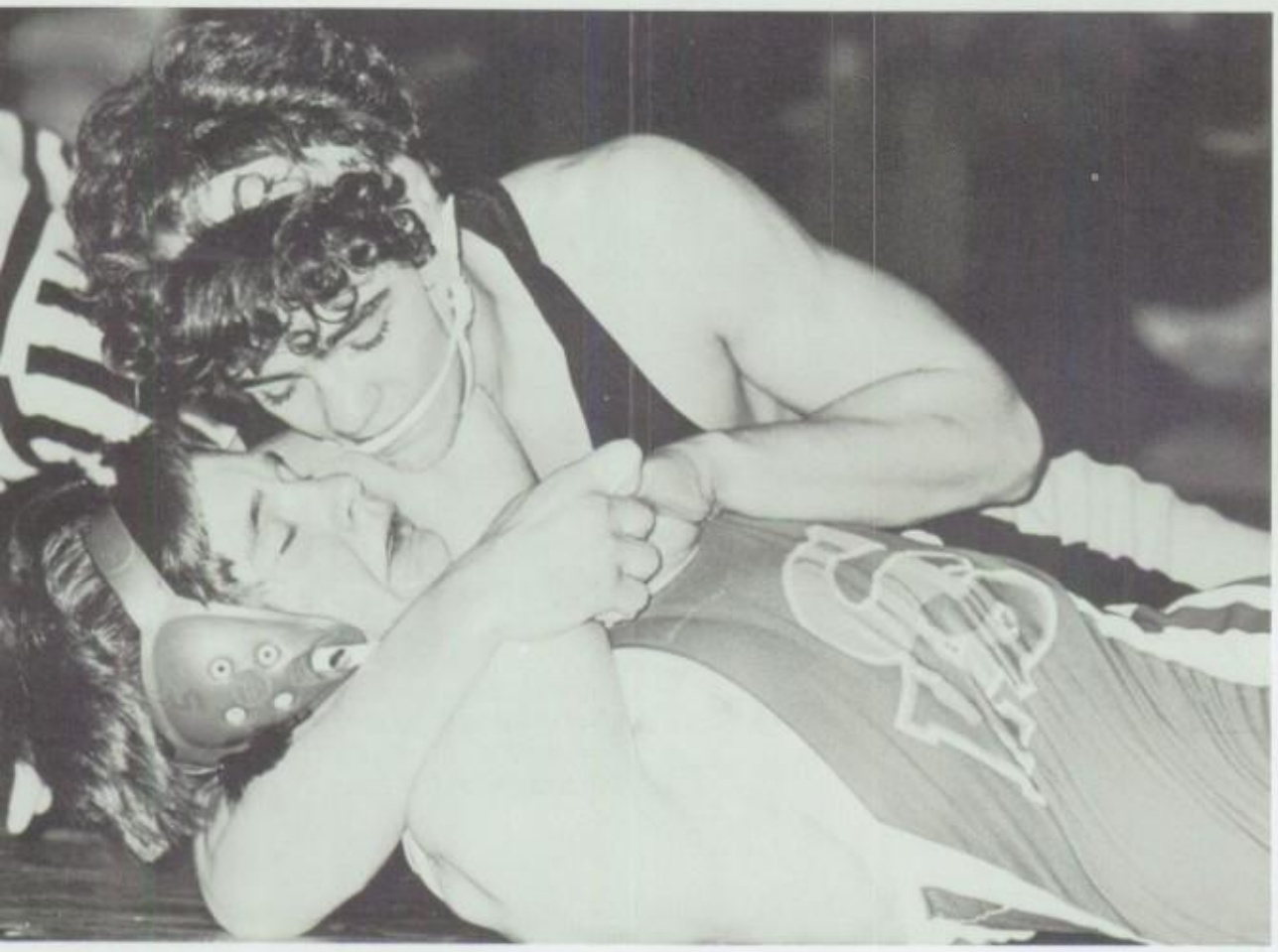
How do the Tigers offset these disadvantages? "We make up for a lack of experience with a great deal of talent and a desire to win," answered Adams. This talent is in the form of second, third, and fourth year wrestlers such as Steve Hall, George Hamby, Steve Ausherman, Nick Montgomery, and Adams. Two imports have also proven to be very valuable: Jeff McCarley, a sophomore who just moved to Chapel Hill, and Mike Flessner, a junior who moved here a year ago, add talent and experience to the team, both of them having wrestled at least five years.

Some of the weight control techniques used by the team include wearing layers of sweatshirts and jumping rope in a steamy locker room. Team members have also been known to wear plastic bags under their clothes to school.

In an early season tournament against top-notch competition, Adams and McCarley finished second in their respective weight classes. Experience from these tournaments and the rigorous conference schedule should help the Tigers as the season climaxes with regional, sectional, and state competition.

Senior Steve Hall summed up the Tigers chances with these words, "I feel that Scott Adams, Jeff McCarley, and David Parrish will have a really good chance in the state tournament."

Time for Prayer. Steve Hall's opponent hopes that praying may get him out of this headlock. Hall is the other co-captain for the Tigers. (Photo by Mary Jane Price)



Wrestling

CHHS	6	Cary	61
CHHS	22	Beddingfield	43
CHHS	24	Warrick	44
CHHS	23	Person	34
CHHS	1	Hillside	0
CHHS	14	Northern	48
CHHS	34	Durham	35
CHHS	17	Northern	47
CHHS	47	Durham	21
CHHS	38	Vance	20
CHHS	1	Hillside	0
CHHS	39	Vance	27
CHHS		Person	

"The main strengths of our team are our enthusiasm and our willingness to work hard."

— Steve Hall

Keep Away. Chapel Hill's Kenny Harvey avoids the defender and looks to pass in this lacrosse match at UNC. Harvey has played lacrosse for two years at CHHS. (photo by Ron Liner)

My Shot. Senior Jamie Jaeger prepares to shoot past a defender from the High Point Kicks. This action is from the fall season for the Triangle Arsenal. (Photo by Pete Jaeger).

Sports In The Community

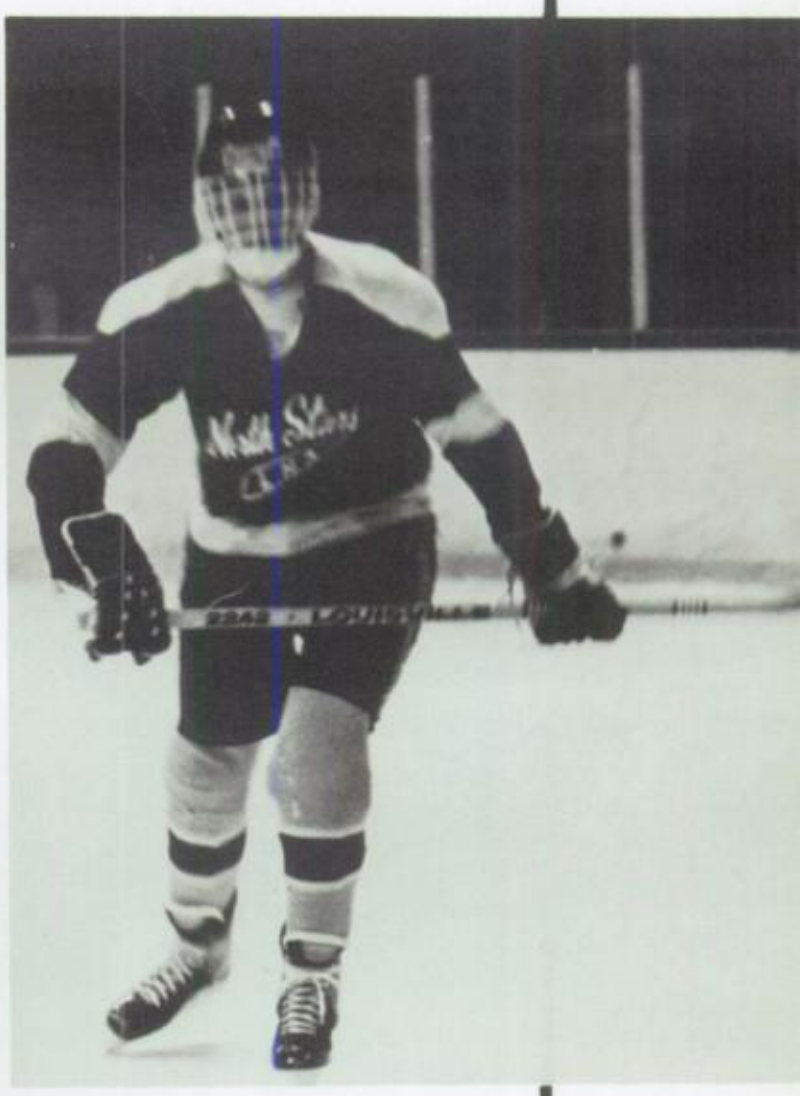
Chapel Hill High School is noted for having a very successful athletic program, a program that fields 21 teams for men and women and has won the prestigious Wachovia Cup representing overall athletic excellence three of the five times it has been awarded. Athletics at Chapel Hill High School, however, extend far and wide beyond the realms of interscholastic varsity sports.

Perhaps the most visible and competitive local team is the Triangle Arsenal Soccer Club, a select team that was started by senior Jamie Jaeger two years ago. "A few players who were very serious about soccer just wanted to play. This select team is more competitive than the school team," said Jaeger, who has also played on the school team for two years. About ten CHHS girls play for the Arsenal Club, which is funded by dues. They play both indoor and outdoor tournaments in North Carolina and occasionally travel to matches out of state.

Lacrosse, a club sport at CHHS, is also very popular among students. Two years ago, the fledgling group had no money, uniforms, or school recognition. The team coached themselves, for their advisor, the CIC director, had never played lacrosse. A year ago, the situation improved. The school provided a field and the dedicated players practiced at six in the morning. Their schedule included several Virginia prep Schools, the UNC Club team, and Elon College. Their final record was 3-5. This year, with most of the same players returning, the club can hope to continue to build this program.

With the greatest high school student involvement of any non-varsity sport, recreation basketball flourishes in Chapel Hill. The Senior League draws about fifty students from the high school each season. What is the appeal of the league? "It's more fun than playing for the school," said Fred Dixon, who has also played for CHHS. "You get to choose who you play with and there are not as many restrictions on playing." Teams practice in December for competitive league play in January and February. The season's culmination includes the selection of an All-Star team to enter state competition.

The dozens of students who participate in these team sports are only the tip of the iceberg. Other students compete in gymnastics, hockey, horse showing, and golf and tennis tournaments. These activities all take place in addition to the outstanding program that is a perennial power in North Carolina High School Athletic Association competition.



Mad Slasher. Mark Heffernan is a menacing figure on skates in a local hockey league. He is one of three CCHS students who play hockey in Hillsborough. (Photo by Charlotte Cannon)

Follow Shot. Troy Cotten rebounds as other members of the Impossibles jockey for position in pre-season practice. The Impossibles are a power in the Senior Rec League. (Photo by Kristin Chambers)

Flying High. Valerie Tripoli soars to the back board as she practices her layup. Cammie Putman, Coach Noriss and Paige Thomas look on to offer suggestions. (Photo by Anne Dallmeyer)

Shooting For The Top

Concentration, confidence, and dedication combined to form this year's women's basketball team. The lady Tigers worked five days a week, four months out of the year in practices consisting of fundamentals, offensive shooting and defensive footwork.

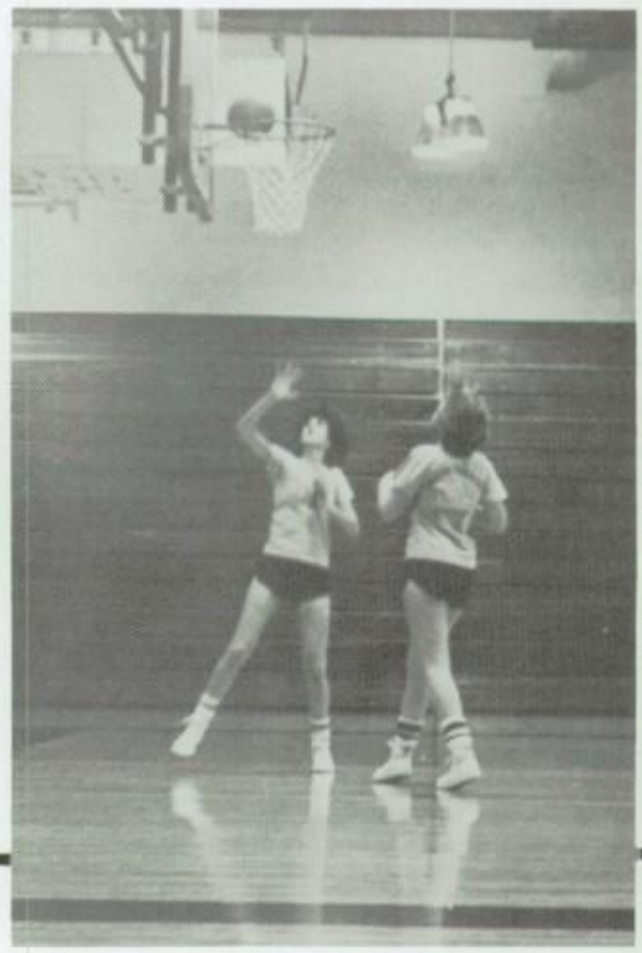
Success early in the season gave the sophomores confidence while it reminded veteran players of the thrill of winning. Victories early in the season also set a positive mood which made players work harder and want to remain winners.

This year's varsity squad is one of the youngest teams coach Sherri Noriss has coached at Chapel Hill High. Along with youth this team brings speed, becoming known for their efficient fast break.

Before the first game the team set a goal to win fifty per-cent of their non-conference games and to win the state championship. Individual team-members also set personal goals. Point guard Cammie Putman strived "to play the role of point guard to the best of my ability." Senior forward Vanetta Hargraves wanted "to lead the team to the state playoffs." Head coach Noriss also set a goal. "I would like for us to be in third position in the tournament, so we can be in a position to play in the state playoffs." If her goal is reached, they will return for the first time since 1982.

Each loss as well as each win improved their game and prepared them for the tournament.

Running Through Drills. Lori Roland, Sonya Mumford and Paige Thomas continuously set the ball up for a fast break situation. The many hours of practice devoted to this skill account for the Tigers' great execution.



One-on-One. Diane Cheek and Kay Phillips challenge each other to a game of twenty one. The dedicated teammates critique eachother and work hard so they can improve each game. (Photo by Anne Dallmeyer)

Women's Basketball

Opponent	CHHS
Burlington Cummings	61-58
Enloe	53-51
Athens Drive	47-39
Millbrook	57-31
Grimsley	71-57
Enloe	65-59
Millbrook	70-25
Northwood	38-60
Southeast Gilford	62-37
Athens Drive	58-51
Grimsley	55-47
Burlington Cummings	55-47
Vance	31-57

"Those who stay will be winners and those who leave won't."
— Vanetta Hargraves.

Caught in a trap, Lori Roland looks for a way out as Kay Phillips blocks the lane. Successful guarding enabled the team to fight off many opponents. (Photo by Anne Dallmeyer)

Women's Basketball. (Front row) Sonya Mumford, Maxine Council, Mercedes Martinez, Lori Roland, Cammie Putman, Paige Thomas. (Back row) Laura Metz, Stacey Hall, Valerie Tripoli, Kary Phillips, Diane Cheek, Susan Andrews. (Photo by Mary Jane Price)

Loose Ball: Demetrius Alston picks up a loose ball against Burlington Cummings and goes up for 2 points. (Photo by Anne Dallmeyer)

Coach Changes Affect J.V.'s

This year's J.V. basketball team came out of the blocks slowly, but improved vastly in every outing. The slow beginning might have been caused by the coaching change which moved previously head coach Freddie Kiger to the position of assistant coach for both the J.V. and Varsity levels, while James Ham was declared the J.V. coach throughout the remaining season.

Chris Baldwin spoke of adjusting to the coaching change. "Coach Kiger was a great coach and really cared about the players. I think Coach Ham is really going to be a good coach. I'm looking forward to playing under him."

Demetrius Alston, a co-captain, pointed out that the problem early in the season was inconsistency. Later as conference time rolled around "everybody began taking it as a whole new ball game."

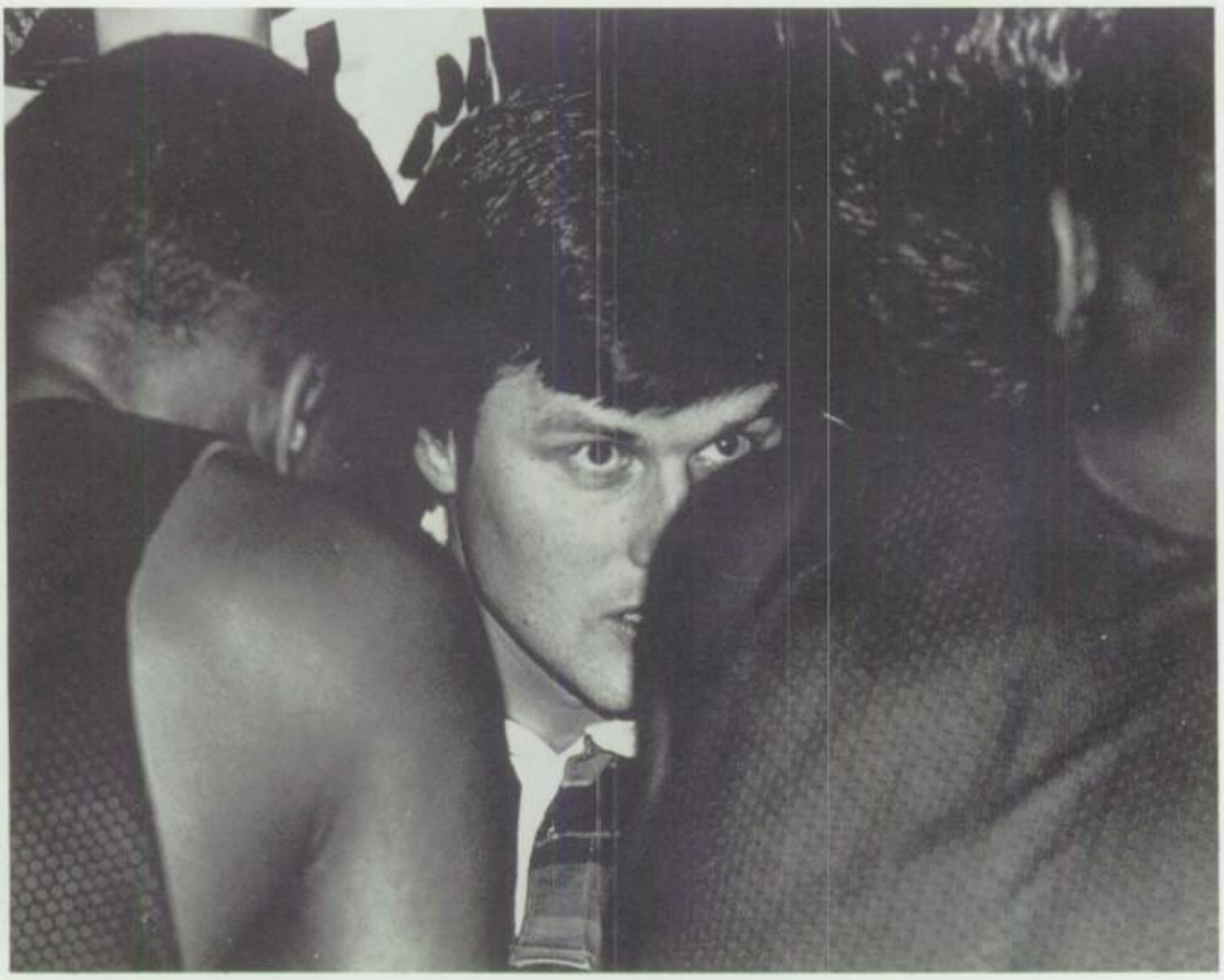
Kelly Farely commented, "We started out the season with our spirits high, but the inconsistency of the team has brought them down. Since we've started the conference season, the spirits have been increasing in every game!"

Coach Kiger, a competitive person himself, enjoys setting goals and urging the team to respond to the challenge. The J.V. team's mid-season record of 6-5 indicated the increasing spirits of the players in meeting the coach's challenge.

J.V. Men's Basketball

	Opponent	CHHS
Cummings	71	59
Athens Drive	63	56
Millbrook	50	62
Grimsley	59	52
Millbrook	71	75
Grimsley	76	61
Cummings	50	52
Durham	71	64
Hillside	44	47
Northern	53	60
Roxboro	63	65

Junior Varsity Basketball: Chris Baldwin, Jason Blackwood, Trip Morris, Joel Hackney, Omar Zinn, John Kirks, Kelly Farely, Demetrius Alston, Albert Lackey, Not Pictured, Rodney Miller. (Photo by Mary Jane Price)



Tell Us About It: Coach Ham talks over a formation to use in the next game while Coach Ray Fredrick of Phillips Jr. High School looks on. (Photo by Tripp Price)

Winning Strategy; Coach Ham discusses a winning strategy wih some J.V. players. (Photo by Tripp Price)

Shooting For Success

After losing all-star guard Ranzino Smith and the other four starters from last year's team, the Men's Varsity basketball team faced quite a challenge forging a successful team from inexperienced players. Although the team struggled on occasion, each individual player improved as he gained playing experience.

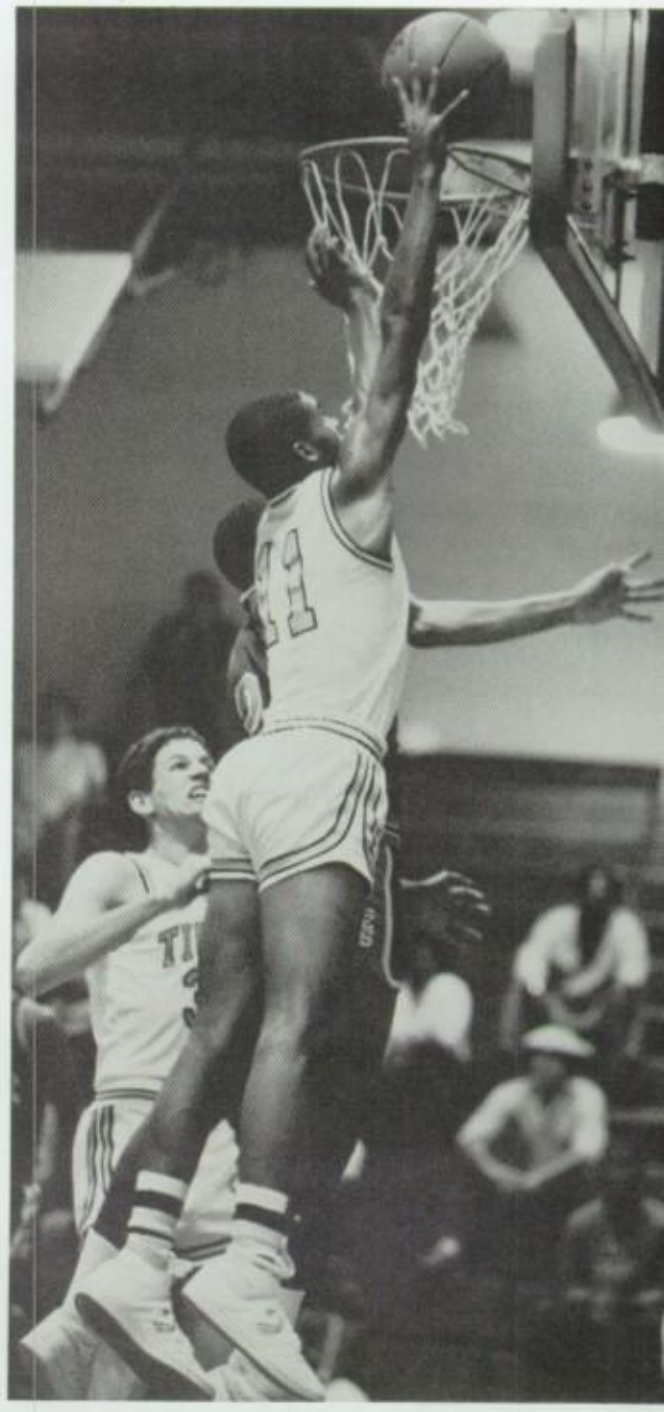
The team's opener clearly showed the lack of experience on hand. The Tigers were trounced by Burlington Cummings, 79-58. The Cummings Wildcats controlled every aspect of the game, out-rebounding the Tigers by a margin of two to one. Chapel Hill head coach Ken Miller described the teams condition: "Our kids haven't played enough before to have any idea where they stand, where they are ranked."

As the season progressed, the Tigers did improve, although they had a tendency to fall behind by large margins in the first half, only to make miracle comebacks in the second. In a game with Raleigh Enloe, Chapel Hill was down by ten points in the third quarter and came back to win by one point. The comeback approach did fail, however, on occasion. While playing Greensboro Grimsley, the Tigers were down by a seemingly insurmountable 18 points. Their usual fourth quarter comeback did fall short, and they lost 69-62. "It's like we're playing two different ballgames in the first half and the second," Miller explained.

True, the Tigers were young and somewhat inexperience. As Miller summarized, "Our biggest problem the season was consistency and the lack of playing a full 32 minutes, not just 16, or eight."

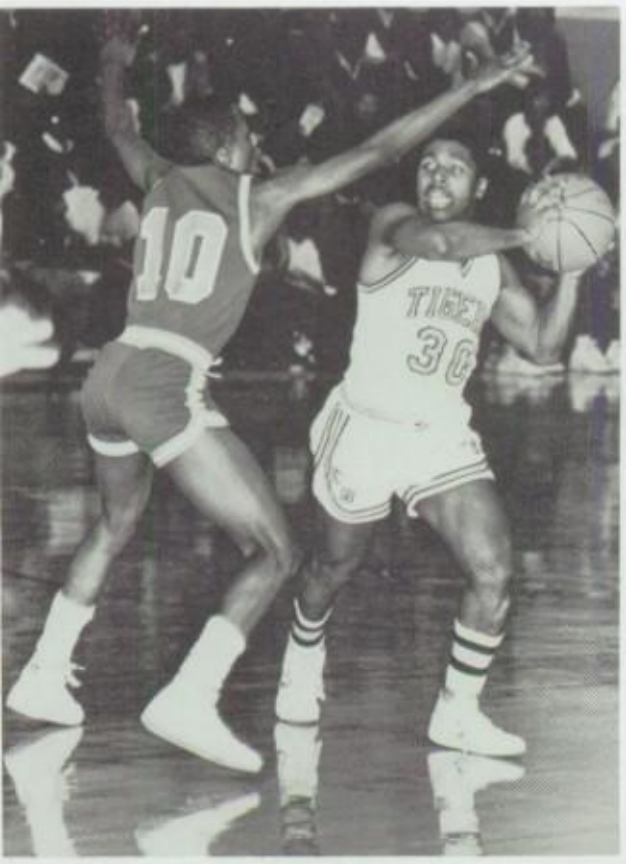
Men's Basketball: (Sitting) William Thorpe, Larry Alston, Skeet Baldwin, Bobby Walker. (Standing) Major Geer, David Elliott, Reid Hinson, Matt Schroeder, Andy Johnson, Jimmy Sharpe, Scott Pryzwansky. (Photo by Mary Jane Price)

Stretch! Major Geer reaches high for a layup against Raleigh Enloe. Geer, a sophomore, proved to be a valuable addition to the Tiger varsity this winter. (Photo courtesy of the Chapel Hill Newspaper)



Listen Fellahs. Coach Ken Miller advises the team during a timeout. His strategies helped provide many exciting moments during the season. (Photo by Tripp Price)

Help Me! Senior guard Bobby Walker looks to pass the ball against tight man-to-man defense. Walker came off the bench to make key baskets in several Tiger comebacks, including a last-second game-winner against Enloe. (Photo by Tripp Price)

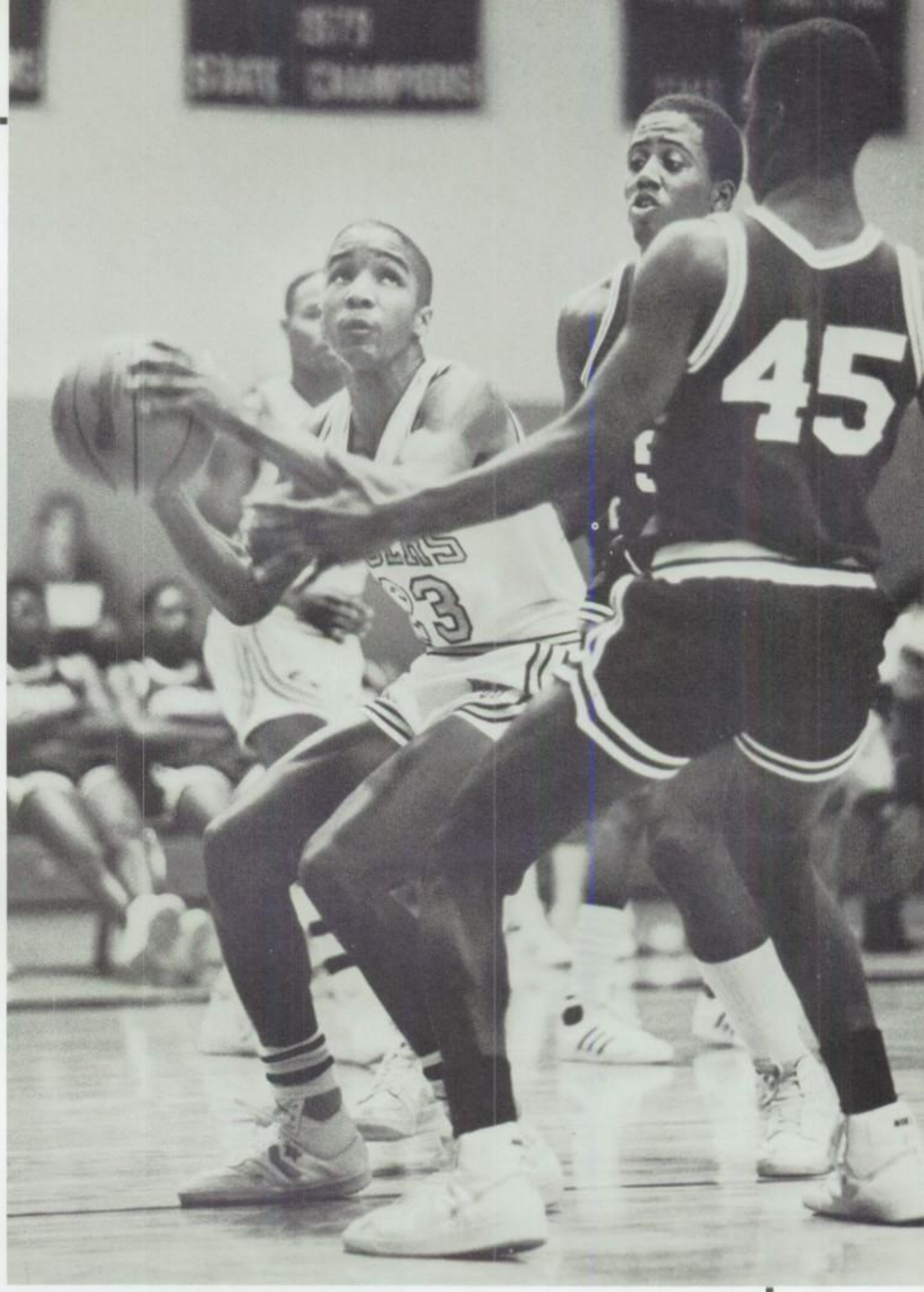


Basketball

CHHS	58		Cummings	79
CHHS	77	2OT	Enloe	78
CHHS	53		Athens Drive	58
CHHS	70		Millbrook	62
CHHS	53		Grimsley	65
CHHS	68		Enloe	67
CHHS	76		Millbrook	68
CHHS	63		Hoggard	45
CHHS	58		Laney	67
CHHS	58		Athens Drive	56
CHHS	62		Grimsley	69
CHHS	44		Cummings	46
CHHS	53		Durham	52
CHHS	59		Hillside	69
CHHS	45		Northern	47
CHHS	59		Person	73
CHHS	60		Vance	75
CHHS	57		Durham	54
CHHS	62		Northern	50
CHHS	40		Hillside	41
CHHS	60		Person	68
CHHS	47		Vance	55

"We just play as hard as we can.
That's the best that we can do."

— Bobby Walker



Double Trouble. David Elliott eyes the basket as two Durham defenders sandwich him. It often took more than one person to guard Elliott, a junior, who truly became an offensive force in his second year on the varsity team. (Photo courtesy of the Chapel Hill Newspaper)

Teaming Up!

What sport combines the stamina of a runner with the skills of a gymnast and the grace and precision of a dancer? If you guessed cheerleading you're absolutely correct. However, the average high school student believes that "cheerleading is not a sport, only a bunch of girls jumping up and down."

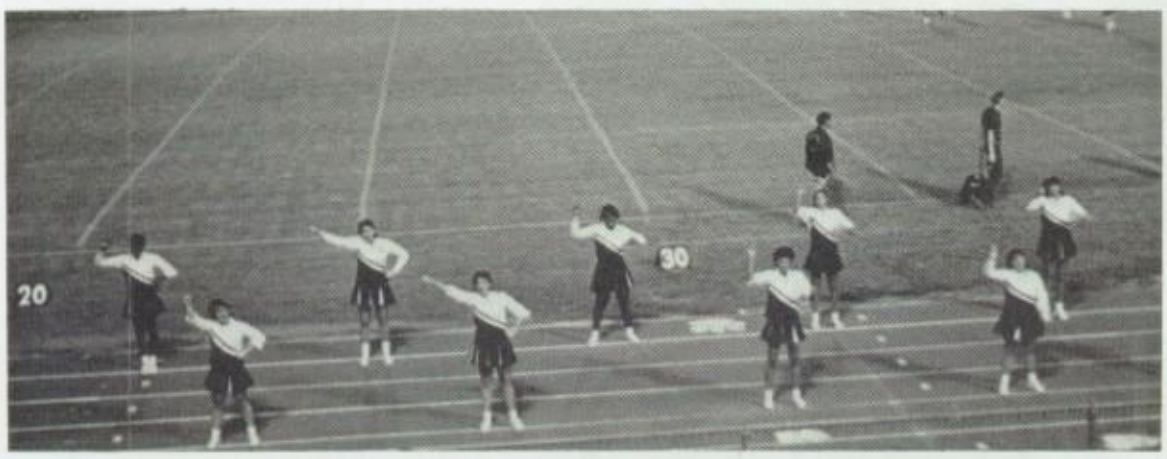
That belief is absolutely incorrect, as their rigorous schedule proves. Cheerleaders trained daily from 3:30-5:00 starting in August and ending in March. However, practice is sometimes extended until 6:30 in order for stunts and routines to be perfected. Carol Brown stated, "We work hard to show that we should be considered an athletic team, not some kind of 'club'."

Like other athletes, cheerleaders must perform academically as well as physically. According to adviser Janet Helwig, "Cheerleaders may not fail any classes and they must maintain a C average." As cheerleaders are also responsible for representing the school, they must maintain a positive character and be well groomed at all times."

As in other sports cheerleaders attend camp during the summer. At Eastern Cheerleading Association camp in Ashland, Va. they proved their prowess. Not only did they receive first place in the skit competition but they also brought home the trophy for "Best All Around Squad!"

Sunanda Burchette said, "People don't realize that cheerleading takes just as much time, effort and hard work as other sports do!"

With all their responsibilities, their days are long and tiring, but spirit remains. Their dedication and hard work are a vital part of the athletic system.



Cheerleaders: (Front row) Tina Frosolono, Karen Droegmueller, Carol Brown, Bronwyn Haney (Second row) Mindy Purefoy, Kim Lacock, Sunanda Burchette, Shannon Putnam, Robin Penley. (Photo by Anne Dallmeyer)

Clap your hands, stomp your feet, the mighty Tigers cannot be beat! Bronwyn Haney and Robin Penley lead the football crowd in cheers. (Photo by Lee Bollinger)

Why me? Mary Brehler asks herself that question as she sits on the side line with a broken ankle. She was injured during one of the cheerleading stunts. (Photo by Tom Greene)

Summoning the crowd. Tina Frosolono and Mindy Purefoy psyche up the fans with a fistful of pep. They inspired the team to a 24-0 win over Raleigh Broughton. (Photo by Lee Bollinger)

Down, set, cheer. Carol Brown and Shannon Putman get into position for their opening routine. Their bursting energy creates excitement throughout the game. (Photo by Anne Dallmeyer)

Thirty For Culton

Three years at Chapel Hill High School seems like a long time to some, but not to Robert Culton. This is Coach Culton's thirtieth year here and the changes during this time have been phenomenal.

"When I began my coach and athletic director career at Chapel Hill High in 1955, there were only football, basketball, baseball, and track. Only four to six coaches were needed each year. Now we need a minimum of twenty-two."

We have the tradition of being first for everything.

"We were the first high school with an impressive sports agenda for women and we were also the first school in the area to have varsity soccer."

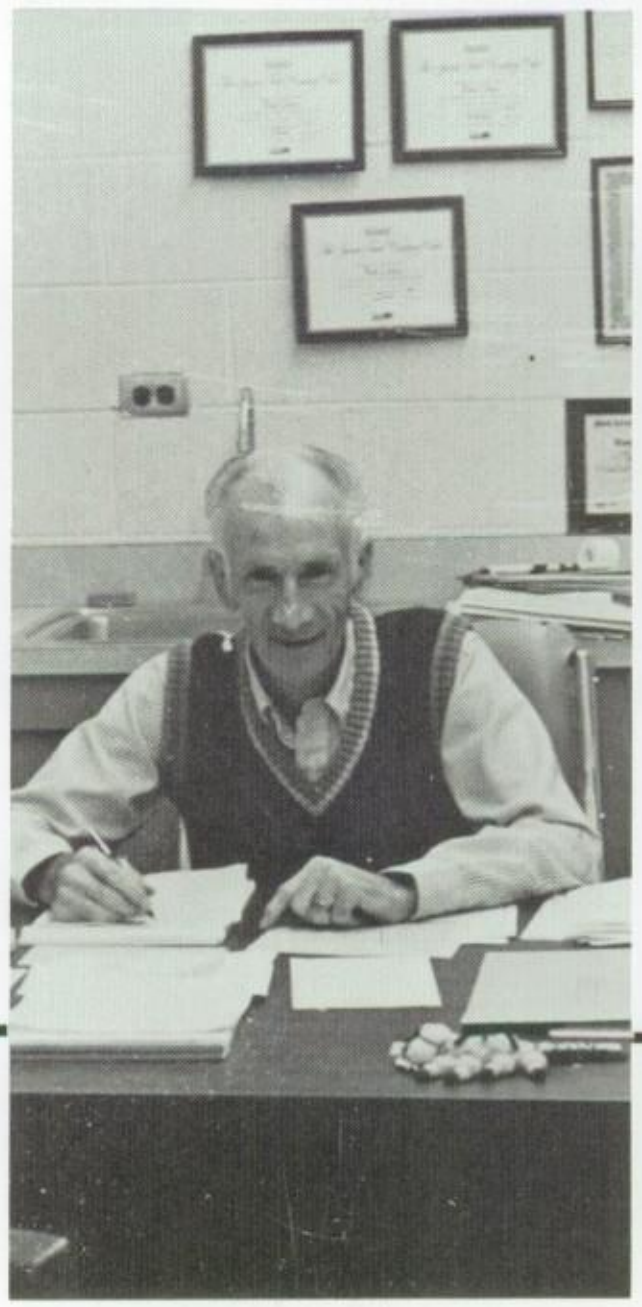
Coach Culton has also seen many physical changes at Chapel Hill High. When he first came here, Chapel Hill High was located at University Square, but it was for white students only. Lincoln Center was the black high school. Despite the segregation during the school day, the two schools combined to field athletic teams.

We have always been prominent in athletics. We won the Wachovia Cup for 1983-84, and would like to win it again this year.

The most interesting single event in Chapel Hill High athletics occurred when the gymnasium was located near the fraternities at University Square.

"When the fraternities had parties they would throw bottles through the skylights of the gym. This happened one night and the same night it snowed. There were two inches of snow on the court the next day. We had to call off our game, and as far as I know that is the only basketball game ever to be called off for snow on the court."

One down, two to go. With the first athletic season underway, Coach Culton makes last minute checks to secure the schedule for the two remaining seasons. (Photo by Anne Dallmeyer)

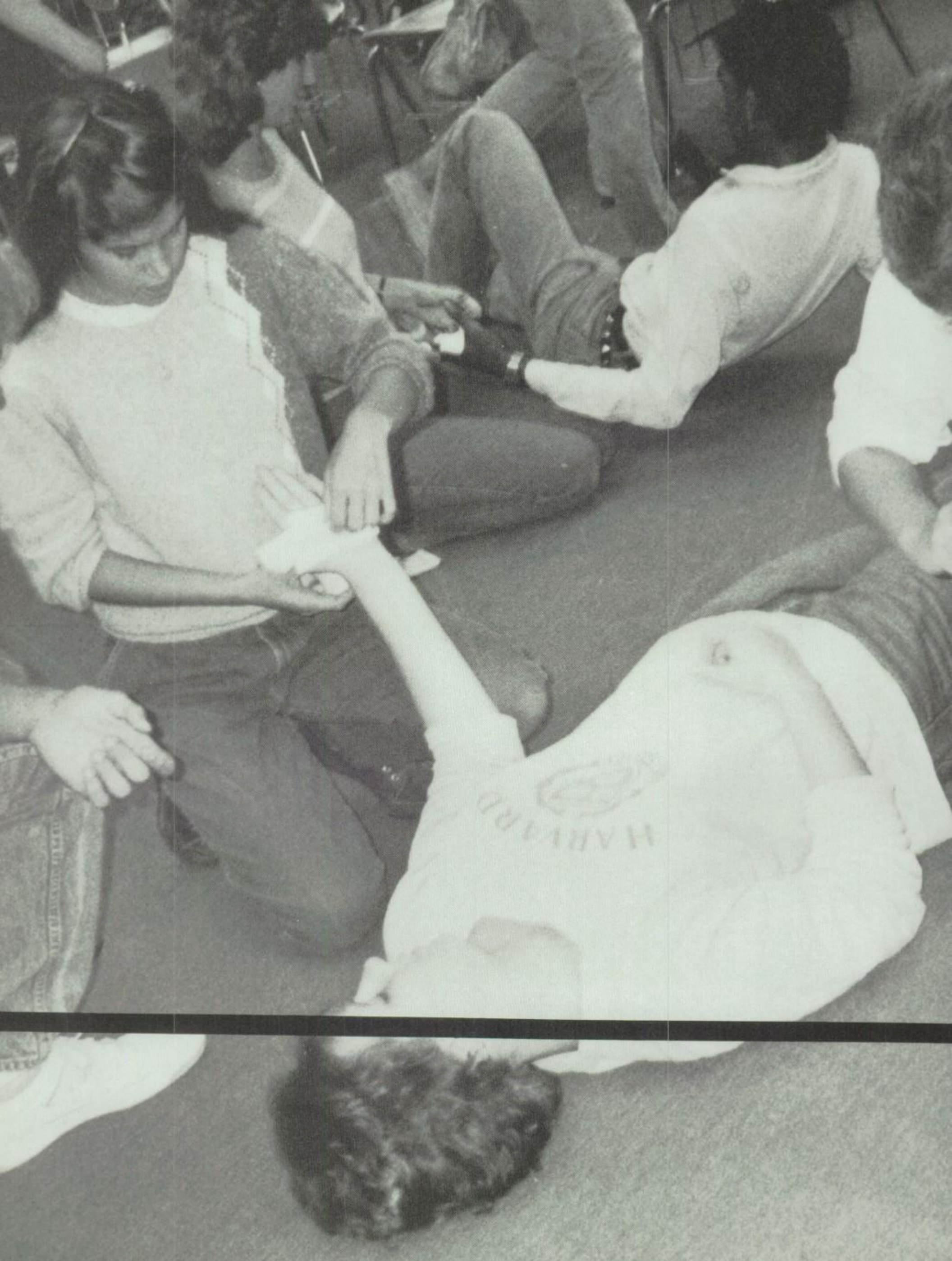


Add another to Coach Culton's long list of awards. Under the guidance of Culton, we brought the coveted Wachovia Cup to Chapel Hill High. (Photo by Mary Jane Price)

Experience teaches all. Coach Culton shares pre-basketball season secrets with Coach Miller. Culton has seen thirty teams come and go. (Photo by Anne Dallmeyer)

Coach Culton
Career Record

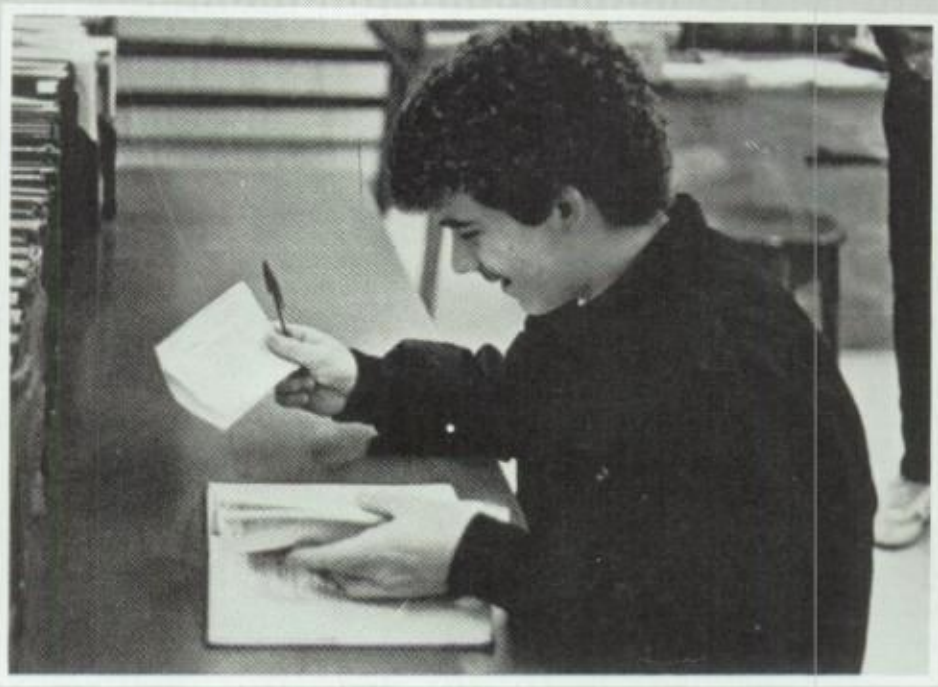
Football
W-178; L-72; T-4
8 Championships
Basketball
W-428; L-115
15 Championships
Baseball
W-116; L-55
5 Championships
Overall
W-942; L-272
36 Championships
Coach of the Year
tennis-6 times
basketball-5 times
baseball-5 times



Alive In Academics

When the word "school" is mentioned, we think of teachers, grades, classes, and homework, in other words, academics. Though these may be the most taxing aspects of school, at CHHS, they can also be exciting. Making ice cream in chemistry, putting on plays and skits in English, practicing our tennis backhand in P.E., and bandaging each other in athletic training break the monotony of a school day. Our classes become fun; we are alive in academics!

Typical test scenario: There are always some students who fidget, wiggle, and jiggle in their chairs hoping the answers will come to them. Then there are always a few who talk and ask question of a friend hoping that those answers will come to them. (Photo by Judy Haig)



Don't forget! Brian Rose takes a few minutes during lunch to study in the library. The library is often packed during lunch with those frantic last minute "studiers." (Photo by Anne Dallmeyer)

Packing It In

Preparing for tests and quizzes: challenge to student ingenuity.

What's the good side of studying for tests and quizes? Is there a good side? Some students may disagree but isn't studying the best way to get out of mowing the lawn or washing the dishes? Parents never want to interfere with studies. Even the grade serving as a reward for studying can brighten up a gloomy day for anybody. Studying can't be that bad; it just requires determination and a bottle of super glue to stick you to your chair.

What is the best way to study? Are there any techniques other than just opening up the dusty textbook and memorizing? What works best for you? Studying while in the bathtub, on the phone, or perhaps on the bus?

Open for business, C.T. Weiss studies with his pantry on standby for a quick brain-nourishing raid. Food is one of the top distractors for busy students. (Photo by Anne Dallmeyer)

Burned out, Barbara Burby takes a few minutes to crash among the fall foliage. Some students are caught pulling all-nighters which leave them running on empty for a week. (Photo by Catherine Finks)

"The only way for me to study is with the T.V. blaring, the stereo blasting, while I'm chatting with a friend on the phone. Although I try to sit down and chain myself to the chair, something easily pulls me away and takes my attention," said Junior Heather Heath.

"I like to read and study in the bathtub the best. All I have to do is melt into the warm water while conjugating my Spanish verbs. Too bad they don't make waterproof books," complained Reese Hubbard.

Some students seem to cram in all the studies they can. From the few brief moments before breakfast, through the lunch hour, and five minutes before the test these "crammers" try to pin down those last few facts in their brain.

"I'd like to have time to study more. Every free minute away from the soccer field is spent on studying. I've even taken books to a soccer match to grab those few extra minutes," said sophomore Steven LeVeau.

Others claim to avoid it entirely. "I don't have time to study, I pray!" said junior Crystal Downes.

But everyone agrees there is often too much of it.

"Tests are really a pain to study for. One to three hours on each test will drain your brain, and if you have three on the same day you could just roll over and die!" complained Jon Schoulz.

"I study as short a time as possible; food and the T.V. get me everytime. I may study one hour for a test, but with distractions it turns out to be more like 45 minutes," said junior Wendy Lucas.

"I hate to do it but if I must, I'll crack the books, but no all-nighters for me," voiced Nick Kremer.

"No Doz," "Vivarine," or a good old cup of coffee will sustain weary-minded students through an all-nighter, but sooner or later the hours will take their toll. Students just hope to make it to the end of the test before crashing.

Got it all there? Emeline Grissom checks Honors Algebra II student Scott Snyder's homework to make sure he did all his problems. Honors Algebra II students are pushed to the limit. (Photo by Rob MacLagan)

The Jones family: "Mama" Steve Balcom, "Sleepy" Richard Amis, "Brother" Greg Sorell all try to confer on a tricky "Family Feud" question in A.P. English. (Photo by Page Moreau)

A.P. Means Push

Brilliant minds stretch to meet the workload of A.P. and Honors courses.

Reaching, pushing, and sweating — sounds like an afternoon football practice, right? Wrong, it's an afternoon study session for an Advanced Placement or Honors student. A brownie, a glass of milk and a half hour of "Flintstones," then it's time to hit the books. The impossible word problems in Honors Algebra II, the many exausting reading assignments in Honors United States Literature, the laborious dissections in A.P. Biology, and the straining note-taking in A.P. European History are all calisthenics for the brain of A.P. and Honors students.

"I don't want lazy students in my Honors Alge-

What's for lunch? Mark Anders and John Bricker study for an A.P. American History test together while chowing down on some home goodies. (Photo by Rob MacLagan)

Race for the buzzer. Karena D'Silva and Scott Clarke play a game of "Family Feud" in A.P. English. Amy "Richard" Rosensweig, along with kissing all the contestants, awarded the Jones family with the prize, a new Hot Wheels car. (Photo by Page Moreau)

ra II class. I work them o they get that knowlidge in their heads. I give hem a quiz everyday," aid teacher Emiline Grisom.

Honors Algebra II is confusing and hard at the ame time. It definitely nakes the brain puzzle nd figure.

Honors U.S. Lit, is anther one of those exremely trying classes for which the homework, esays, and tests seem almost as impossible as doing the splits. "Honors U.S. Lit. was a better choice for me because it involves more of a challenge. Kind of like a tug of war," said Junior Yvette Broughton.

Honors courses may seem to be hard and wearing, but A.P. courses are double that. A strong steady workload every night is expected in an A.P. course.

A.P. Biology taught by Dr. Bob Purdy, is one of those courses where students perform the equivalent of suicides: reading long confusing chapters every night. Reading encompasses everything from the glucose molecule to mammalian glands. "The only thing that is really hard is the reading. I have to push myself to turn the page," admitted A.P. student Nick Schlessinger.

Reading is also important for students in A.P. European History. Taught by Houston Roberson, students struggle through volumes of material ranging from the Renaissance to the present day. Galileo, World War II, and Margaret Thatcher are all topics covered in this accelerated course. "Taking an A.P. class takes a lot of independant learning and self-motivation," said Roberson.

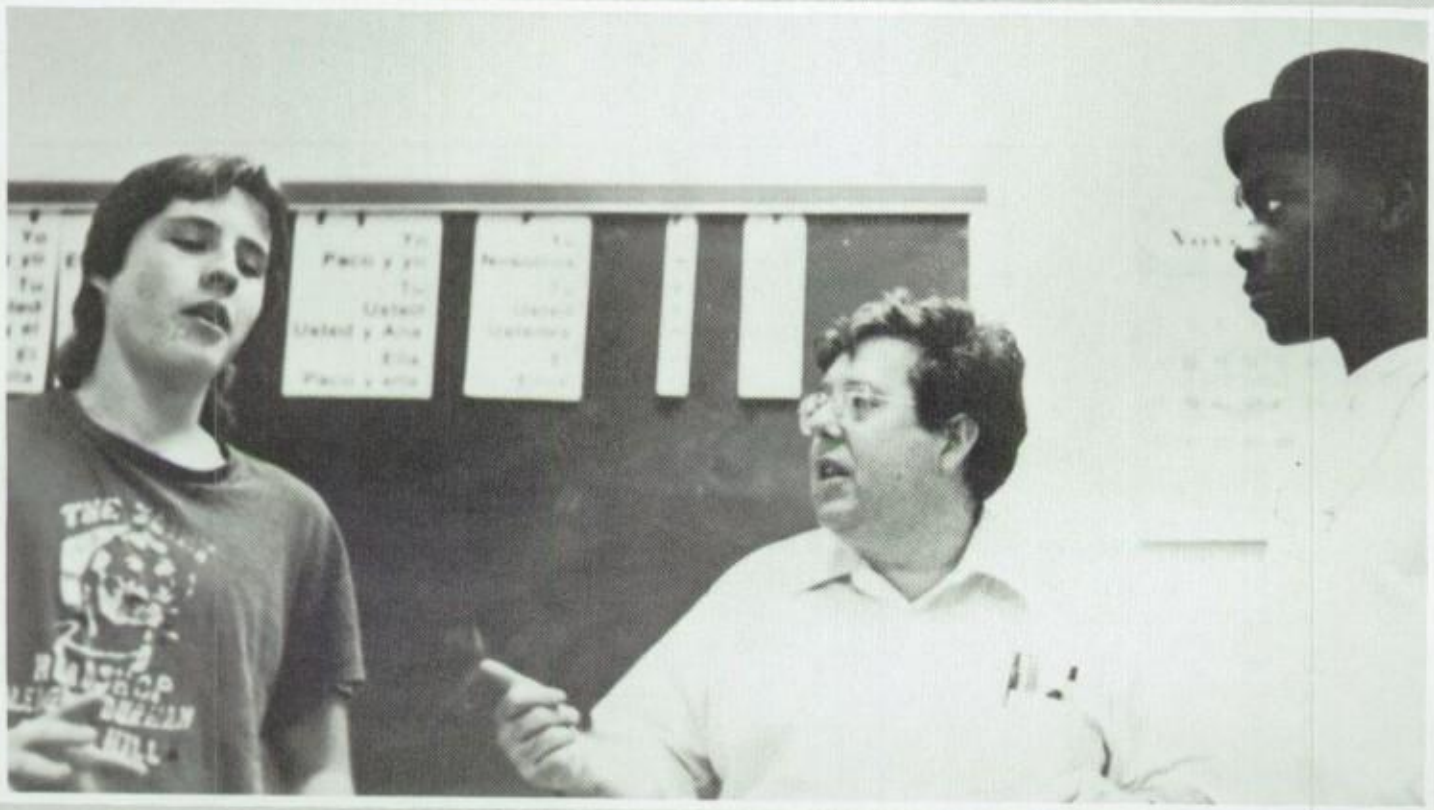
Motivating one's self through quadratic formulas, philosophy of transcendentalism, lab dissections, and Leonardo Da Vinci may mean running the extra mile. Sometimes students feel like throwing in the towel, but they know if they do, they will end up in water over their heads.

Make It Perfect!

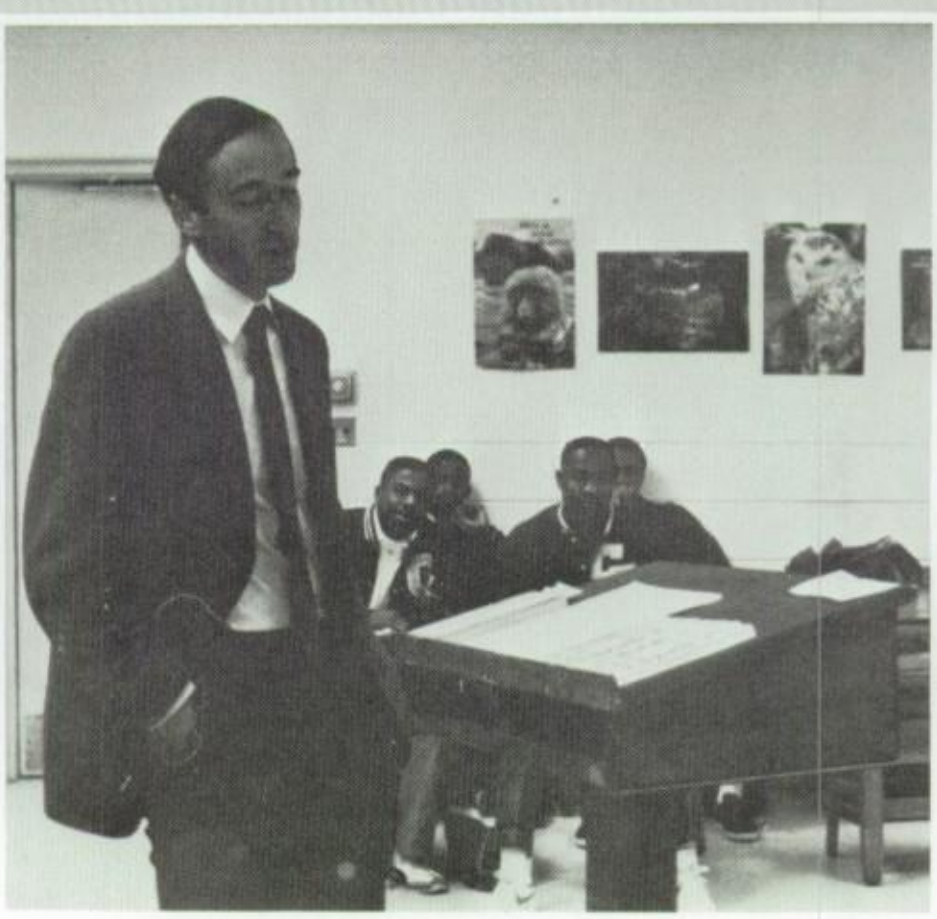
Students Shine In The Spotlight

Getting up in front of a group is hard to do no matter what activity it is, whether acting, singing, dancing, speaking a foreign language, or giving an oral report in English class.

Everyone knows the key to a smooth presentation is preparation, preparation and still more preparation. Mark Neilson, acting teacher and director, is well aware of how much work is put into a play. Bo Gregory, who takes acting says, "Mark Neilson is incredible; he knows what he wants and how to get it."



"Dewey's dialogue" John Dean and Tim Arrington practice "Tomas y Luisa" in Spanish I class. Students put their new vocabulary to use in this dialogue. (Photo by Kristen Chambers)



"Ah, come on guys! Get with it," Says Allen Dessin, professor of English at UNC. During Education Week, Dr. Dessin described the production of Shakespearean plays to Susan Oliver's British Literature class. (Photo by Anne Dallmeyer)

Oral reports for class lso take hours of work. irst notes on the subject nust be collected, then ne report must be orga-ized and written. The ext stage is practicing in ront of a mirror or family nembers, like the dog. Fi-ally the hour of truth omes when the report is resented to the class. he feeling of satisfaction omes when the audience pplauds.

Performances of all inds take practice. eacher Bobbi Embree tresses how much prac-ce it takes to dance well. I love to dance. It is a wonderful feeling to be able to make people happy. Practice is no problem, I want every step to be perfect," said dancer Laura Groon.

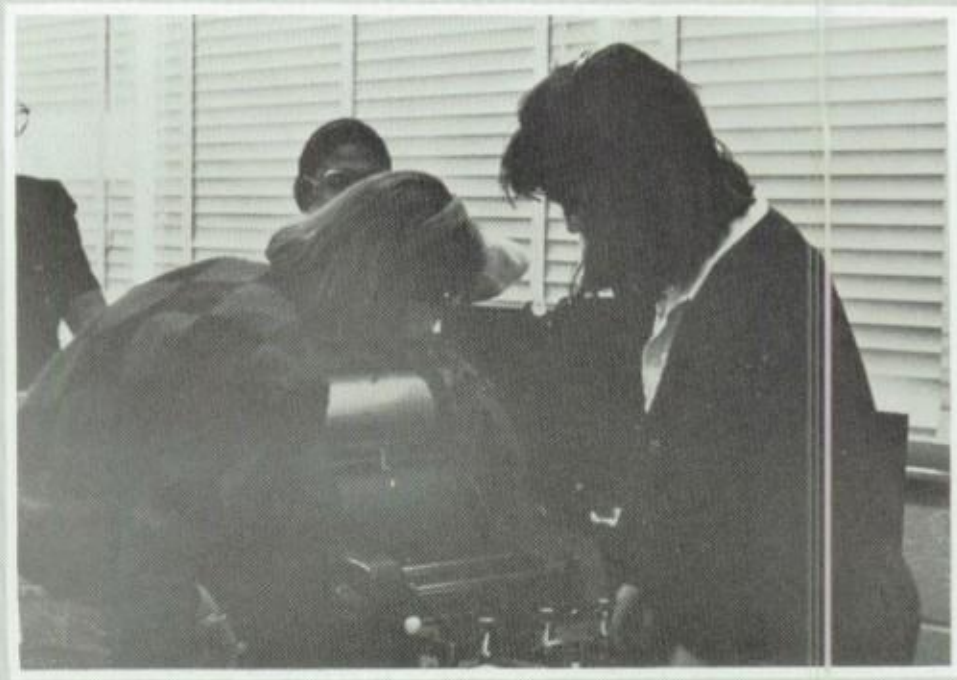
Everything that a dancer learns is very important, even 15 years down the line. Anyone who has ever danced in front of a live audience can attest, the results are exhilirating.

Voices on the Hill also practice daily on their singing. This is a class that sings classical music under the direction of the talented Pat Beyle. At the beginning of each class students do warm ups to get their voices ready for the real singing. This is the same for the New Life Singers, who are a group of students that sing gospel music. Entrance to both classes is by audition. Both groups have performances at other schools, at the malls, and Baccalaureate, the Sunday before Graduation.

Butterflies are a feeling almost everyone experiences, but a sure fire way to get rid of them is to relax and then jump right in, because practice makes perfect.

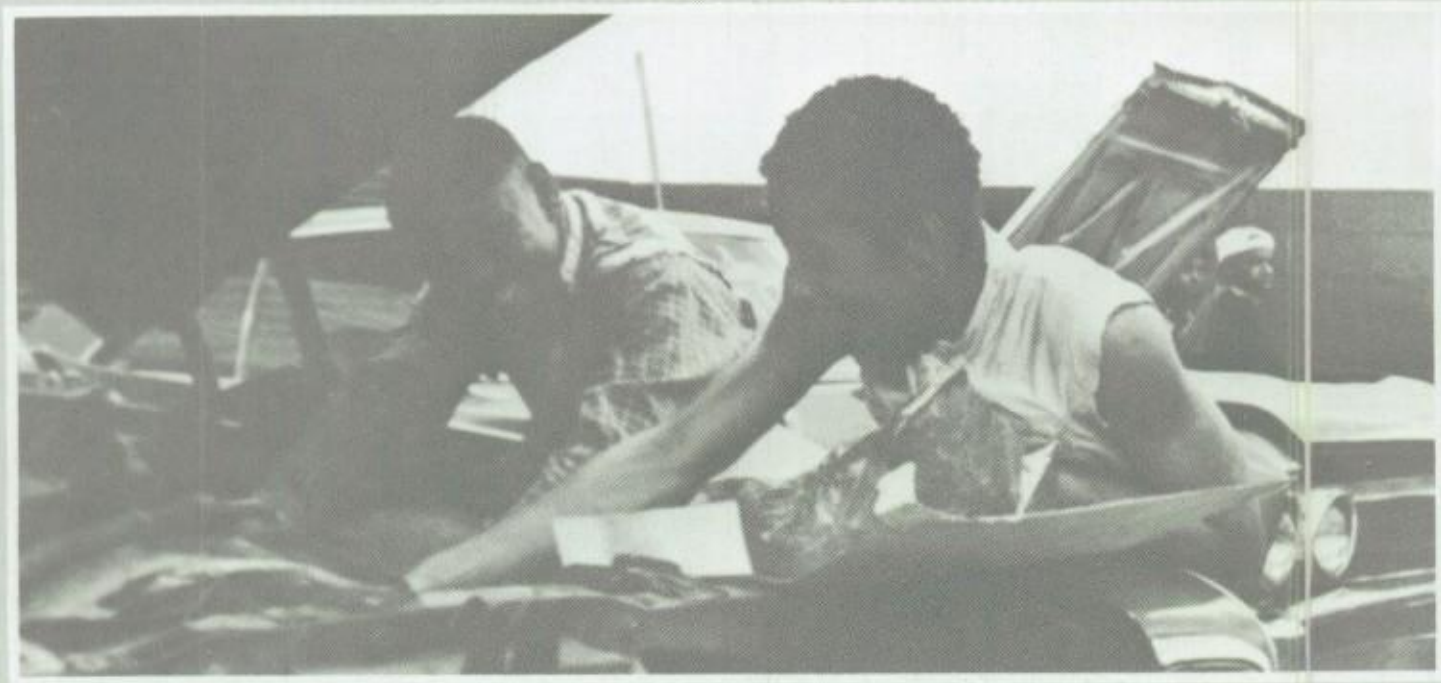
Cross my heart, I won't forget my lines. Vance Weatherly who is in Advance Acting class is getting ready for the last performance of *My Fair Lady.* (Photo by Kristen Chambers)

Singing in tune? Darcy Turner, Helen Glover, Vance Weatherly, and Luke Bailey get ready to pour out one last verse during chorus class. (Photo by Rob MacLagan)



Hold the presses. Marcy Stevens and Kristen Chambers stop printing their stationary to fix the typeset. Graphics classes make everything from dance tickets to self-addressed envelopes. (Photo by Anne Dallmeyer)

What a mess! Ryan Roundtree and Greg Weaver change the oil of a teacher's car. In Auto Mechanics class students wear old clothes that they don't mind getting ruined. (Photo by Anne Dallmeyer)



Man Vs. Machine

In Photography, Auto Mechanics, Electronics, And Graphics.

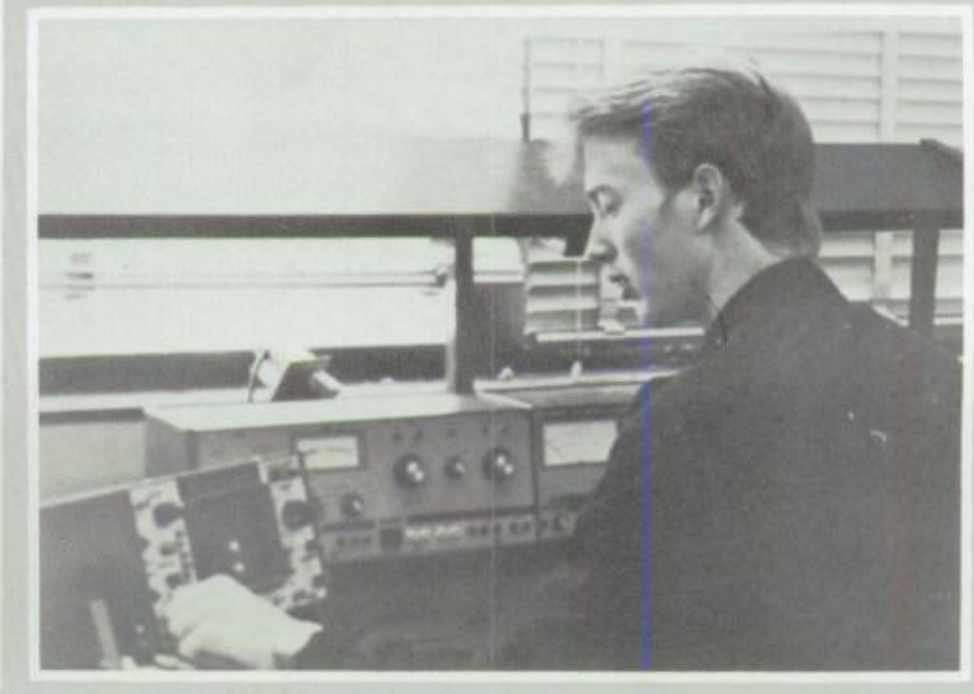
A camera suddenly emits an irregular flash. Highbeam lights of a motionless car spring to life. The circuit of a lie detector test registers a lie for an innocent subject. A graphics paper-cutting machine maniacally shreds the pages of a CHHS Handbook. Whats at work here? Whether or not students realize it, machines have a major impact on our lifestyles. Humans are definitely needed to control these machines, but what if the tables were turned, and the machines took on minds of their own?

"No, not the flash!" screamed Melissa Koch as her camera emitted one burst of light after an-

Ready for action, Catherine Finks and Kristen Chambers set up the stop bath to develop some quick prints. (Photo by Mike Benson)

War games? Spencer Davis tries his hand at the latest in electronic technology. Electronics classes are frequently testing MX missles for the army. (Photo by Anne Dallmeyer)

Hit the deck! Robert Davis prepares to give his Auto Mechanics class a blast. Davis and his classmates practice their sabotaging skills on cars. (Photo by Anne Dallmeyer)



other. Ruined pictures in the photography classes taught by A.K. Smith and John Craft may be credited to the camera or enlarger. Both are complicated machines, and the basic tools of a photographer. Students in photography class learn how to handle these machines so they don't take advantage of the fact that the students are humanoids.

"Where'd all that oil squirt from?" questioned Lisa McCormick as she reached under the hood of a car during Auto Mechanics class. Maybe that car just doesn't want some student tinkering with it. Jim Turner, Auto Mechanics instructor, sees many strange items to talk about, such as wacky windshield wipers, sluggish ignitions, and complaining brakelines. Cars are major machines in our lives; just think what would happen if we couldn't control them.

As we know, most machines get their life from electricity. Electronics can be dangerous, especially if your electronic bird caller decided to short circuit and catch fire instead of chirping beautifully. Electronics classes taught by Don Craft investigate the wonders of electricity, using machines that test electricity in volts. Many units on types of electrical energy are covered.

Electricity powers the machines used in the graphics lab. "The thing that scares me the most is the paper-cutter, I mean that thing doesn't even stop for bones," said Kristen Chambers. Graphics taught by John Craft, uses many machines to design, correct, and print on paper. Every machine is used daily and could definitely cause severe problems if they got upset and took over.

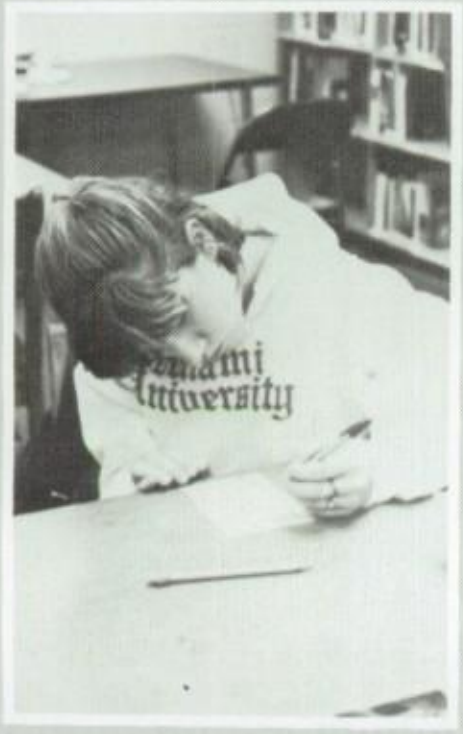
So if your camera refuses to focus, your horn blows when you try to turn on your windshield wipers, your radio switches stations on its own, you begin to realize that the "Machine Age" is here.

College Bound

Seniors Move Out Into The College Environment

Prestigous Princeton, undoubted UNC, appealing Appalachian are all favorites on the college wish list. Seniors race to beat the calendar filing deadlines by compiling SAT scores, transcripts, grade point averages, class ranks, and teacher recommendations. They also make sure they're enlisted in enough extracurricular activities to sway the college of their choice into letting them attend their institution.

Seniors had to make many decisions before they applied to colleges. Where should applications be sent? Why this particular college?



The last one. A student makes a list of her favorite colleges in the CIC. The sweatshirt gives away her all-time favorite. (Photo by Anne Dallmeyer)

Becoming informed, Cynthia Hutton and other seniors put the finishing touches on their SAT forms. The SAT plays a big role in every senior's college application form. (Photo by Anne Dallmeyer)

Whether to stay close to home or go away?

The number of students who applied to colleges and technical schools was phenomenal. Over 800 applications were submitted to post-secondary schools. The most popular choices included of course UNC, State, and UNC-G with total applicants of 221. "I applied to ASU because of the political science program. I hope it helps to boost me into my future," said Senior Greg Jicha.

The future was very much on the mind of these applicants, as they looked for schools to match their career goals. Duke attracted those interested in medicine; aspiring mathematicians applied to MIT; and students aiming for a variety of technical careers wrote to Durham Tech.

"UNC is really where I want to go because it's close to family," admitted senior Sonja Sharpe.

Some students on the other hand want to get away from parental keepers. "Sticking close to home? No way!" said junior Jody Lohse.

Students who do go away to school sometimes miss the tenderness and warmth of family life — not to mention home cooking and free laundry service.

Many colleges notify their future students of their acceptance early. In a way the quicker you send the quicker you get. "The worst part of the college application process is waiting for notification," said senior Jennifer Bevin, who had been accepted to ASU, Brevard, and East Tennessee State by mid-November.

Plenty of seniors stalked their mailboxes during second semester waiting for notification. The lucky ones who were accepted to many schools had yet one more decision to make, "Which one?"

Which one? Many students have no idea which college to shoot for. The CIC invites many college representatives, like this one from Princeton, to speak with students. (Photo by Anne Dallmeyer)

Munching out, Maggie Scarborough and Ruth Coleman review a list of scholarships while eating a bag of potato chips. Many colleges offer scholarships to students with low incomes and good grades. (Photo by Rob MacLagan)

"A's" How To?

Reaching towards excellence, students grab the top grades they deserve.

Anxiety, pride, relief, despair — emotions ran the gamut on report card day. Whether they shrieked through the halls, or cooly slid the envelope into an English notebook, the students who earned A's all experienced a feeling of accomplishment or pride. Everyone can't be expected to make top marks, but for those who'd like to chase the elusive "A", both teachers and students can give good advice.

"An 'A' is mastery. It is being able to apply al-

Tuned out. Bobby Page concentrates on notes for a next period test. Notes of a different sort are running through his mind as his walkman works overtime. (Photo by Rob MacLagan)

Eating and cheating? Eating yes, cheating no. During lunch Bruce Anderson takes a test he missed the day before. To make top grades students must sacrifice lunch with friends, but who says they have to sacrifice food!

Any more? Luann Hyatt reaches for that last book that will drop her to the floor. Making "A's" does require one thing, lots of homework. (Photo by Rob MacLagan)

ready learned knowledge to unfamiliar subjects, and grasping those concepts," said math teacher Karen Bush.

"An 'A' should be a reward not a gift. As a teacher one of the greatest feelings I get is when students work long and hard, and I get to reward them with an "A". I hope they're proud of it. I know I'm proud of them!" said history teacher Fred Kiger.

"An 'A' is simply a perfect paper or test, with no errors and that has no major ways it could be changed or improved," said English teacher Alan Belsches.

Teachers expect students to turn homework in on time, make superior grades on tests and papers, and also exhibit a positive frame of mind in the classroom. What about apples on the teacher's desk, or offering to wash a chalky blackboard?

"An 'A' requires a heck of a lot of homework, and a little bit of sweetening up to the teacher; bribery will get you anywhere!" said junior Luke Riggsbee.

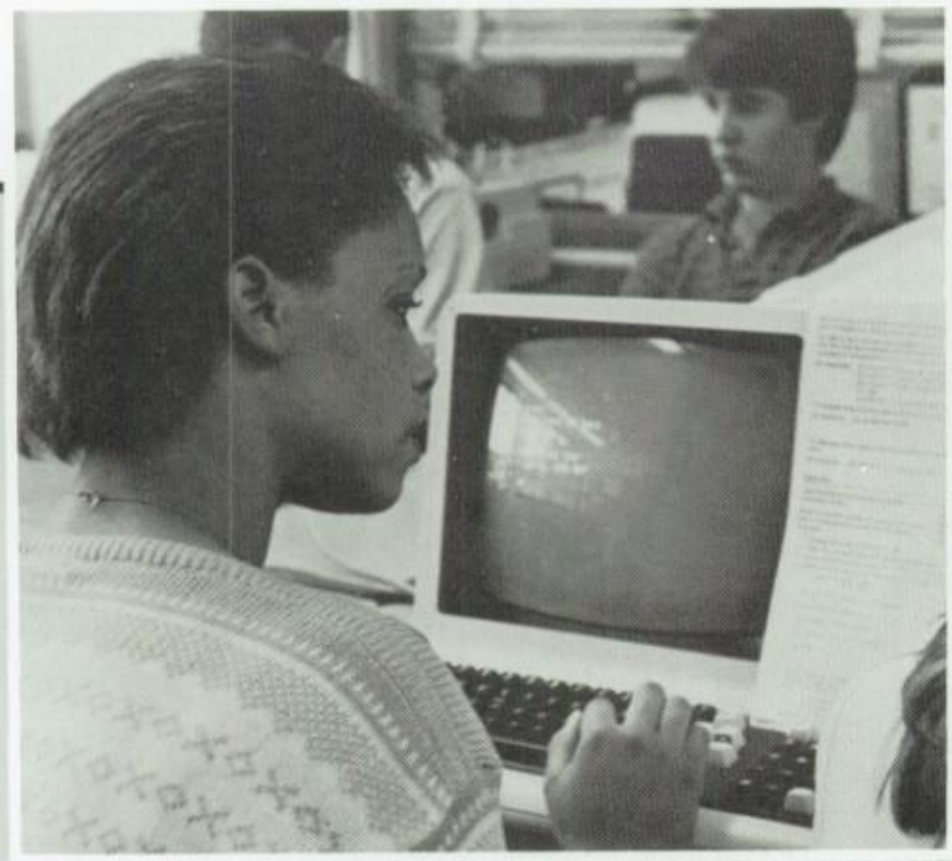
"An 'A' is what I feel is an incredible achievement, especially for me. I try so hard, it makes me feel proud and glad when I get that 'A' report card," said senior Mark Anders.

"An 'A' is just too much work!" complained sophomore Hannah Bruckel.

Although making the grade may be too much work for some students, yet for others it remains the bubble gum in a Charm Lollipop, well worth the lick.

This isn't the library. Jeremy Bland walks and studies for a vocabulary quiz while at Festifall. Chris Daw urges him to quit so they don't miss the aerobicisers in action. (Photo by Vikki Griffin)

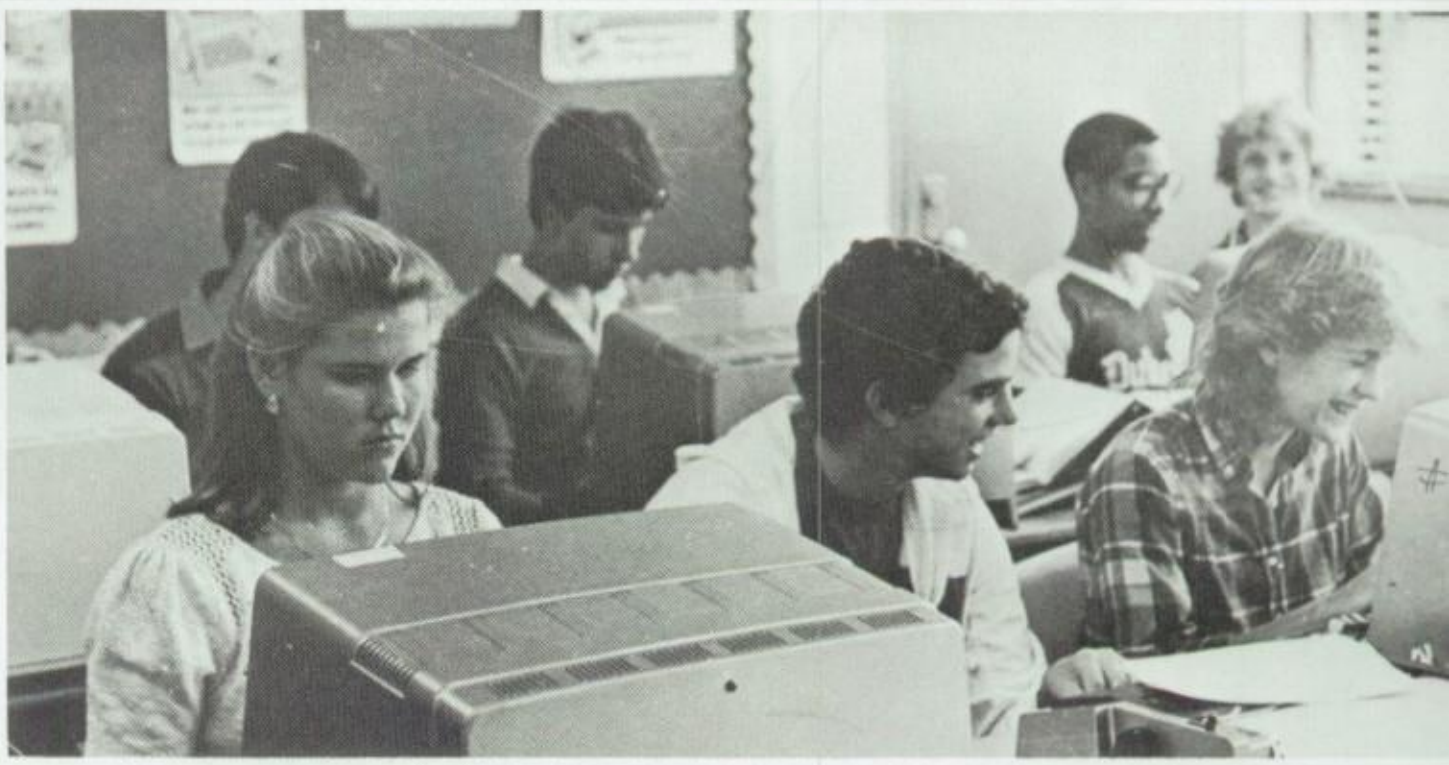
Endless search! Gretta Billinger tears through her locker looking for her biology notebook, while Louise Suggs and Kristen Bergman chuckle to themselves. (Photo by Rob MacLagan)



Keyed up, Deveda Eubanks types a formal business letter to her neighbor Nicole Papolos. Knowing how to type makes those long evenings with English papers go by much quicker. (Photo by Anne Dallmeyer)

Space invaders? Not hardly. Penny Suitt carefully checks her program. The slightest mistake could determine whether or not it works. (Photo by Anne Dallmeyer)

Don't mess up! Robbie Kessler and Gretchen Blosser play around with the computer to see if they can blow it up. Catherine Christian ignores it all and keeps on working. (Photo by Rob MacLagan)



Minor Mistakes

Aiming for perfection in typing, computers, business, accounting.

"Not another mistake!" cried typist Melissa Willhoit. "I can't seem to type that word correctly; this is the fifth time this typewriter has messed up. I need some more liquid paper!"

Although errors cause mayhem for students in all classes, nowhere do they cause more frustrations than in business courses. After all, exactness is the name of the game. There are times however, when machines seem to take on a life of their own, and try to trip an eager student, or at least they are convenient scapegoats.

Accounting for the grades, Kevin Marlow checks Kathy Everette's gradebook to make sure his grades are correct. Records are not only kept on grades but on business transactions. (Photo by Rob MacLagan)

Look into my eyes! John Ponder uses eye contact to get business points across. Business students are trained to look at all aspects of business. (Photo by Kristin Chambers)

"Typing is a very important asset for a student to have; it can open up fields in computers, business, and can make that term paper neater, but they must learn the QWERT system correctly to minimize errors," said typing teacher John Ponder.

In the computer classes taught by Sandy McBride, Kathy Everette, and Geraldine Young, the smallest mistake will not only make the computer print "Error," it will drive the students crazy. The only way to put them at ease, would be to turn the machine off. "Every time that error comes on the screen, I'd like to ram a golf club through that machine and make sure it does not compute!" said Oren Lewin.

Errors can be made not only on machines like typewriters and our pal the computer, but also on business contracts and future accountants' records.

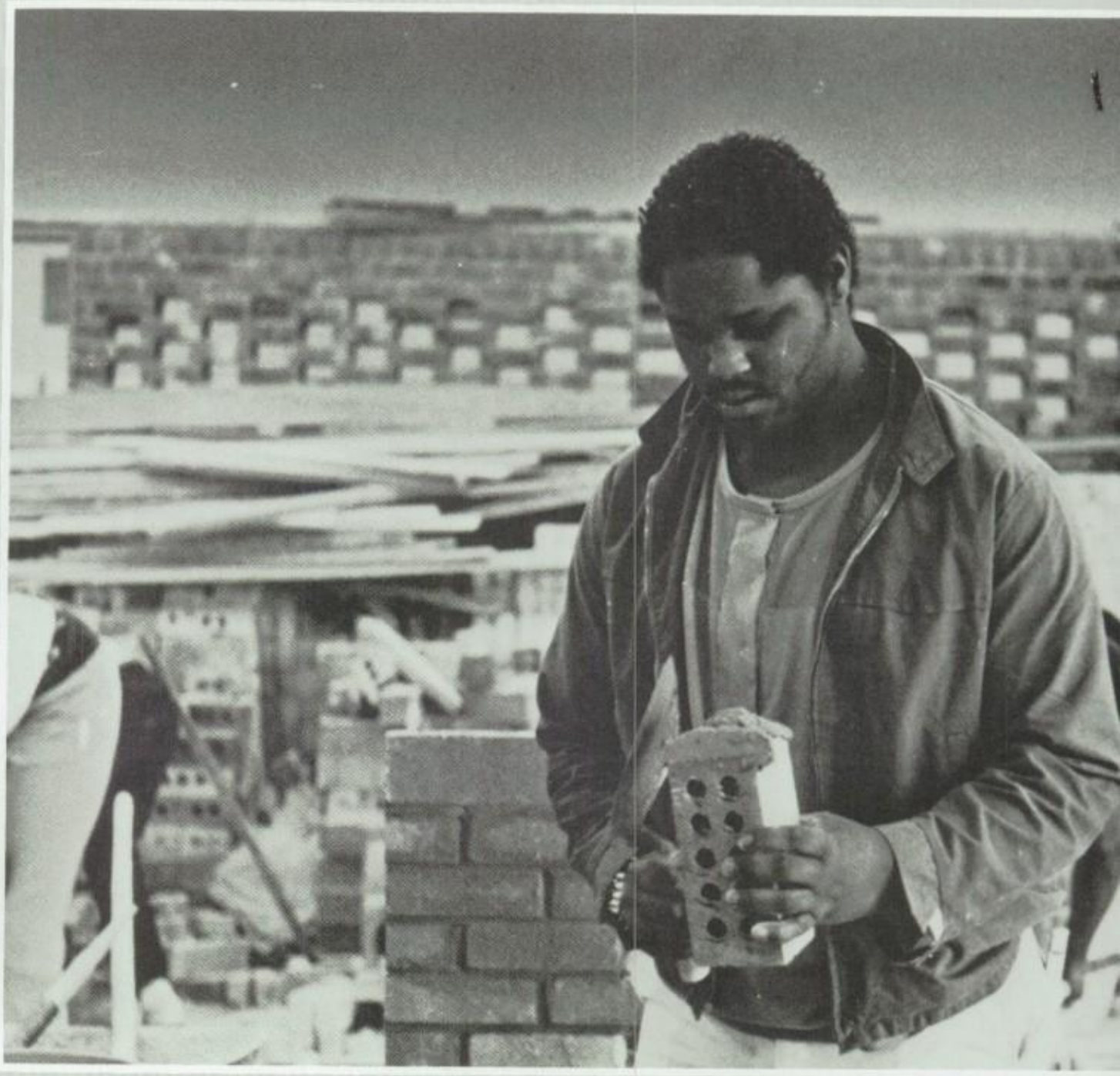
Another course in which exactness is important is Introduction to Business. Ponder has taught students to become entrepreneurs and innovators. He has encouraged his students to become informed by reading business magazines. "In the business world, even the littlest mistake on your taxes could put you in jail," said Leigh Millar.

In the accounting classes stupid oversights in a ledger could make a corporation bankrupt. "A mistake could be fatal in accounting, wrong numbers could destroy an income statement," said Accounting I teacher Everette.

Errors, whether they occur on typewriters, computers, business contracts, accountants' ledgers, have at least two things in common: they need to be fixed, and they make students neurotic nervous wrecks.

Diligently working, Keith Yow sands away at his next woodworking masterpiece. Knowing that his project is going to be better than last years, he flashes a big grin. (Photo by Catherine Finks)

Are those roach tracks? Cleveland Suitt questions as he stares intently in the mortar, hoping not to find the owner of the tracks. Bricklaying students help to make many of the planters seen around the building. (Photo by Vikki Griffin)



Hands On!

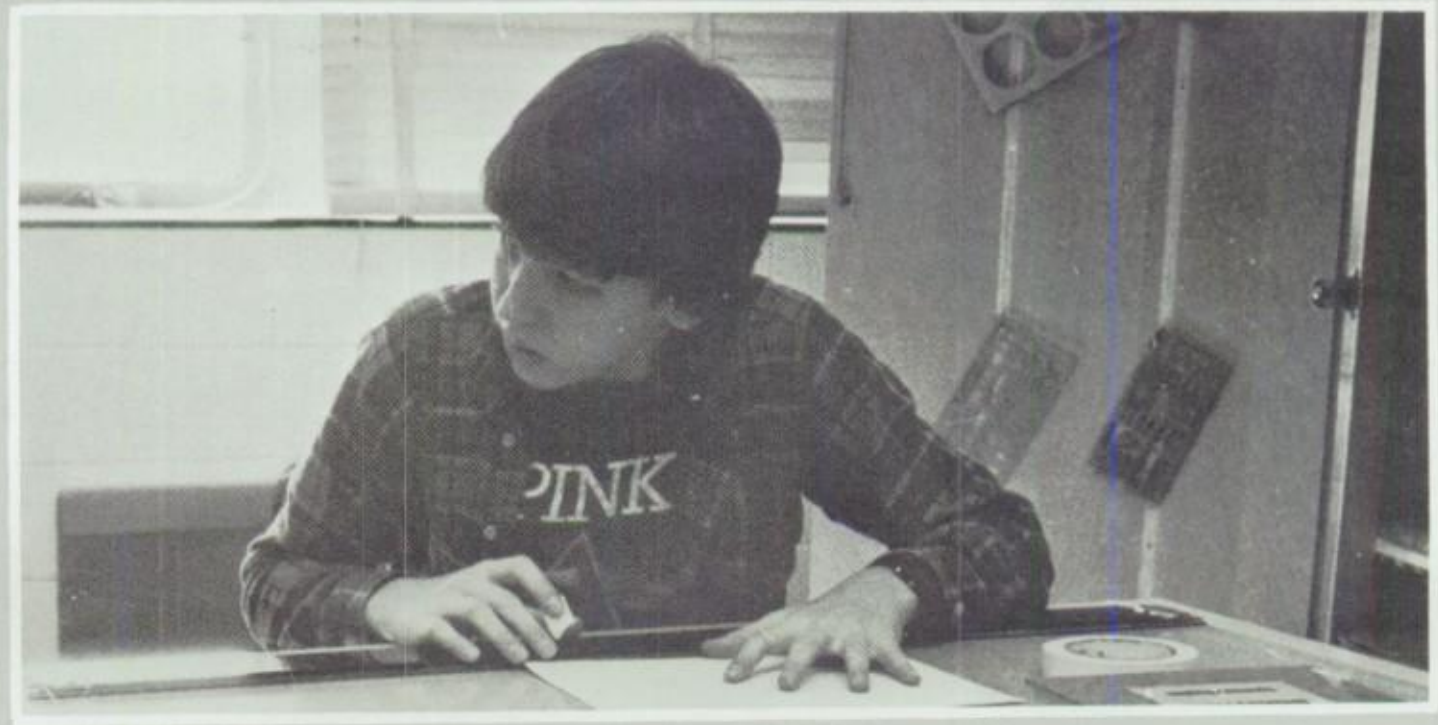
Vocational courses: practicing for the future.

Hidden away upon the hill in the vocational building are some super classes that many students fail to take advantage of. Perhaps they think, "I'm not going to be a bricklayer, day care organizer, farmer, or wood worker." However these classes offer more than career training. They teach practical skills that can save everyone some money, and they may provide others with a lifelong hobby.

Bricklaying I, II, III are very important to teacher Ron Morrow. His main emphasis is on teaching students important skills, but he would also like to see someone win the state bricklaying contest. "We've got a couple of real talented kids who could go up to the top of the competition ranks," bragged Morrow.

Best friends forever, Laurinda Green, Sierra Brooks, Jenell Obie, and Minako Okinishi come to school everyday to play together. These happy faces are found in the Child Care Lab and are frequently seen mowing down students on their tricycles. (Photo by Catherine Finks)

Is this right? Greg Blum checks his neighbor's paper to see if his line is drawn correctly. Drafting is another course that can open up a career or just a lifelong hobby. (Photo by Anne Dallmeyer)



A major appeal of the bricklaying courses are their practicality. "I've found out masonry careers can easily be found, especially if you're good. I really enjoy doing this. I like to visit more job sites to get a feel for what it will be like when I get there. This is my future, I want it," said bricklayer Jimmie Jones.

Farming, forestry, and landscaping are all careers that can use the special training of Horticulture, taught by William Rucker. Fall and spring gardens are both planted and harvested. Winter brings the use of the greenhouse, a horticulturist's major tool, besides a hoe. Students gain important experience by operating the greenhouse as a business and by selling poinsettias and other beautiful flowers. Many students however, gain the major satisfaction from producing rather than selling. "Horticulture is growing the best to give to the rest. I love harvesting what I've grown," said junior Mike Flessner.

Child Care Lab, taught by Betty McCauley, allowed young kids and our students to mingle together in a learning atmosphere, which can lead to careers as teachers, aides, and daycare workers. Students conduct activities that promote the social, mental, and physical development of the children. "There are three things I like about the Child Care Lab: The teacher, the children, and the experience I'm getting," said Jay Bauman.

Even the little ones seem to like the program. "I like to play with toys and other kids, I like going to school here, and oh, I can write my name," said four-year-old daycare attender Nikky Brooks.

Students in Cabinet Making/Wood Technology classes taught by David Kenealy have futures in the furniture business. The courses include studies of design, tools, and woodworking industries. Stress is placed on the understanding and use of machines, as students construct furniture requiring joinery, jigs, and fixtures. Many of the student projects such as grandfather clocks and china cabinets turn out to be spectacular. Keith Yow won a national award last year as a junior for his ornate gun cabinet.

Students with talent in these areas have the opportunity to enter the job market directly or move on to technical schools after graduation. All students should remember that the skills learned in these courses can be useful no matter what career they choose.

Helping Hands

The Math Lab, CIC, Media Center meet students' struggles.

Did you ever need fast answers for a confusing math problem? Were you ever swamped at the last minute with a research paper for which you had no information? Was there ever a time when you had no idea where to turn for career and college advice? Then you probably called on the services of the Math Lab, Media Center, and the CIC, whose staffs specialize in aiding students who are lost in the crowd.

According to Susan Nelson, the director of the Math Lab, the lab has a three-fold purpose. "It is a place for students to study and receive help, it houses computers for student use, and it's a

Is this right? Mary Tennis checks over last night's homework in the Math Lab before turning it in. The Math Lab gives students the extra boost they need for grasping mathematical concepts. (Photo by Kristen Chambers)

Balloons and Tunes. Mrs. Lucille Powell, sporting her new antennae, receives birthday balloons from her children. The usually quiet Media Center errupted in excited strains of "Happy Birthday." (Photo by Brigid McNamara)

Just one more. Bob Sweeny and Barbara Merten file the last job application away for those eager students willing to work. The CIC also aids students in resume writing. (Photo by Rob MacLagan)

math-oriented resource center."

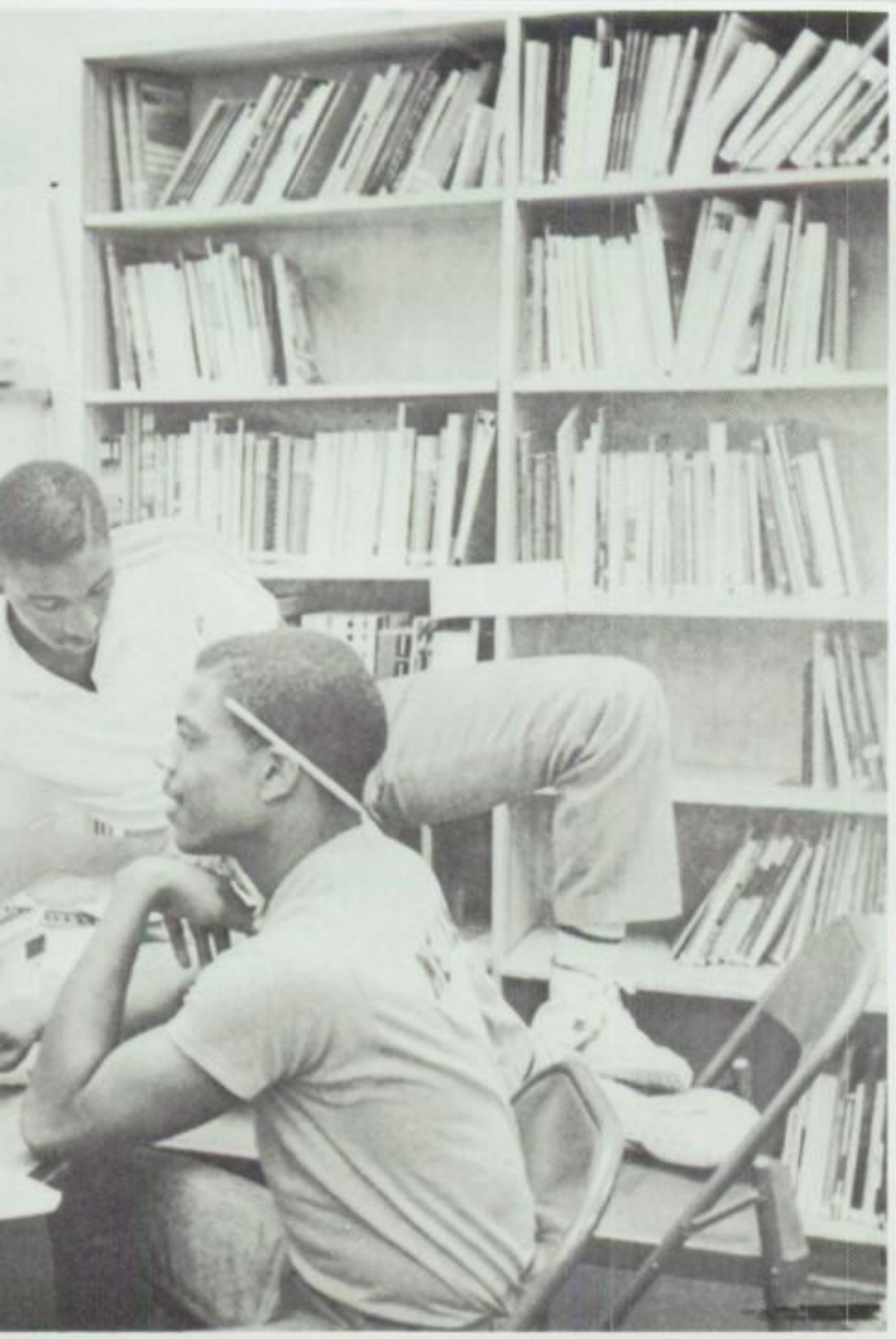
An estimated 75 to 80 students visited the Math Lab each day to make use of that three-fold purpose and Nelson's individual help. "It's a great place to get answers for those difficult math problems," said Hanno Ekdahl.

Despite its old reputation as a great spot for socializing, the Media Center became a place for serious work. After all what better setting could an earnest scholar desire? The center houses over 30,000 volumes, an extensive collection of art work, photographs, and expensive audio-visual equipment. Whether viewing *Julius Caesar* in the video room, cooling out with the rhythmic beat of Beethoven, tracking down the facts about the silkworm for a biology paper, or simply catching up on last night's homework, students filled the space, five days a week.

But our busy students were aware that there's life after high school. 20 to 30 students a day from nine to three sought college, military, and vocational information from parent volunteers running the CIC. Here they received help and information on colleges of their choice, and actually even met with college representatives.

The CIC also provided students with an up-to-date listing of both local and widespread job openings and opportunities. These brought in the bucks for the costly weekends and lunch-time excursions to the Mini-Mart. "I can't say enough about the CIC. It's so good that even U.N.C. students call over to get help," said parent volunteer Mary Andersen.

If making an "A" in precalculus, brushing up on your Beethoven, making quick cash for the weekend, and choosing the right college were your goals, then the Math Lab, Media Center, and CIC provided you and fellow students with a helping hand throughout the year.



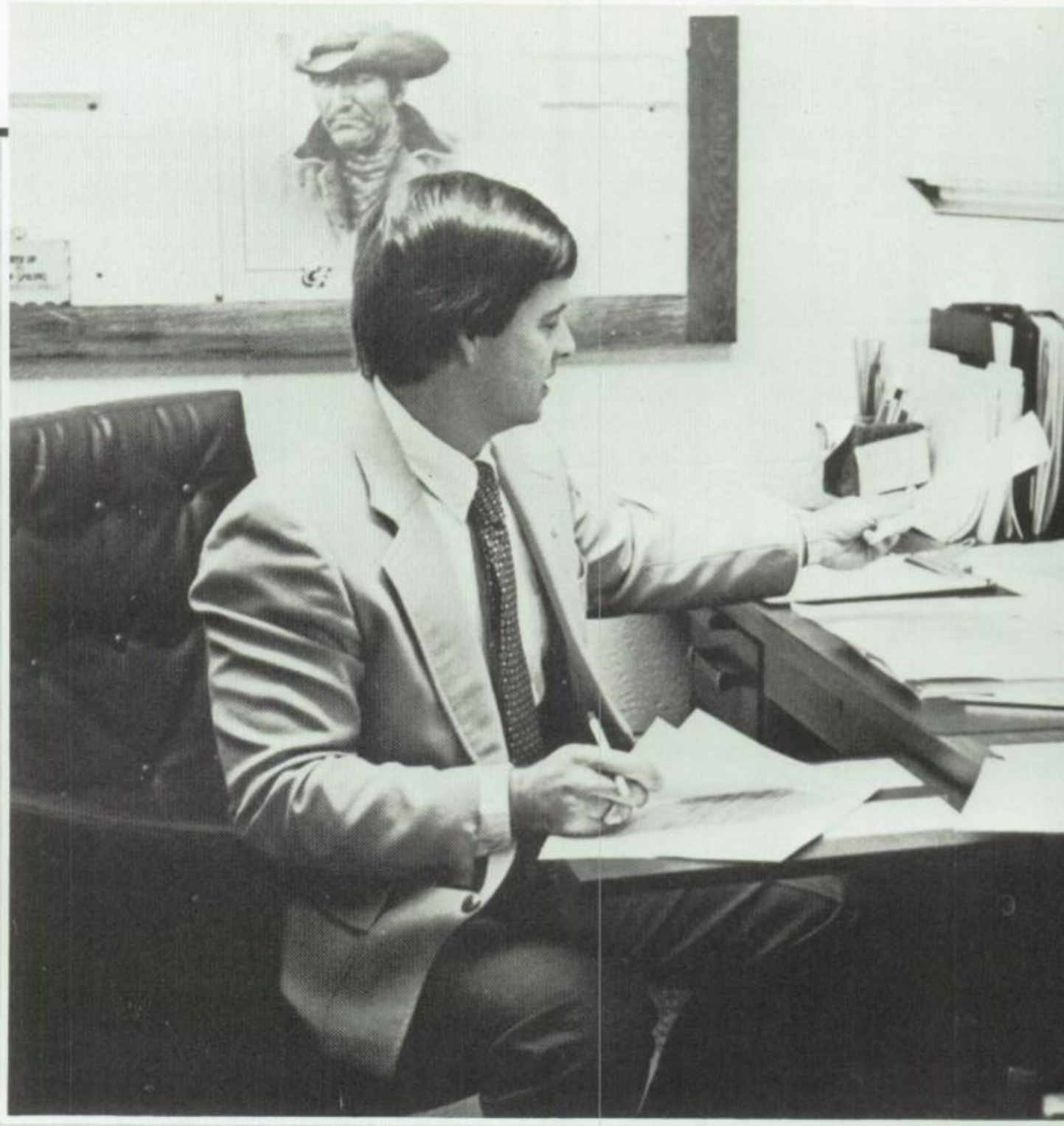
Librarian alert, Darryl Williamson and Belinda Whitmore look out for Lucille Powell before they begin talking. Powell keeps a watchful eye in the Media Center for those potential talkers. (Photo by Kristin Chambers)

Hitting the books. Ashlyn Davis decides to do last minute research for her essay. Many students use their lunch hour to add those finishing touches in the Media Center. (Photo by Kristin Chambers)

Application time. Melvin Pierce and Jon Bell look for colleges they can attend. Seniors are frequently seen at the microfiche machine choosing the colleges they want to apply to. (Photo by Rob MacLagan)

"It was here just a minute ago!" Keeping things organized isn't always an easy job, not even for Dr. Marcy. (Photo by Anne Dallmeyer)

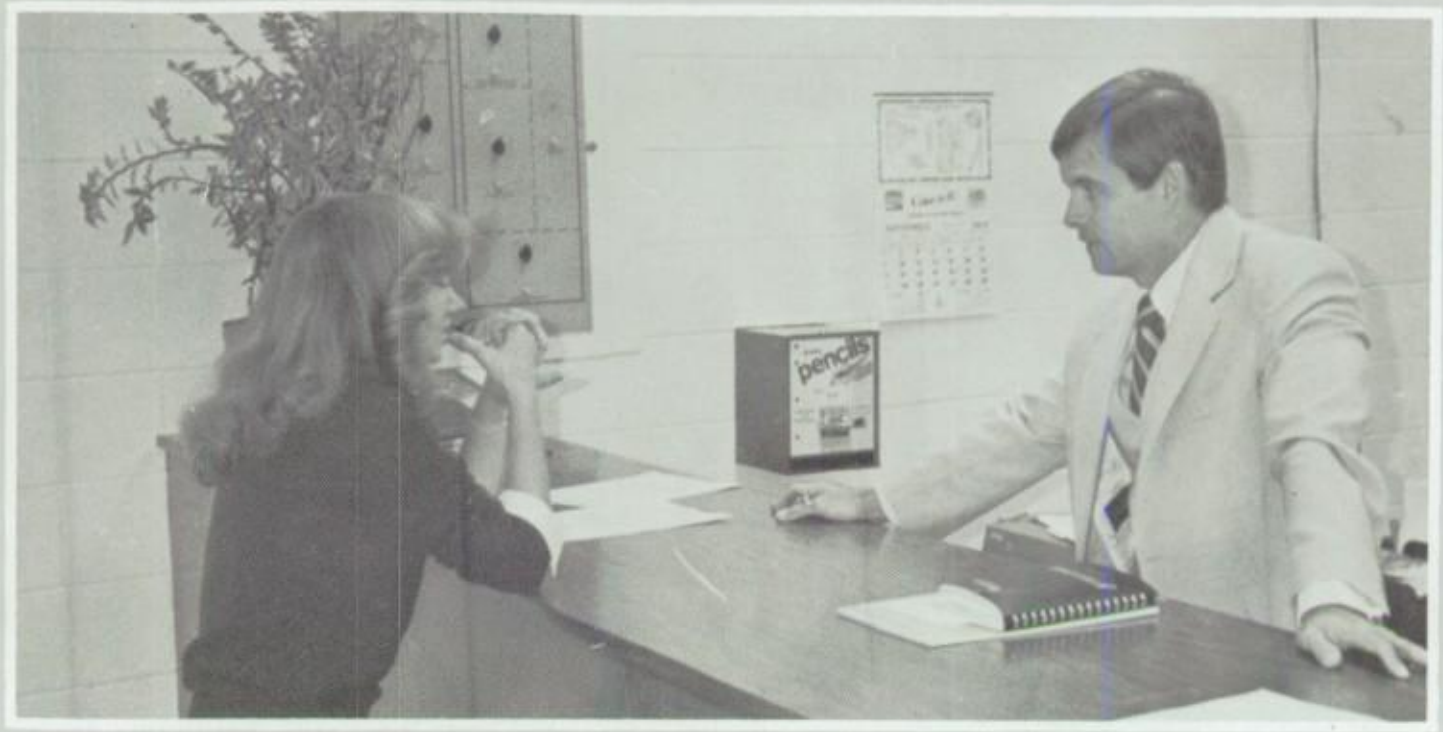
"Good Afternoon — it's time for the afternoon announcements . . ." These welcome words signal the end of the seventh period countdown. (Photo by Anne Dallmeyer)



Marcy Moves On

Leaving A Legacy For The Future.

After only two years as principal here, Dr. Tom Marcy made his decision to take his talents further south to the sunny state of Florida. Over the years, many principals have come and gone. Is there a reason for this? Dr. Marcy seems to think so. "It is a difficult job that requires a tremendous commitment physically, mentally and emotionally; it can take its toll. It is also a broadly advertised position that requires good professional people, and sooner or later they become attractive to other people who need to fill jobs elsewhere. Another reason is that leadership means taking a risk, and in this community, the emotional and political dynamics do not really encourage massive risk-taking. The cost of win-



"Is there a problem?" Dr. Marcy plays secretary at the front desk occasionally. Fielding Caroline Igoe's question about the lost and found box is just one of his many part-time duties. (Photo by Judy Haig)

What's so funny? Fred Kiger and Tom Marcy discuss the ups and downs of a typical day at school. (Photo by Anne Dallmeyer)

ning may be losing personally."

Dr. Marcy made quite an impact in his short time here. Students quickly learned to adjust to the strict attendance policy that allowed little or no freedom for socializing in the commons all day. Some complained about the 6, 6, 5 class load, while others agreed with Dr. Marcy's opinion that "it is in the best interest of the students in the long run." Also, many students appreciated his efforts to improve the many sports programs. According to junior Tavis Foushee, "He improved the football program by giving us new uniforms and better equipment for the weight room." Senior David Mason commented

the school a great deal." But Dr. Marcy feels that "the hiring of great teachers, who will in turn have a great effect on students, is the greatest and most important impact."

Running a senior high school is not an easy task. Neither are the decisions that a principal faces every day. Pleasing everyone is nearly impossible. It's a job that tests the talents and patience of those who attempt it. Few people, if any, are fully prepared for the job. Was Dr. Marcy prepared for what he met? "No one could have been," Dr. Marcy asserts. "Professionally speaking, yes. Politically and emotionally, no. I love the people and I love meeting the challenges; I just wish some of

less emotional and divisive."

Dr. Marcy's many accomplishments will not be quickly forgotten. The effects of the attendance policy and the 6-6-5 class load have assured students of more opportunities for learning.

"I will miss this high school. I have formed many relationships with its great teachers and talented students. I hope I am remembered as someone who cared about all the students, black or white, bright or skill-deficient, and someone with an appreciation and respect for all programs." And this school will miss Dr. Marcy and his personal touch a great deal. "He made me feel that I was appreciated,"

did helped and that this school was home, and I really appreciated that. I will miss him."

Alive In Activities

Our school involvement extends past the time in class, and our interests lead us into different clubs and organizations. We have international dinners, sell cokes at football games, send people to foreign countries, build brick sidewalks, attend conventions, and serve the public in many ways. The variety of our clubs means that there's something for everyone. Our activities are alive!

The motivators, the organizers, the masterminds, the guiders, the

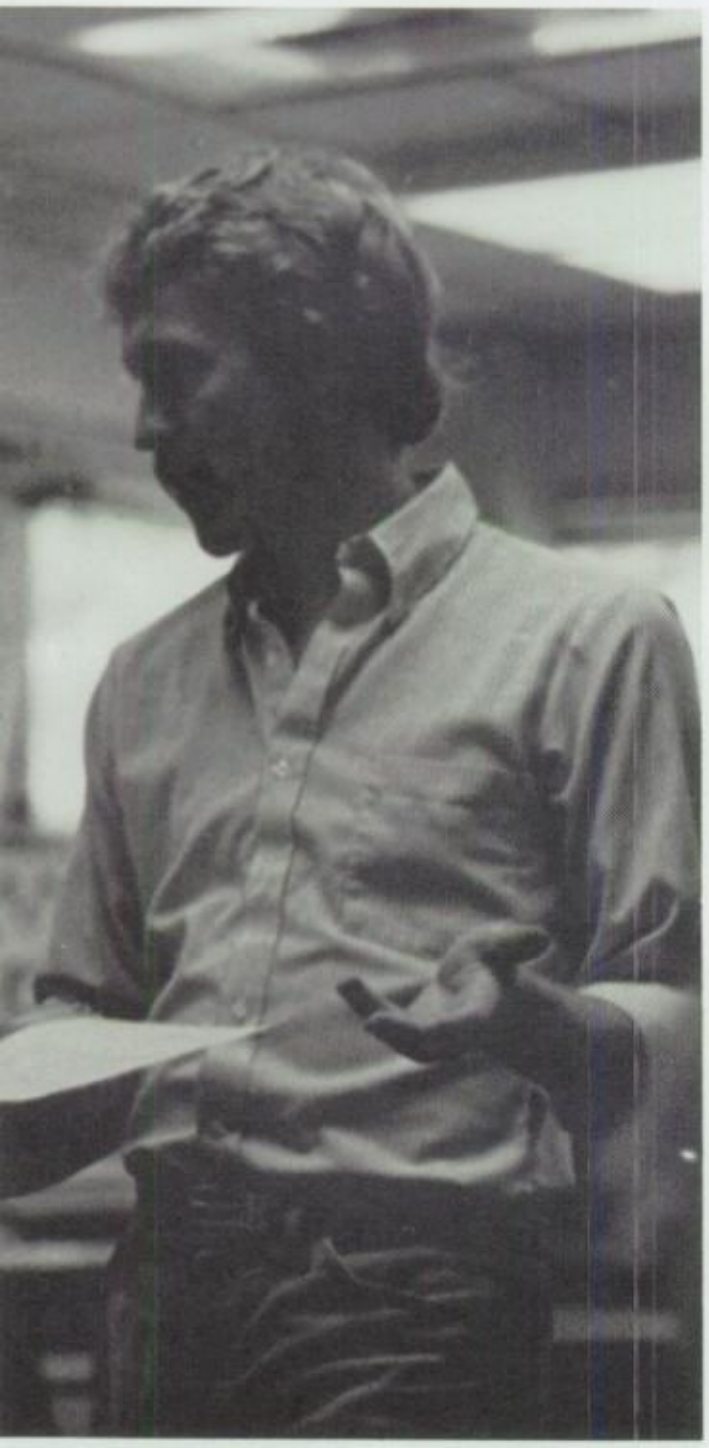
Leaders

Conversations about grades, college applications, and Friday's game stop. All attention focuses on the person at the front. The meeting comes to order as National Honor Society President Ethan Shenkman steps behind the podium. Secretary Jennifer Lee has her pen and paper ready to write down the happenings of the meeting. Vice President Chris Yount sits beside Ethan to give him moral support.

Scenes like this occur all over school, day and night. Inspiring others, making decisions, leaders make a difference. In classrooms, in clubs, as officers and as active participants, leaders emerge. They are the ones we depend on to get us started. They are the ones we turn to when we want to move forward. They are the ones who have the skills and the initiative to bring about change. They are the movers, the shakers, the dreamers, the builders, the Pied Pipers who know how to get us where we need to go.

Taking charge, Ethan Shenkman and Maria Stadter organize schedules for parents. Some parents had as much trouble finding classrooms as their children had on the first day of school. (Photo by Laura DiGiano)

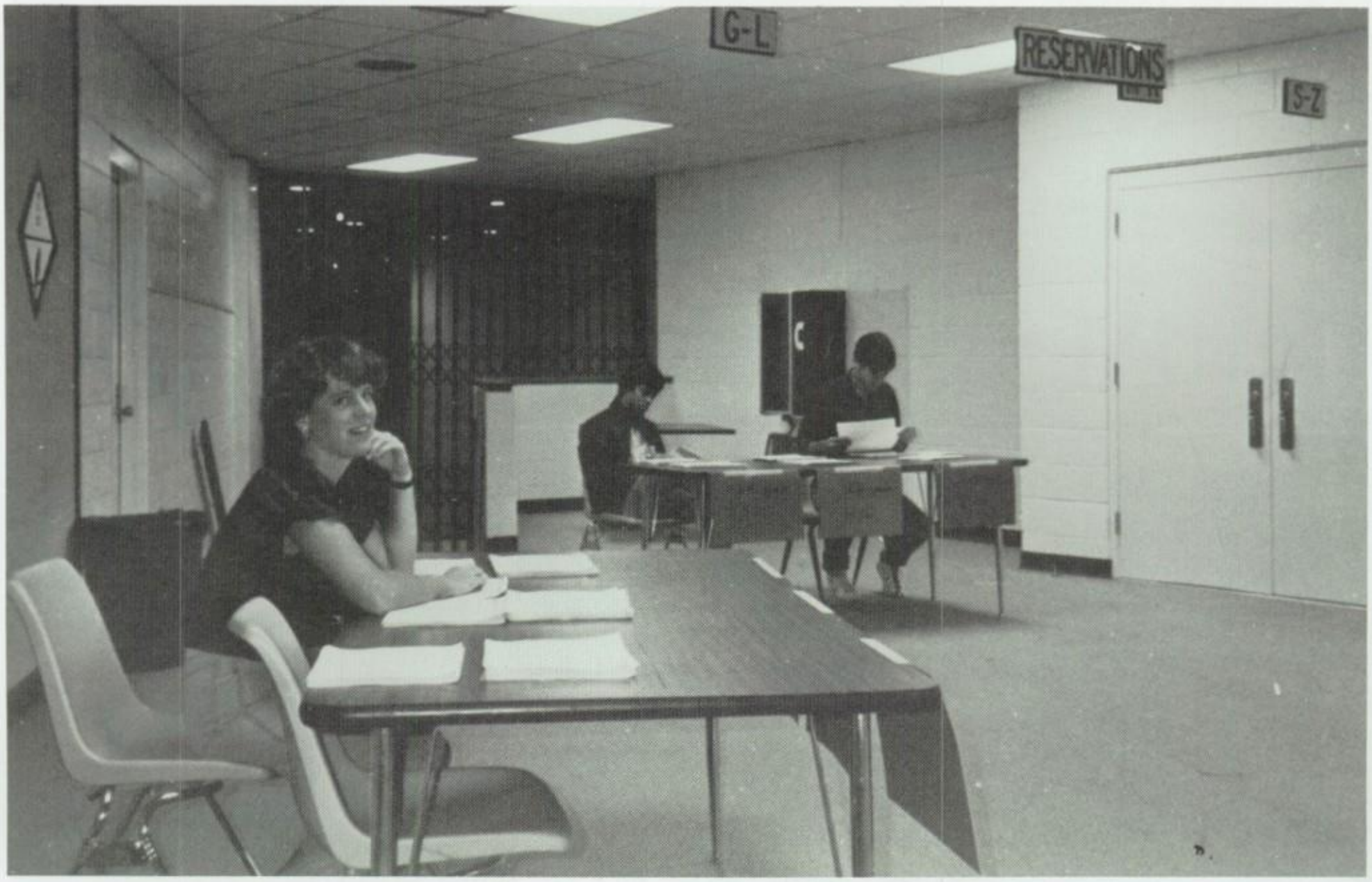
eading the masses, Freddy Kiger heads up a stu-ent government meeting with all the homeroom epresentatives in its first year at C.H.H.S. The orga-ization gave students a voice in school-related is-ues. (Photo by Catherine Finks)



"The key to leadership is that one does it inconspicuously. He does that by setting an example." John Battigelli

Cracking up over the opposing team's names Karen Lloyd passes the time by reading the program. The Boosters hand out these programs at every home game. (Photo by Adam Searing)

It can't be true, fifty couples? Drive-A-Teen adviser Marianne Gemming and Steve Smith discuss recruitment of parent drivers. Many new parents joined the driving service. (Photo by Brigid McNamara)



Follow the leader? Being at the top is a lonely job as Laura Kelly, Ethan Shenkman, and Mike McCracken wait for a lost parent to wander along. National Honor Society members guided parents at Back-to-School night. (Photo by Laura DiGiano)

Boosters
Drive-A-Teen
National Honor Society

Leaders

Some clubs are just for fun, others have very serious purposes and offer opportunities for leadership. Fortunately, some clubs provide all these benefits. National Honor Society, Boosters, and Drive-A-Teen strive to make a real contribution to the school and to the community. Each one has a separate way of doing this.

Drive-A-Teen was made up of about thirty students who were concerned about the serious side of party-hearty: the drive home. The members are there because they get a satisfaction from helping other students and preventing "potentially dangerous alcohol related situations from becoming death situations." Contrary to popular belief, DAT doesn't take a stand for or against the use of alcohol. Tracey Matcham summed it up, "We're just normal people at the high school who think it's fine to have fun, but everyone needs to realize the responsibility."

Parents who wanted to see recognition given to athletes donated their time to the Boosters club. To raise money they sold ads which were featured in programs handed out at sports events. The new popcorn machine put out delicious hot popcorn and raised money at the same time. Each year these funds are used to contribute one major item to the athletic department. The VCR used by all the teams at practice sessions and games is furnished by these profits. Three sports banquets and all of the letters, pins, and plaques were results of the Boosters' efforts to recognize our athletes.

Changes occurred within the National Honor Society. A council of seven teachers helped Eleanor Harrington-Austin in selecting the members of the society. Students who met the initial scholastic requirements then turned in an activity sheet to verify their evidence of leadership, character, and service. After members were inducted in the fall, the club helped sponsor the Holiday Food Drive. Because of the drive, needy families had food on their tables that otherwise would not have been there. At the Blood Drive members assisted by helping the nurses.

Drive-A-Teen, National Honor Society, and Boosters represent different aspects of leadership, but they all make vital contributions. They make a difference.

Thanks so much. Drive-A-Teen coordinator Susan Spalt (1) shows her gratitude towards Mary Alyce Carmichael with a big hug as Carol Orringer waits for her turn. Carmichael and her husband have driven for DAT since its beginning. (Photo by Brigid McNamara)

Serious business at a Drive-A-Teen meeting as Chris Moody and her father Richard discuss the procedure for responding to a distressed teenager. This meeting let experienced drivers share information with the rookie couples. (Photo by Brigid McNamara)

Ready for action, armed with goggles and a letter jacket, Steve Balcom prepares for the worst. Balcom earned a letter in baseball, and the Boosters provided the "CH". (Photo by Adam Searing)

French Honor Society
German Honor Society
National Forensic League, Spanish Honor Society

Leaders

Talking is the name of the game. "Parlez-vous français?" Wie geht's?" "Como se llama?" "In conclusion, I'd like to say . . ." In French, Spanish, German, or English, people excel.

The Spanish Honor Society students not only spoke Spanish in class, but they also taught others to speak. By conducting sessions in Seawell Elementary, they exposed fourth and fifth graders to basic Spanish. The children learned colors and simple phrases in an introduction to the world of Spanish.

"The Spanish Honor Society sets an example for other Spanish students at the high school," said adviser Sandy Williamson. She stated the purpose of all the foreign language honor societies is not to form an elitist group. Rather, their goal is to award achievement and foster continuity in a foreign language.

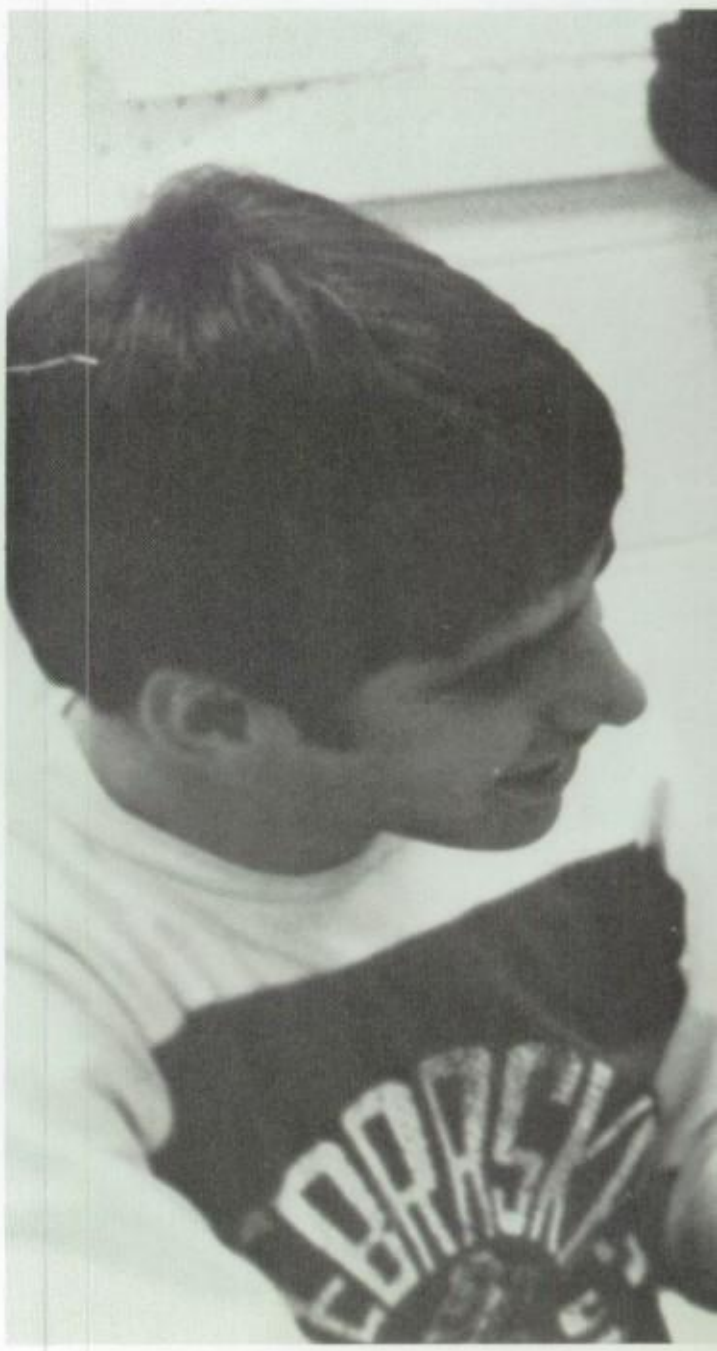
"Parlez-vous français?" and "Sprechen Sie Deutsch?" translate "Do you speak French or German?" The members of the foreign language honor societies have been speaking their foreign language for at least five semesters and have earned an A average. Tutoring was a main function of the French and German honor societies. Members helped others who were having trouble.

Each month the Spanish Honor Society sponsored a presentation open to everyone interested in Spanish culture. A Spanish film, guest speakers, and even a dinner made up the program.

Another honor society, the National Forensic League is open to members of the debate team, and most belong to both. "The real power behind the National Forensic League is the debate team," said Brian Alder. The NFL is an honorary society which awards students points for every organized speaking event they enter. Students earned points by participating in debate, extemporaneous or impromptu speech, or individual events. The points add up to degrees in the NFL. Almost every person who has competed during the three years at the high school has earned the ruby, which is the second highest honor. During the past ten years, only one person has earned the double ruby.

For grades, for degrees or for fun, these leaders are talking, and because they talk so well, everyone listens.

Wait till you see this one. German Honor Society member Laura DiGiano lets Chris DiGiano and Claire Peacock in on the German joke book she found while she was in Switzerland. (Photo by Stacey Langly)



Where did it go? Adam Staelin and Talia Israli search for the missing top secret information guaranteeing the Debate team success. After one tournament debate teamers usually become members of the National Forensic League. (Photo by Anne Dallmeyer)

Bonjour, mon amie. French Honor Society members Laura Kelly, Kim Richardson, Becky Filene, and Emily Deerman begin their meeting with French conversation. The members helped others with their pronunciation. (Photo by Kristin Chambers)

Peek-a-boo, Elizabeth Long peeks over Jack Pringle's flash card at a mini-course at Seawell School. Spanish Honor Society members travelled to Seawell to introduce fourth and fifth graders to basic Spanish. (Photo by Catherine Finks)

DECA
FBLA
Interclub Council

Leaders

"Don't cross your legs at the knee."

Learning how to sit is not all that Future Business Leaders of America learn at convention seminars. They learn how to form good personnel and sales techniques, and how to come across well in interviews.

Lest others form stereotyped images of 30 junior executives reading *How To Succeed in Business Without Really Trying,* however, President Carol Brown claimed that FBLA is a "fun group and we always have a great time."

Part of the fun is cooperating with Distributive Education Clubs of America, or DECA, on the annual fruit sale fundraiser.

Coordinator E.Y. Jaynes explained that the club sold fruit because more salesmanship is involved than in selling a popular product such as candy. "It is more abstract . . . you don't actually have the product with you." The profits helped cover convention expenses for the clubs.

Distributive Education is the marketing of goods and services to the public. The members prepared and entered displays in statewide competitions. Despite the business-oriented aspects of the club, however, Jaynes emphasized that the members were "typical kids".

"Typical kids" also comprised the Interclub Council, advised by Assistant Principal G.G. Clemons. The Council included representatives from the various clubs and acted as a negotiating body for these groups.

Clemons summed it up in saying that the representatives "tell what's going on."

Perhaps that's what the leaders of the future are doing for all of us.

Ummm . . . FBLA members consider Darryl Banks' proposition that they make a statue from the fruit they plan to sell. Many buyers gave fruit as Christmas presents. (Photo by Kristen Chambers)

We've got to stop meeting like this. DECA members pause from their busy schedules to pose for a picture. The students worked on learning successful distribution and marketing techniques. (Photo by Anne Dallmeyer)

Now class ... FBLA member Sonya Jackson instructs her fellow members in the art of business. (Photo by Kristin Chambers)

Say cheese! Assistant Principal G.G. Clemons is excited by the projects of the Inter-club Council. (Photo by Judy Haig)

The volunteers, the pancake flippers, the travelers, the food collectors, the

Servers

FRIDAY, 4:00 p.m.: Key Club President David Folds scours his house for rakes to be used in the club's "Rake-n-Run" charity fund raiser.

FRIDAY, 8:00 p.m.: The AFS International Pot Luck, complete with native food, costumes, and music, is in full swing under the direction of new adviser Houston Roberson.

SATURDAY, 7:00 a.m.: Keywanette President Emily Oldham, under the direction of a Kiwanis Club member, learns how to flip pancakes for the Kiwanis Club's annual Pancake Jamboree.

SATURDAY, 2:00 p.m.: Julie Asay, Junior Civitan member, tries to catch a glimpse of the UNC football game while selling Cokes for the Civitan Charity Fund.

SATURDAY, 7:00 p.m.: Gloria Barrett, Interact Club adviser, is on the phone trying to get the Thanksgiving food drive organized.

SUNDAY, 1:00 p.m.: AFS Ambassador Lisa Gangi and President Susan Gettes are trying to figure out why an Atlanta high school would want to have a student exchange with CHHS.

SUNDAY, 8:00 p.m.: Keywanette Treasurer Diane Cuatrecasas is computing the cost of carnations for the Valentine's Day flower-grams to meet the order deadline.

MONDAY, first period: "Homework?"

Busy weekends like these were a trademark of service club members. Excellence in service, as in everything else, takes time. That time commitment paid off for the Keywanettes at the annual statewide convention in Charlotte, where they took either a first or second place in every category, including first prize for Most Innovative Fund raising.

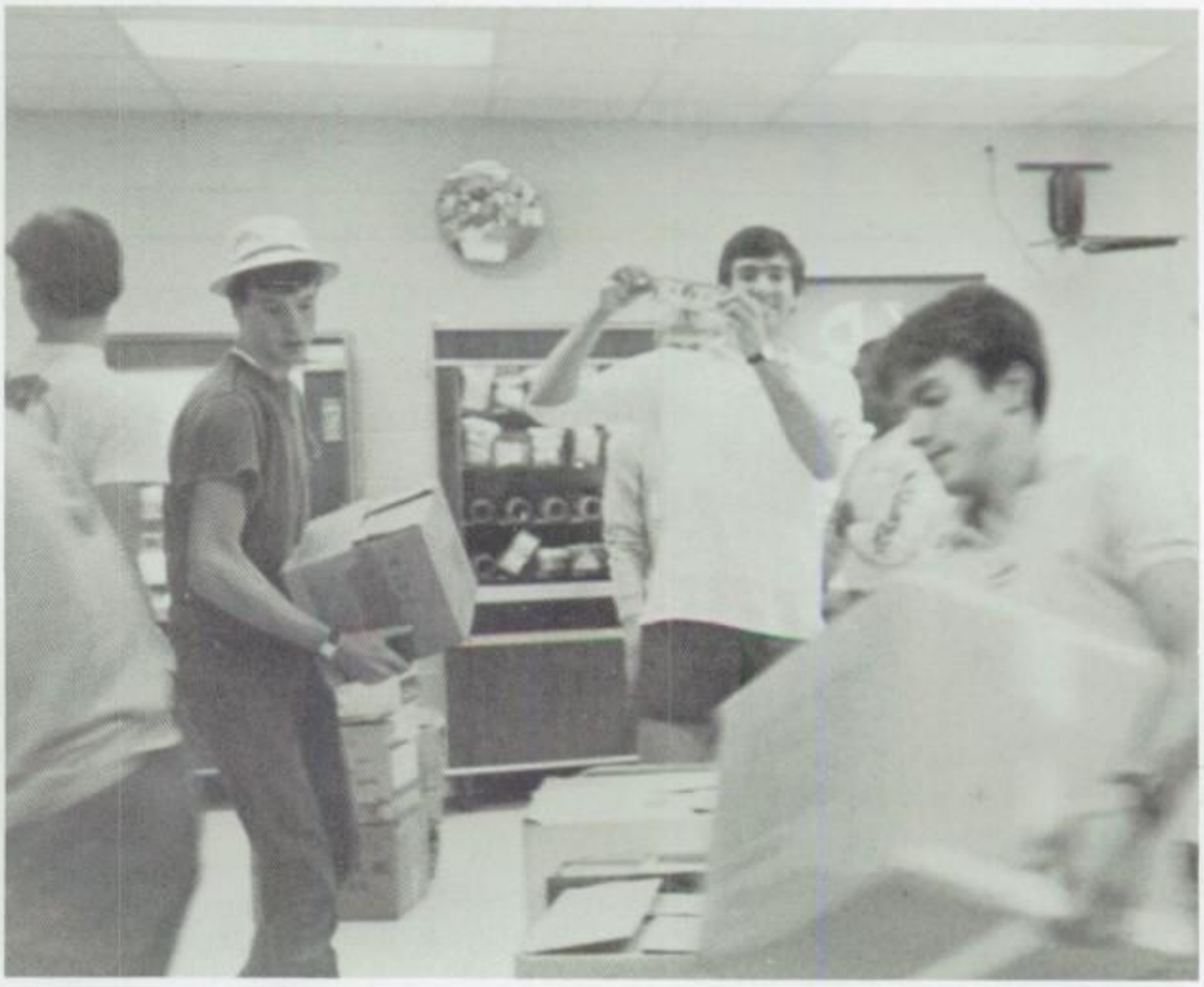
In addition to the Keywanettes, service organizations at the high school are the Key Club, also under the charter of the Kiwanis; the Interact Club, remembered every year for their skillful handling of the holiday food drive; Junior Civitan, which provides help for the Special Olympics and "adopts" a day care center every year; and The Alternative Program, which helps students find a sense of direction.

Different people will have different memories of high school, of course, but one memory that all service club members and advisers will share is that they have made valuable contributions to many organizations and people.

One, two, three, blink! AFS members react as Page Moreau shows how it's done for a forthcoming Blinkathon fund raiser. AFS money financed a short-term exchange. (Photo by Catherine Finks)

Oh, no, you don't! Keywanette Allison Bevin prepares to defend to the death her Hawaiian Punch from an unscrupulous nonmember. The Keywanettes participate in many service projects, including Meals on Wheels. (Photo by Catherine Finks)

"Keywanettes is a lot work, but we have fun." — Emily Oldham



Finders keepers! Key Club member Matt Karres gleefully displays his find. Peter Schmeltzer and Joel Strickland, however, are more interested in moving books for the Library Book Sale. (Photo by Page Moreau)

Down, boy! Key Club member John Morris takes a drag of his preferred brand, Bic, while being restrained by fellow member Matt Karres. Justin Kuralt, meanwhile, lends moral support. (Photo by Catherine Finks)

AFS
Alternative Program
Interact Club

Servers

R-rring. R-rring.

"Hello?"

"Hello, this is Lillian Lee of the Alternative Program. It seems your son was not in school today. Could you tell us what the problem is?"

For Lillian Lee, this is a typical phone call. Lee often checks on the students in her highly-structured program.

The Alternative Program was designed to help students trust and respect themselves and others. According to Adviser Lee, it helps students who are "high-risk dropouts" and caters to students with special needs.

The program is dependent on a "tough-love" approach from both teachers and parents. "We couldn't do it without the parents," Lee emphasized.

Yet the students are not overwhelmed with supervision. Senior Angela Blassingame entered the program "out of curiosity," but claimed she was never dissatisfied with her progress. "If it wasn't for Ms. Lee, we'd be out here longer," she stated, and added that progress mostly depended on the student's attitude.

Attitude is also important in AFS, whose goal is to "foster and promote understanding between all the peoples of the world," according to adviser Houston Roberson.

The club is the junior branch of the local AFS, which arranges both foreign and domestic learning experiences for its members through travel.

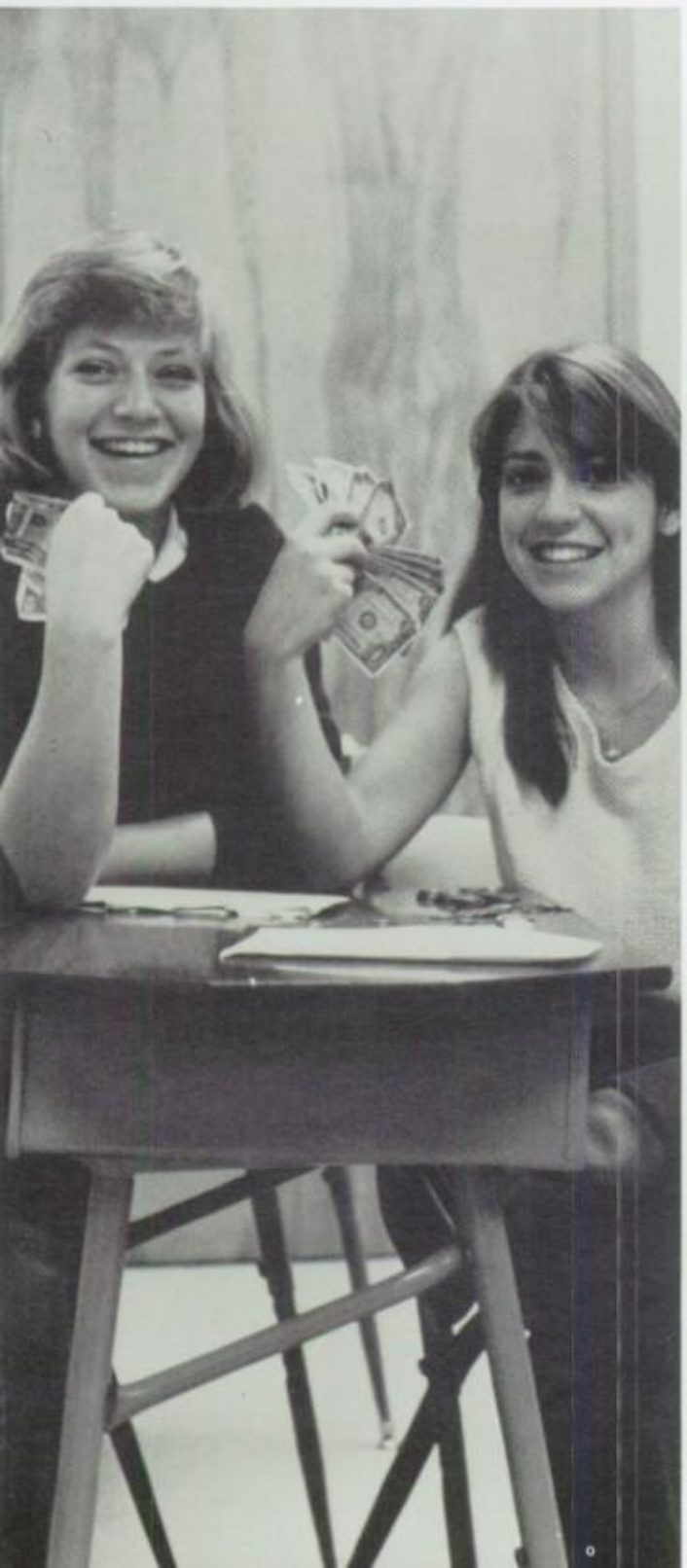
Roberson explained that adolescents are the strongest part of the program because they have less rigid opinions of foreign cultures and can "enrich their educational experience by going to completely foreign surroundings."

The members of the Interact Club, sponsored by Gloria Barrett, also "enriched their educational experience," but in a different way. The club, because of some problems the year before, went through a "rebuilding year" and had to work to make their group the strong club that it became. They helped with the Holiday Food Drive and sponsored a fundraiser for Ronald McDonald House, as well as several bag days for the PTA Thrift Shop.

Service was the goal of these clubs, and students cannot help but agree that the clubs were indispensable both to the community and to the school.

Is it alive? Alternative Program Adviser Lillian Lee switches her attention from voter registration to the backpack crawling across the floor. Her students, however, dream up ideas for the Holiday Food Drive. (Photo by Catherine Finks)

Ready, aim, fire! Interact Club Adviser Gloria Barrett prepares to fire her .22 caliber Papermate at club members. The students, taking this in stride, continue to make plans for their Ronald McDonald House fundraiser. (Photo by Catherine Finks)



"Soup is good food" for Alternative Program adviser Dolores Grubagh and students. The Holiday Food Drive brought in over 3000 cans of food for needy families. (Photo by Anne Dallmeyer)

We're in the money . . . AFS officers Lisa Gangi and Susi Gettes show off the money earned from candy sales. Profits helped finance short-term exchanges through the international AFS network. (Photo by Catherine Finks)

Junior Civitans
Key Club
Keywanettes

Servers

When was the last time you stayed out all night dancing with your parents' permission and their money? This year, Keywanette Molly McDonald did, but it wasn't just for pleasure. The Keywanettes were in charge of the annual fundraising Danceathon. The money raised with participants' pledges went to the Ronald McDonald House and a daycare center for retarded children. The Keywanettes also sponsored several other dances and helped with the Kiwanis Club Pancake Jamboree, as well as other charitable and civic activities.

Although the Key Club sponsored fewer dances, it also helped with the Pancake Jamboree. Club member Joel Strickland said that he enjoyed the club's activities, especially trick-or-treating for UNICEF. "I like it . . . it gives me a neat feeling."

"A neat feeling" seems to be what Junior Civitan Elizabeth Isbell also gets from working with the Junior Civitans selling Cokes at UNC football games and "adopting" a daycare center, among other activities. Junior Civitan is a junior branch of the Civitan Club, and Elizabeth says that that is one of the reasons she joined: "It was sponsored by a club in the community . . . I was impressed with its involvement (in the community)." President Jan Spielvogel also enjoyed the community aspects, and emphasized, "The people in it are there because they want to be and not because it's a social organization . . . it's not a social organization. But that doesn't mean we don't have fun helping people."

Each of the clubs is similar, yet each has something that makes it unique: its members, each of whom cares about Chapel Hill and the people who live here.

Boo! Key Club member Joel Strickland enjoys a productive Halloween trick-or-treating for UNICEF. The group collected approximately $50.00 for this organization which fights world hunger. (Photo by Justin Kuralt)

Congratulations! Junior Civitan adviser Dr. Bob Purdy extends his hand — and his congratulations — to new club Vice President Julie Asay. The Junior Civitans are popular both in the school and the community for charitable work. (Photo by Anne Dallmeyer)

I didn't know that! Keywanette Kathy Riley learns the 101 new uses for Hawaiian Punch, while Yvette Broughton is studying the 101 new uses for cookies. The group meets bi-monthly. (Photo by Anne Dallmeyer)

A gaggle of Civitans. Ashley Warner is intrigued by President Jan Spielvogel's pictures. Vice President Julie Asay, however, finds the floor show at the officer installation meeting more amusing. (Photo by Anne Dallmeyer)

The writers, the painters, the masons, the reporters, the poets, the photographers, the type-setters, the

Producers

The clattering of typewriter keys as Matt Friedrich, Editor-in-Chief of the *Proconian,* furiously types his editorial; the groan of *Hilllife* Editor Page Moreau and other staff members trying to pull together those last few spreads; the cries of Hampton Dellinger and the rest of the "Ins and Outs" Staff pleading with us to listen to their radio show on WCHL; the always helpful voice of Marjorie Lancaster as she supervises the organization of the *Different Drummer;* the scraping of bricks as the Bricklaying Club begins yet another project and the swish of paintbrushes as the Art Club finishes the latest works for exhibition.

These are the sounds of producers hard at work. They are often in stark contrast to the silent, empty hallways and classrooms after the rest of us have left for home. These producers devote countless free periods, afternoons, nights, and weekends to their projects. Evidence of their hard work is the newspaper we excitedly read through and casually discard, the yearbook we ask our friends to write in, the radio show we listen to and laugh about, the brick wall by the Vocational Building and the art work in the lobby of the Cultural Arts Building. Their output, whether it be newspapers, yearbooks, radio shows, brick masterpieces, or works of art, surrounds and impresses us. They produce lasting, concrete memories of our time here.

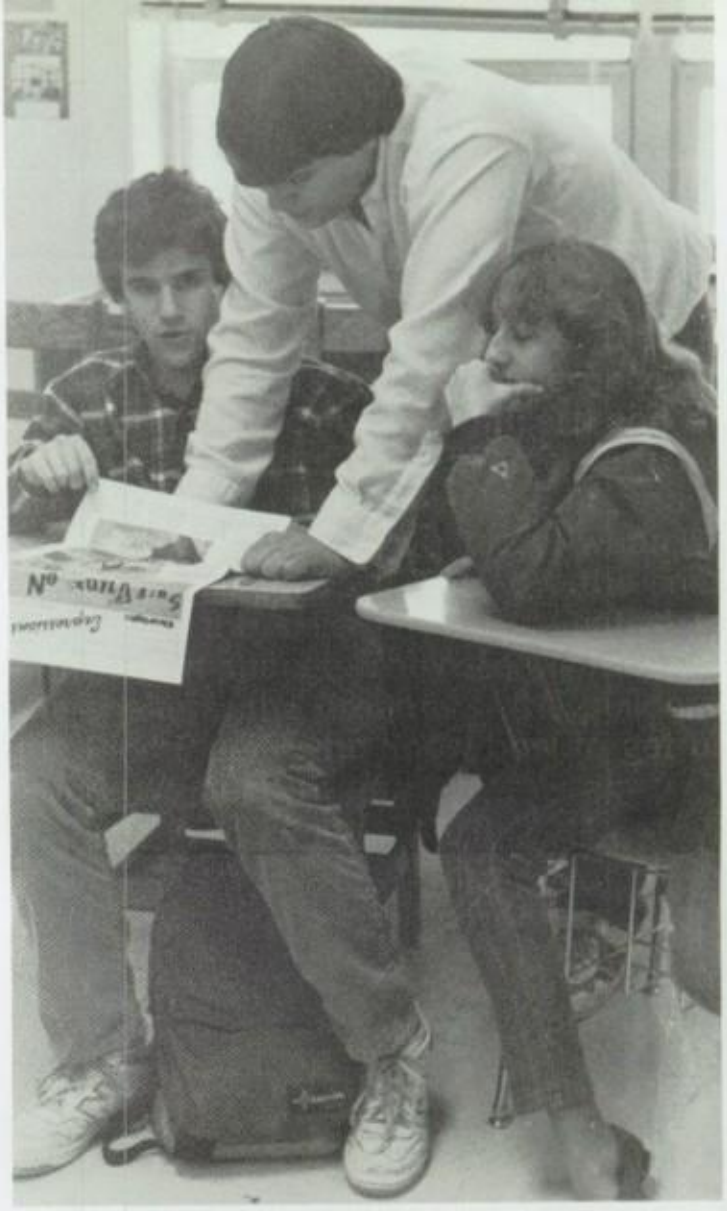
"Syntax error"? Not again! Proconian member Jamie Jaegar prepares her copy for production. The paper changed their format to a more professional style. (Photo by Anne Dallmeyer)

Another sale. Sonya Jackson collects money for a yearbook sold to a student in Houston Roberson's homeroom. The staff sold *Hillifes* for two weeks in October during lunch and in homeroom. (Photo by Brigid McNamara)

"Yearbook production takes endless hours, but somehow, it's worth it." Page Moreau

This is it, The Different Drummer drop box. Marjorie Lancaster is introducing the *Different Drummer* staff to the true basics of producing a literary magazine. The *Different Drummer* welcomes contributions from all students. (Photo by Catherine Finks)

Pile In. The Bricklayers are off on another adventure. Ron Morrow supervises all the bricklaying projects. (Photo by Brigid McNamara)



Well On the other hand . . . Sarah Meyer contemplates Danny Broun's point of view in his editorial. Jeff Hadler leans down to get his two cents in. (Photo by Kristen Chambers)

What do you think? "In's and Out's" staff members practice their interview techniques. Quotes from students and teachers were often incorporated into their stories. (Photo by Kristen Chambers)

Double time, Wade Dansby studies and drums at the same time. The demands of the the *Different Drummer* often meant squeezing studying in. (Photo by Brigid McNamara)

Producers

In's & Out's
Different Drummer

The staff of *Different Drummer* and "In's and Out's" aimed to produce more creative forms of communication. The *Different Drummer's* staff, advised by English teacher Marjorie Lancaster, worked all year to raise funds to produce the magazine. The staff sold candy and sponsored a Drum-A-Thon in which staff members continuously beat on a drum and collected pledge money.

The staff of twenty students did not create the stories specifically for the magazine but, instead, encouraged others to submit their work. "The poems, stories, and artwork are by the students so it is easier to relate to their meaning," commented staff member Barbara Mann. The Graphics Department published the magazine in time to get it in the hands of the students by May. *"The Different Drummer* is simply another vehicle for creative expressions," summed up Mann.

"In's and Out's," the high school's own radio show is also such a vehicle, but it is more factual than creative communication. Advised by English teacher, Susan Oliver as part of the journalism class, it was run by a staff of only four. Though Hampton Dellinger was the editor, director and manager of the show, he modestly pointed to his other staff members — Sarah Meyers, Jeff Hadler and Danny Broun as "The beef of the staff."

Together they spent three hours every Saturday afternoon preparing for the show which aired at 10:05 on Sunday night on WCHL. Each show included news, features, a sports wrap-up, an editorial and a movie review. Each show lasted approximately fifteen minutes. Dellinger and his staff worked diligently to produce yet another form of communication for students.

Having vehicles such as the *Different Drummer* and "In's and Out's" has given students the opportunity to voice their thoughts and ideas freely. Producing a forum for creative communication is what "In's and Out's" and the *Different Drummer* are all about.

Art Club
Bricklaying Club

Producers

Level? Damon Staley checks to make sure his bricks are level. Evenness is crucial to a well-structured wall. (Photo by Anne Dallmeyer)

What do the artwork around the school and the brick sign holder in front of the school have in common? Both are produced by students. Members of the Art Club and the Bricklaying Club aim to contribute to the attractive surroundings in which we spend nine months of the year.

The Art Club set out to paint the cafeteria so that our surroundings would be more agreeable even if our food wasn't. The Art Club also ventured to raise enough money for an Art Club Scholarship to go to a student with talent in art.

The Bricklaying Club mainly consisted of people who took bricklaying as a class. Their big job of this year was to build the brick concession stand on the football field. The Bricklaying Club also participated in local and district competitions in February, with two competitors in bricklaying and two in blocklaying.

The efforts of both the Art Club and the Bricklaying Club are visible around the school. These clubs work hard to show the school community that they are concerned about its external beauty.

All those? Tammy Lopez gives Art Club Treasurer Michelle Mar Christmas cards to sell. The Art Club sold Christmas cards at school and at the Mall. (Photo by Brigid McNamara)

Mixing Mortar with one hand, and laying bricks with the other, Jeff Tate works on his new project. Bricklayers worked in two period blocks. (Photo by Anne Dallmeyer)

Fantastic! Gina Tripodi congratulates Kim Summey on her Christmas card sales. Proceeds from the sales went to the Art Scholarship. (Photo by Brigid McNamara)

Hillife Proconian Producers

The *Proconian* and *Hillife* staffs offer greater insight into the true school scene beyond what goes into the Chapel Hill High School handbook. They work tirelessly "to provide a legitimate form of communication other than the bathroom walls," commented Matt Friedrich, Editor-in-Chief of the *Proconian.*

The *Proconian,* advised by English teacher Susan Oliver, and run by a staff of fourteen, aimed to produce one issue per month. Each issue focused primarily on school and student-related activities such as the principal transitions. It also included editorials, local and world news, student commentary, and sports. Shelley Churchill, Features Editor, hoped "to provide high quality, interesting issues that everyone would enjoy."

With roughly one month to produce each issue the *Proconian* staff was forced to rush from interview to interview and meeting to meeting in order to meet deadlines.

The *Hillife* staff, led by Editor Page Moreau and advised by English teacher Judy Haig, also set out to capture the spirit and style of Chapel Hill High School. The *Hillife* staff recorded the outcomes of sports events, club activities and student affairs. They spent endless hours writing, photographing and designing each page. "The most rewarding time for me is when I watch everyone opening their yearbooks for the first time, and the scariest and most exciting time is seeing their reactions," said Page Moreau as she hurried by to check on a layout.

The book was primarily produced during hectic fifty minute periods as well as a few after school and weekend sessions. The efforts of the staff were obvious by the sounds coming from room A211, whether it was the joyful yelps over the perfect word or the never ending punching of the typewriter keys.

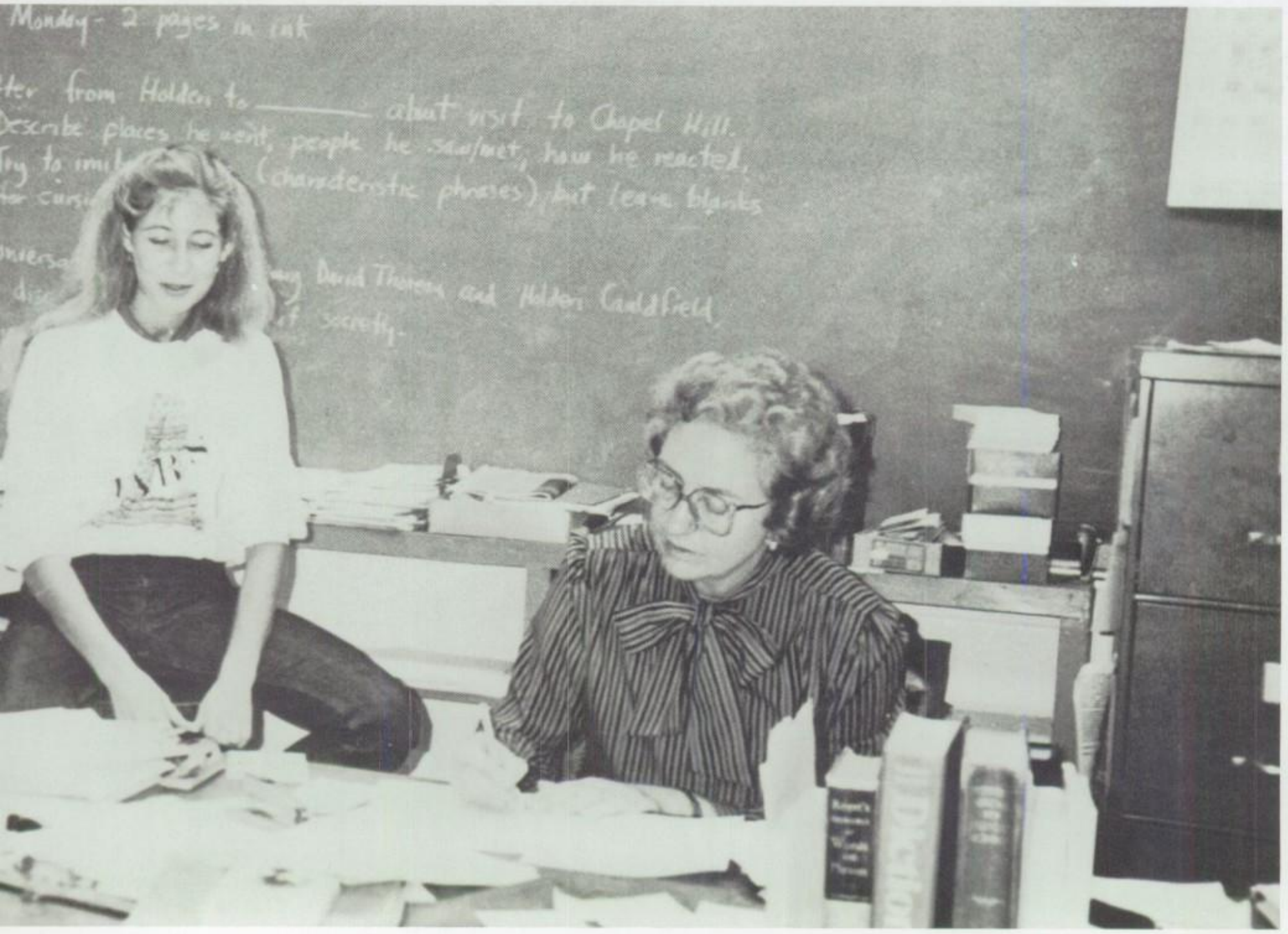
Yearbooks and newspaper stories about the events and people that make this year special preserve and enhance our memories. The staffs of *Hillife* and *Proconian* devote their time and energy to producing pictures and articles to capture the spirit and style that is truly ours.

Deadline Tomorrow, Laura Kelly laughs doubtfully at the thought, but adviser Susan Oliver laughs at the consequences for Laura if she misses the deadline. Each *Proconian* staff member carried a large load since there were only fourteen staff members. (Photo by Brigid McNamara)

Cut that, add this . . . Sonya Jackson watches *Hillife* adviser Judy Haig edit her copy. Ad Editor Katie Wilfert can look on and smile, since her section requires no stories. (Photo by Brigid McNamara)

It's not done?!! demands Matt Friedrich, as he threatens Jamie Jaeger with the dreaded "Eraser-in-your-face" treatment. Friedrich is notorious for his enforcement of deadlines. (Photo by Brigid McNamara)

Where is it? David Folds looks on as Mary Jane Price and Page Moreau search for the football pictures for the Homecoming spread. (Photo by Brigid McNamara)


Monday - 2 pages in ink
ter from Holden to _____ about visit to Chapel Hill.
Describe places he went, people he saw/met, how he reacted,
(characteristic phrases), but leave blanks
David Thoreau and Holden Caulfield
secretly.

The singers, the actors, the musicians, the dancers, the entertainers, the

Stagers

"It's showtime folks." The audience waits with bated breath. The lights dim . . . a surge of electricity passes through the backstage as frantic performers rush to their places. Two friends, sharing in an effort to control their nervous excitement, exchange anxious glances. The curtain rises.

When the spectacle is over, the energy of the moment is spent. What remains is the exhilaration of the performance. This excitement furnishes the momentum for a "special" selection of people classified as Stagers. They are the singers, the musicians, the actors, who are credited with enlivening many nights; the "shining stars" before our eyes. Their satisfaction lies in giving of themselves, and receiving in return appreciation, and the applause . . . always the applause.

The exuberant emotion after the show is apparent in the infectious smiles upon the performers' faces. The anticipation of this moment helps them to endure the hours of arduous training, a necessary preliminary to the perfection which insues.

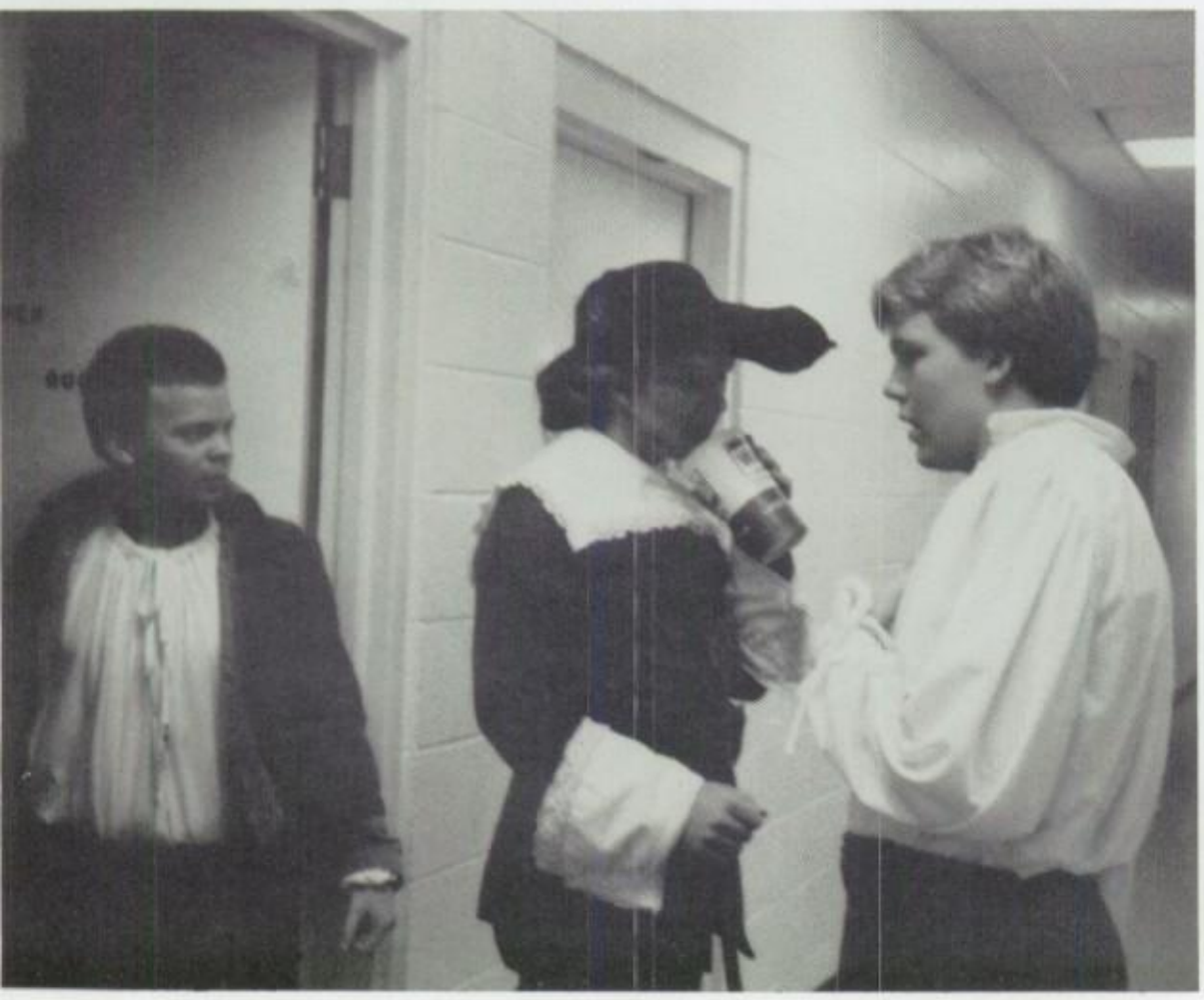
The classification Stagers is a term for many different groups, including choruses, instrumental ensembles, and the drama club. Each specific one of these is an extension of the collective personalities of its members. In turn, fulfillment of individual needs occurs. The efforts of advisors, directors, and conductors propel them all forward in their growth as performers.

Of the Stagers, it can be said no more diverse an assemblage could be brought together. Yet, all Stagers share a common love for the performing arts, which binds them together. The consolation for those of us who do not participate directly in these arts, is our privilege to peer into their world whenever they adorn the stage.

Strike up the band! With a mere wave of his hand, Rich Ruotolo brings music forth from the fourth period Symphonic Band. Ruotolo, in his third year at the high school, also conducts the Jazz and Pep bands. (Photo by Kristen Chambers)

Sounds great! With his ear to the source of the music, Steve Klein listens closely as Jeff Bachar lets his saxophone do the talking. (Photo by Kristen Chambers)

"We're no different from science whizzes, we just express ourselves in different ways." Meg Buck



Doing the hokey-pokey. The seventh period performing chorus class, the Voices on the Hill, kick up a storm. This choral group along with choruses from other schools will present a festival in March. (Photo by Kristen Chambers)

Waiting in the wings. After a quick stop at the Wilco station, actors Scott Clark, Eric Carl, and Chris Yount prepare for the evening's performance. (Photo by Page Moreau)

Taking a break, the Pep Band rests momentarily during a Tiger football game. The enthusiasm of this band can be credited with warming up the fans no matter what the temperature. (Photo by Vikki Griffin)

Oh No! Pep Band members react as Duck Morris creams Coach Lindsay Linker with a pie. For many students, this was the high point of the Homecoming pep rally. (Photo by Anne Dallmeyer)

Stagers

Jazz Band
Pep Band

Two of the liveliest musical groups at the high school are the Jazz and Pep Bands. The styles of both instrumental ensembles are very different, but the tunes they play are equally sweet. The Jazz Band plays pieces composed by Count Basie and other legendary jazz figures, reminscent of the great sounds hailing from New Orleans and Chicago. The Pep Band draws upon traditional and modern fight songs for its scores.

The bands perform in very different locations. The Jazz Band demonstrates its prowess onstage. The Pep Band sets its own stage on the playing fields at sports events of the high school teams.

Another contrast between the Jazz and Pep Bands is the mood they radiate to their audiences. The Jazz band seeks to keep alive the emotions, the thrill, the swing of the Jazz Era. The audience of the Pep Band is the crowd of avid sports fans at sports events. The excitement of the games is enhanced by the rousing sounds of this band, as it displays enthusiasm and spirit for the team.

To take a closer look at the bands themselves is to discover two diverse groups of individuals, all with a common interest and desire to perfect their musical abilities. However, the individual goals of each person only serve to further the goals of the entire band, for they all perform as a single body.

The diversity of such music comes together under the direction of a single man, Mr. Rich Ruotolo. "Root," as his students have tagged him, draws together the musical sheets, with their language of notes, and the talent of his prodigies, and transforms aspirations into music. All this occurs with the mere wave of a hand.

All Instruments Aside. The Jazz Band poses informally under the numerous musical awards the bands have acquired over the years. With this kind of background, the Jazz Band has a good reputation behind it. (Photo by Kristen Chambers)

Tootin' for Root. Members of the third period Jazz Band rehearse for the upcoming Christmas concert. This presentation, staged in December, displays the talents of many of the musical groups at the high school. (Photo by Kristen Chambers)

Drama Club
Orchestra
Wind Ensemble

Stagers

Scenes:

Fourth period Wind Ensemble Class: The eyes of the musicians have rolled in reaction to Rich Ruotolo's daily comment, "This is the year of Johann Bach's 300th birthday, 1685 to 1985."

Fifth period Orchestra Class: A classmate is being treated to his counterparts' version of "Happy Birthday."

3:30 Drama Club Meeting: President Amy Rosenzweig and Vice-President Debbie Trevino, struggle with their stash of items to be sold at the yard sale on Saturday.

The daily lives of the Stagers were filled with these activities. The jokes, the camaraderie were all light-hearted efforts. A transition occurred, however, when they were called upon to perform. For the members of the Drama Club who act on stage, the illusion of reality is the goal they strive to accomplish. They create the character in the play and convey themselves as such to the audience. The musicians of the Orchestra and the Wind Ensemble may fall into a special world as well, succumbing to the effects of the pieces they play. According to one member of the Wind Ensemble, "Sometimes when you really love a piece, or you're playing a solo, you tend not to notice what's going on around you."

Meeting after school, the Drama Club serves as a support group for the actors in the plays. Headed by Amy Rosenzweig, the members gather to chat and "bask in each others' company," as Treasurer Steve Balcom observed. This year, their goals include earning funds for a trip to New York City to attend a Broadway play.

The Wind Ensemble, led by Rich Ruotolo, is organized according to the traditional system of the first, second, third, and fourth "chairs." This term refers to the seating arrangement. The first chair is assigned the most difficult parts, and plays the majority of the solos in his or her instrumental section.

The Stagers live for the moment that they bring everything together. This is the performer's gift to those who watch.

Raise your hands! Fourth period Wind Ensemble warms for another day's practice. The band consisted mainly of juniors and seniors. (Photo by Kristen Chambers)

Laughing to ease the tension, the actors who played the characters in My Fair Lady, share a good chuckle as they await their curtain call. Many theatrical participants also belong to the Drama Club.

O.K. inhale. Rich Ruotolo leads the Wind Ensemble through another tune. Students wait for Ruotolo's daily "Have a nice weekend," signaling the end of that practice. (Photo by Anne Dallmeyer)

Mello Cello. Carrie Moore warms up during Orchestra class. Under the direction of Ruth Johnson, the Orchestra puts on two major performances a year, a concert during the Christmas season, and one in the springtime. (Photo by Kristen Chambers)

Color Tones
German Singers
New Life Singers, Voices On The Hill

Stagers

An element that adds interest to life on campus is the opportunity to perform in a varity of musical groups. Some are offered as classes for credit, other are extra-curricular.

"Voices on the Hill" met each day at seventh period to sing under the direction of Pat Beyle. Beyle has taught many of the students to read music and to improve their singing techniques. In May this group attended a Bach concert in Raleigh. The class had many opportunities to perform themselves. For example they performed for both junior high schools in the area in January and showed their talent at the Baccalaureate ceremony in June. Perhaps a high point of the year, however, was their participation in a state-wide high school competition in Winston Salem where they won first place. This fine group was established before Beyle came to the school, but she has continued to shape it with her own musical approach.

Not only did Beyle teach "Voices on the Hill," but she also worked with many other talented groups. "The New Life Singers" was a group which began informally by gathering around the piano each day at sixth period to sing their vocal warm-ups. "The New Life Singers" performed in the mall and at local churches. To add to the local seasonal spirit they sang the the annual Candle Light Tour in December.

Not all singing groups were led by music teachers, however. Mike Hickman, social studies teacher, advised the "German Singers," a group of students who got together on their own free time on Sunday afternoons. They met on the U.N.C. campus to make awesome music together. Membership in the group was not limited to students of German. Hickman enjoyed the activity because of his admiration of the German language which is even more beautiful set to music.

There were many talented groups to be proud of, all making music of their own kind.

A personal note? The "New Life Singers" eagerly await their new music from Pat Beyle. Meanwhile students in the background bang out the tune on the piano. (Photo by Kristen Chambers)

Show us how its done! Some members of the "Color Tones" provide an audience for Pat Beyle and other members as they practice. (Photo by Kristen Chambers)

A hair raising experience! Sally Holton concentrates on making that high note. Other "Voices on the Hill" singers sit patiently waiting for their next command. (Photo by Kristen Chambers)

The bikers,
the gazers,
the computers,
the

Discoverers

"Bees are just like people," according to Beekeeping Club adviser Bill Rucker, and one of the more fascinating aspects of the club is that club members can learn about life and human nature from their studies of the bees.

Those students who weren't crazy about getting stung might have preferred the Math Club. When asked why he enjoys spending his spare time solving problems, Chris Yount explained, "It's fun to struggle with a difficult math problem and, with luck, solve it."

Students who preferred star gazing to solving gravitated to the Astronomy Club, led by A.K. Smith. This year, said Smith, the group's primary goal was to watch and report meteor showers to the International Halley's Watch, and to prepare for observation of Halley's Comet in January 1986. When he wasn't checking out the solar system, Smith advised the Chess Club, "dedicated to making history repeat itself," by sweeping the awards at the national tournament in Atlanta. At their last appearance in 1983 the club won every game but one.

Those who preferred inhuman opponents tried the Computer Club. According to Don Wood, the club's adviser, the club's purpose has been to expose the student to computers, as well as to enhance the ability of more knowledgeable students.

Beekeeping club adviser Bill Rucker claims that the most interesting part of the club is that there is "always something new to learn about it." The same thing can be said of all of the clubs whose purpose is to explore and discover.

Achtung! The German Club pays strict attention as President Claire Peacock lectures. Claire is explaining the flopping of the hand as a common German greeting. (Photo by Anne Dahlmeyer)

Discoverers

Debate and Speech Team
Math Club

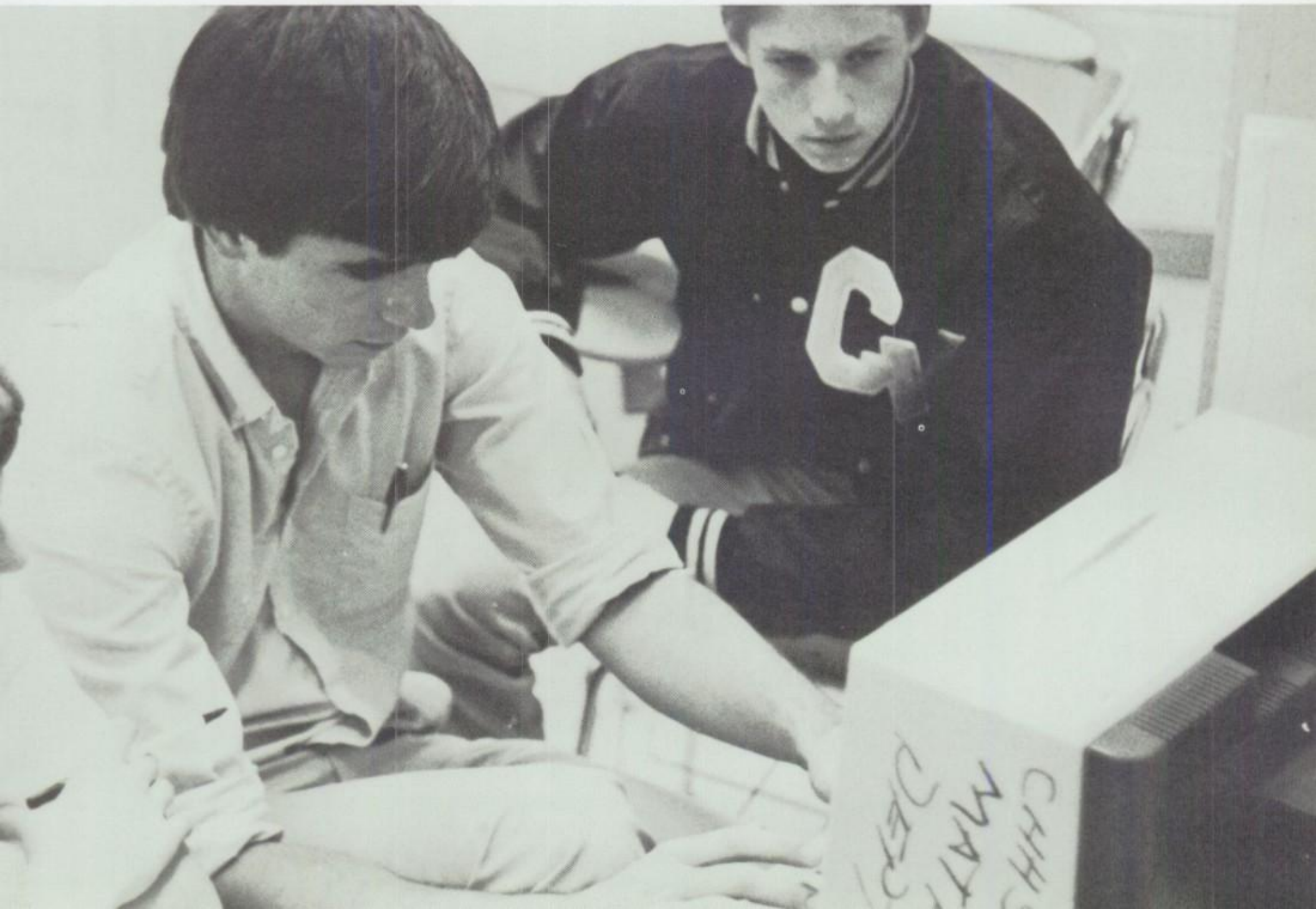
"Mr. Moderator . . . "
"You are out of order!"
"Your side has two minutes to re-
t."
"That's irrelevant!"
Does that sound like a typical Rea-
n-Mondale debate? It *is* a debate,
t on a more local level: adviser Doug
ewey and his Debate and Speech
am are preparing for a tournament.
"Why would they be defending the
ndanistas? They're on the opposing
am!"
Why would anybody spend his spare
ne arguing? Well, debate isn't just ar-
ing. It's collecting and researching
ormation and presenting it in a logi-
l way designed to defeat the argu-
ents of the debater's opponents.
Dewey explained, "Debate and
eech members get into good kinds
trouble," meaning that they often
ve to take stands on issues which
ost people do not. "And I *like* the
h blah blah part," he added, refer-
g to the fact that members of the team are inclined to talk a lot.

"The wind was a torrent of darkness among the gusty trees, The moon was a ghosty galleon tossed upon cloudy seas, The road was a ribbon of moonlight over the purple moor, And the highway man came riding — "*

Debating is only one side of this club. Its official name is the Debate and Speech Team, and some of its members go to tournaments to give Dramatic Interpretation, or DI. DI is the rehearsing and presenting of prose and poetry selections like the one above in a theatrical manner, and doesn't usually require as much research as debating.

Students who were interested in wrestling with math problems rather than shouting at people found their way to the Math Club. This club spent its time solving "just hard" as well as "real hard" problems, and socializing. They prepared for and competed in — with considerable success — regional, state, and national competitions. The club is interested not only in doing well in contests, but in having fun along the way. Adviser Bud Stuart recalled a contest at ASU for which the members had to get up at 5:00 a.m. When the bus stopped to pick up some of the members "they came out wearing pajamas and carring Teddy bears!" Of another contest he claimed, "It was really quite exciting." The Math Club has a history of sweeping the awards ceremonies at competitions.

For those who aren't as skilled at finding the right answer, Chris Yount — with a little help from the Murphy's Law poster in the Math Lab — offered this advice: "If mathematically you end up with the wrong answer, try multiplying by the page number."



French Club,
German Club, Latin Club,
Spanish Club, International Club

Discoverers

For foreign language students the language experience didn't stop when the bell rang and the homework was finished. Many Latin students, for example, continued their immersion in the language by participating in the Latin Club.

One of the activities of the Latin club included traveling to the Junior Classical League in which members competed in everything from plays and acting to answering trivia questions about Roman history. "The purpose of the JCL is not to just have fun and to eat, but to learn," stated Salina McAffee.

The most important German Club activity was the bi-annual exchange with a school in Rotenburg, Lower Saxony. Thirty students hosted the students for three weeks in March. The exchange students went to school with their hosts and answered millions of questions about their life in Germany. President Claire Peacock said, "Students who participate in the exchange learn a lot about the German lifestyle and political views."

The Salem Language Day, held at Salem College in March was an event for both the French and German clubs. Members of each club participated in plays, poetry recital, singing groups, and extemporaneous speeches done in the foreign language. Sophomore Cathy Yount said, "The language day involved experimenting with a different culture and language, and meeting lots of new people."

The International Club does not limit itself to the study of one language or culture, but dedicates itself to expanding students' awareness that other nations often have needy families. The club raised one hundred dollars to support a Filipino child for a year. An Le Banh, Co-President, said she was in the International Club because, "I am international and I like to meet other people from other cultures and to eat the food." The club held potluck dinners to which members brought international dishes such as tacos and quiche.

To help others get into the Christmas spirit, the Spanish Club sang carols in Spanish at Memorial Hospital. "I thought they'd beg us to stop, but I think they really enjoyed us," said Kristin Krueger, referring to the reaction of the patients.

The ultimate goal these clubs share is to discover as much as possible about other cultures by meeting other young people through exchanges and competitions. Enthusiastic students know that sometimes the most important lessons occur outside the classroom.

Stop the war! Looking like protesters, Bruce Loth and Ed West try to see who can decode the message first. Latin Club members stayed after school to practice their skits. (Photo by Anne Dallmeyer)

Cheers! International Club members toast the inventor of pizza. Michelle Banh, AnLe Banh, Christy Cowan, Tanya Helmer, Mercedes Martinez, and Al Baldwin keep up the tradition of tasting international foods. (Photo by Kristin Chambers)

The ultimate dessert. Chris Yount's French cuisine received mixed reactions form fellow members Kim Schuman, Jessica Epling, and Laura June Mayfield. The club discovererd many new dishes at their holiday party. (Photo by Vikki Griffin)

Who, me? Sing carols? Angela Aycock is enthusiastic about the Spanish Club's caroling trip to Memorial Hospital. Many residents were cheered by the club's spirit. (Photo by Kristin Chambers)

Astronomy
Chess
Games

Discoverers

When Oceanography made their heads swim and Driver's Ed drove them up the wall, many students looked for an outlet to relieve their frustration. In the stars, perhaps. Maybe at the chessboard. To some, spending time with elves, grandmasters, or halflings provided a welcome change.

Members of the Games Club met these imaginary creatures as friend or foe for several hours each week.

The Games Club met after school to engage in fantasy and role-playing games such as Dungeons and Dragons. Although the club was not new, it was still relatively unknown.

Junior Gunnar Swanson explained that the club is "a chance to act out fantasies . . . that are not possible in real life," and that the possibilities are "infinite."

Infinite possibilities were also intriguing to members of the Chess Club. The group, under the guidance of A.K. Smith, gave novice players a chance to learn the game while offering more experienced players a chance to sharpen their skills.

Chess is a hobby of Smith's, and he said that he was "interested in making history repeat itself" by winning both the State and Southern Regional Tournaments, as the club did in 1980.

Instead of gazing down at the chessboard, some of Smith's students preferred gazing up at the sky, as members of the Astronomy Club. The club was an observation-based club, with no specific projects in mind.

While waiting for Halley's Comet to appear, they observed meteor showers through Smith's three telescopes, including his homemade six-inch reflecting one.

Although these clubs were very different in their goals and achievements, they had one common bond: they all served as creative outlets to help relieve the tedium of routine school days.

That's what you think! Lee Underwood seems confident despite Jon Meyer's concentrated moves. The Chess Club was formed to help players improve their skills. (Photo by Kristin Chambers)

Ready for battle, Games Club members Gunnar Swansen, Peter Zaffron and Finney Patterson display the equipment used in their hobby. The club met to play role-playing games such as Dungeons and Dragons. (Photo by Anne Dallmeyer)

It's a bird! It's a plane! It's Astronomy Club members Lee Underwood and Jon Meyer modelling the latest in intergalactic equipment. Astronomy Club members used the telescope to view meteor showers and other astral phenomena. (Photo by Kristin Chambers)

Beekeeping
Close-Up
Computers

Discoverers

Interface, modem . . . these words may not be familiar to many people, but to members of the Computer Club, they are as understandable as "See Spot Run." The enthusiasm of the club's members and advisers helped students learn about and experiment with computers. The purpose of the club was to teach inexperienced students how to use computers and to expand the skills of more experienced members.

Adviser Don Wood explained that having three advisers, himself, and math teachers Kathleen Bernier and Chuck Linthicum, allowed the club to offer "something for everyone" by providing activities tailored to individual needs. He chose to advise the club because he is fascinated with the computer, which he described as a "powerful tool."

The Beekeeping Club also aimed at offering "something for everyone." Although it was not one of the more publicized clubs, more students signed up than could be accommodated. Adviser Bill Rucker based its popularity on the fact that "bees are just like people," and that students learned by observing them.

The relatively new hives provided both honey and learning for the students. The students learned to prepare hives for winter and, along the way, picked up hints from their adviser, such as his warning to novice beekeepers: "Make sure you're not allergic to bees."

While some may be allergic to discussing current events, others find it enjoyable and rewarding. Members of the Close-Up Club discuss such issues as the new DWI laws and border wars in Cambodia and Laos.

Although much of the club's time is spent in debating, members emphasized that the club is not part of the Debate Team. "We just sit around and talk," offered Jessica Epling.

"Hickman is so conservative, we like to . . . gang up on him," added Christy Cowan.

Bees, computers, and discussion groups may not have much in common, but they all help entertain students when classes are over.

Actually, I prefer polka dots. Computer Club member Jon Meyer watches rows of stripes appear on the screen. While results are not always what is expected, they are usually interesting. (Photo by Anne Dallmeyer)

C'mon, pull harder guys! Mike "Jesse Helms" Hickman appears to enjoy being strangled by Close-Up Club members. Hickman, brought down by his own tie, is the club's adviser. (Photo by Anne Dallmeyer)

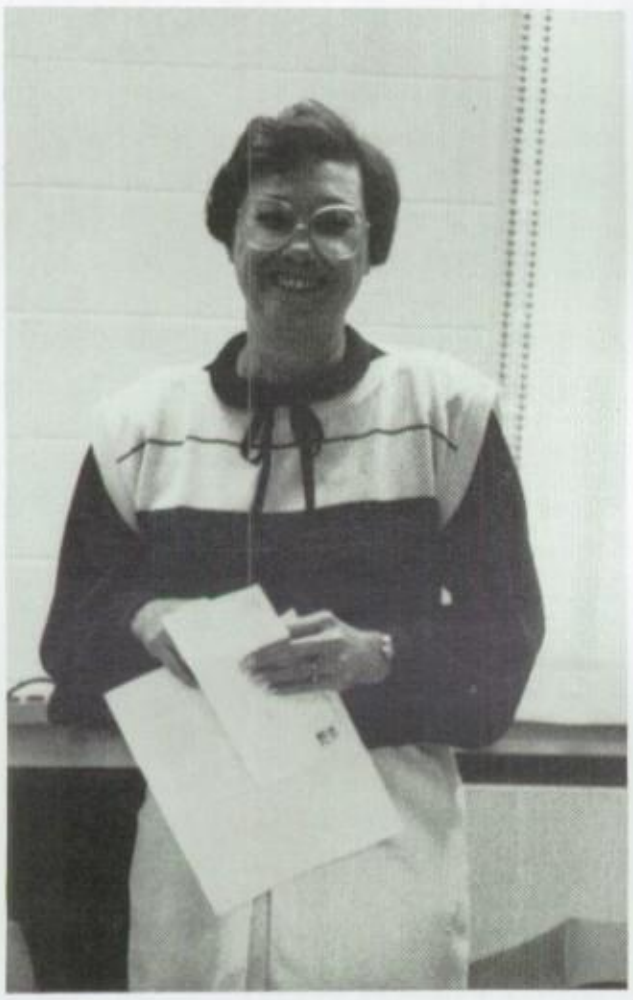
Raising the flag, Close-Up Club adviser Mike Hickman and members of the Close-Up Club play Marines landing at Iwo Jima as they recreate the historic scene. The club often takes time to study the political and social ramifications of historic events. (Photo by Anne Dallmeyer)

Alive In Class And Faculty

People are what make up the high school. We interact with each other in classes, at lunch, during sports events, at club meetings, and on weekends. We form lasting relationships with teachers and friends. Though we're all individuals, we mesh with each other at least five days a week to form the over-all atmosphere at the school. We are not just living as classes at CHHS, we are alive!

Raise your hand if you're sure! The administrators agree that this has been a great year. Russell Fleury, G.G. Clemons, Larry Wakeford and Tom Marcy teamed up to implement new policies at the school. (Photo by Catherine Finks)

Taking over where Larry Wakeford left off, Lorraine Moriarty stepped in as assistant principal. After Marcy's departure there were many shuffles in the administration. (Photo by Kristin Chambers)



Judy Agnew — Resource

Georgianna Aiken — Home Economics

Gloria Barrett — Math

Alice Battle — French

Life Between High Schools

Our administrators have some pretty heavy responsibilities ranging from deciding on attendance policies to checking parking stickers. They realize high school is a time for preparation for the scary adult world and that a lot of students don't know which direction to go after high school. They know what uncertainty is like, because all left high school not knowing exactly what they wanted to do.

For instance, right out of high school Doctor Tom Marcy worked as a plumbing assistant, putting in science labs. "I had all sorts of unusual encounters while putting in lab sinks," he remembered.

After college Larry Wakeford was a Peace Corps volunteer in South America. "Although I didn't make much money, the Peace Corps changed my life. It made me more sensitive to how different people are around the world and how widespread poverty is. Americans usually don't realize this," he said.

Our new vice-principal, Russell Fleury, started out in a career many students now aspire to. "I had long hair and a beard and played in a rock and roll band in Georgetown," grinned Fleury. He was sixteen and had to be sneaked into night clubs they played in by the twenty-one year old members in the band.

The summer after her senior year G.G. Clemons worked as a secretary for the Secondary Administrators at North Carolina Central University. "I became interested in becoming a high school administrator while typing the projects which the principals had planned," she said. Soon she went to college to study for certification in administration.

The administrators' early career experiences show that they took a circular route to the principal's office. After all, experimentation is the only way to discover the career you really want to pursue.

Straightening out problems, the new vice-principal Russell Fleury talks to Amy Leonard about life at the high school. (Photo by Anne Dallmeyer)

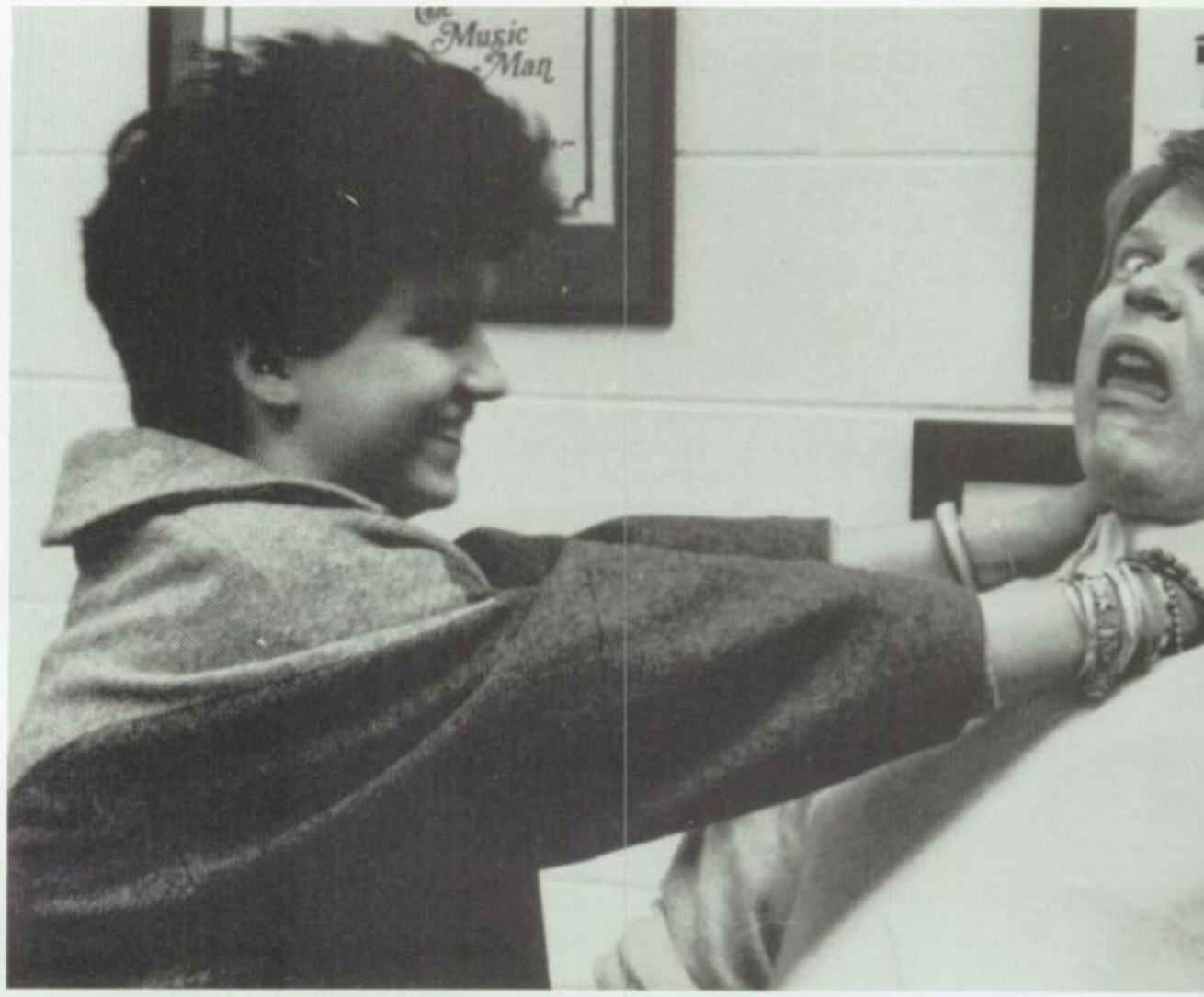
Oh, that face! G.G. Clemons gives Doctor Marcy a special good-bye at his last teachers' meeting. (Photo by Catherine Finks)

Larkin Bell — History

Alan Belsches — English

Kathleen Bernier — Math

Meredith Berry — Resource



Gggg ... Strangulation is not appealing to Mark Nielson as Mary Gunn enjoys her most obnoxious characteristic. (Photo by Vikki Griffin)

Carolyn Bloomer — Art

Beverly Brown — Physical Education

Sandra Brown — Counseling

Mary Ann Buck — Administration Secretary

Annie Burnett — Custodian

Emily Chamberlain — English

Ruth Coleman — Counseling

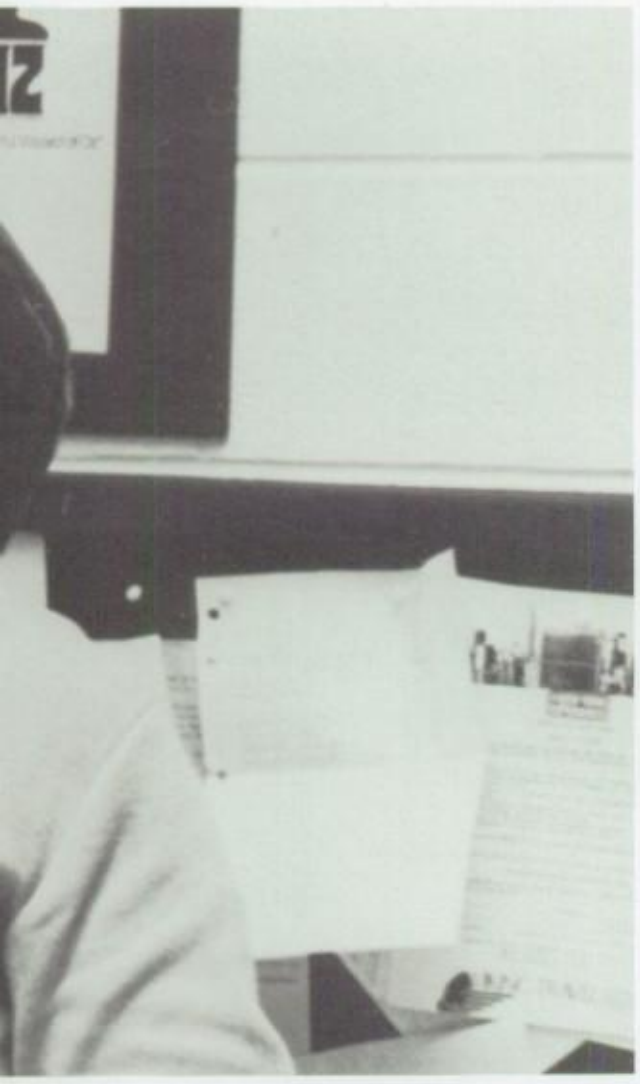
John Craft — Vocational Arts

Don Craft — Vocational Arts

Pat Dalton — English

Elizabeth Dawson — Latin

Keith Dixon — Vocational Arts



Classroom Monster

A strange creature has been sighted frequenting the classrooms of the school. These sightings are attributed to the keen perceptions of the members of the faculty who have had wide experience with the creature. What to watch for: such methods of addressing the teacher as "Hey, you" or "Yo!"; blowing bubbles, whispering or sharpening of pencils in the middle of a lecture; a habit of turning in late work and expecting a grade immediately; borrowing pencils/pens from the teacher and never returning them; the placement of feet on desks and tables; asking that a point be repeated several times and failing to listen to the response; or demanding after a forty minute lecture — "Is this going to be on the test?" These occurances are a dead giveaway of the species known far and wide as the sub-human OBNOXIOUS STUDENT. Despite years of effort, teachers admit they have been ineffective in reforming this creature. Perhaps annihilation is the only answer.

Pat De Titta — Reading, English

Kathy Everett — Accounting

Susan Fagan — Science

Miriam Faucette — Treasurer

Brian Ferree — Sports, Detention

Emeline Grissom — Math

Judy Haig — English

Harrington-Austin — English

Janet Helwig — Math

Mike Hickman — History

Bill Hodgin — Biology and P.E.

Ed Jaynes — Distributive Education

Judith Jones — Science

Dave Kenealy — Vocational Arts

Freddie Kiger — History

Donald LaCoste — English

Carol Lawler — Cultural Arts

Lillian Lee — Alternative Program

Lindsay Linker — Physical Education

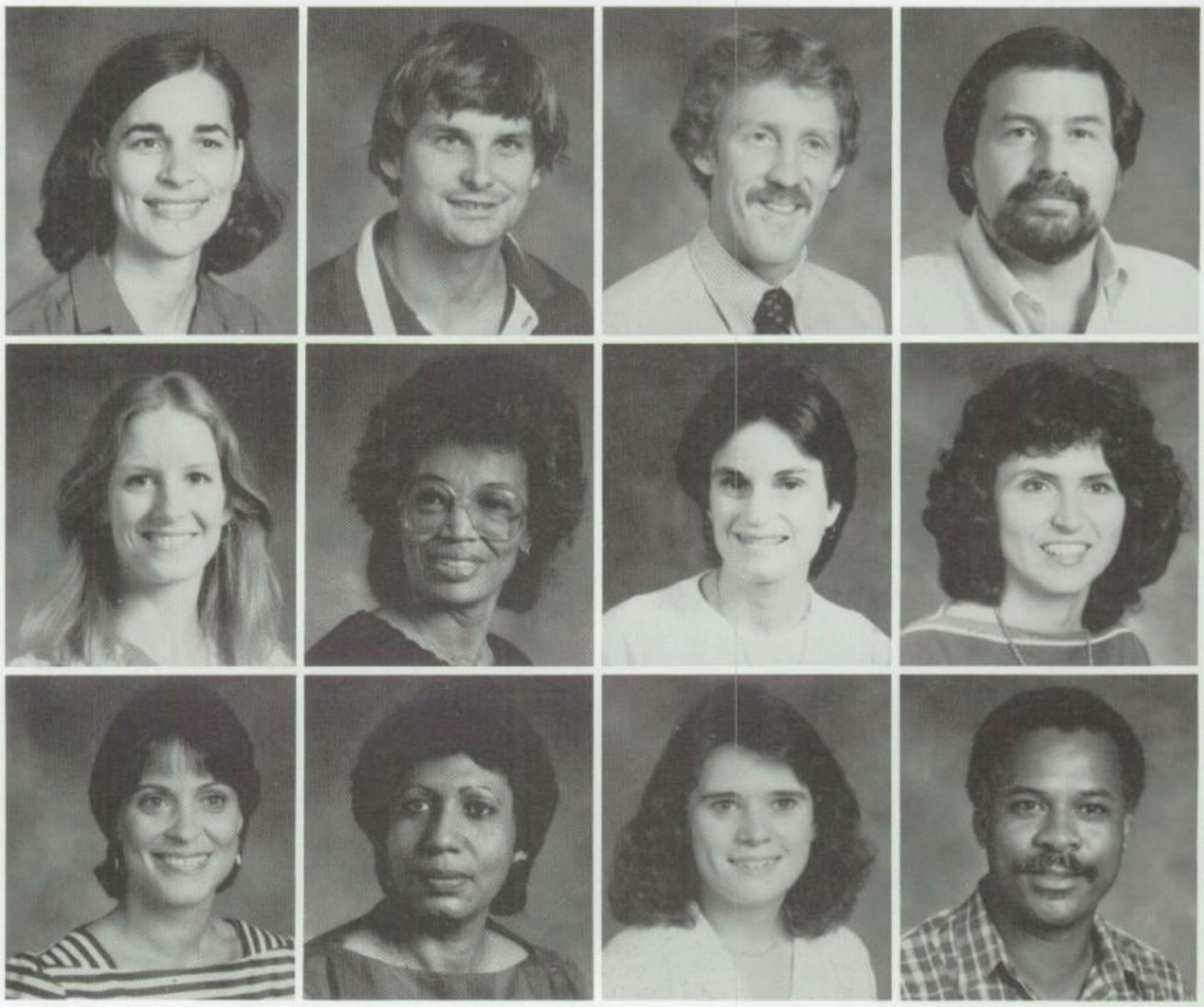
Marilyn Mrozek — Media Coordinator

Lynda Massingil — HRC and English

Betty McCauley — Vocational Arts

Diane Moore — Science

Ron Morrow — Bricklaying



After Hours

When the 3:15 bell rings and both teachers and students are dismissed from school, where do they go? What do they do? For teachers there usually remain hours of work before the next day of classes. Some faculty members, however, manage to pack in major accomplishments in their spare time.

Math instructor Karen Bush grabs her law books and heads to NCCU where she will soon finish her law degree. After she receives it, she intends to stop teaching and become a full-time lawyer, hopefully handling civil rights cases.

As she leaves the building, Dolores Grubaugh, advisor for the alternate program, tallies up her miles for the week and decides how many to run that day. Although Grubaugh took up running as a method of weight control, she has become a serious competitor. A high point this year was the completion of the New York Marathon. Grubaugh has also received third place in the Grand Prix for the South.

English teacher Bruce Stone's out-of-school activity is actually closely related to his profession. He has recently completed a novel called *Half Nelson, Full Nelson* which will appear in the fall of '85. The inspiration came from his teaching in Maine and rescuing a cousin from Vacation Bible School.

Activities such as these are impressive and prove that our faculty is on the move, staying at least one step ahead of us and keeping the horizons open.

Lorraine Moriarty — English

Phyllis Nicholson — Science

Barbara Pooler — Media Center

John Ponder — Vocational Arts

Lucille Powell — Media Center

Robert Purdy — Science

Houston Roberson — History

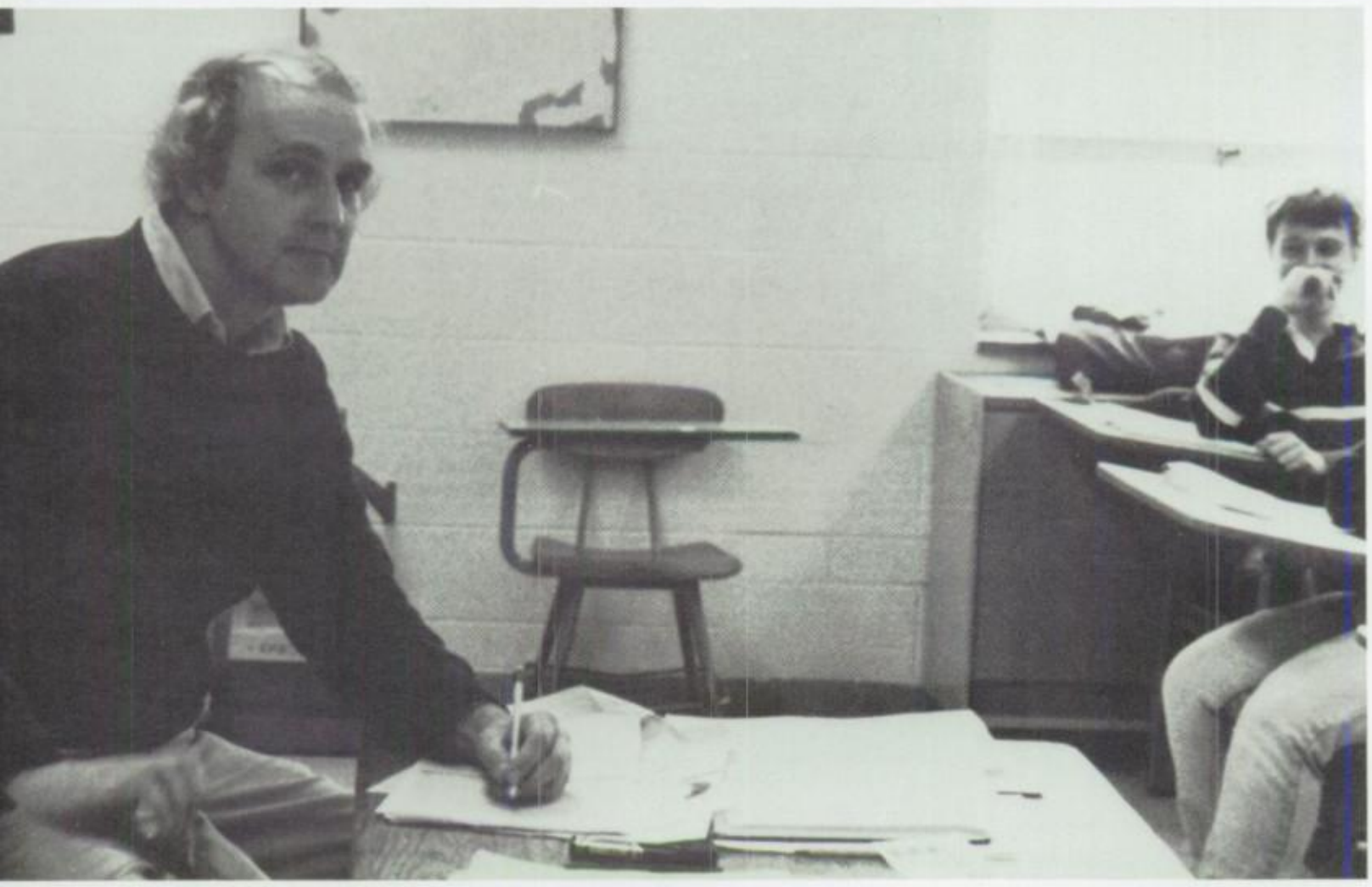
Maggie Scarborough — Counseling

Sarah Shaw — English as a Second Language

Cheryl Sherrod — Media Center

Bill Slade — Special Services

Susan Spalt — Health



Waiting for that inspiration to hit, Mr. Stone works on his second novel after the regular school day. His first novel will come out in the fall of '85 (Photo by Kristen Chambers)

Bud Stuart — Math

Ursula Stumpf — German

Jim Tomberg — Math

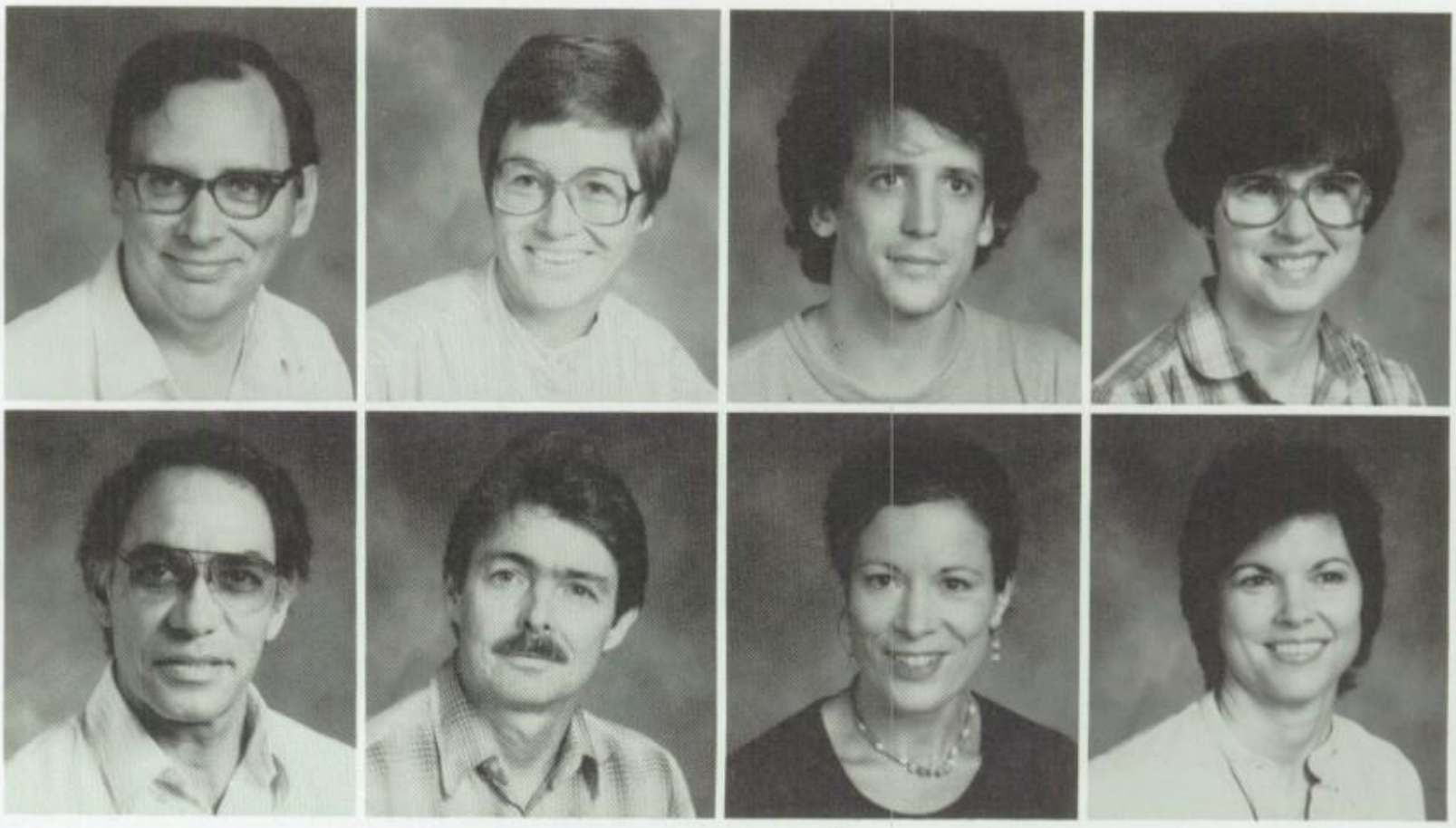
Donna Trohanis — Math

Tom Trujillo — Spanish

Jim Turner — Vocational Arts

Gloria Van Dam — French

Sandra VanSant — Career Intern



"Extra" Necessities

Striving to promote the shared interests of parents, teachers and students the PTSA brought in $50,000 to supplement the educational program. Most of the impressive sum came from the proceeds of the famous PTA Thrift Shop.

The parents do most of the volunteer work at the Thrift Shop and the teachers and students reap the benefits. The PTSA furnished such items as computers, computer software, field trips, supplemental books, dictionaries, cameras, shop equipment, sound systems, math contest expenses, and even the big new item — the Xerox copier. The students may not have noticed the difference that the PTSA has made, but the teachers are fully aware of the ways their jobs have been made easier.

Providing money however is only one important function of the PTSA. Periodically the group provides a forum for discussion of current problems and issues. The group also works to bring improvement to school programs.

The PTSA was led by co-presidents Charles Foskey (parent) and Ethan Shenkman (student). Skeet Baldwin, Lisa Williams, and Katie Wakeford were the class representatives. Diane Moore and Al Baldwin represented the faculty.

These efforts of the PTSA have improved the education program and the quality of life at the school.

Common street bumbs? No. far from it. These are genuine teachers. (Photo by Anne Dallmeyer)

Larry Wakeford — Principal

Elizabeth Wilkinson — Science

Sandy Williamson — Spanish

Geraldine Young — Vocational Arts

Dressed to kill. After a trip to the PTA Thrift Shop, Lillian Lee and Delores Grubaugh show off their prize-winning outfits.

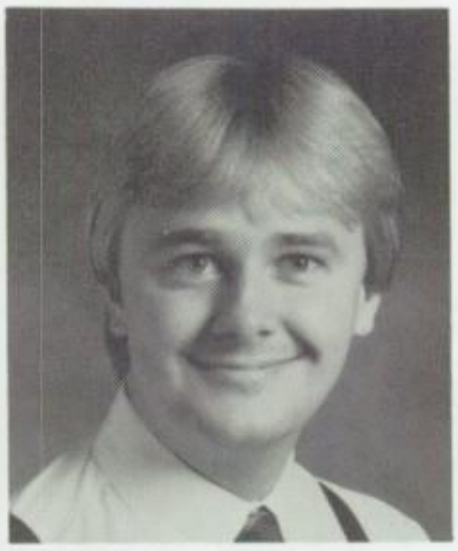
The peffect gentleman, Warren Rogers escorts Ms. Harrington-Austin to her room. What a display of teacher appreciation! (Photo by Judy Haig)

In Memoriam

Lois Marie Lipscomb

1937-1984

Here comes another banana cream! Bud Stuart takes aim at Mike Hickman during the homecoming pep rally. The National Honor Society asked students to donate money to a needy family in the name of a teacher, and the person who brought in the most money was creamed in public. Hickman obviously won! (Photo by Kristin Chambers)



All smiles, Hickman carefully explains North Carolina's role in the Revolutionary War to his class. (Photo by Anne Dallmeyer)

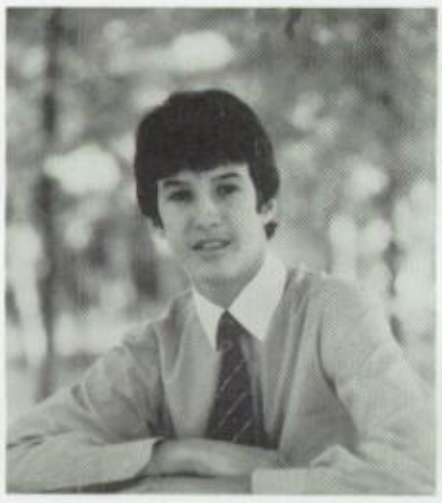
Seniors!

The ultimate goal for students who enjoy the spotlight may be to be elected a class officer their senior year. It's a position that requires a talent for taking a challenge. Senior class president William Thorpe agreed. "One must be willing to listen to others, recognize their opinions, show courage, demonstrate leadership, and stand up for moral justice."

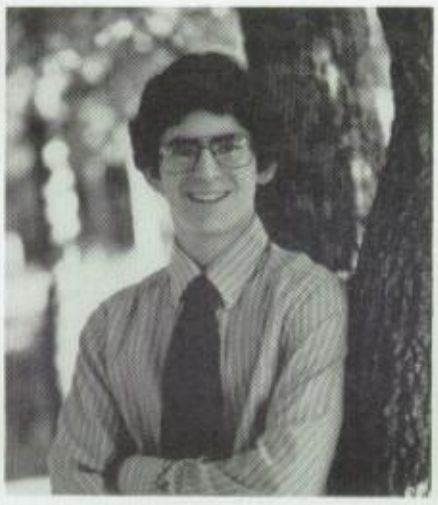
It's a position that requires a lot of time and patience. According to Senior class secretary Melissa Johnson, "It's a tough job . . . but, it's also an enjoyable one."

"I can not begin to express how thrilled I am to be in this prestigous position," said Thorpe. "Let's keep up the good work."

At the top, Senior class officers William Thorpe, Melissa Johnson, Wendy Brown, and Laura Digano take time out to relax from upperclassmen pressures. (Photo by Vikki Griffin)



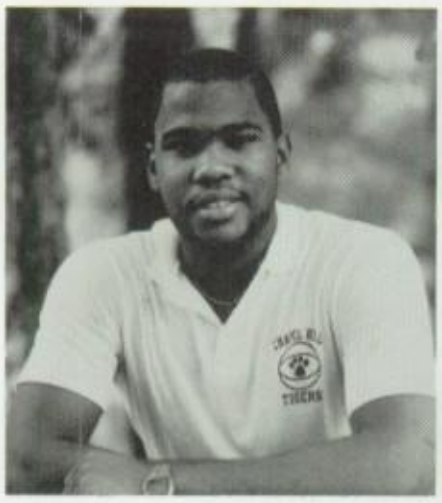
Scott Adams



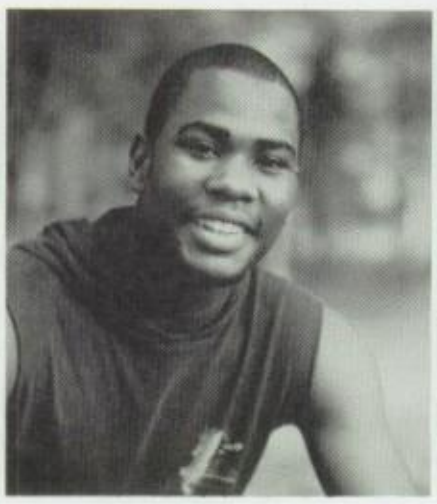
Brian Adler

Dylan Ahkoui

Ingrid Alexander



Harry Alston



Larry Alston

Rodney Alston

Mark Anders

Katya Andresen

Michael Antony

Ellen Antle

Richard Amis

Amy Appleyard

Jennifer Arrington

Steve Ausherman

Jeff Bachar

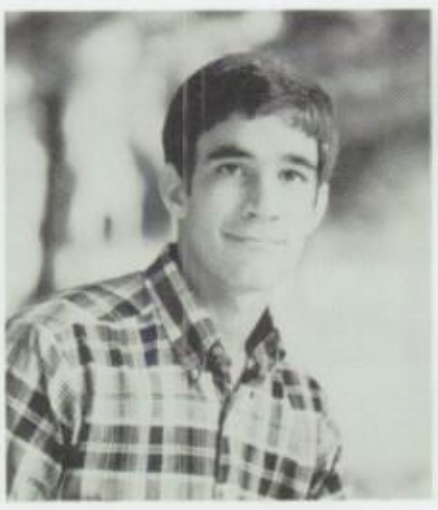
Stephen Balcom

Skeet Baldwin

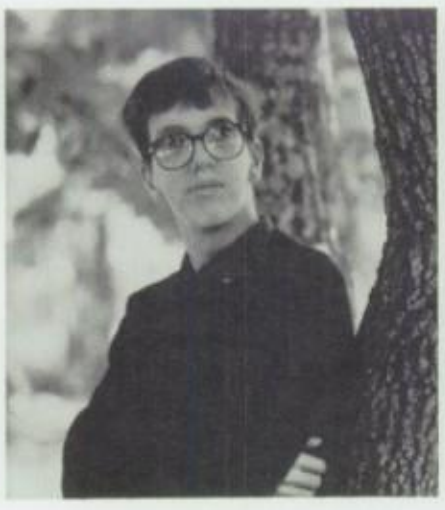
Darryl Baldwin

Anle Bahn

Darrell Banks



John Battigelli



Jay Bauman

Stacey Bauman

Best Friends

A best friend is someone:
You care about
You kill time with
You laugh with
You cry with
You can think aloud with
You have most fun with

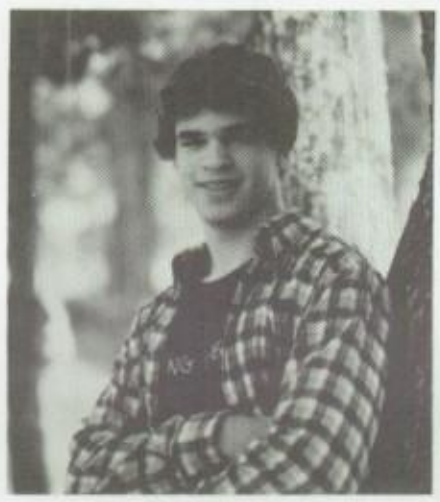
What a friend means to you, no one can say for you.

"A friend is someone you can depend on whether he wants to do something or not," said senior David Folds.

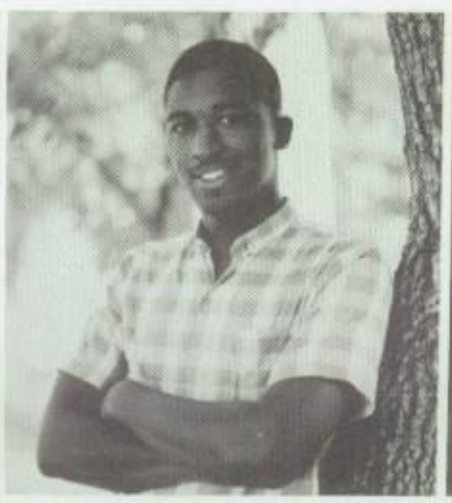
It doesn't matter what you do, whether you go to a party, watch a movie, or bum around together on weekends, when you do it together, it's so fun!

We listen to songs on the radio that remind us that our friends are there. As Houdini says, "Friends . . . how many of us have them?"

Getting together, Nick Montgomery, Mike Benson, Jim Seamans, and Steve Ausherman show us their meaning of the word friend. (Photo by Catherine Finks)



Jeff Beeson



Jonathan Bell

Steve Bella

Mike Benson

Jennifer Bevin

Aimee Beyle

David Billing

Bobby Birdsall

Joanne Black

Angela Blassingame

Gretchen Blosser

Gina Bomberg

John Boone

Gary Boston

Ronnie Boston

Kenny Bott

Brad Bowen

Macki Brent

Jonathan Bricker

Judy Briggs

Mary Bright

Thomas Britton

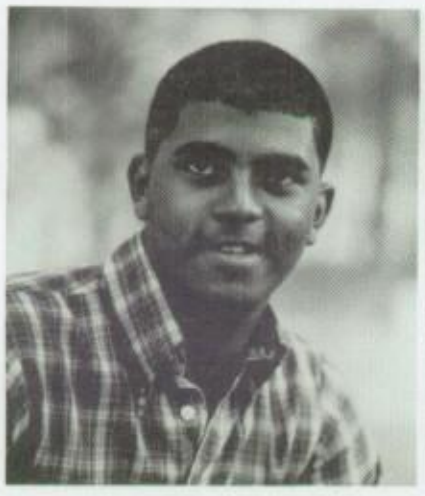
Brian Brooks

Carol Brown

Senior Quotes

"Si vous faites de votre mieux vous reussirez." — Andrea Foushee
"Go ahead, Mutants, she won't wake up!" — Jim Seamans
"June 10, 1985 — The day I look forward to." — Deborah Purefoy
"As we walk down well-trodden pathways into the mountain of steel." — S. Pogue
"I've been waiting for this moment for all my life — hold on." — Kim O'Conner
"Within the glow that weaves the toke of delight." — Led Zeppelin — Jim Wallace
"Life's meaning is love's magic — forever and always." Andrea Lee Verne
"Surfing is a natural art." — Splash Pringle
"Take a ride on the PRT Bus with me, Luanne." Jolie
"I would like to wish everyone in the class of 1985 good luck." — L. Alston
"Let it stay forever now." — The Psychedelic Furs. — Adam Searing
"To love one's self is the beginning of a life-long romance." — Kim Merritt
"Tony King is the king of dress." — Tony King
"The living legend." — Vanetta Hargraves
"Remember the golden rule." — Deveda Eubanks
"Let's get crazy, let's get nuts." — Thomas Brittan
"Antmusic for sexpeople." — Paul Miskow
"Es boke." — David C. Nelson
"Remember the good things in life" — Van Halen, the Doors and Rush. — Brad Goode
"2nd they would say — delicious, delicious! Oh, how boring." — Catherine Finks
"Let the good times roll." — Rick Ocasek. — Don Stencel

"The song is over, it's all behind me . . . " — Livia Montana
"Monty Python lives, Nudge Nudge say no more . . . five! — three, six." — Steve Klein
"I would like for this class to be so great that the living, the dead or the unborn could not be greater." — William Thorpe



Hubert Brown

Wendy Brown

Paul Bryan

Meg Buck

Dana Bunker

Ann Burch

Sunanda Burchette

Loreda Burnett

Albert Burnette

Barbara Byrd

Jody Cambell

Martha Cannon

Tim Carlton

David Cates

Christine Chandler

Donna Cherry

Catherine Christian

Shelley Churchill

Sondra Clark

Tina Clark

Mary Clemets

Carol Cleve

Joan Clifford

Timothy Cole

Last Name First

After a six pack of Diet Coke, a box of caffeine pills, and a trip to the bathroom, you realize you've finished. Your application to Carrboro Technical Institute is now complete.

You've been writing off to places you've never seen before, filling out answers to the same questions again and again. Then comes the essay. Your blood starts pumping, your mind starts to wander and a tiny trickle of sweat runs down your back. You think: "What should I say? Is this what they want? What will they think of me? Who really gives a flying whoop anyway???"

Face it! College applications aren't easy.

And how many spent more on applications than you did on Christmas presents? Well, no matter how long it took or how hard it was, they're done. Congratulations Seniors!

The race is on for filling out college applications. Betsy Hatch, Catherine Finks, Livia Montana, and Amy Stuck attend an information session in the CIC. (Photo by Anne Dallmeyer)

Elizabeth Cook

Shon Cotten

Helen Council

Cara Croom

Carlos Cubeddu

Kim Cusic

Wade Dansby

John Daughety

Denise Davis

Paul Davis

Terisa Davis

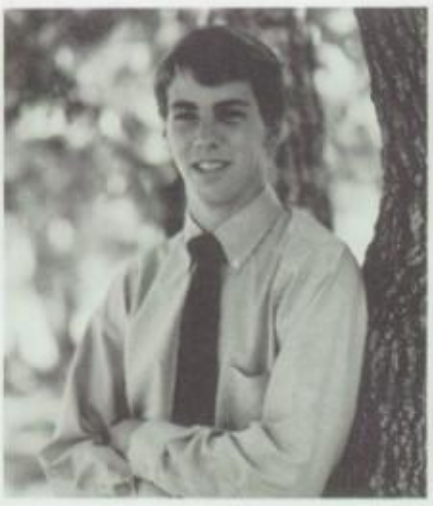
Chris Daw

Sara DeHart

Reggie Degraffenried

Hampton Dellinger

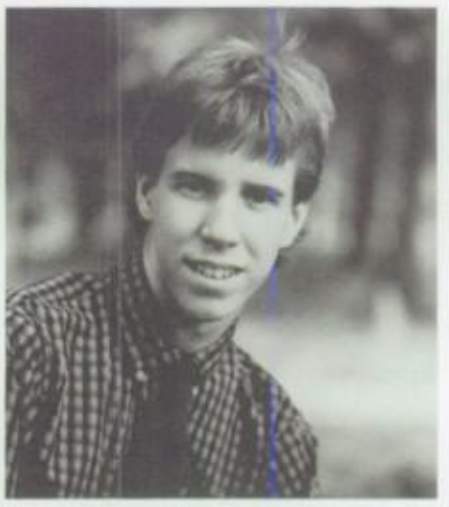
Michael Dessen



Chris Dickison

Laura DiGiano

Fred Dixon



Robert Drake

Duke Dragt

Karena D'Silva

Karen Dunlap

Jennifer Durham

Senior Quotes

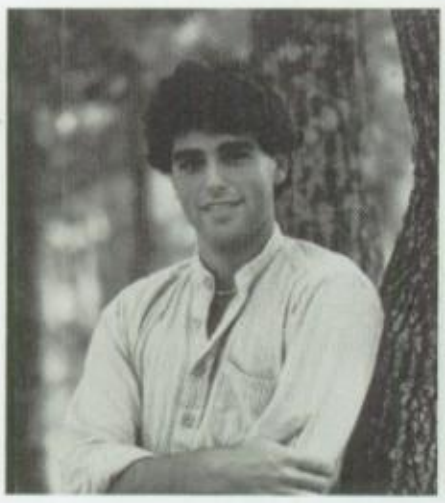
" 'Art is long, life is short, and success is far off,' 'Vitam impendere vero!" — TS "You'd know more about that than I would!?" — Phil Lefkowitz "Oh to live for the weekends tense comachia quack into sweet seas." — Marrianne "Don't be surprised if you don't get it back." — Boy's Life — Kim "Apres moi le deluge" — Brian Gockerman "Spam and hefty — bookin beat!" — Geo. Palmer "He who place 24 ounce in jacket no see Luther Vandross!" — Duck "I wonder if they've gotten me back in the computer?" — Mary C. "Death or Glory." — The Clash — Ray Madden "To love me is to know me." — Alexander Curran Ford "Why not?" — Barbara Mann "Wise is the man whose tools include confusion." — Mark Liner "I'll remember the 6-6-5 fight and Marcy in general — most." — Eve "I can feel it coming in the air tonight — hold on." — Liz Winslow "Whoever dies with the most toys wins." — Chris Daw "If everything is coming your way, you're in the wrong lane." — Sarah "Flying high, feeling alive, and glad to be in the class of '85." — Niecy "I love life." — Nick Montgomery "Refusing to have an opinion is a way of having one, isn't it?" — Silvia "Time for all, but divided between us there is none left" — Gunther "Ain't this what life's all about?" — David vonErich — Ted Hobgood "Be all that you can be; to die in battle is the highest honor." — James "An image of your and of me and we're laughing and loving it all." "It's not over till it's over — and thank God it's over." — Adam Staelin "Those who quote others have nothing to say themselves." — Greg "Grave" Sorel "I hope to see you all in Veinna." — Dana Bunker "Later y'all!" — Penni Stritter

Janice Durham

Meme Dykes

Loufti El-Hert

Amy Ellis



Jim Elliot

Deveda Eubanks

Kathleen Fairbanks

Neah Farr

Cassandra Farrington

Lesa Farrington

Eve Fillenbaum

Catherine Finks

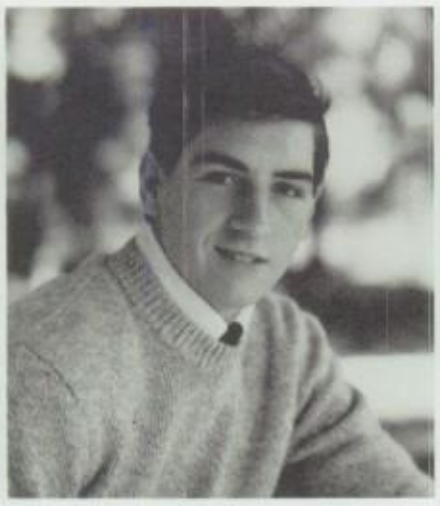
Billy Finn

Rhonda Flowers

David Folds

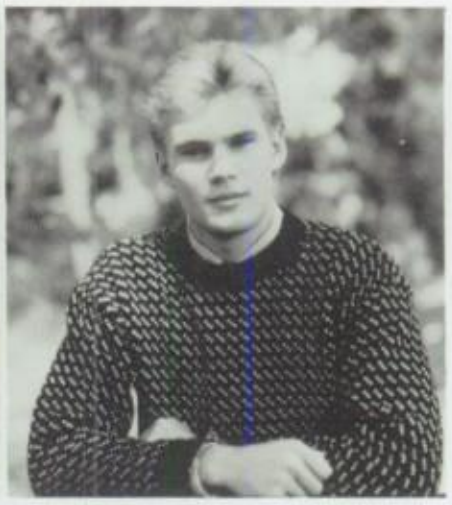
Alec Ford

Andrea Foushee



Ty Frautschi

Drew French



Matt Friedrich

Lisa Gangi

Lisa Ghia

Brooke Geiger

Amy Geissinger

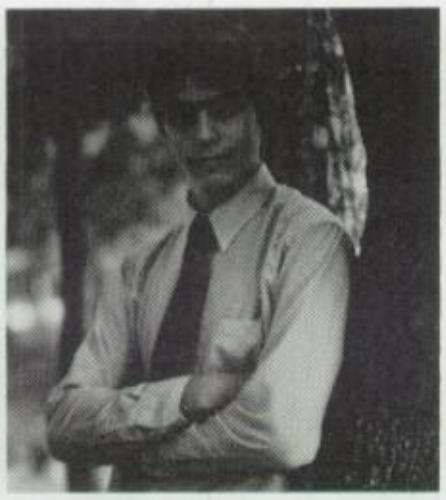
Susi Gettes

Tracye Giles

Fredrick Gillespie

Brian Gockerman

Rebecca Gooch



Brad Goode

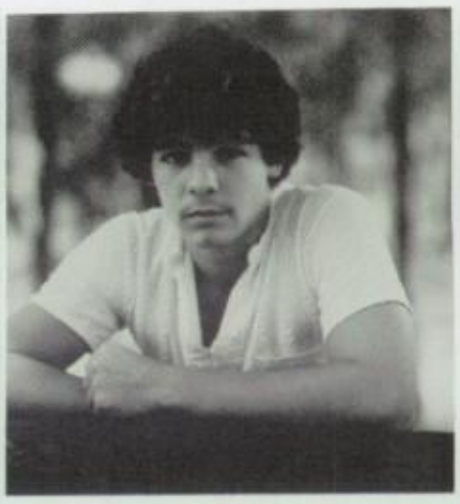
Tom Graves

Brooks Gravitt

Vikki Griffin

Beth Hackney

Sharon Haddock

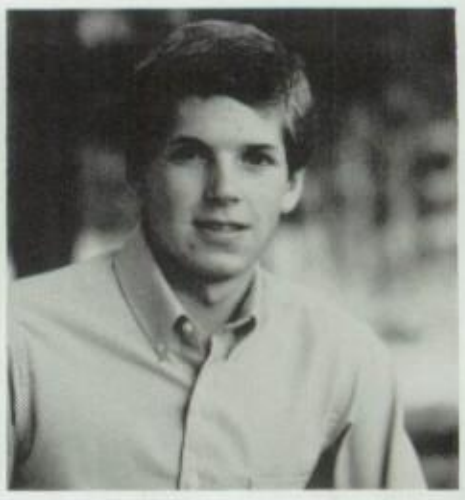


Steve Hall

Vanetta Hargraves

Betsy Hatch

Marushka Hazucha



Mark Heffernan

Trying It

The Career Intern Program offers the help you're looking for. This program, located in the Career Information Center, is designed to help students develop their skills according to their career choice.

Over one hundred different firms, offices, labs, museums and businesses take in students to do volunteer work after school for several hours a week.

Students are accepted into the program on a first come first serve basis; therefore, many sign up a year in advance. "I already have a list of names for the class next year," said Sondra Van Sant, head of the program. "Unfortunately I can only accept approximately 15 students a semester."

This program allows students to train in actual job situations. "We're here to give students a chance to test out first-hand their career choice," said Van Sant.

Checking In . . . Sondra Van Sant meets with students in the Career Intern Program to discuss the progress of their individual job situations. (Photo by Anne Dallmeyer)

Kara Heizer

Brent Helsel

Phillip Henson

John Hernandez

Dru Hershey

Chris Himebauch

Lucy Hoag

Maija Holsti

Katrina Hollander

Dewey Lee Horner

Lisa Horton

Greg Hubbard

Andrea Hull

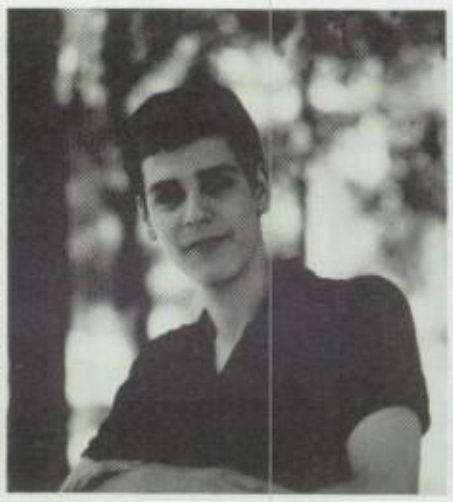
Carlyn Hull

Julie Huffaker

Burke Hutcheson

Cynthia Hutton

Luann Hyatt



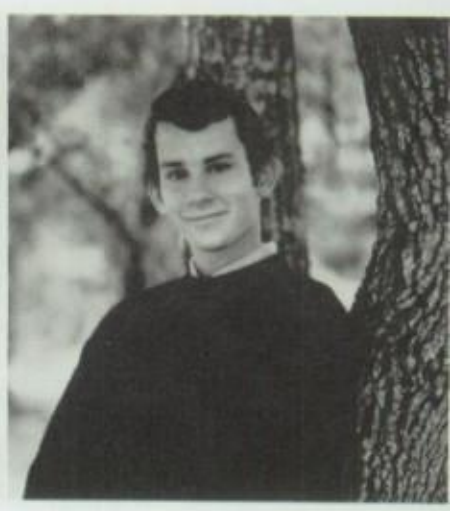
David Ibrahim

Kurt Insko

Elizabeth Isbell

Sonya Jackson

Jamie Jaeger



Edward Jakes

Senior Quotes

Have you driven a 'stang lately?" — Ellen Antle
The future is coming, so that's where I decided to go for my summer." — . Ghia
The class of '85 that relates together stays together." — Gail Sharpe
All made up and nowhere to go." — The Police! — Gretchen Blosser
Jazz and freedom go hand in hand . . . dig it." — Monk-Ethan Shenkman
But guys, I can't talk without using my hands!" Laura DiGiano
Leave yesterday behind, with a new sight we look ahead." — Katrina ollander
Now bid me run, and I will strive with things impossible." — Jan Spielvogel
Never make the same mistake twice." — Chris McIver
School is nothing but a killer." — Scott Adams
I'm glad for my senior year at Chapel Hill High School." — Karen Patillo
Follow every rainbow, every path you know." — Janel Murphy
Yip, Yip, Yip, YEOW!" — Kelley Thompson
Ty, go 90. Now. — Nooobody expects the Spanish Inquisition!!" — Ty rautschi
The only stars we can reach are the starfish on the beach." — W. Mann
The boundaries of creativity are only limited by our imagination." — Wade ansby

It never got weird enough for me." — M. Dykes
Please, just spare me!" — Danita Mason
This is it — That's the end of the joke." — Furs. — Amy Stuck
Nothing is either good nor bad, but thinking makes it so." — Heidi Landen

Bonnie Jefferson

Amy Jens

Greg Jicha

Angela Johnson

Melissa Johnson

Sherwood Johnson

Tika Johnson

Michelle Jones

Sandra Jones

JoAnne Jorgen

Jolie Julian

Dahlia Jung

Catherine Justice

Matt Karres

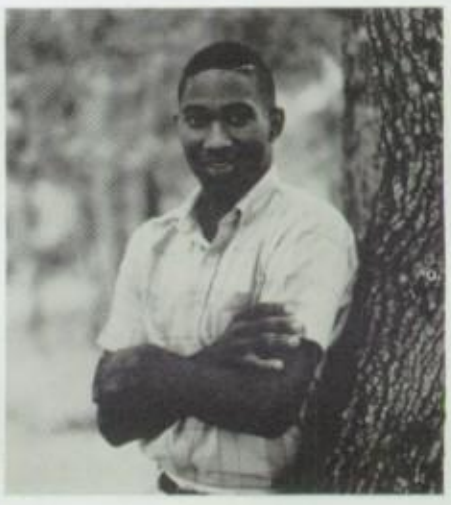
Laura Kelly

Courtney Kerby

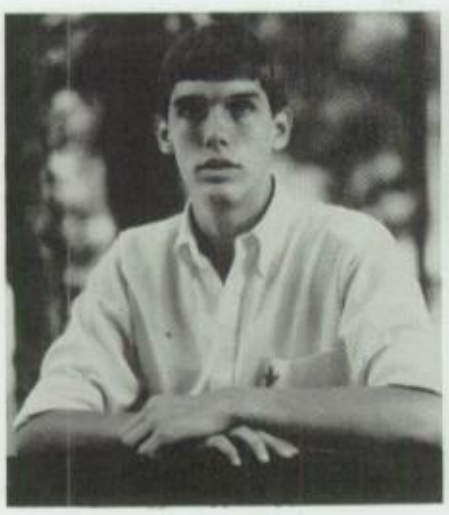
Jack Key

Silvia Kierszenbaum

Clifrton King

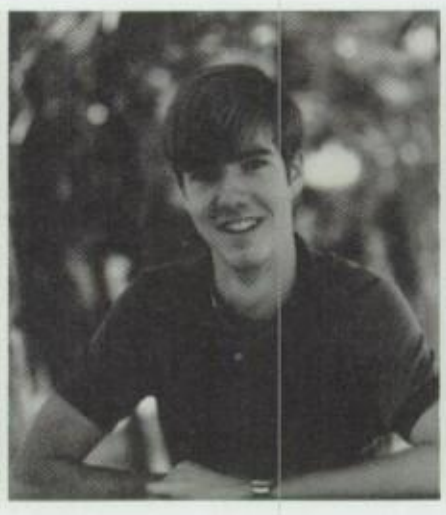


Troy King



Marty Kitchens

Steve Klein



Peter Koch

Teddy Koch

Smile!

It was an average humdrum September Thursday when seniors in Chapel Hill received the unexpected notices for environmental portraits. Immediately the same thought appeared in each senior's mind, "What to wear for pictures?" And this thought lingered on until the morning of pictures. At last each student shuffled out his or her door in the outfit, leaving behind piles of rejected clothes.

Most seniors entered school groomed and polished, reflecting a touch of motherly love. At 8:45 the victims of John Stanley's mammoth camera gradually lined up on the wooded hill. All types appeared. Some dyed their hair, others topped their outfits with hats.

Each senior offered his or her best smile, along with the thought, "This one is for you, Mom".

Taking charge; John Stanley directs a senior into "the perfect" pose for her portrait with a little push to the right and a head tile. (Photo by Anne Dallmeyer)

Thomas Krueger

Lorian Kyle

Heidi Landen

Stacey Langley

Ross Laton

Andy Lawton

Karen Leadbetter

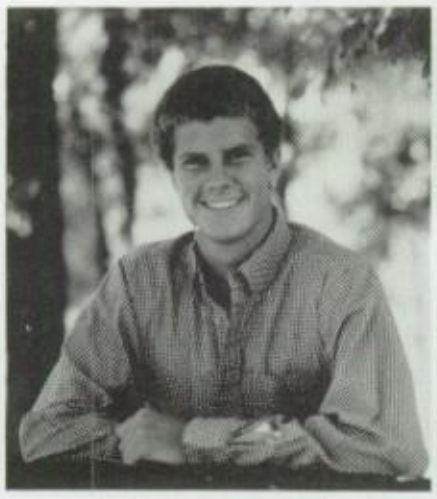
Susan Leadbetter

Jennifer Lee

Rebecca Leeb

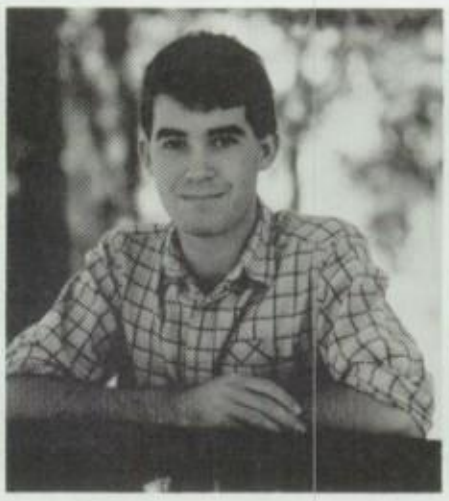
Phil Lefkowitz

Amy Leonard



David LeVeau

Tal Lewin



Mark Liner

Steve Liner

US Runs Away With LA Olympics

Los Angeles? Isn't that where the Beach Boys played?

Before the summer of 1984, Los Angeles was known for the city smog, bumper-to-bumper traffic and movie stars. In July, it became known as the home of the 1984 Olympiad.

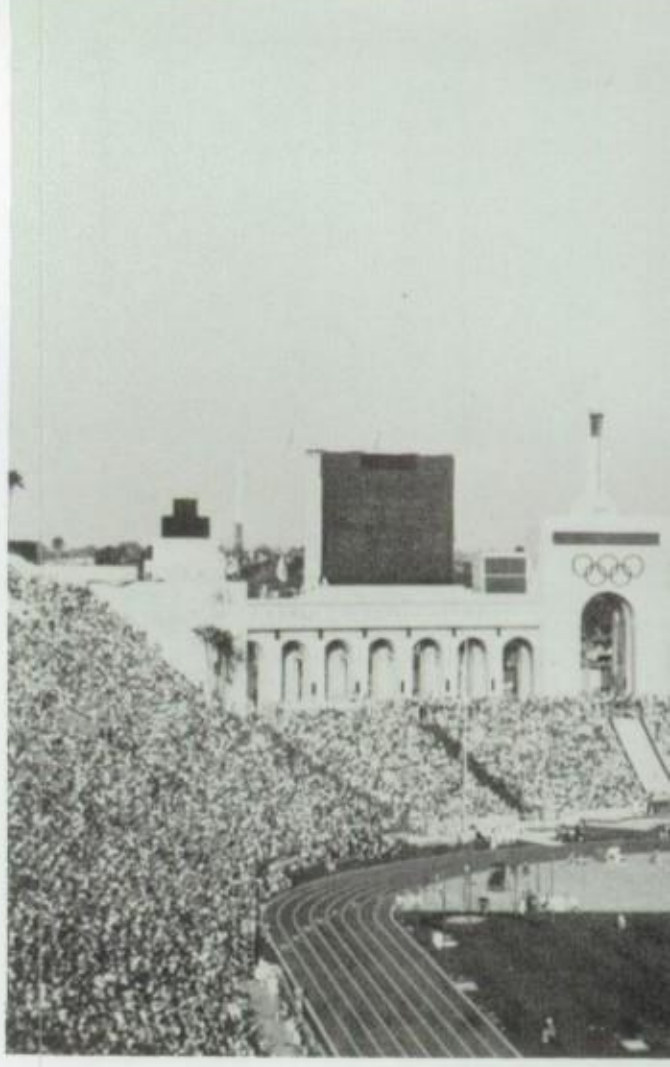
Athletes swarmed in from Japan, Korea, West Germany, Yugoslavia, Romania, Brazil, and other countries to compete in the games. There were a few notable omissions — the Soviet Union and some of her allies. The Russians were playing their childish game of "you didn't come to my party, so I'm not coming to yours." Of course, their absence resulted in the United States' receiving our gold medals with a little more ease.

With ease, yes, but not without competition. Other countries were prepared to put up a fight for the medals. However, the United States managed to come away with 26 gold, 17 silver, and 10 bronze medals.

Two of our students, Claire Peacock and Katie Wilfert, took advantage of a chance to experience the spirit of the Olympics while there. Inspired by the dedication of the talented athletes they had come to watch, these cross-country team members kept up with their own training. They were up at 6 AM each morning to run before they put in a full day as spectators.

For Carl Lewis, the stunning sprinter and Greg Louganis, the daring diver, the Olympics were the realization of a life-long dream. To Mary Decker, USA's injured running star, the games turned out to be a nightmare of the worst kind.

Young athletes like Mike Benson, our local windsurfing hopeful, already have their sights set on the '88 Olympics. To these future athletes, the Olympics are a chance to make their dreams come true.



Karen Lloyd

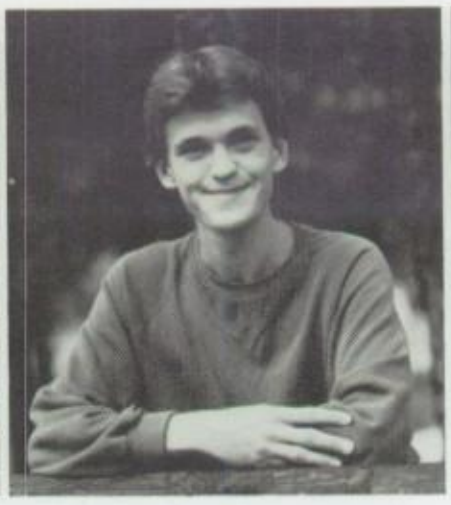
Sharon Lloyd

Debbie Lowey

Elizabeth Long

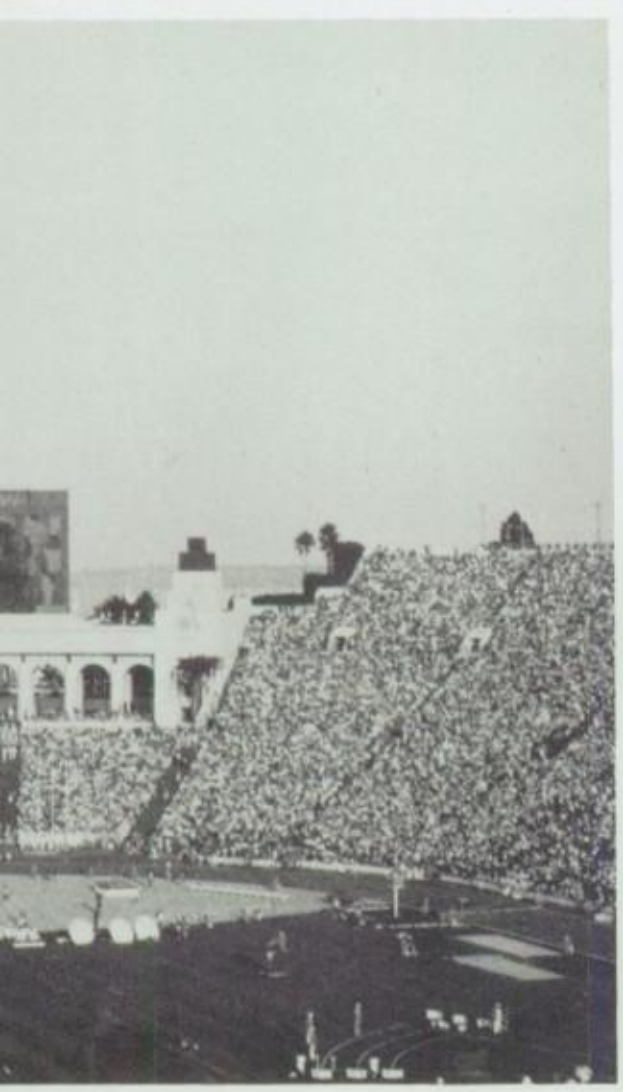
Nadine Longo

James Lovingood

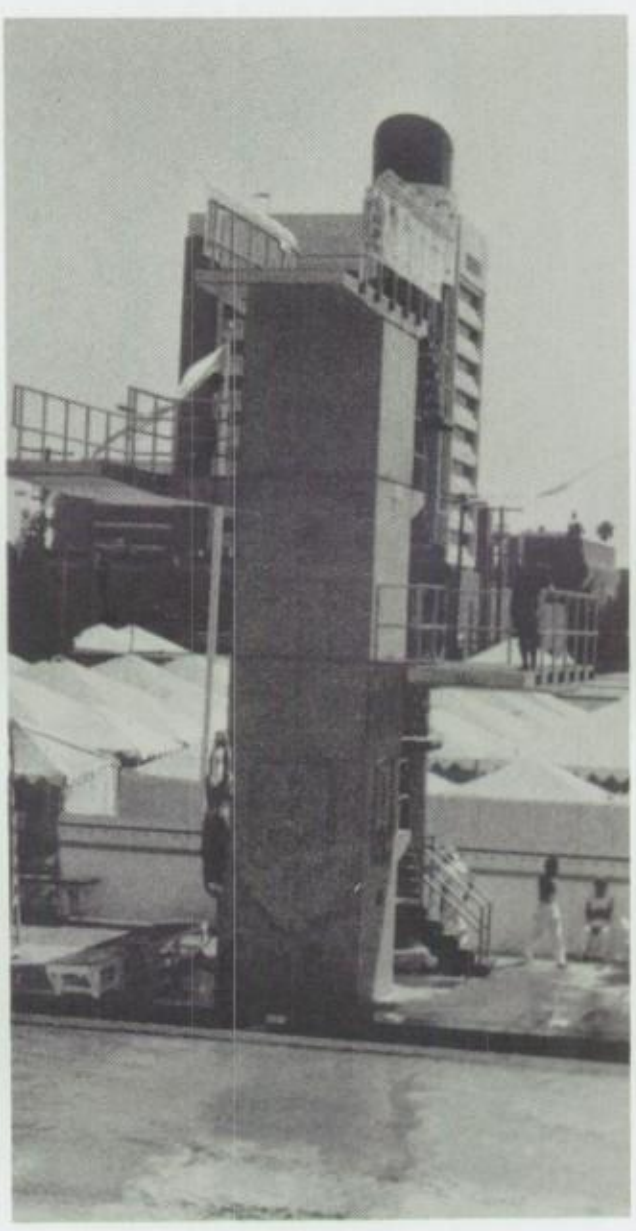


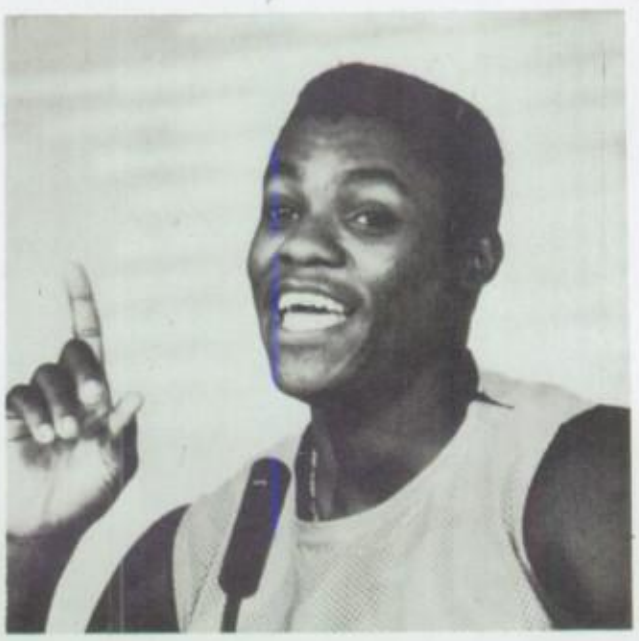
Adam Lubker

Michelle McClay



Towering above the crowd, the Los Angeles Coliseum dominates the skyline with its bright screens and multicolored rings. (Photo by Katie Wilfert)





Who says man can't fly? Defying the laws of gravity, Greg Louganis seems "to fly" as he does his long-practiced dives for the judges. (Photo by Katie Wilfert)

Track star Carl Lewis, who begins his quest for four track and field gold medals, says, "As far as I am concerned, I can't fail. (Photo by *Chapel Hill Newspaper)*

Ray Madden

Holly Mallett

Barbara Mann

Wendy Mann

Terry Maroney

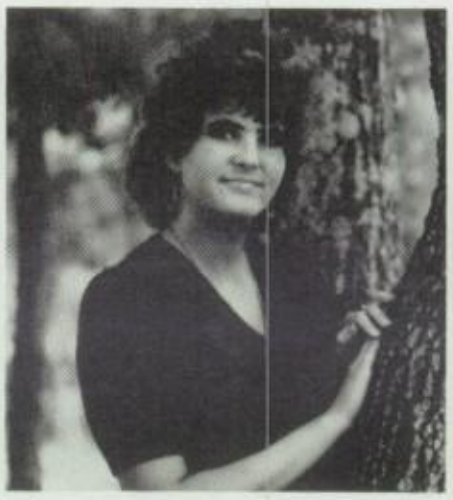
Danita Mason

Stephanie May

Mike McCracken

Jeff McCormick

Nancy McDermott



Molly McDonald

Jane McFarland

Marty McGowan

Chris McIver

John McLaurin

Anissa McLendon

Senior Quotes

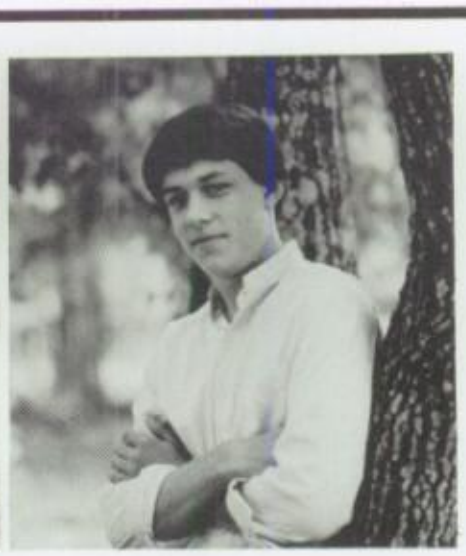
"Sail on down the line; ain't it funny how time can go?" — Catherine "AMEN." — David Folds "Does this mean that I have to grow up?" — Amy Ellis "It's been hard, but I made it." — Laura Thompson "The time has come to raise the roof and have some fun." — E.R. "We've come a long way, Baby." — Jamie Weaver "I will always be a kid at heart." — Maija Holsti "After we party, we complain about our memory — not our judgment." — Kara Heizer "I'd rather laugh with the sinners than cry with the saints." — Molly "Seeing is deceiving; eating is believing." — Neah Farr "You can never rid the wave that went out yesterday." — Joanne Black "Fear and Loathing in CHHS." — Richard Amis "Well, I'm just full blown Gonzo, confused." — Tim Shearer "Hang in there." — Angela Wade "Win or lose, I'll hang through." — Darryl Williamson "Being lazy is the only way to go." — Robbie Drake "Your head is held high when your sights are set on the future." — Carol Brown "Some day we will all look back, and this will all seem funny." — Deb "Life is like a lampost. You never notice it 'till it's dark." — S.J. "Live and let live." — Angela Blassingame "Does one really learn till one is ready for the lesson?" — Chris Dickison "Life is just a game, people are all the same; do you want to play?" — Michael Neary

"You arrive like a day and pass like a cloud, I made a wish and said it out loud." — Tamara Nimkoff
"Little girls, like butterflies, need no excuse." — Jenny Sullivan

Brigid McNamara

Kimberly Merritt

Marianne Miller

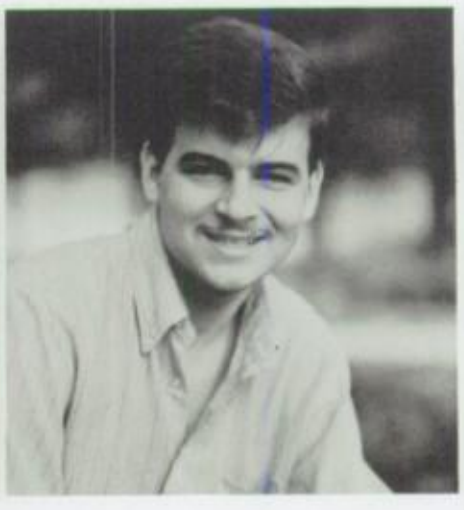


Devon Mills

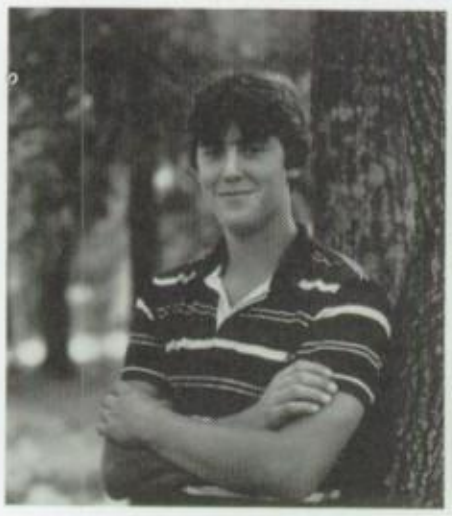
Mark Mills

Melanie Minton

Carolyn Misch



Paul Miskow

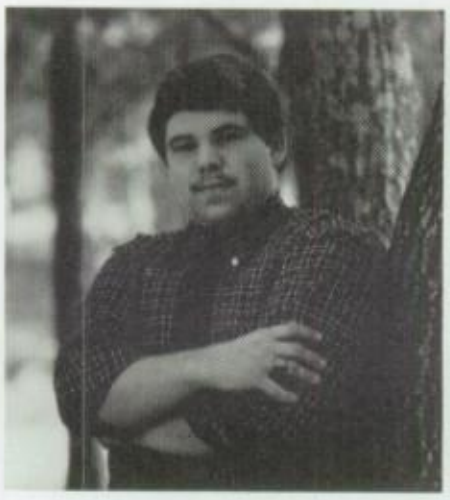


David Mittlestadt

Matt Mock

Livia Montana

Nick Montgomery

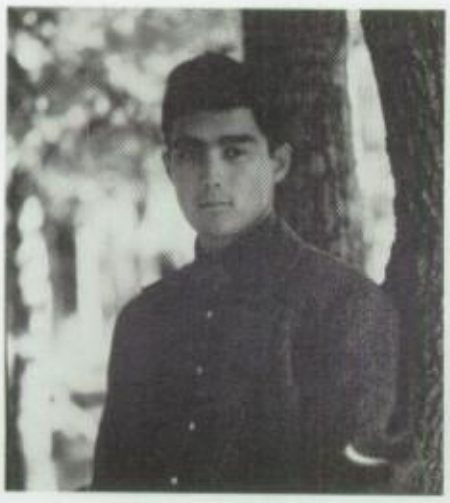


Jeff Mooney

Rebecca Moorehead

Page Moreau

John Morris



Chris Mumford

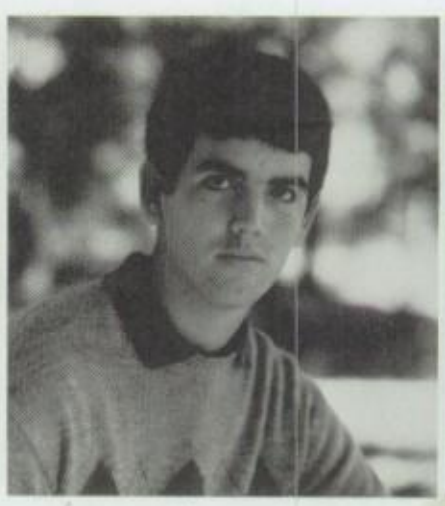
Janel Murphy

Melissa Murray

Leena Nandi

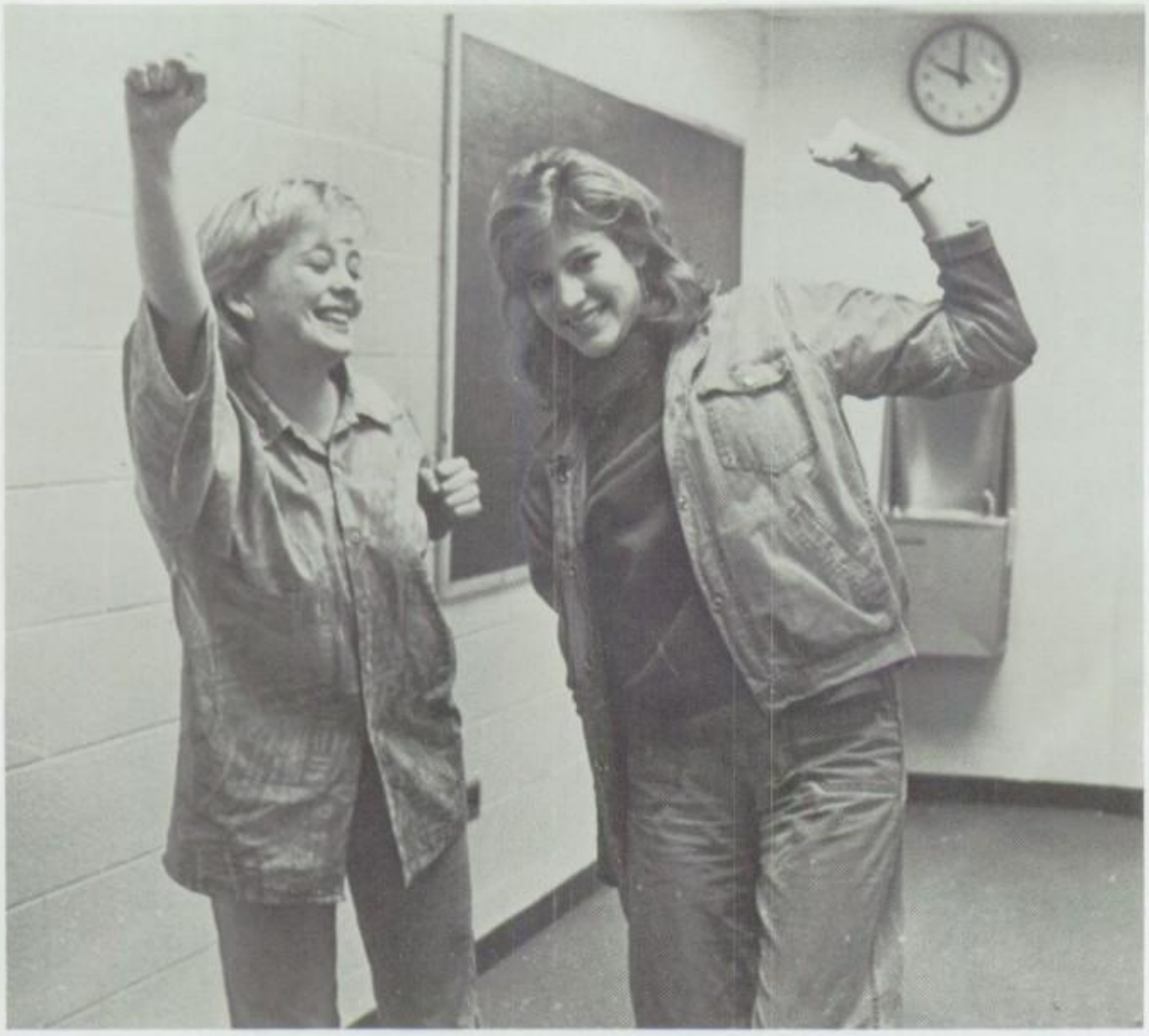
Michelle Neary

David Nelson



Mike Neville

Tammy Nimkoff



The Best And Worst Of '84 And '85

One topic we can count on to catch the attention of the American male is movie stars (female that is). Matt Karres fantasized about his favorite actress Christy Brinkley. "She's commanding; she can command me to do anything."

Hillife polled the seniors to find the best and worst of '84-'85.

The best actresses were ... (drum roll)

1. Sally Fields
2. Jane Fonda
3. Meryl Streep

The worst actresses were ... (boo!)

1. Bo Derek
2. Brooke Shields
3. Apollonia Katera

These three flops may be beautiful, but the opinion of male students showed that they need talent to go with their lashes.

Give It Up — Valerie Tripoli and Stacy Langley practice their auditioning poses for the movie Supergirl. (Photo by Kristin Chambers)

Jerod Noe

Tonya Normark

Kimberly O'Connor

Keith Pearsall

Serena Paddock

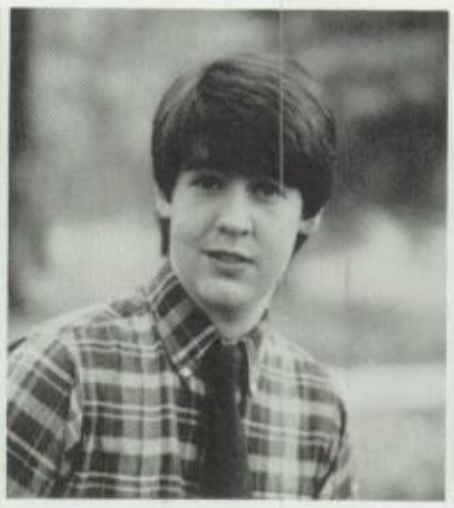
Nicole Papolos

Darrell Parker

Jonathan Parker

Karen Patillo

Claire Peacock



Ed Pearsall

Zach Peker

Amy Perkins

Mari Perkins

James Pfaltzgraff

Melvin Pierce

Cathy Pittman

Sean Pogue

Sarah Powers

Amanda Pressley

Scott Pringle

Deborah Purefoy

William Purefoy

Kimberly Reid

Beam me up, Scotty, there is no intelligent life here." — David Toney
Atom, parabolas, the age of reason? I'll think about it tomorrow." — L.M.
angi
The year teaches us much that the days never know." — Beth Hackney
Yesterday is gone, they're passing it on. Tomorrow is one step beyond."
- M.C.
Tell me who has won when nothing remains — Corrosion of conformity."
- S.C.
Angry words won't stop a fight, two wrongs won't make a right." — Steve
alcom
I leave this school with great joy and never to return again." — Lolletta B.
In my mind, I'm going to Carolina." — James Taylor — Minna Vesterinen
Always try to attempt everything." — Courtney Kerby
Dream the impossible dream." — An Le Banh
'I get by with a little help from my friends.' Thanks!!" — Sara DeHart
And it would be okay on any other day . . . " — The Police — Maria
tadter
I prefer Gilette Daisy razors." — Chris "Slick Legs" Himebauch
The best thing to ever happen to me! Know what I mean?!" — Michelle
laClay
Ignorance breeds belligerence." — Jolyn Turner
Let the good times roll." — The Cars — Jenny Bevin
Stay on track and be led better!!" — Karen Leadbetter
I sent you flowers. You wanted chocolates instead." — Tim Cole
What a long strange trip it's been." — Jerry Garcia
Experience is the name we give our mistakes." — Amy Geissinger
Gotta like those kiddie meals from Wendy's." — Elizabeth Long

Senior Quotes

'To be taken seriously, your actions and words must be consistent." —
3.M.
'Where are the cool ones?" — Adolf Ross Laton
'We came, we saw, we partied." — Van Halen — Kenny Bott
'Learn from your mistakes and you will always move forward." — Lorain Kyle

Ellen Richardson

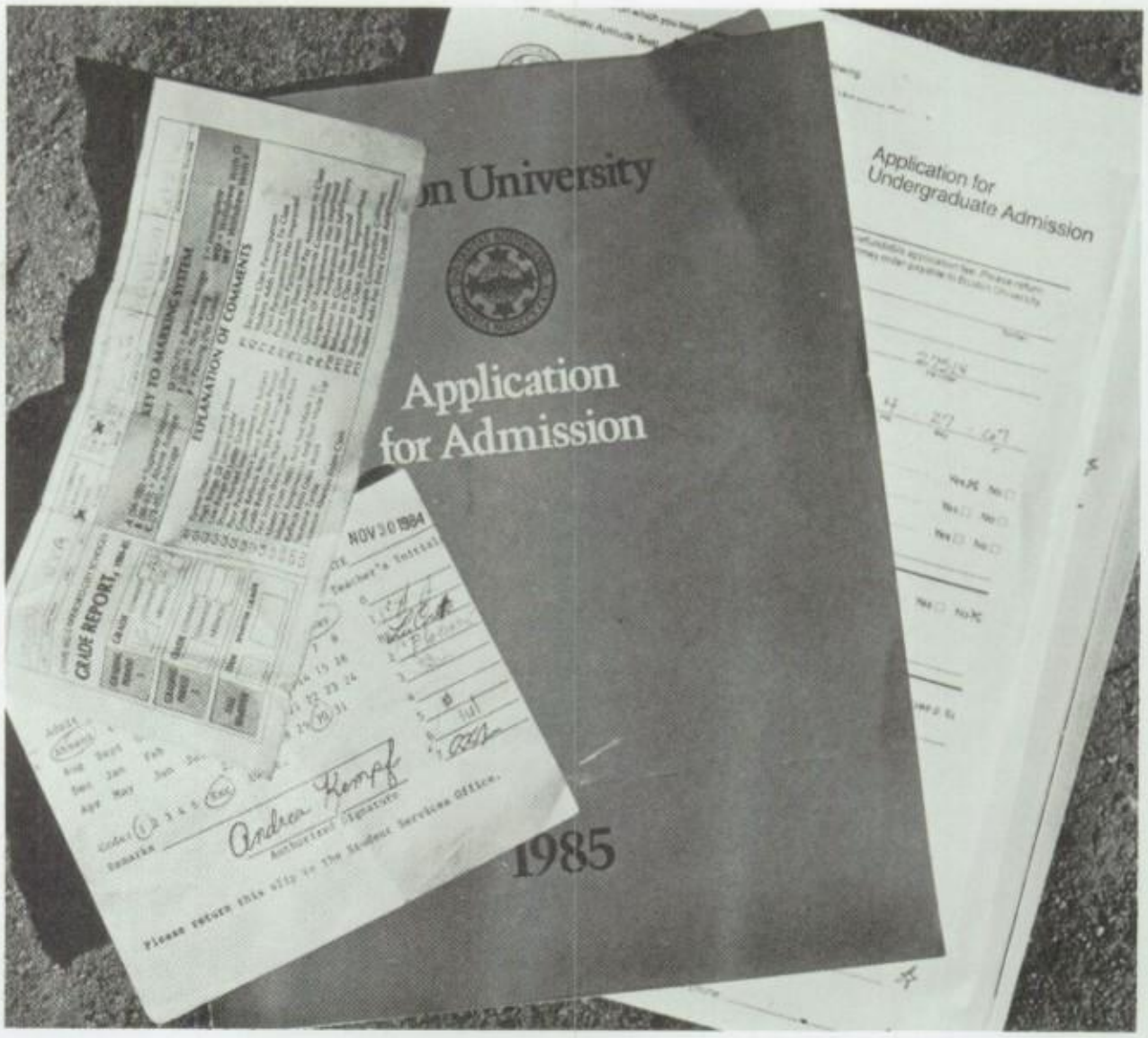
Kim Richardson

Amy Rosenzweig

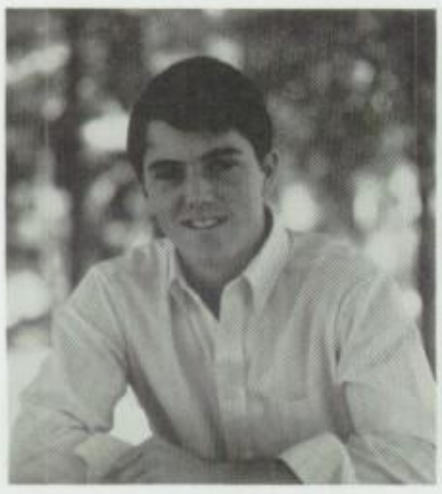
Jeff Rupkalvis

Out-a-here

One minute, 33 seconds left in the last exam and the clock in room 111 peered longingly down at an A.P. Biology class full of what seemed old friends. "Each of these students has looked up at me, anxiously awaiting the end of class. I have grown to love every one of them." The clock scanned the room and snickered at the excitement, winks, and smiles that passed between the students who had finished their tests. Others furiously scratched their pens or gazed off into space while they tried to think of something to write. "Not much more than a minute left. Soon they all will be gone: grown-ups working or going to college." Once again the ground was going to be covered with discarded bobby-pins from mortar boards that never stay on anyway. And everyone would have robes and diplomas and smiles and tears.



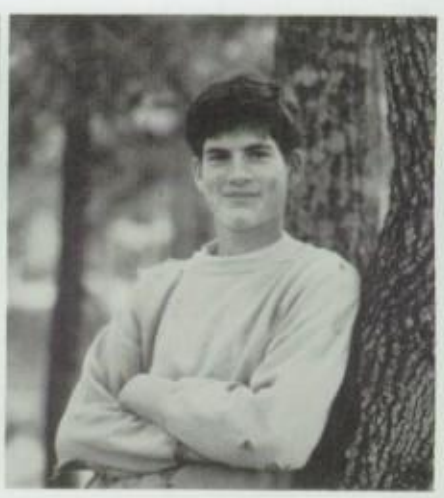
An F! Ha, ha: So much for a GPA. College-bound seniors, however, cannot let senior slack set in until all of their midyear reports are complete. (Photo by Catherine Finks)



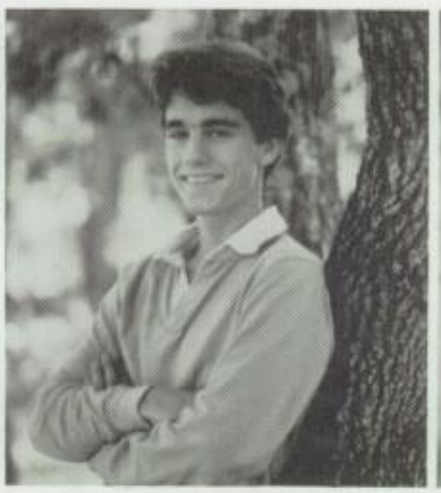
Mark Schroeder

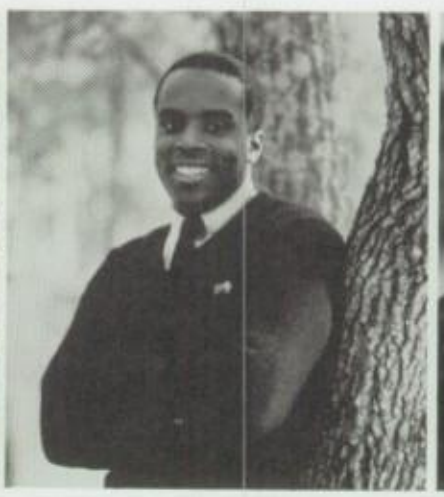
Fritz Schroeder

Peter Schweitzer



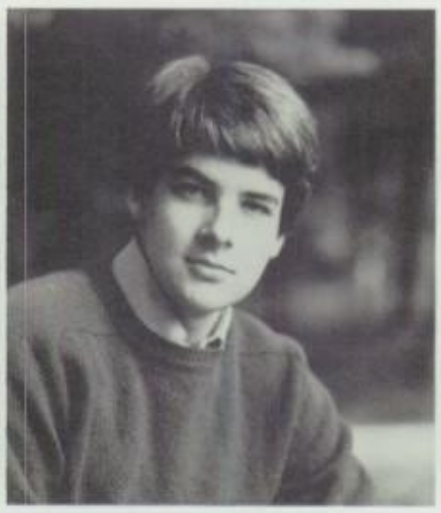
Gunther Seaman





Gail Sharpe

Sonja Sharp



Timothy Shearer

John Sheffield

Ethan Shenkman

Dana Shipman

Kim Shuman

Beverly Smith

Deanna Smith

Paul Smith

Greg Sorel

Jan Spielvogel

James Spinks

Kent Squires

Maria Stadter

Adam Staelin

Senior Quotes

"That's life." — Denise Davis
"It's time to hit the beach!!!" — Karen Dunlap
"Did you have a good world when you died, enough to base a movie on?.'
"Take it from me, the way we are is different: classy and unforgettable.'
"Ain't no jive, it's no surprise — you were born to synthesize." — Terry Maroney
"Friendships will never be forgotten." — Melanie Minton
"I'd rather be dancin'." — Stephanie May
"Thanks U.S.A. New Zealand, here I come!" — Susan Leadbetter (The Kiwi)
"Welcome back, my friends, to the show that never ends." — ELP — Jim Phaltzgraff
"Let's have a good day off campus." — Catherine Justice
"Keep your face in the sunshine and you'll never see the shadows." — Cynthia H.
"Seniors have all the fun while the underclassmen work their tails off." — A
"We may lose and we may win, but we will never be here again." — Sus
"Stop making excuses and just do it." — Amy Perkins
"Don't worry — relax, things have a way of working out." — Bonnie
"Les deseo toda la felicidad que mercen." — Helen Council
"I want to see a change, jus' one change before I say goodbye." — Mike Surf Benson
"Who's driving this weekend?" — Fritz "D" Schroeder
"If it doesn't work out, it wasn't meant to be!" — Mary Claire Tennis
"Only our souls can save us now!" — Zeplin R.T. III! — Lucy Hoag
"Who will, can. Who tries, does. Who loves, lives." — Tal Lewin
"To know is nothing at all; to imagine is everything." — A. France — Amy Rosenzweig
"You've come a long way, baby!" — Debbie Trevino
"With a little style, you can go a long way! Isn't that right?" — Clifford
"Love, friends and peace: the necessities of life and happiness." — Eileen
"Les deseo toda la felicidad que mercen." — Helen Council

Angie Staples

Julia Steagall

Tim Steckler

Don Stencel

Jenny Sternberg

Eileen Strahl

Chris Strickland

Penni Stritter

Jill Stuart

Amy Stuck

Jenny Sullivan

Matthew Sullivan

Mary Tennis

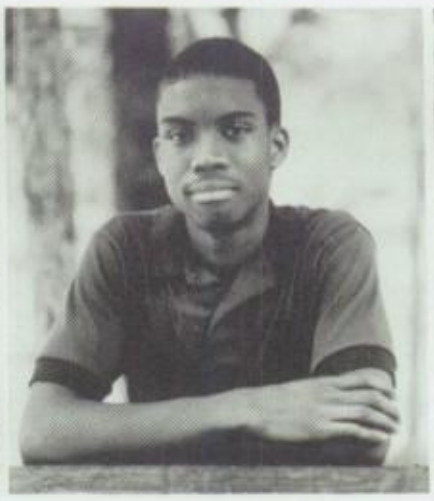
Chris Thigpen

Garland Thomas

Susan Thomas

Eric Thompson

Kelly Thompson



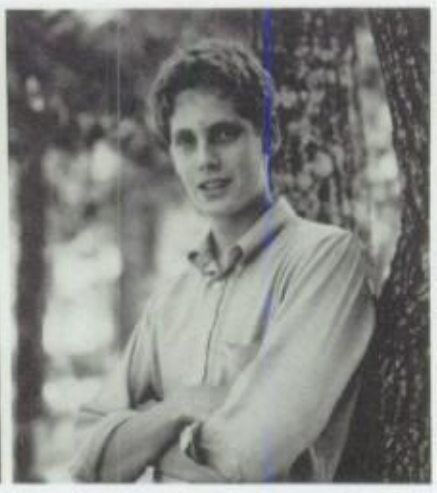
William Thorpe

David Toney

Debbie Trevino

Vallyre Tripoli

Angie Tripp



Dicky Turner

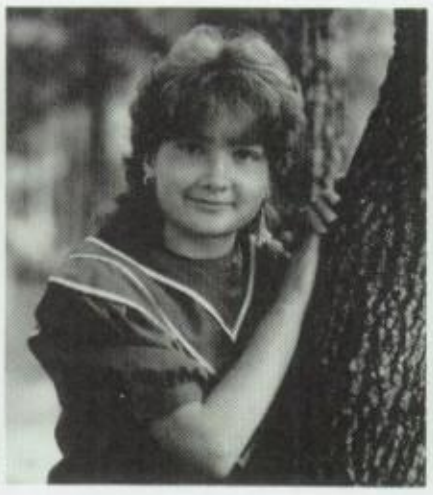
Jolyn Turner

Susan Twarog

Susan Vandergriff

Deborah VanSeters

Andrea Verne

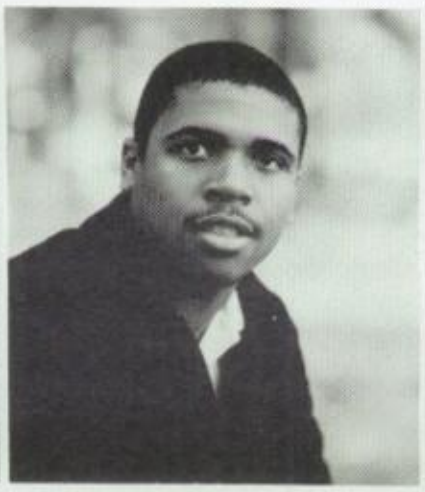


Minna Vesterinen

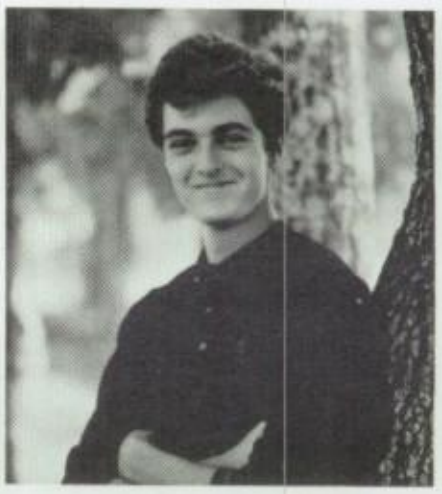
Mark Vickers

Angela Wade

Pam Wade



Bobbie Walker

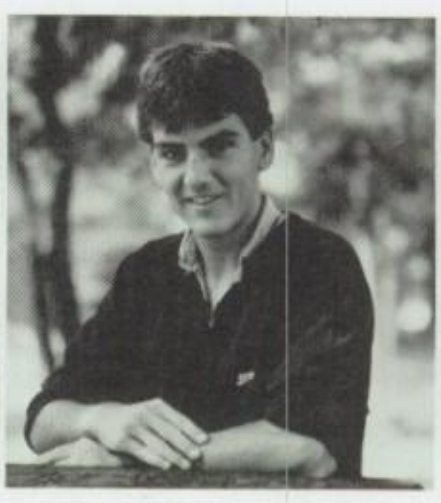


Jim Wallace

Gretchen Walters

Ashley Warner

Jamie Weaver



Marco Wessels

Carl Wheeler

Senior Quotes

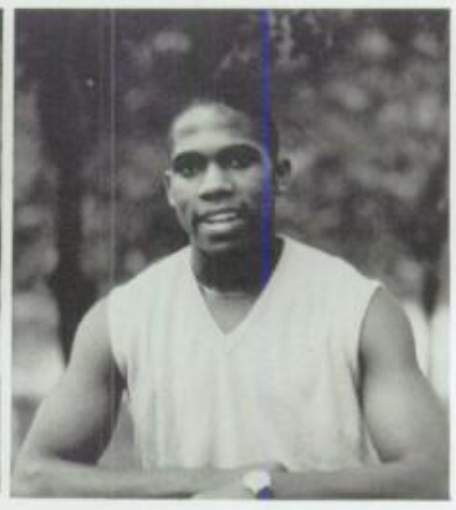
"It's a psychodelic world and psychodelic people and psychodelic colors." — "The hours that make you happiest make you wise." — Lisa J.
"Kindness is loving people more than they deserve." — Joseph J.
"Thank goodness for life after high school." — Cara Lynn Croom
"Your time has come to shine — your dreasm are on their way." — Katya
"All the fun I've shared with you can never be replaced." — H.M.
"True happiness is making others happy." — Michelle Jones
"I am not a killer, merely a wildlife population control expert." — M. Mills
"If all the world were just, there would be no need for valor." — Jamie Jaeger
"When will we have time to once again realize our limits?" — Elizabeth Isbell
"Yet all experience is an arch wherethrough gleams that untraveled world." — AW
"Three years of youth we've exchanged for the memories gained." — Carol Cleve
"The difference between seniors and sophomores? Innocence and guilt." — Steve B.
"Leaving good friends behind." — Jay F. Bauman
"I sat upon the setting sun but never wanted water once." — Claire
"This song is over . . . it's all behind me." — Meg Buck
"Who dares, wins." — Greg Jicha
"Living is easy with eyes closed, misunderstanding all you see." — Jon Parker
"I got by with a lot of help from my friends. Thanks." — Jeff Rupkalvis

"Can't pretend that growing older never hurts." — P. Towshend — Karena
"Nobody can thrash, trash, grind or party like a CHHS mutant." — Ausherman

Katie Wilfert

Rena Williams

Wayne Williams

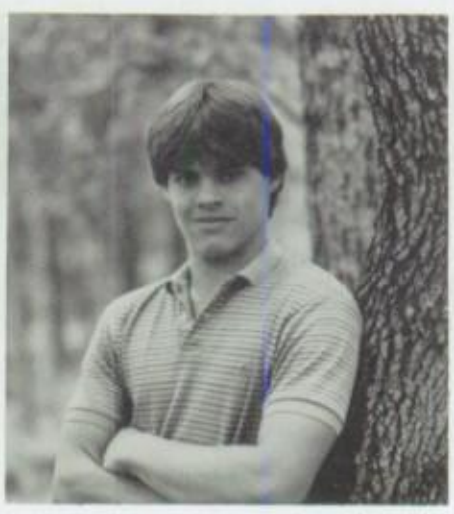


Darryl Williamson

Liz Winslow

Jamie Yates

Chris Yount



Keith Yow

Juniors

Junior Class Officers: Russel Dula, Julie Asay, Scott Pryzwanski, Robert Lovas. (Photo by Kristin Chambers)

Ricky Abou-Donia
Robert Adams
Tammy Adcock
Kim Alexander
Ben Allred
J.T. Anders

Bruce Anderson
Jay Anderson
Alan Andrews
Julie Asay
Angela Aycock
Kim Baily

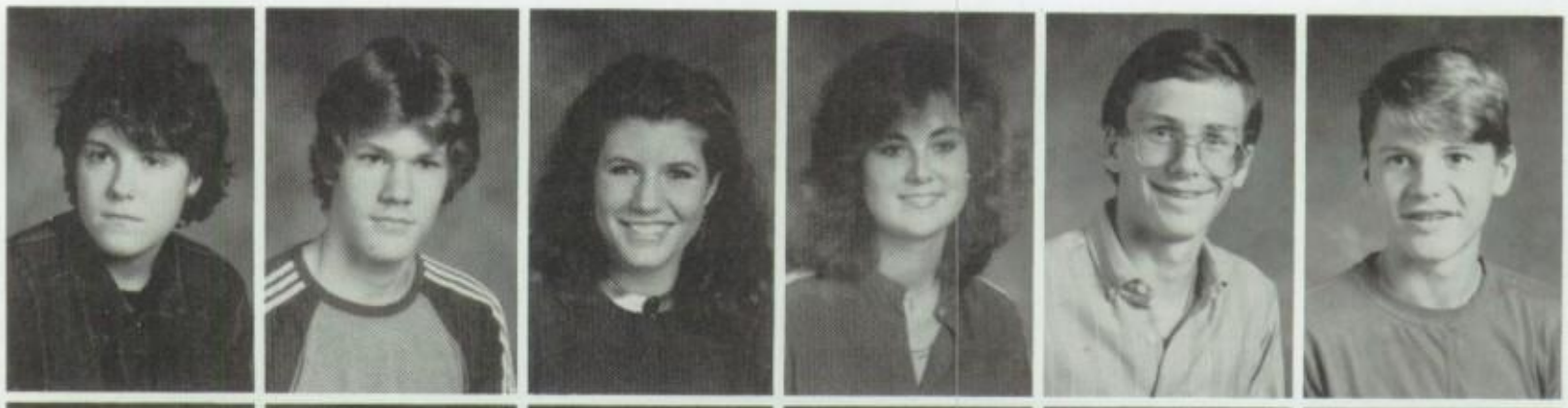
Luke Bailey
Chris Baldwin
Annie Banh
Michelle Banh
Chris Barefoot
Lisa Barfield

Mike Barker
Nora Bateson
Steve Bennett
Ronnie Benson
Blake Bernholz
Allison Bevin

Lewis Binkowski
Tristan Bishop
Jessica Black
Van Blackwood
Beth Ann Blake
Chris Blue

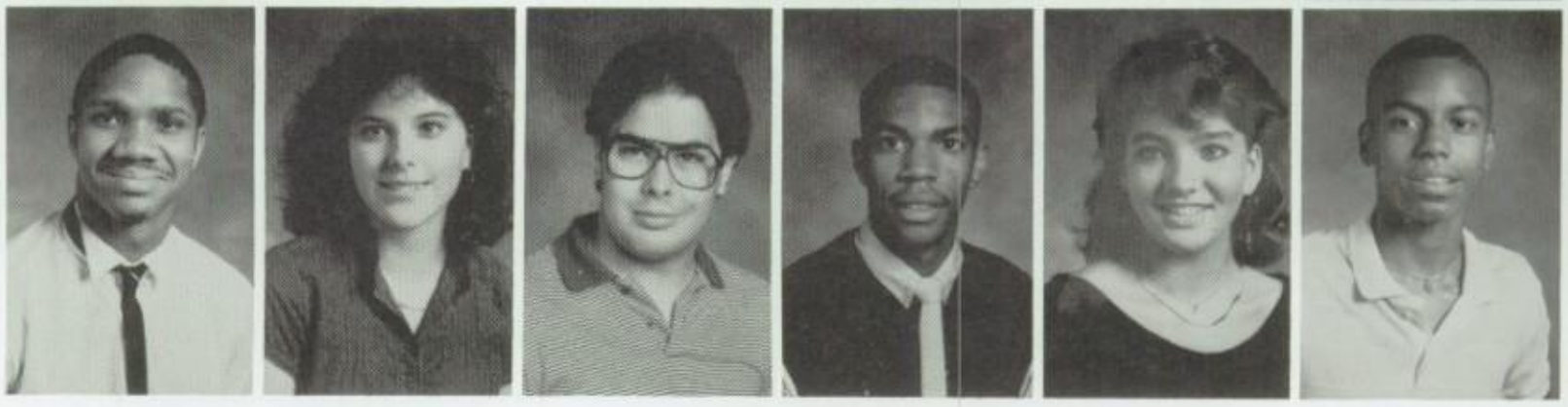
Joanna Bomberg
Beth Boorman
Mark Bowles
Beth Brantley
Danny Braun
Mary Brehler

Jo Bresenham
Ricky Brice
Kim Briggaman
Jackie Brinkley
Norman Brinkley
Alan Brookhart



Abigail Brooks
Michelle Brooks
Jon Broome
Yvette Broughton
Laurie Brown
Sammy Braun

Steve Brown
Barbara Burby
Robby Burns
Ron Burton
Amy Buxton
Joey Caldwell



Chasing Rainbows

Rainbow Soccer ... the words have a catchy beat, not to mention the image they portray. In soccer, a rainbow is a fancy move used when dribbling. This trick was one of many mastered by Kip Ward, the founder of Rainbow Soccer.

This program, which encourages playing soccer for fun, was started fourteen years ago on land off Cleland Drive that was loaned to Rainbow Soccer by the Muirhead family and the Glen Lennox corporation. Consequently the fields were named Muirhead Stadium. On these fields the roots for our strong present teams were planted, talent that has powered the Tigers to many victories. Ronnie Benson, a starter on the varsity team, started his soccer career in Rainbow Soccer. He has come so far with the program that not only does he attend the summer clinics, he also works on the staff.

A fond memory to many veteran Rainbow Soccer players is the "Game Saturdays" of years past: one player guarding each goal, one tall man with a whistle, in a black and white jersey (usually Dr. Senior, who doubled as the band-aid man) running back and forth following a blur of brightly colored jerseys and a soccer ball always just ahead of the mob. Parents lined the sidelines, sitting on lawnchairs and splitting attention between the game and a Carolina sporting event on the radio.

The founder of this non-profit organization, Kip Ward, is currently an assistant coach on the UNC coaching staff, but perhaps his busiest time is during Rainbow Soccer Camp, a program which offers three one-week sessions of intensive playing. The camp is nationally known for its staff of experienced players and coaches, some even with international experience.

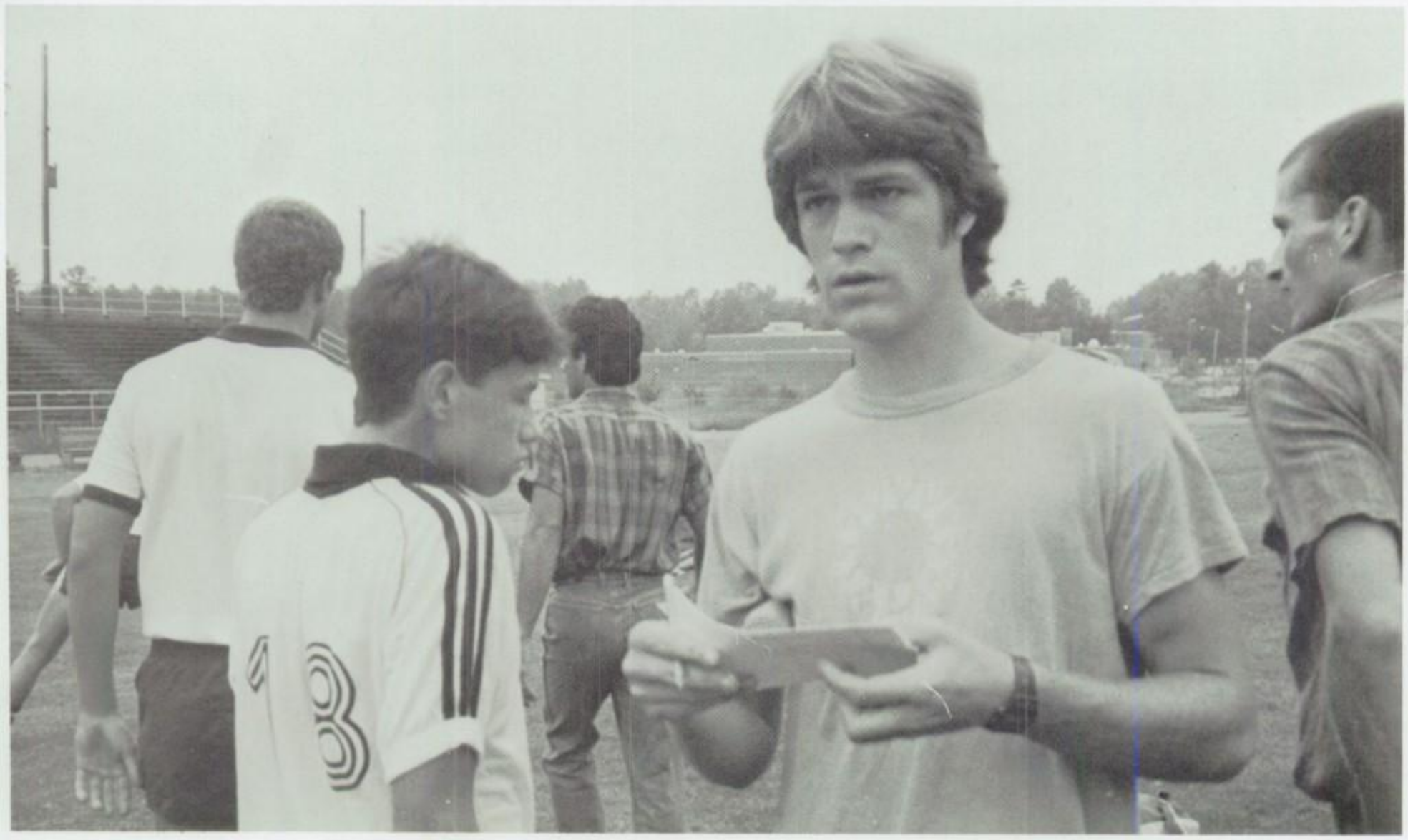
If ever you find yourself wanting to chase rainbows, stop by Muirhead Stadium and play awhile.

Making the different: CHHS coach David Ikenberry, a veteran of Rainbow Soccer programs, tries to think up some encouraging words for Carlos Cubbedu during a game. (Photo by Catherine Finks)

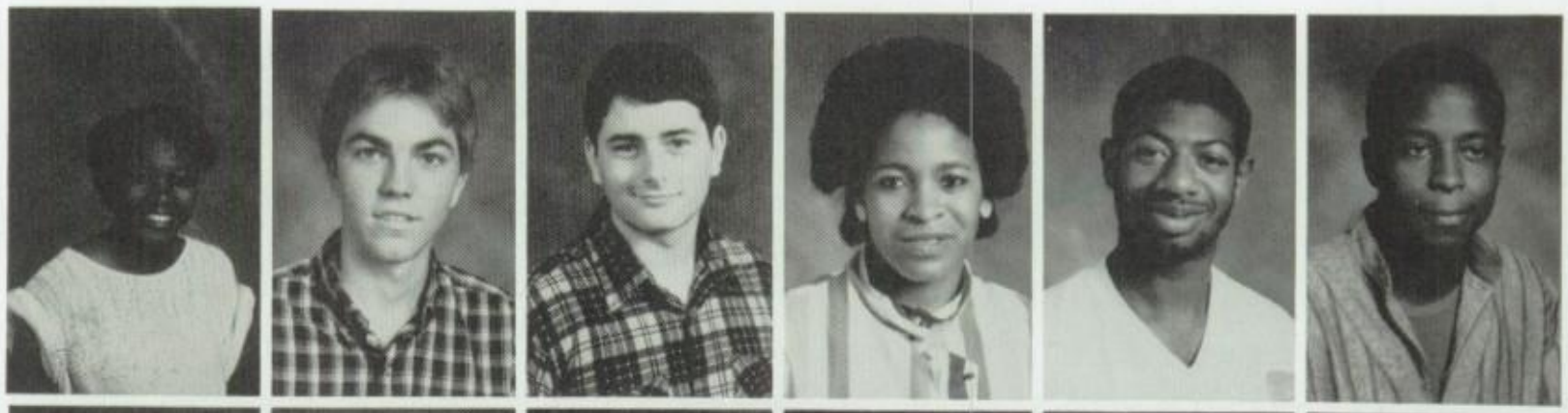
Debbie Campbell
Gina Carroll
Lynn Carver
Jeff Cates
John Cell
Kristen Chambers

Bethany Chaney
Maria Chavis
Diane Cheek
Andy Chegash
Heather Cima
Jon Clark

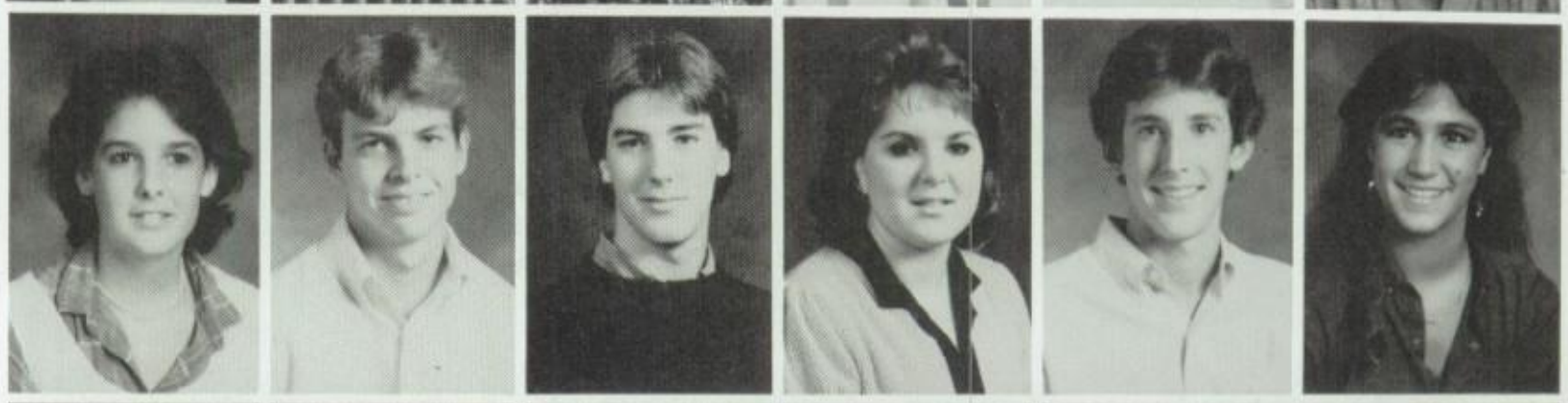
Thomas Clark
Charles Cleary
Marc Clifford
Donna Collins
Stacia Cook
Kevin Cooper



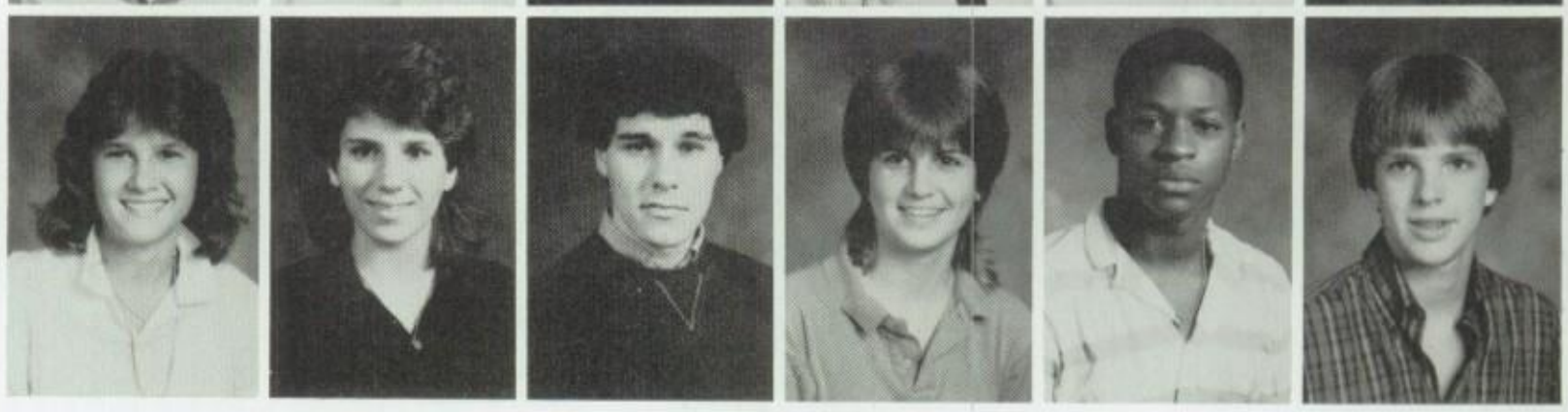
Maxine Council
Todd Corley
Antonio Cortes
Carolyn Cotton
Rufus Cotton
Troy Cotton



Christy Cowan
Kent Creech
Andy Croker
Andrea Croom
Sam Crumbaugh
Diane Cuatrecasas



Gabriela Cubeddu
Anne Dallmeyer
Scott Dalston
Karen Dansby
Greg Davis
Bill Davis



Artists Or Vandals?

Graffiti, what do you want graffiti for when you've got such beautiful black walls, lockers and bathrooms?

If you're looking for high school art and creativity, the best place may be (these days) either the parking lot or the patterns underneath the desks formed by carefully-placed multicolored gum. It's quite frustrating to decipher the scratches of blue or black ink left on the practically unwriteable-on desks. Some attempts, however, have been made in the bathroom stalls to scratch valuable information right through the black paint and onto the metal doors or walls themselves, although this is rare. On a few of the older desks, back when they were real wood, there remain a few lost messages, long since forgot ten band names and the initials o couples who graduated so long ago no one remembers who they were AHH well, the price paid for a newer looking school is high, but only to those who notice the absence o such seemingly trivial activities a graffiti writing.

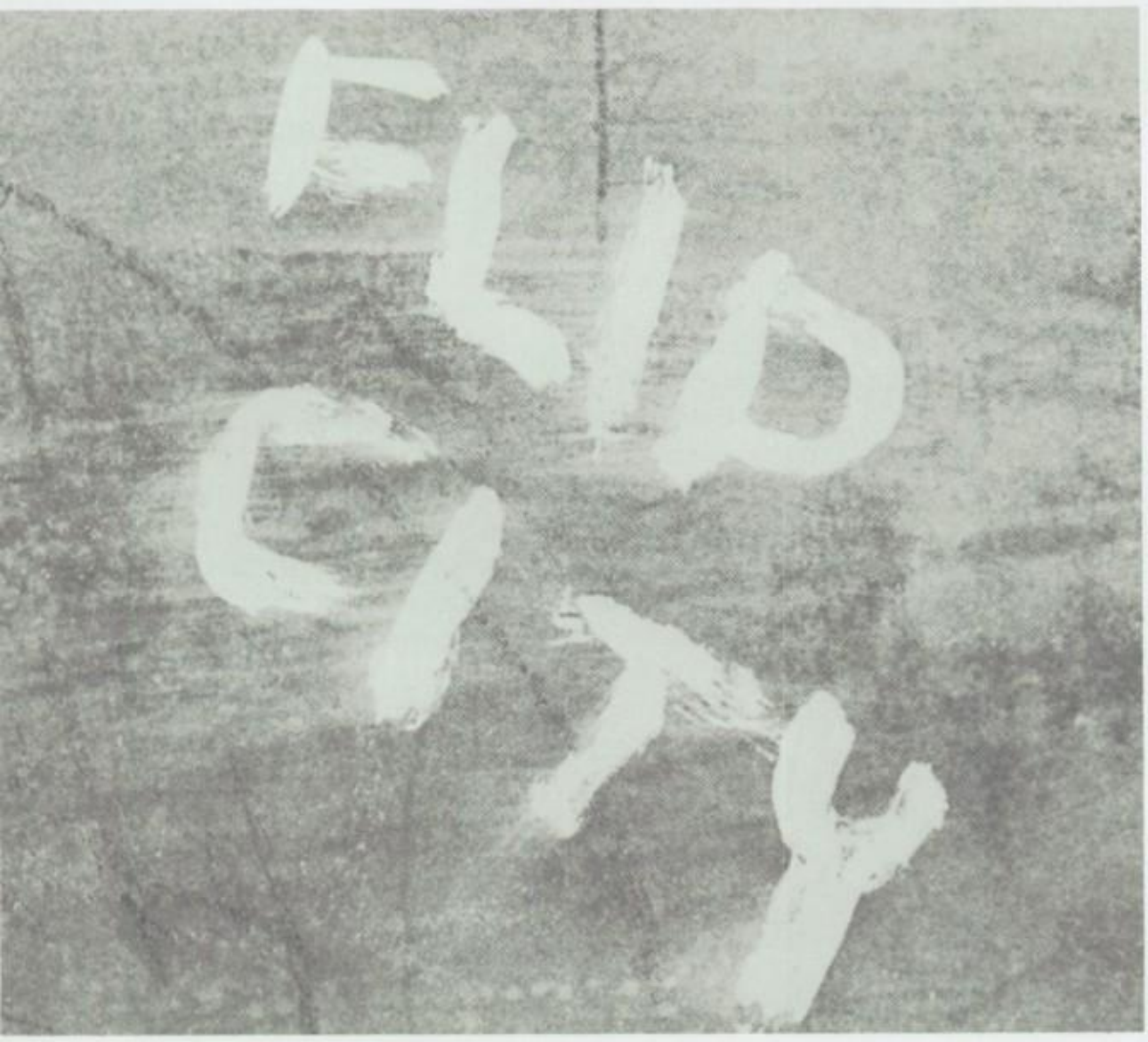
Although CHHS has basically cured itself of the "write on everyth ing" syndrome, in other parts of the country graffiti is beginning to be considered an art form and one o the more unique aspects of Ameri can society. Perhaps we were a bi too quick to brush over all the memories and stories that lay be hind each so-called blemish in the building's cosmetic appearance.

I love NY? It looks like a subway station in NYC, but actually this graffiti hits a little clos er to home. With the black bathrooms and black walls, students have had to come up with more ingenious ways of defacing schoo property. (Photo by Catherine Finks)

Graciela DeAngelis
Emily Dearman
Becky DeFriese
Sergio DeLaison
Chris Digiano
Andy Dingfelder

Chris Dubbs
Russell Dula
Danny Dunmore
Jeff Earle
Lisa Edwards
Robert Edwards

David Elliot
Joe Ely
Jessica Epling
Dennis Evans
Ken Evans
Reji Farrar



Moonlighting

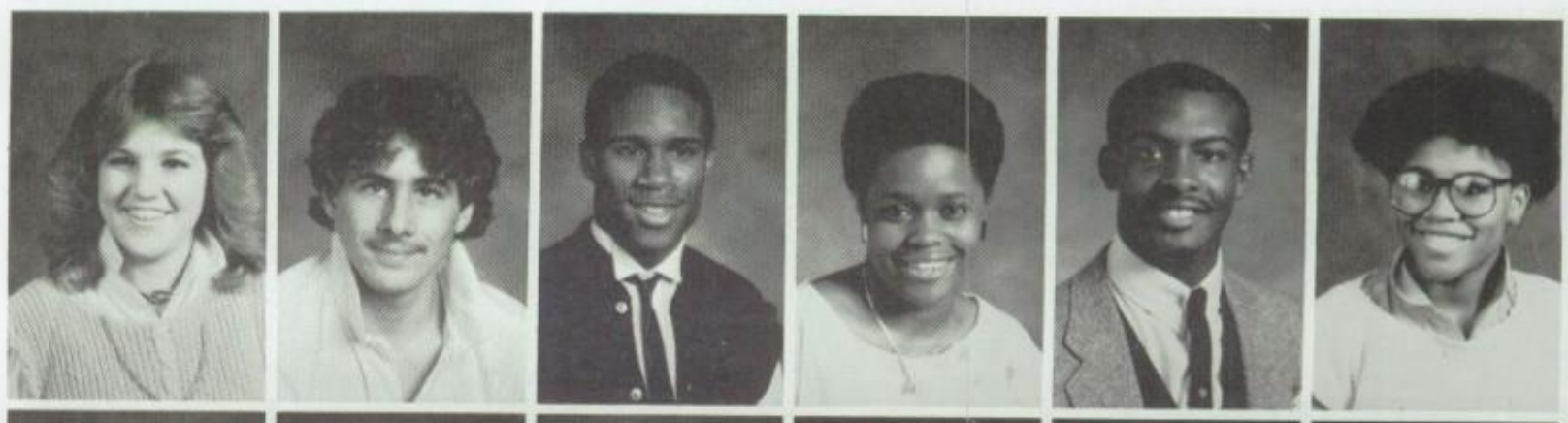
Money makes the world go 'round, especially for the high school student. No money means no going out, no movies, no new clothes, no gas, and, heaven forbid, no car. What is the solution to this dreadful problem? A job.

A simple trip anywhere in town will show numerous students at work. CHHS students work in department stores, movie theatres, restaurants, and swimming pools. They provide a powerful work force in this area, filling about seven hundred jobs.

Why are high school students such popular employees? They are willing to work nights and weekends. Because jobs taken during high school years are often first jobs, students are eager and hard working. With the minimum wage currently set at $3.35 per hour, perhaps their most attractive quality to employers is their willingness to work at that wage.

On the job. Chrissie Freund and Katie Kempf ring up orders at Ivey's. They are among many students who work in department stores. (Staff photo by Anne Dallmeyer).

Jenny Farrell
Jerry Farrell
Buzz Farrington
Lisa Farrington
Stanley Farrington
Kim Fearrington



Rachel Fearrington
Stephanie Fickes
Mandy Fields
Becky Filene
Charlie Finks
Mike Flessner

John Fletcher
Dayna Forsythe
Tavis Foushee
Rebecca Freedman
Chrissie Freund
Gordon Freymann

Burton Frierson
Andy Frost
John Furtado
James Garner
Chuck Garrison
Mike Gates

Jennifer Gauthier
Kirsten Geiger
Haiko Geratz.
Seghers Gillespie
David Goodschalk
Ben Goldman

Stacey Goode
William Goodrich
David Gorodetzky
Katie Grantham
Tony Greco
Jacque Green

Mary Gunn
Naren Gupte
Sandra
Hackenbrock
Jeff Hadler
LaShonda Hadley
George Hamby

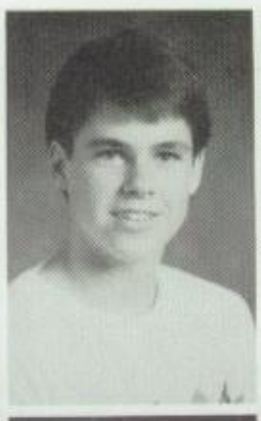
Thomas Hansen
Cliff Harris
Randy Haugle
Susan Hawley
Scott Haynes
Heather Heath

Mike Heffernan
Tanya Helmer
John Hendrick
Ann Herbst
Juan Hernandez
Will Hettich

Bubbles!

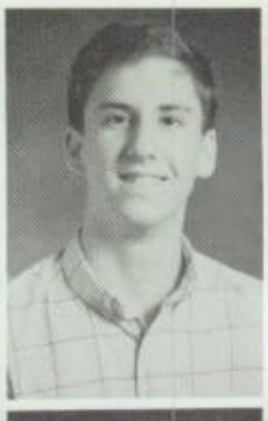
It's a nervous habit that helps relieve a frustrated brain of throbbing tension. A teenage pastime. The *in* thing to do. A great come-on line to break the ice at an uptight party. A fairly cheap escape from boredom. It's oh-so cool and nonchalant. It helps sleepy classes to pass a little quicker. And it's the bottom of a desk's best friend. A teacher's worst enemy. A drag when kissing with braces. The next in competitive sports. A good reason for a haircut. Something that keeps the bedpost warm at night . . . OH THANK GOD FOR BUBBLE GUM, thank God.

Kirsten Hewitt



Reid Hinson

Laura Hodgson



James Hollingsworth

Jill Holloway

Mike Holt

Sally Holton

Lisa Hopson

Tim Horn

Tony Howard

Reese Hubbard

Caroline Igoe

Jim Irvin

DeAnne Jackson

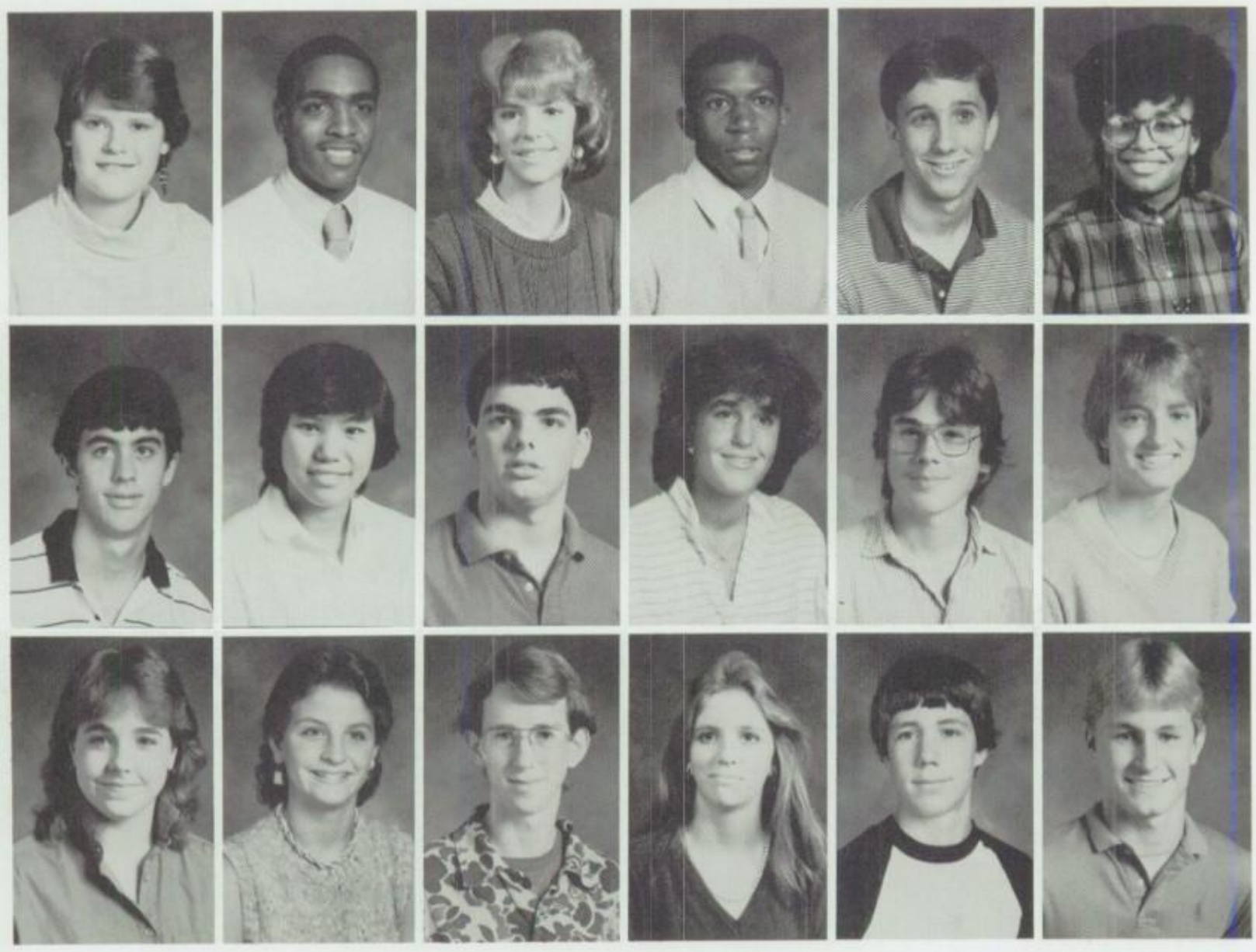
Lavinia Jackson

Jason James

Spencer Jeffers

Bill Jefferson

Bubble bubble toil and trouble, Nora Bateson blows her wild days away with Way-Out Watermelon and Tangy Cherry Bubblicious. Who says gum isn't sexy? (Photo by Catherine Finks)



Susan Jensen
Anthony Johnson
Melanie Johnson
Scottie Johnson
Randall Jones
Tinita Jones

Trey Jones
Julie Jung
David Kaplan
Katie Kemph
Nelson Killius
Erin Kimrey

Melissa Koch
Jennifer Kowalsky
Nicholas Kremer
Kristen Krueger
Mark Kupper
Justin Kuralt

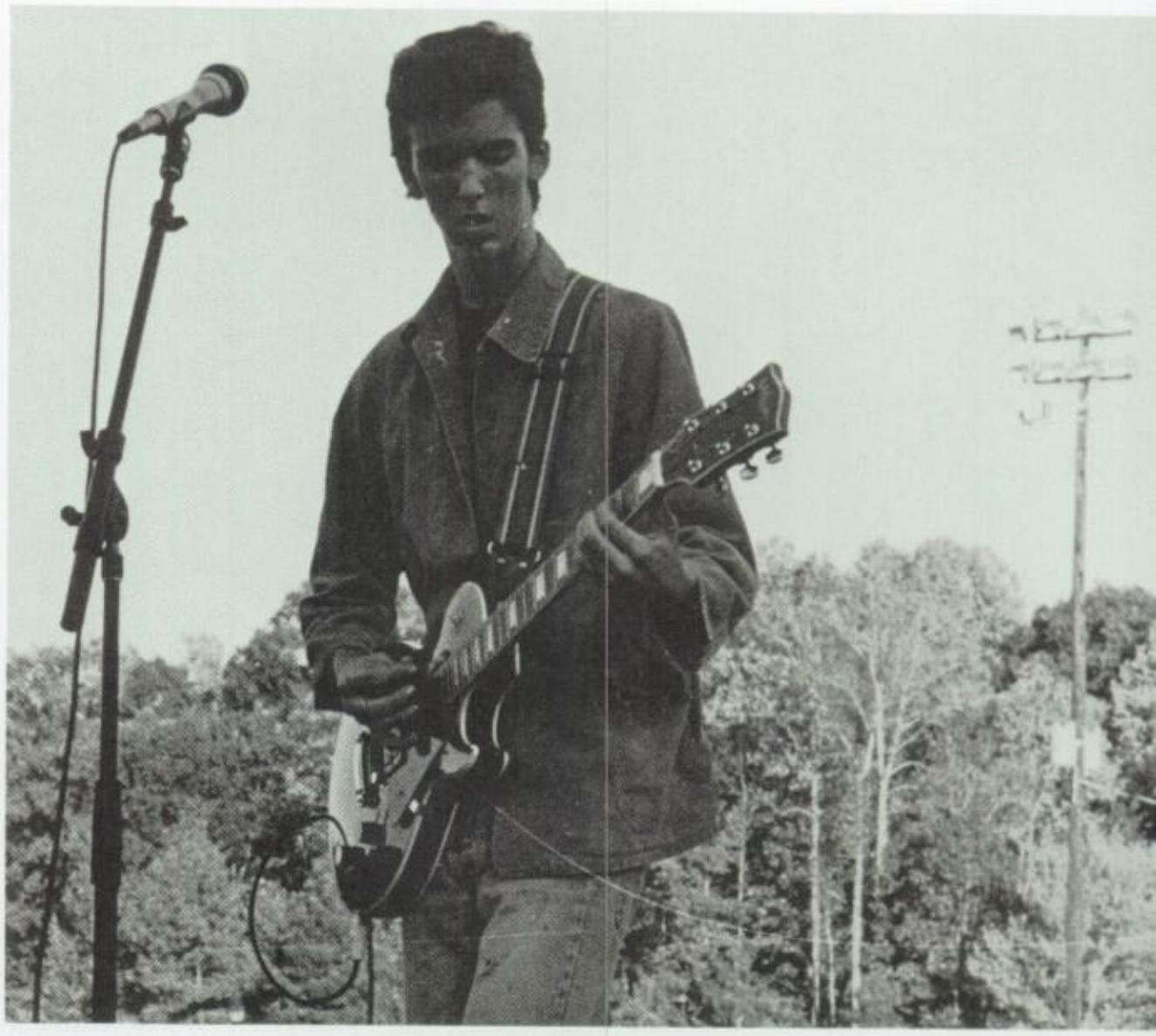
Vintage Rock

For approximately a year and a half now, students have rocked to the early 60's sound of "Aftermath."

Each member has his own individual personality that adds to the effect of the band. Kevin Van Sant is "A person who should have been born in the sixties," claimed Resnick, "a freak, but a good freak." Tony Greco is, according to Resnick, "very laid back . . . a wall flower. And Justin is a long-haired wierdo who is totally unpredictable." Resnick describes himself as "a long-haired hippie."

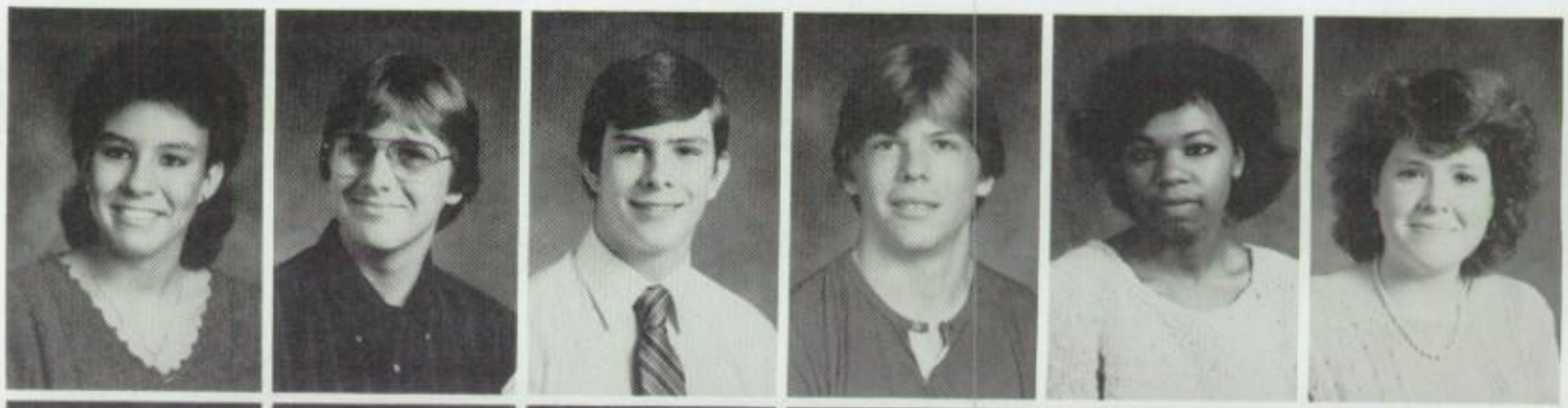
The band usually practices once a week and hires out to play at parties, school, or just about anywhere.

Fred Kiger described their music as "rock and roll in the vintage years." According to Resnick, "We're the most bizarre, eclectic, outlandish band you'll ever see."

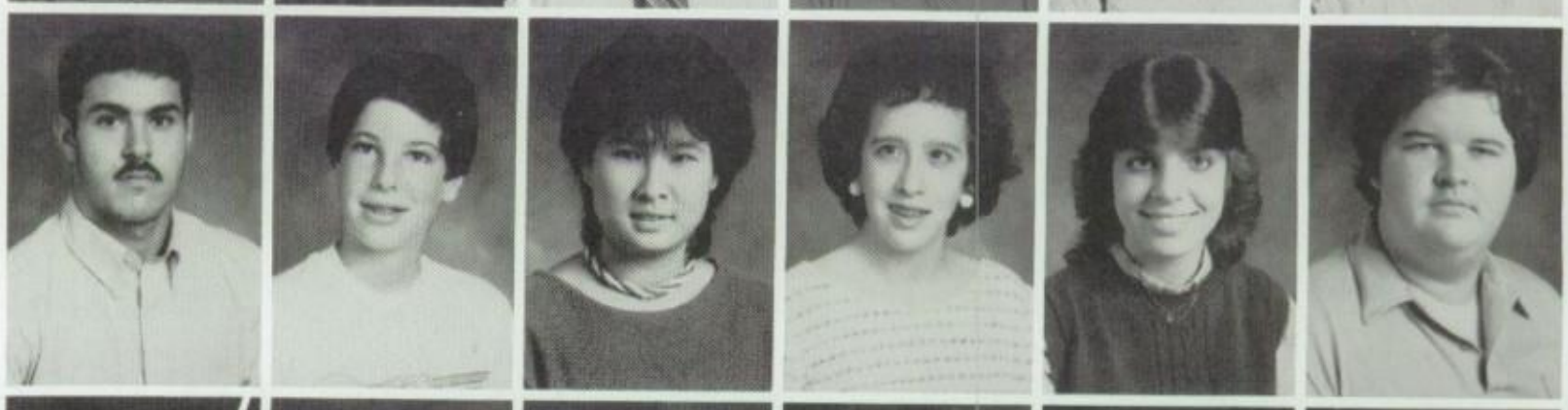


Jam On It! Kevin Van Sant cranks out some of the early sixties sounds that have made *Aftermath* popular. (Photo by Vikki Griffin)

Kim Lacock
David Lanphear
Steven LaPointe
Keith Laydon
Dionne Leake
Susie Lefstein



Danny Levitt
Oren Lewin
Ishing Lin
Aimee Littlejohn
Sharon Lloyd
Tony Lloyd



Chris Logan
Jody Lohse
Melissa Long
Bruce Loth
Donna Lott
Robert Lovas

Meghan Lubker
Wendy Lucas
Angela Lutz
Stacy Lynch
Robby MacLagan
Melani Magee

Evelyn Mann
Stephanie Marchant
Kevin Marlow
Eden Martin
Mercedes Martinez
Tracy Matcham

Pete Matteson
Selena McAfee
Mike McClister
Mary McConahay
Lisa McCormick
Jim McCutchan

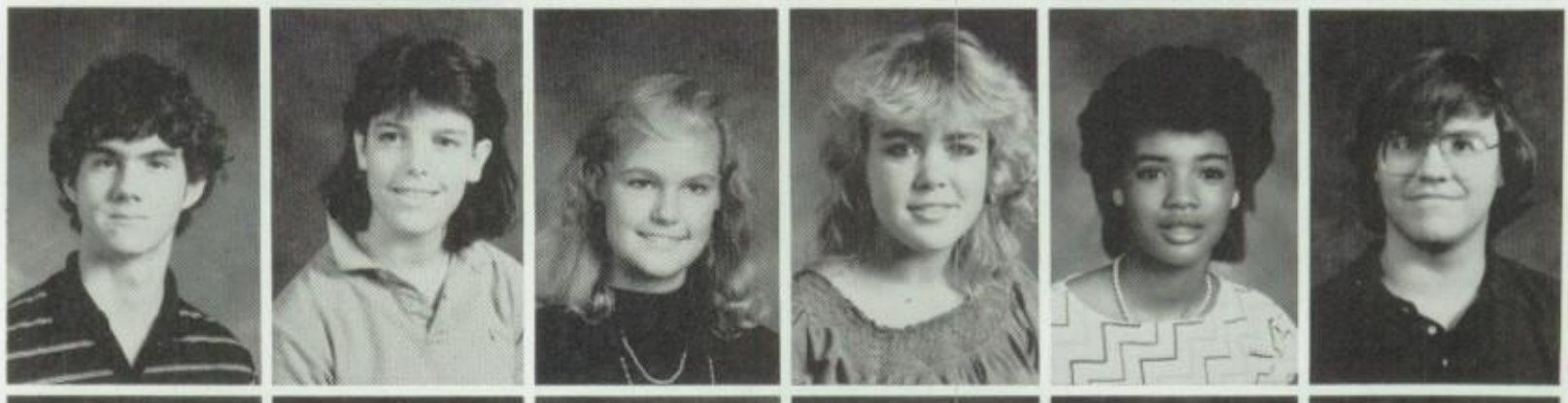
Randy McGowan
Laura McGrath
Mac McLeod
Marie Meierdiercks
Andy Melvin
Jan Merricks

Betsy Merten
Tracy Metcalf
John Meyer
Justin Meyer
Sarah Meyer
Robby Middour

Leigh Millar
Laura Miller
Monica Miller
Jenny Mills
Warren Mitchell
David Monahan

Carrie Moore
Brian Moran
Shequeta Morrow
Jenny Mouradian
Gus Mueller
Billy Murray

Scott Neal
Marcela Negro
Diana Nelson
Marge Nelson
Rita Nickerson
Dain Nielsen



Scottie Noel
Randy Noel
Kim Norfleet
Caroline Okun
Emily Oldham
Andy Ellis

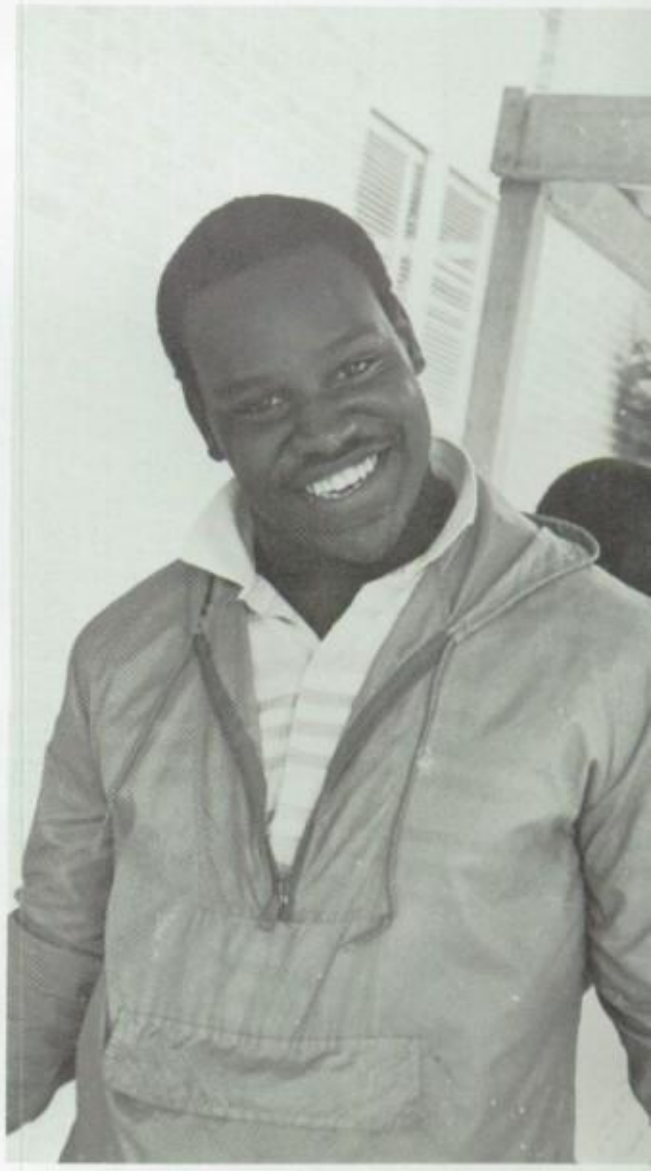
"If You Could Change . . ."

Juniors are the ideal people to consult about school activities or policies. Because they have been here a year and will, of course, be able to experience any changes in the upcoming year, they are able to give their honest opinion about school matters.

Three hundred forty-one juniors were asked, "If you could change *one* thing about CHHS, what would it be?" The statistics below reflect the number of students who gave top priority to that issue.

190 Exam Exemption Policy
76 Attendance Policy
70 6-6-5 Policy
5 Smoking Policy

"Who me?" I wouldn't dream of skipping! remarks Tavis Foushee. The revised attendance policy prohibits unexcused absences and imposes penalties for tardies. (Photo by Catherine Finks).



Taking a deserved break, Marge Nelson heads for McDonalds. Because of the 6-6-5 policy underclassmen have only one free period. (Photo by Anne Dallmeyer)

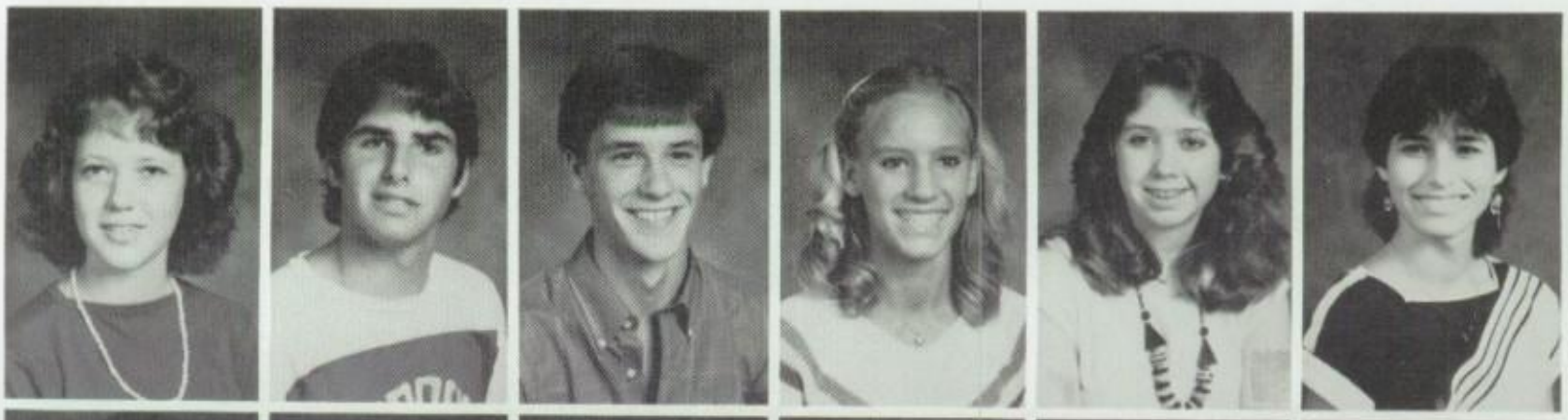
Billy Olsen
Ethan Ontjes
Jason Ontjes
Lisa Orringer
Aine O'Tuama
Bob Overton

Robert Page
Ernest Patterson
Beth Peloquin
Betsy Phillips
Fran Phillips
Lynn Pickard

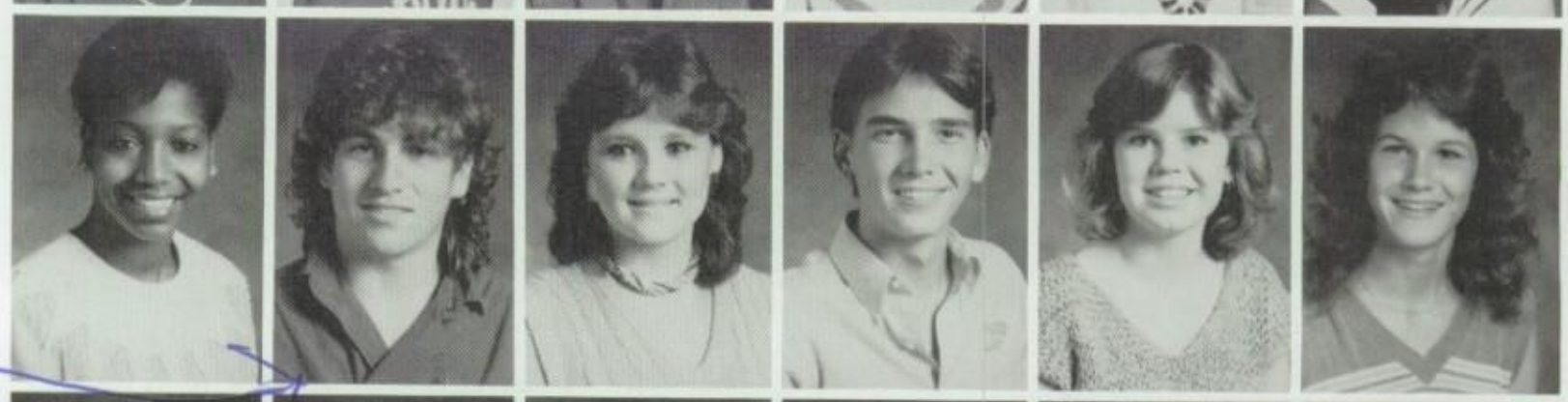
Mike Piver
Warren Pledger
Fabianna Politi
Rachel Porter
Trey Porto
Eric Pratt

Lounging Around! Catherine Finks, Nora Bateson, Nadir Sherwani and Kim Richardson socialize the afternoon away rather than writing that boring essay, or studying for that mindboggling Precal test. (Photo by Kristen Chambers)

Lisa Pratt
Jack Pringle
Scott Pryzwansky
Cammie Putman
Ingrid Quade
Sharon Ranade



Tracy Reid
Jared Resnick
Sarah Rice
Luke Riggsbee
Kathy Riley
Julia Rogers

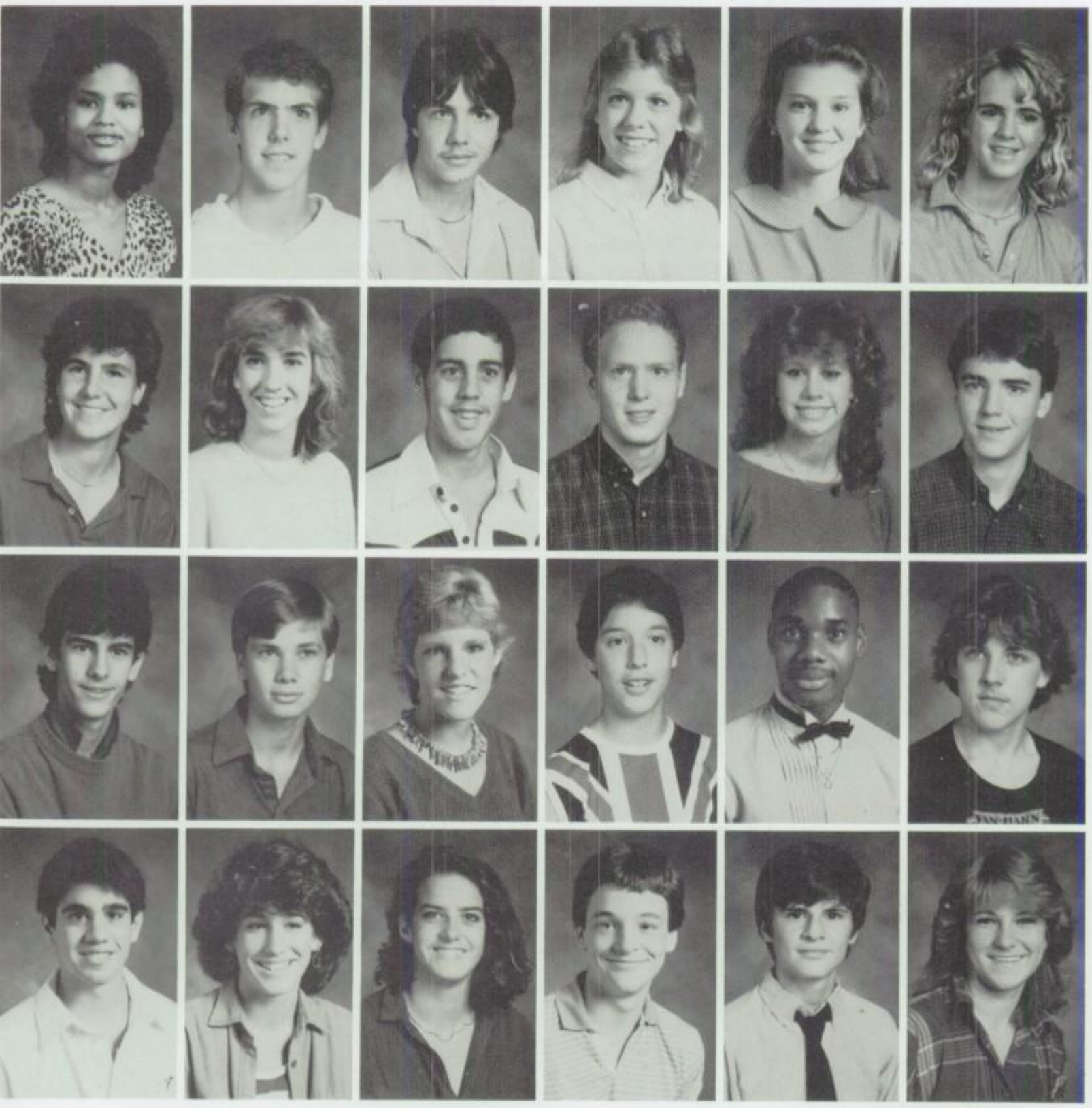


Long Haired Faggot

Sam Rogers
Warren Rogers
Jodie Rosenbacher
Michelle Ross
Monty Ross
Stephanie Rosse

Put It Off

Each and every person has a specific something he or she loves to put off as long as possible. "Mine is definitely homework," said Tracey Metcalf, "I do it all the time." Naturally homework seemed the favorite activity to postpone. Algebra II usually falls in priority when it's put up against "The A-Team" or "Dynasty," and the end result is last minute cramming before the class. Junior Jody Lohse claimed to procrastinate about "Everything.....just life in general," while sophomore Patrick Fogleman's favorite is ".....probably essays." "Teachers might as well give out papers the night before it's due. Usually no one does the assignment before then anyway," commented senior Katie Wilfert. There are many different reasons for procrastination, but so far no known cures exist.



Vonda Rushing
David Rust
Harold Rydberg
Laura Rydberg
Lisa Sauvage
Britt Savage

Susan Savery
Amy Scatlif
Yuval Scharf
Nick Schlessinger
Laura Schneider
John Schoultz

Ray Schwartz
Pete Seagroves
Julie Setzer
Marc Shachtman
Jimmy Sharpe
David Shaw

Ari Siegel
Elizabeth Singer
Caroline Slade
Jimmy Sloop
David Smith
Joey Smith

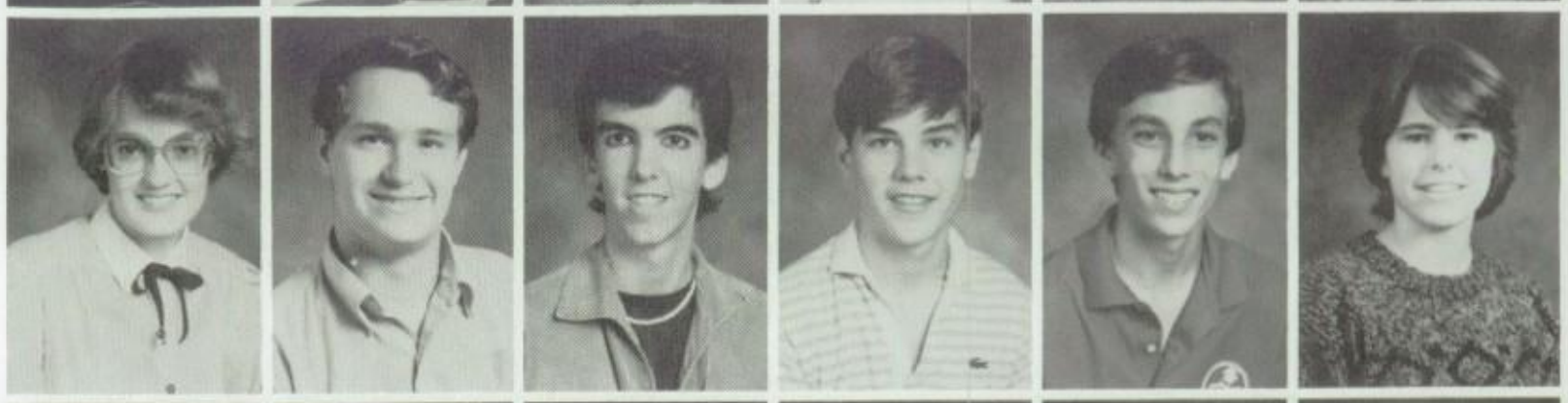
Sharon Smith
Steve Smith
Scott Stacey
Mike Starmer
Marcy Stephens
Robert Stokely

Joel Strickland
Leu Strope
Chris Stumph
Kim Summey
Kim Summey
Gunnar Swanson

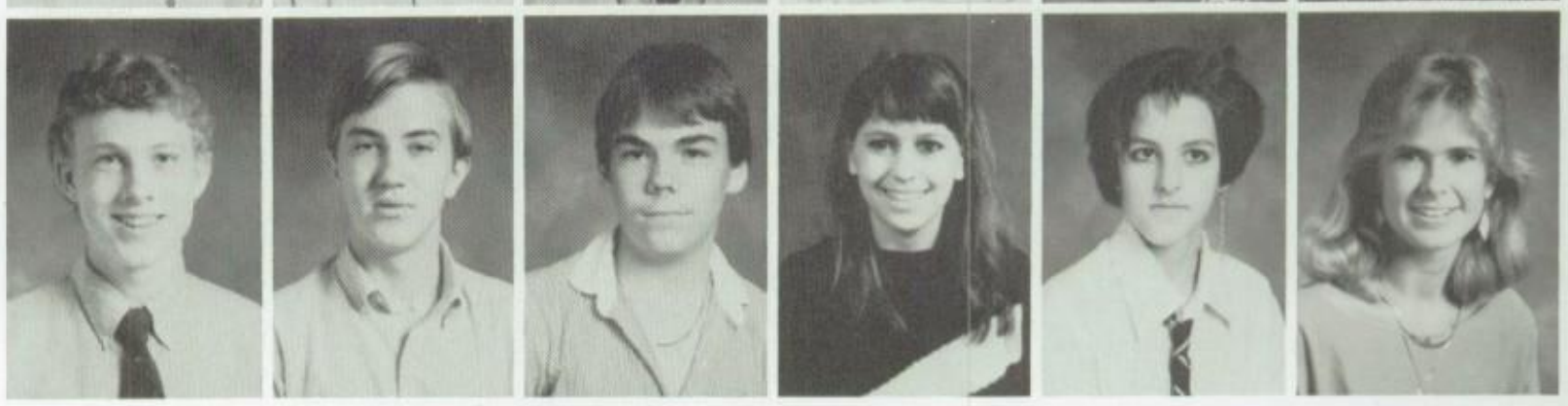
Dylan Talbot
Paul Tax
Ann Textoris
Page Thomas
Tom Thompson
Robin Thorpe

John Tillery
Rollie Tillman
Winnie Tong
Caroline Torrington
Gina Tripodi
Fran Turchi

Darcy Turner
Lee Underwood
Kevin VanSant
Steve Vesilind
Matt Vore
Jenny Wadlin



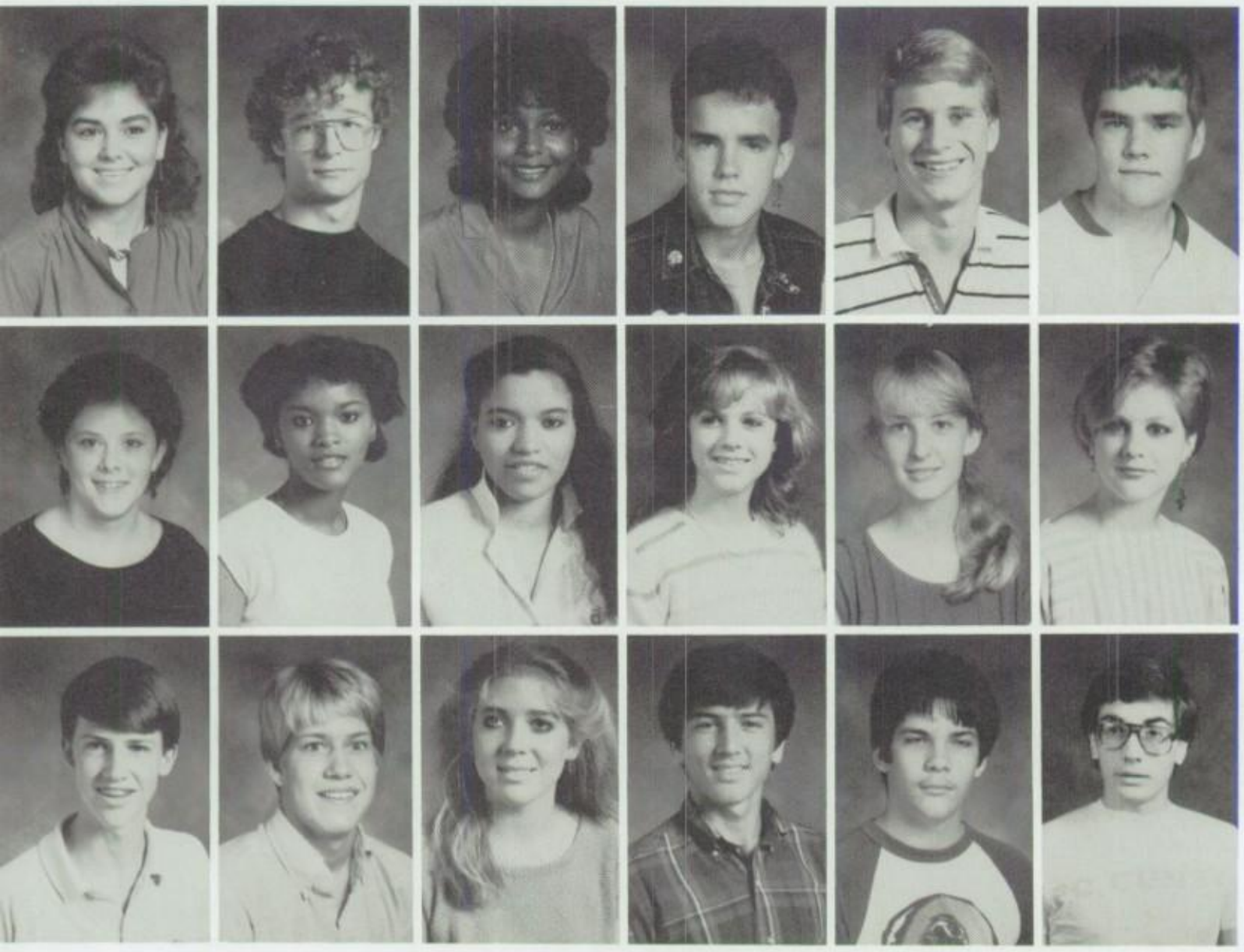
Shaun Wagoner
Bryan Walker
Robert Walkley
Heather Ward
Amy Warren
Melinda Wartman



Me-ness

Crowd scenes, or cliques as known by most,
Different feelings their styles seem to boast,
A punk, a prep, a hippie or two,
The way I dress makes me different from you.
The bunch I hang with reflects a part of me,
But inside I know that is just what others see,
For I am overflowing with individualness,
Not to be confused with the way I look or dress,
However, that is for me to know and you to find out,
As the clique I hang with is just a piece of what I'm all about.

Wild and crazy girls, Carla Austin, Angela Black, Donna Jones and Belinda Whitmore, add a little spunk to another dull lunch period. With a hundred and seventy-nine left to go, even lunch can become somewhat of a drag.



Melinda Watts
Vance Weatherly
Jeannine Weaver
CT Weiss
Edward West
Cory Wheeler

Christie Whitaker
Belinda Whitmore
Mina Whitmore
Melissa Willhoit
Lisa Williams
Mary Wilson

Stephen Wood
Jon Worden
Hope Wynne
Scott Youngs
Peter Zaffron
Brian Zeiger

Sophomores

Sophomore Class Officers: Peter Friedrich, Cathy Yount, Kate Brownlee, Chad Foushee. (Photo by Anne Dallmeyer)

Jennie Adams
Jill Addison
Steven Aldrich
Carla Alston
Demetrius Alston
Beth Andersen

Karen Anderson
Susan Anderson
Susan Andrews
Tim Arrington
Manal Assaad
Ashley Atkins

Jon Atwater
Rain Ayala
Scott Aycock
Carol Baldwin
Chris Baldwin
Linda Baldwin

Lynn Baldwin
Sina Barney
James Barrett
Jennifer Battle
Katy Bauman
Fredrika Becker

Jeff Beemer
Anna Bell
Stephanie Bell
Barrett Bennett
Julian Bently
Kirsten Bergman

Jennifer Bermant
Greta Billinger
Angela Black
Susan Black
Renee Blackwood
Jason Blackwood

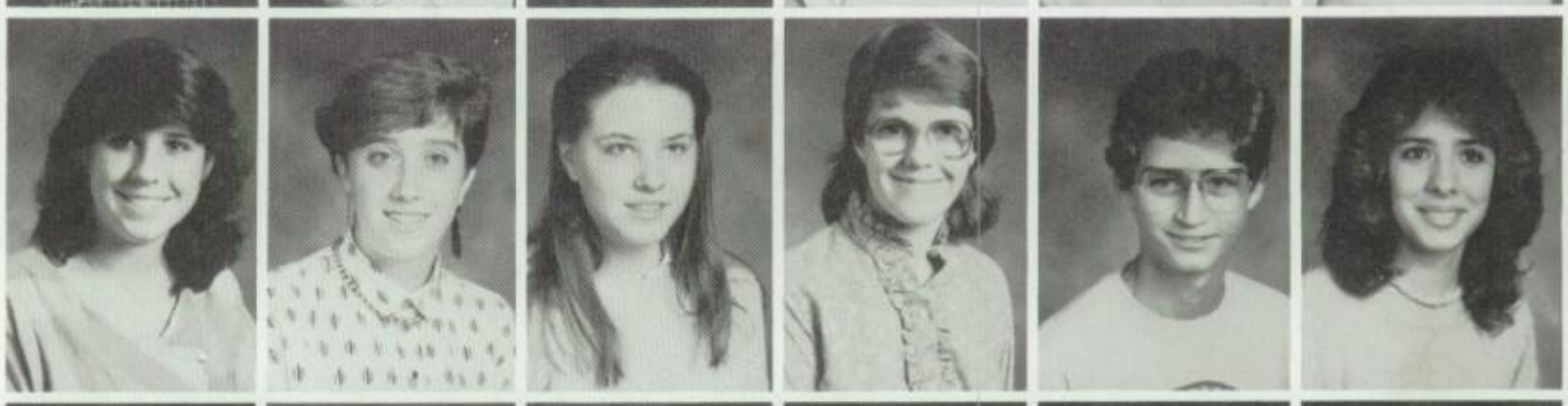
First Day

The big black halls echoed with shrieks of the previous summer's fun. A mass of strange cold faces seemed to twirl around in one big mush, making noise and laughing. One particularly huge face attached to a huge body towered over me and looked me up and down. Turning to go, he made some remark on the puniness of the sophomores and how there was no way he had ever been as small as our class members seemed to be. I jumped as the twang of the bell sent a chill up my spine. Never before had I heard a bell like this one. At first, I thought it might have been a fire alarm and quickly looked around to see where I was to run. But to my surprise, it was just the final second, left-over between a wonderful summer and the dreaded school year. Now it was on to first period: I thought the day would never end.

Topsy turvy. Ashland Davis, Carlton Poole and Susan Andrews are the epitome of the refreshing school spirit that the sophomore class has brought this year. (Photo by Nick Hollander)

Karl Blaurock
Greg Blum
Laura Boone
Tracey Booth
Charles Bostley
Katy Bowden

Joy Bowers
Lucie Bowes
Bess Boylan
Christy Branscomb
Charlie Brantley
Marla Briscoe



Heath Brittian
Peter Brooks
Lonnda Brothers
Chris Brown
David Brown
Tammy Brown

Tony Brown
Kate Brownlee
Hannah Bruckel
Tony Burch
Matthew Burkart
Al Burnett

Dwayne Burnette
John Cambell
Sue Carter
Missy Carver
Chris Cash
Chris Chafe

DeeDee Chambers
Prentiss Cheek
Sean Chesnut
Bernard Chi
Buddy Clark
Missy Clark

Kara Connell
Michael Cooks
Kristy Coop
Alexandra Cooper
Victoria Corke
Maria Coatakis

Tony Cotton
Maxine Council
Beth Crabill
Anne Cradle
Julia Cuatrecasas
Carolyn Curtis

Mathew Curtis
Candice Cusic
Bridgette Czech
Daryl Davidson
Ashland Davis
Robert Davis

All In The Family

What is it like to have a brother or sister at the same school? Interviews with several siblings at CHHS revealed they all enjoyed having a brother or sister attending the same school. "It is very nice to have your own brother in some of your classes, because it gives me someone to talk to," reported Larry Alston. Alston also stated that there is no problem with his parents or teachers comparing him to his brothers. "My parents just want me to go to school and do the best I can." The Alston brothers also have a lot of the same interests. Demetrius and his older twin brothers, Harry and Larry all like playing football and basketball, but Larry and Demetrius also like to run track and jog a lot.

The Mann sisters also feel there are many advantages to a sister-sister combination. Barbara appreciates having her younger sister, Evelyn, at the same school because she knows where she is during her lunch period and therefore can ask for some money. She always likes to kid around with her sister Evelyn's boyfriend. Evelyn enjoys having an older sister because she is a very "significant help" in giving her rides to school and picking her up after rehearsal. The Mann sisters also have some of the same interests. Both are taking drama; Barbara, a senior, is in Advanced Drama, while Evelyn, a junior, is in Introduction to Drama.

Not all students agree, however, that having a sibling in the same school is a great experience. Danita and David Mason pointed out a problem they encountered. Danita complained, "All the teachers compare us two so much that it makes me sick." Danita doesn't know why they are constantly compared because they are just "so different".

For whatever purpose, a friend to talk to or to borrow money from, a sibling often is a useful person to have around. Experiencing life together at CHHS is another bond in an already important friendship.

RARELY SEEN! A few Chapel Hill High School siblings are seen standing on the stairs. L to R, top to bottom: Mike Mills, Wendy Brown, Shannon Putman, David Brown, Cammie Putman, Laurie Brown, Jenni Mills, Barbara Mann, Jamie Jaeger, Christy Jaeger, Evelyn Mann, Larry Alston, Demetrius Alston, Harry Alston.

John Dean
Julian DeMarchi
Marty DesJardins
John Dewey
Eric Diener
Kim Doede

Erin Donahue
NuNu Dothon
Jennifer Douglas
Cassie Dragt
Steve Drenzek
Karen
Droegemueller

Liz Dunteman
Ashley Drum
Kara Dusenbury
Cynthia Dy
Jeff Elder
Kamal El-Hert

Wendy Ellis
Adam Evans
Talya Ezrahi
Kelly Farley
Thomas Farrington
Val Farrington

Wendy Farrington
Marcus Farrow
Kelly Faulkner
Corinne Feiss
Kate Ferhagen
Stuart Fennell

Kristin Field
Tony Filly
Debbie Finn
Patrick Fogleman
David Foskey
Tim Foskey

Vogue

"Fashion — turn to the left Fashion — RIGHT!"

The big-city looks have arrived in Chapel Hill. World reknowned Benetton's decided to take a gamble and plant roots around the Triangle area. The gamble paid off for this thriving business, as the teens in the vicinity are hungry for style. It's a certain fever that grips the students of Chapel Hill, who believe "you are what you wear." Anyone can tell you that the clothes promote who you are and how you feel about yourself. Each individual's idea of well-dressed depends upon her own discretion.

Fashion is not always new. There still exists the strain who wear the "preppie" look, which has existed since our parents were young. Fashion is fickle, however, and the new signs of the times are apparent. To re-cap this year's fashion trends, there were the ankle-cropped jeans; the oversized sweaters; the flats; the boots; and finally, the faithful blue jeans, with a new appeal: holes. Often this year's girls' decoration, in the form of jewelry, was startling, imaginative, and certainly original: mis-matched earrings, varying in length, and present in several holes; rhinestone bracelets and earrings, and rings to suit every fancy, sparkling on every finger.

As is true of many things in this world, variety in fashion is "the spice of life." With so many styles, it was "to each her own," this year ninteen hundred eighty-four and eighty-five.

Showing their style, Barbara Taylor and Leslie Rosenberg discuss fashion matters in the courtyard during lunch. (Photo by Vikki Griffin)

Eric Groder
Laura Groon
Travis Guess
Marni Gwyther
Carmen Hackney
Jessica Hackney

Joel Hackney
Ann Haebig
Stacey Hall
Bruce Hall
Sebastian Hamilton
Anna Hamrick

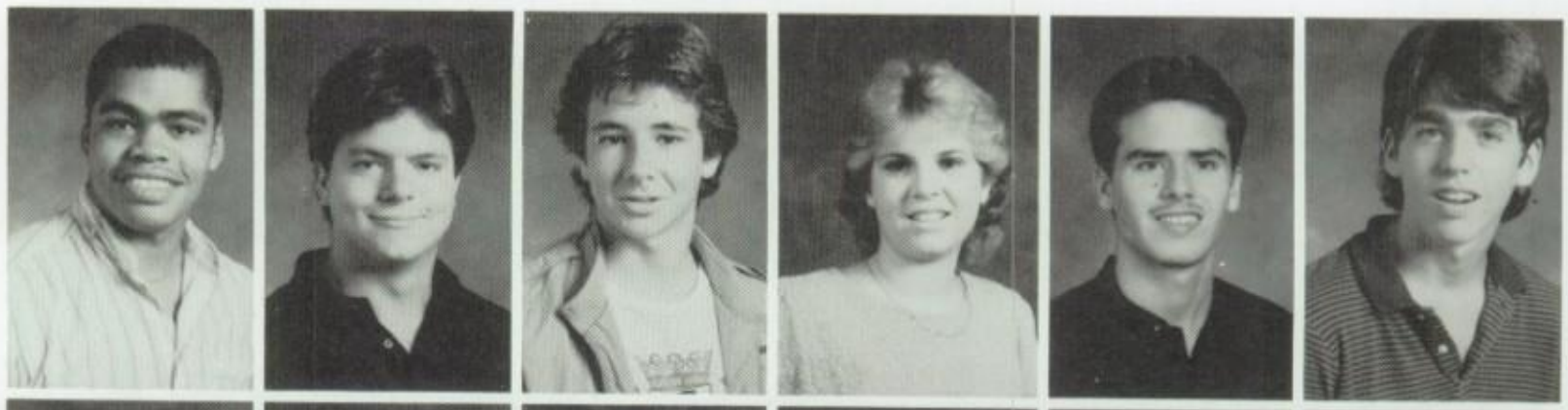
Bronwyn Haney
Ronnie Hanks
Carolyn Harris
Joe Harris
Mike Harris
Laura Harrison

Sam Hartford
Yves Harnett
Mark Hauser
Susie Havens
Diane Hayes
Kisha Hayes

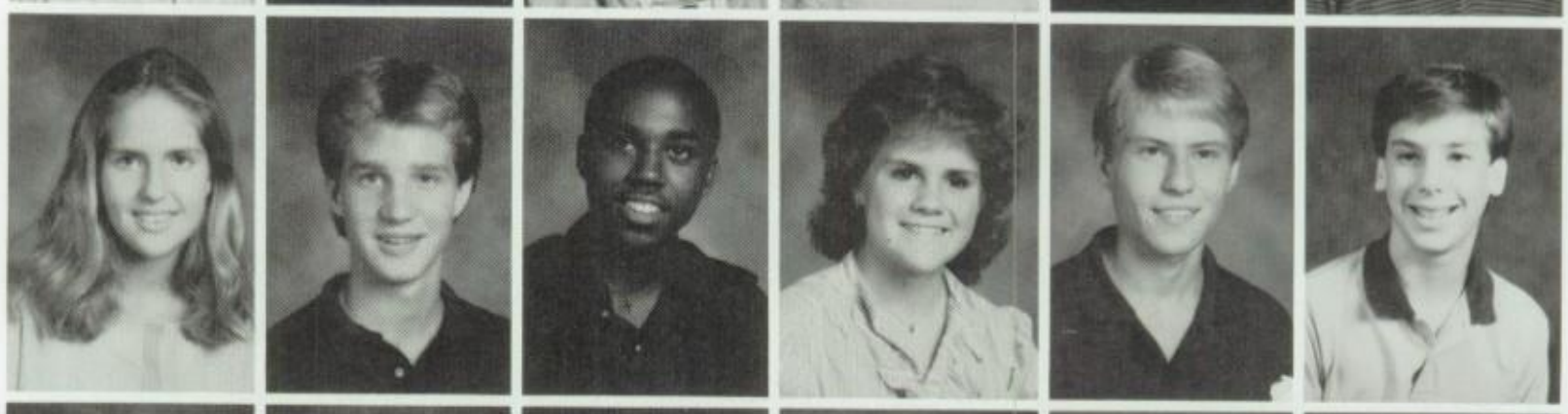
Katherine Heck
Eric Helsel
Vivian Hicks
Tim Hogan
Bruce Holderman
Molly Holland

Nick Hollander
Laverne Holloway
Sean Hooker
Zenzi Hopkins
John Horn
Bucky Horton

Andy Foushee
Chad Foushee
Glen Fowler
Denise Foy
Carl Freeman
Jeff Freeman

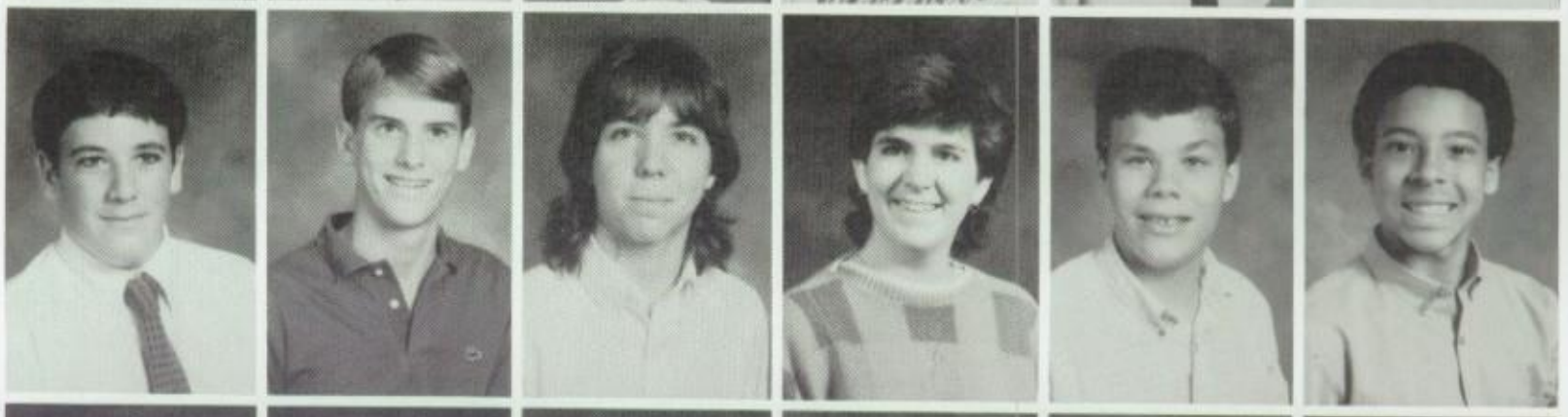


Jenny Friedman
Peter Friedrich
Rod Frizzelle
Tina Frosolono
Jonathan Gagnon
Adam Galinsky

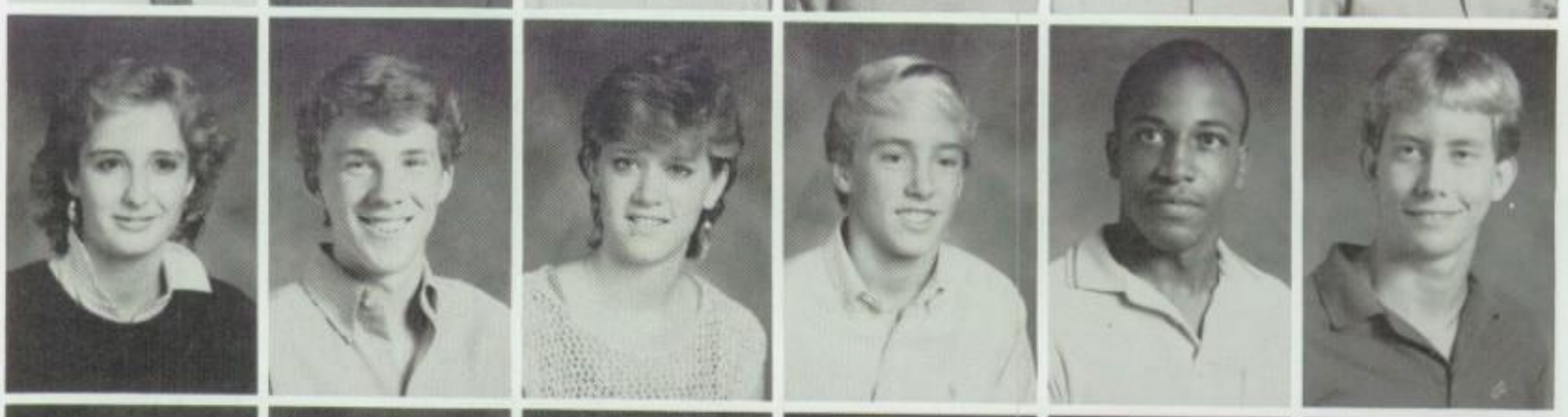


Mike Galinsky
Robert Galloway
Chris Gardner
Molly Garrett
Major Geer
Eric Geissinger

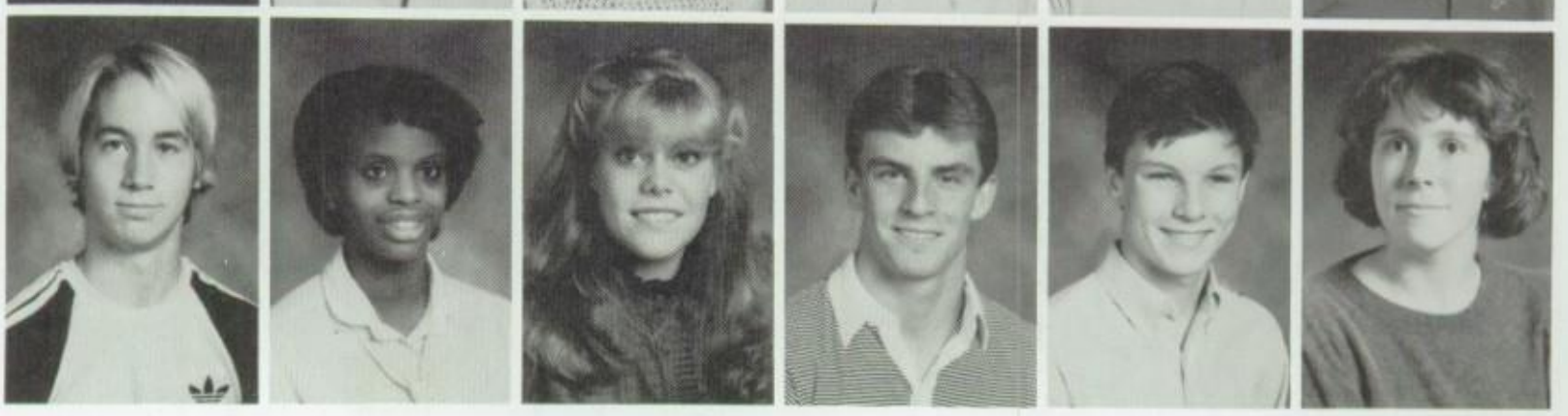
Mike Germino
Stephen Getzelmann
John Gillespie
Helen Glover
Matt Gockerman
Matt Gold

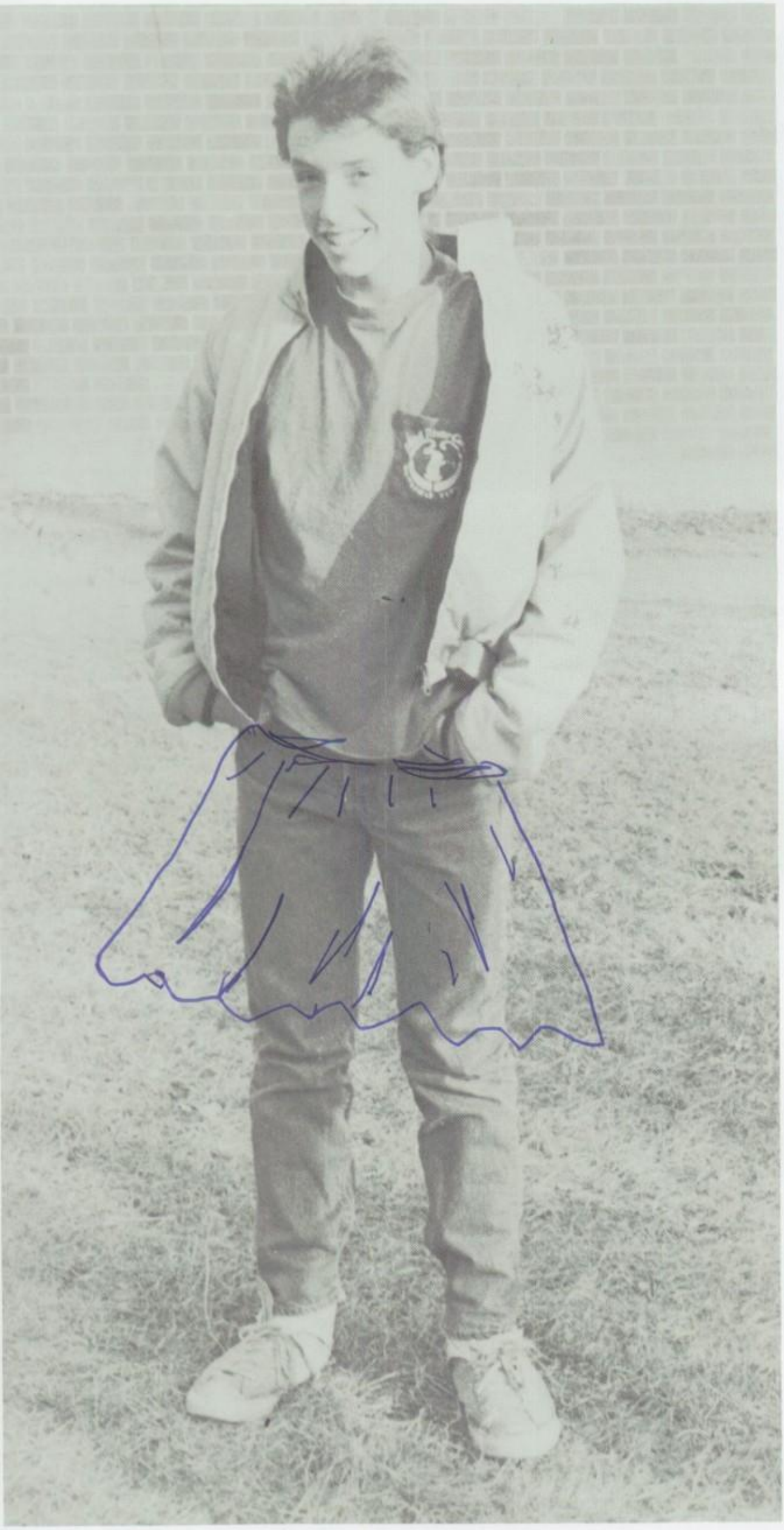


Leigh Goodwin
Andrew Gordon
Jennifer Jorgan
Johnny Grantham
Pat Gray
Ricky Gray



Michael Greco
Tonya Green
Shannon Greenberg
Sam Greene
Kenneth Gregory
Leigh Griffith





GQ?

Essentially men tend to wear clothes which appeal to their sense of style and their need of comfort. Although personal appearance may be of the utmost importance to men, they do not fuss over the way they look.

At any rate, this past season, the attire included the inevitable sweats and jeans. The Polo shirts still maintained a stronghold, but the undecorated shirts were as numerous. Once cold weather arrived, overcoats, CB ski jackets, and plaid hunting jackets dotted the campus. On the feet, the guys sported the ever-present multi-purpose tennis shoes, Converse and other brand name high-tops, cowboy boots, combat boots, and "dress" shoes such as penny loafers and deck shoes.

All in all, the guys demonstrated a finesse for clothes that often rivaled that of the female student body.

A man in a miniskirt? No, probably not. Not on our campus anyhow. (Photo by therine Finks)

Richie Howerton
Ben Huffman
Greg Hughes
John Hunter
Hutch Hutcheson
Neal Hutcheson

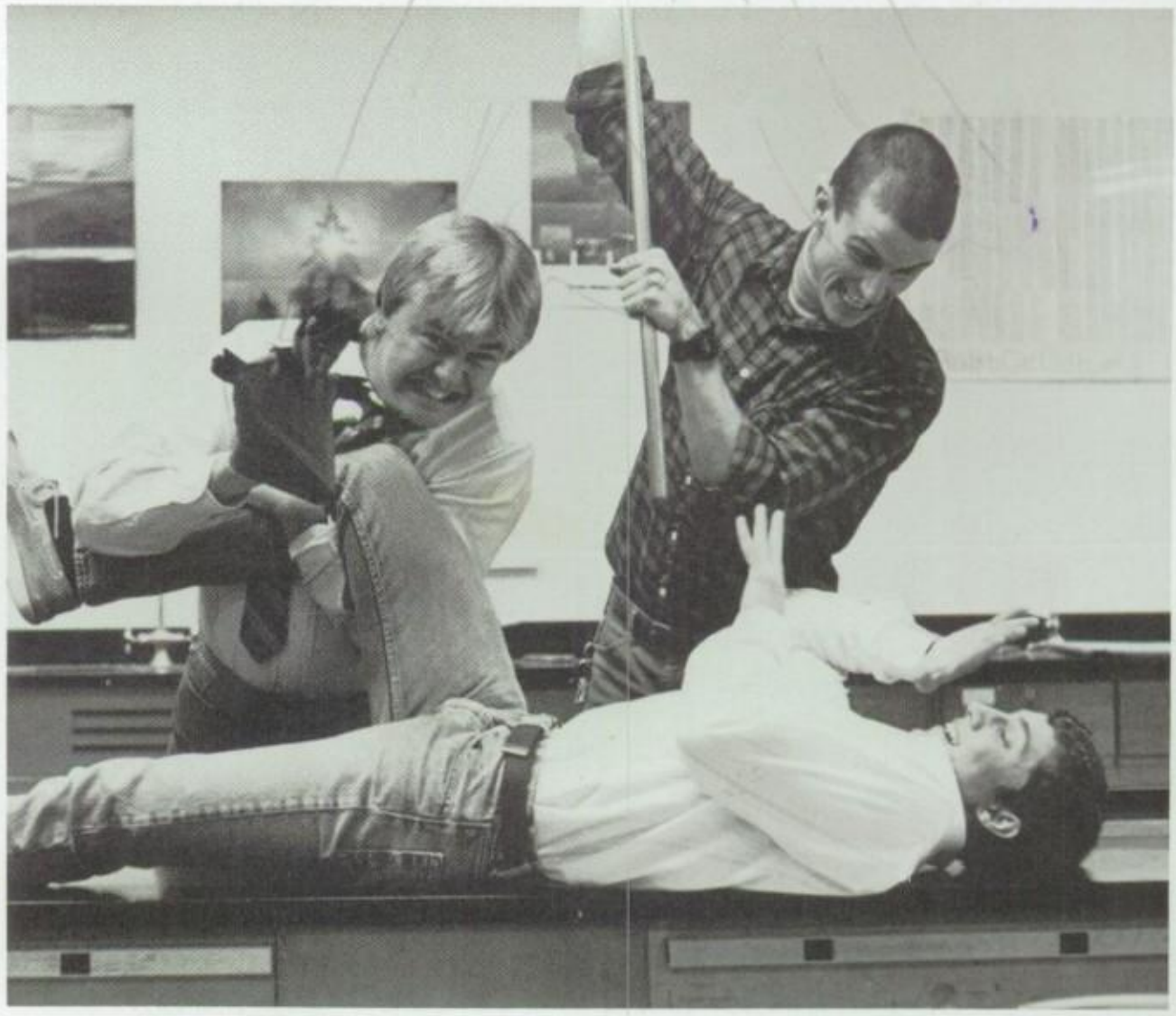
Marko Huttunen
Peter Ibrahim
Daniel Ingram
Mike Irene
Becca Isbell
London Ivey

Lorie Jackson
Robert Jackson
Christy Jaeger
Angelique Jakes
Pam Jeffries
Sheri Jenkins

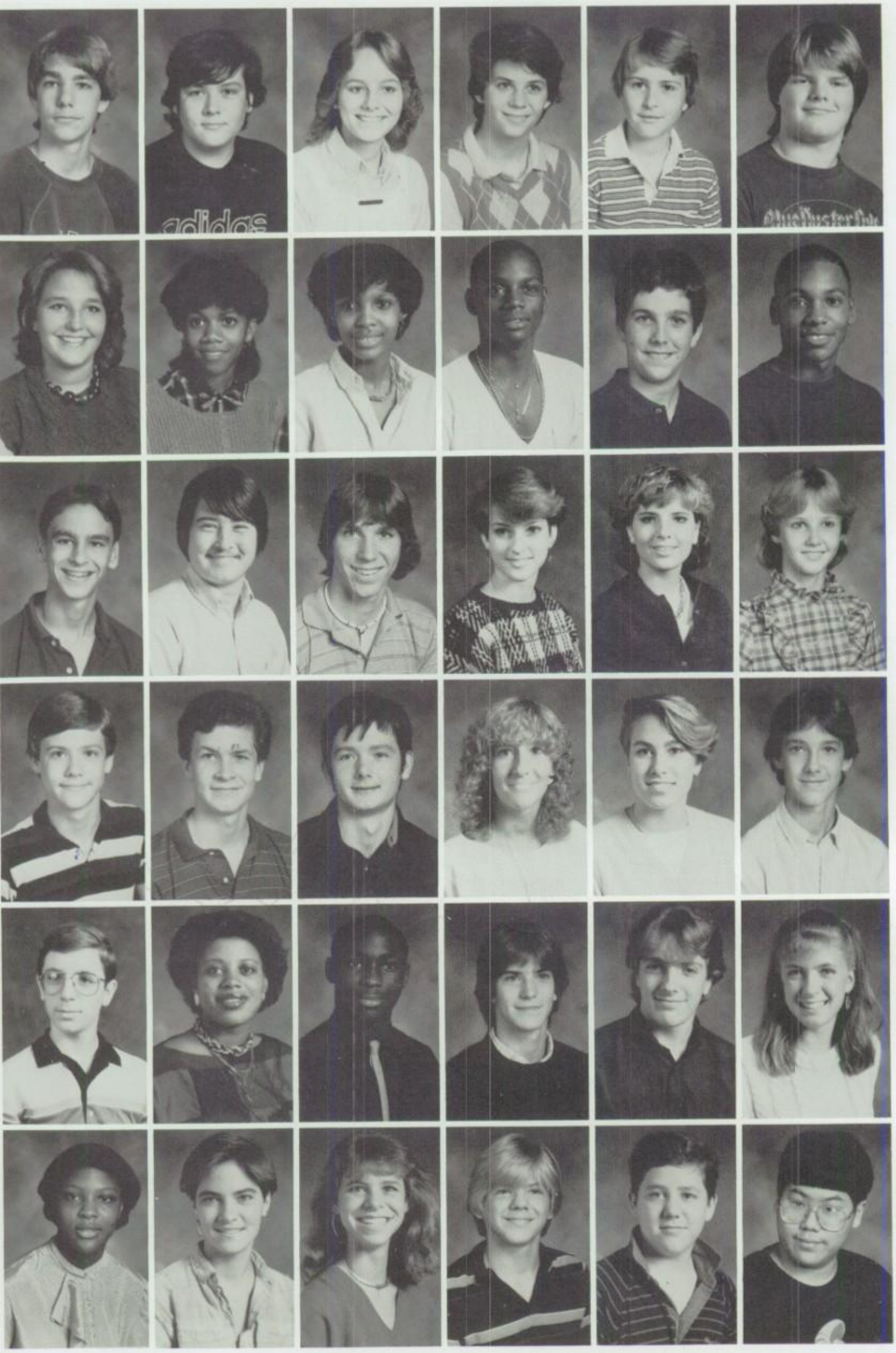
Rising Costs

Teenagers were always rushing to cash their paychecks or begging mom and dad for money to meet the cost of living. Some of the prices in 1984 were:

School Lunch	.90
Yearbook	16.00
Cap & Gown	10.00
Jeans	35.06
Movies	3.75
Shoes	40.00
Double Burgers	1.35
Soft Drink	.50
Book	2.95
Album	6.95
Cigarettes	.90



Can I borrow a dime? Eddie Ressel asks Valerie Johnson. After the bill was totalled up students often realized they didn't quite have enough cash to cover it. (Photo by Anne Dallmeyer)



Tony Jenzano
Daniel Johnson
Dee Johnson
Delia Johnson
Paul Johnson
Ron Johnson

Tracy Johnson
Valorie Johnson
Donna Jones
Ervin Jones
Greg Jones
Stacy Jones

Dan Keech
John Keeter
Gordon Keil
Lisa Keller
Susan Kelly
Julie Kihlstrom

Kent Kille
John Kirks
Bill Kitchen
Tobi Kleinbaum
Christine Knoke
Jason Koch

Jonathon Kodack
Benita Kozart
Albert Lackey
Adam Lange
Daniel Lange
Laura Langenbach

JoAnn Lassiter
Cristi Laton
Cynthia Lay
Todd Layden
Matt Lee
Thomas Lee

Sure is yummy! John Dewey and Matt Uhlenberg pig out on their favorite food, cafeteria style. Both of these sophomores came from the area junior high schools and are now lunch buddies. (Photo by Vikki Griffin)

Stephen LeVeau
John Levin
Scott Little
Tracie Little
John Lloyd
Mark Lloyd

Nathan Logan
Robert Long
Tammy Lopez
Carolyn Ludwig
Chris Mahla
Rem Malloy

Michelle Mar
Erika Marcus
Beth Martens
Bryon Mason
Jennifer Mason
Barbara Mattern

Arch-Rivals

Rivalry: fight, fight, fight! That's how the Phillips and Culbreth junior high school students have always regarded each other. Striving to be number one in sports, academics, and extra curricular activities, the two schools have the reputation of being arch-rivals. But what happens when Phillips Fledglings and Cougar Cubs mix in the tenth grade? Does it work? Is the competition still there?

"I don't miss Phillips, but I still feel there is a lot of leftover rivalry between Phillips and Culbreth people at the high school, even though we're on neutral soil," said former Falcon Andrea McDonald.

Loyalty goes beyond school concern, however; what students mainly care about are their best friends. "Phillips and Culbreth people haven't mixed mainly because close friends have been made in junior high and you don't want to give those friends up," admitted Culbreth student Marion Murray.

Gradually sophomores realized that making new friends does not mean giving up old ones. Phillips graduate Mary Beth Schreoder agreed. "I really do not even think about Phillips and Culbreth anymore. I have friends that went to both schools. We've all really tried to be as close to one another as possible. Right now I'm more concerned with CHHS."

And, in fact, by the middle of the year it was evident the Falcons and the Cougars had given way to a new breed of Tigers.

Erica Mayer
Laura Mayfield
Lorrie McAdir
Jeff McCarley
Jason McCarty
Terrance McCauley

Tracey McCauley
Yolanda McCauley
Andrea McDonald
Bridget McMillian
Wendy McMillan
James McNamara

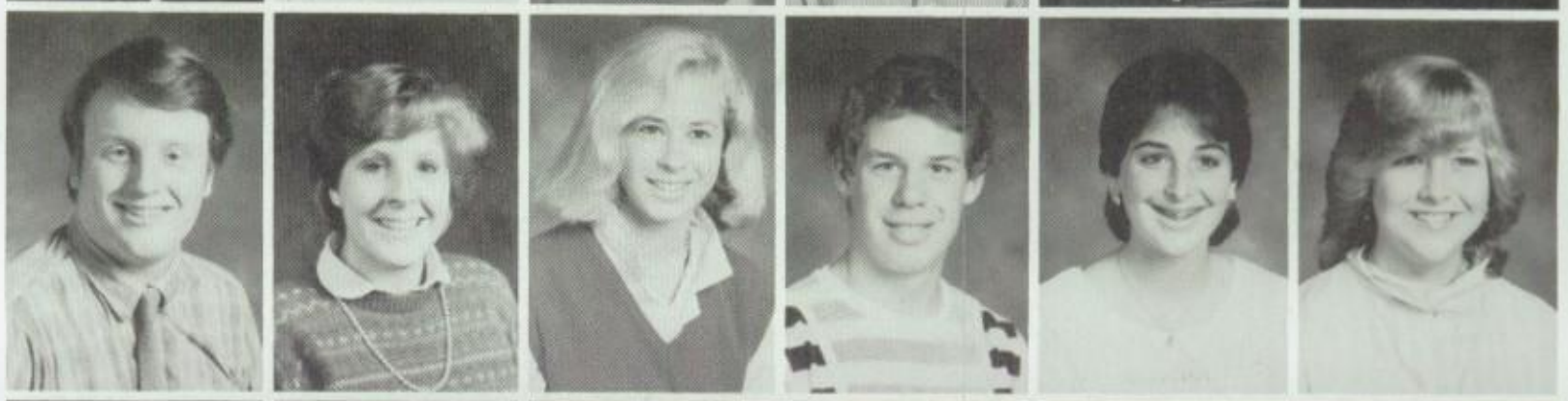
Chris Meade
Sunni Merris
John Messenheim
Laura Metz
Lynne Miller
Rodney Miller

Mike Mills
Stafford Mitchell
Vernon Mitchell
Valerie Montana
Todd Montgomery
Chris Moody

Kelly Moon
Sharon Morell
Julie Morey
Nick Morgan
Anna Morris
Tripp Morris

Cliff Morrow
Sonia Mumford
Marion Murray
Charles Nelson
David Nelson
Jamie Newnam

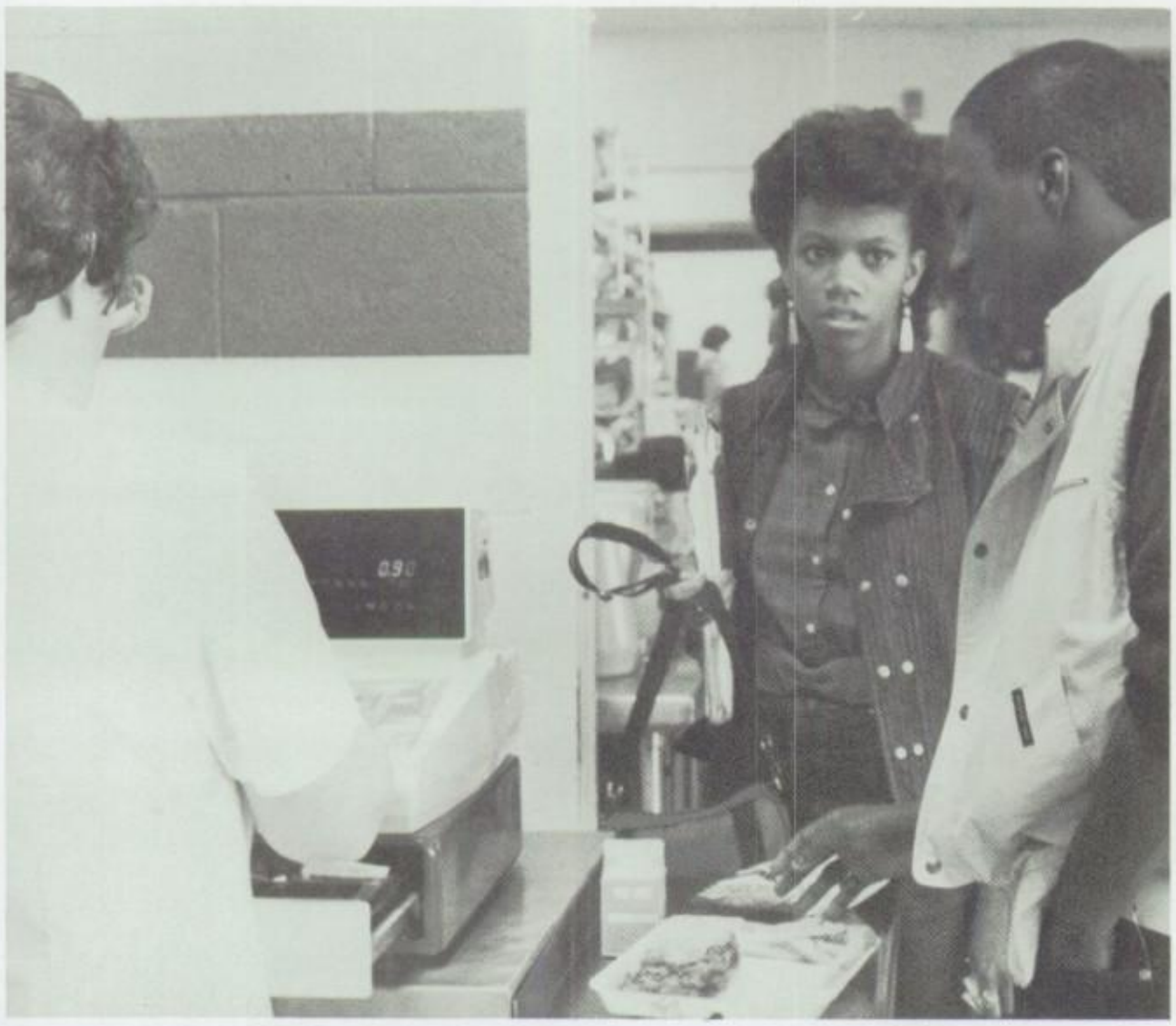
Ed Oakes
Jan Oakes
Jackie Okun
Dave Oleson
Miriam Ornstein
Shannon O'Shields



Katherine Ott
Amy Overman
Heather Paddock
Cherry Parker
David Parrish
Jackie Parrish

Devon Paylor
Anne Pekar
Kevin Pendergraph
Robin Penley
Becky Perkins
Knute Peterson

Students Speak Out



Teachers often complain about students who misbehave and disrupt class. As perceived by students, however, teachers are not all perfect themselves. In order to present the students' perspective, *Hillife* asked, "Who is the most obnoxious teacher at CHHS?"

The choice was Mike Hickman, the radically conservative history teacher. Tom Arnold, the self-proclaimed pinhead, was a distant second. What makes Mr. Hickman so obnoxious? "His clothes say it all," according to Fritz Schroeder.

Rebuttal? "I'm honored to have been voted "Most Obnoxious Teacher" because I know it is really a catchword for the respect, admiration, and wonderful sense of love felt for me by our student body," rebukes Mr. Hickman.

Perhaps because the two teachers voted "Most Obnoxious" by students are acknowledged to be very popular among students, the so-called "problem-student" is truly a myth, and students labled disruptive are actually the favorites of their teachers.

Robby Petruse
Kay Phillips
Leslie Phillips
David Pipkin
Tonia Pizer
Brandon Poe

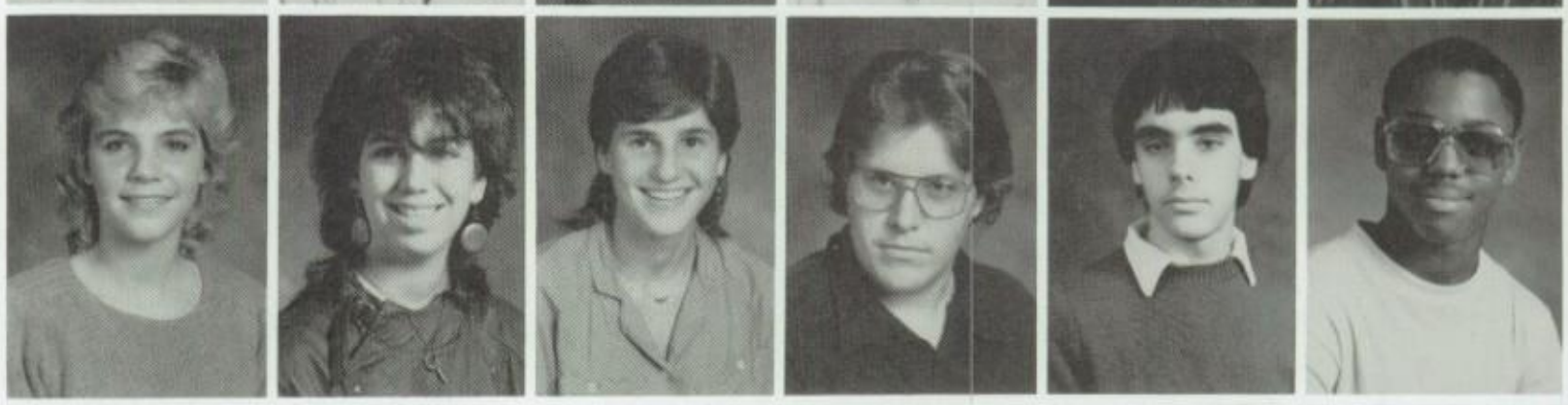
Kirsten Poitras
Carlton Poole
Betsy Pooler
Spencer Pope
Mark Poteat
Cynthia Propster

Mindy Purefoy
Stella Purefoy
Wayne Purefoy
Shannon Putnam
Linda Rajo
Kristin Ransford

Kelly Raysinger
Brice Reeve
Rudy Renfer
Jeff Resinger
Malwood Revels
Marianna Rigdon

Theresa Riggsbee
Rodney Rigsbee
Cheryl Ripperton
Amy Ritchie
Lorie Roland
Brian Rose

Celia Rosemond
Leslie Rosenberg
Rachel Rosenberg
Lance Roskam
Pat Rothwell
Ryan Roundtree



Munch Out

It happens to even the most committed granola eaters — the attack of the giant sweet tooth. It's known to happen at the most inconvenient times. The mid 6th period munchies or the 3 o'clock growl brings out that McDonald craving which means a stop at the Golden Arches on the way home.

Junior C.T. Weiss takes care of his munchies with M & M's. "I like them because you can just keep on eating them." Thanks to frequent candy sales in class (Shhh!!), Weiss was able to keep his cravings satisfied. Some, however, prefer to snack *and* stay healthy. Senior Hampton Dellinger's favorite is popcorn because "It doesn't have sugar." The Mini Mart sure wouldn't benefit from his cravings. But for those with the uncontrollable sweet tooth, it's off to the Mini Mart we go.

Think thin . . . Betsy Plillips and Amy Buxton keep their figures in mind while shopping at the Mini Mart. (Photo by Vikki Griffin)

Paul Rowan
Eddie Russell
Soren Ryland
Ben Salemi
Leslie Sanders
Pat Sanders

William Sanders
Robert Savery
Deborah Schoenfeld
Mary Beth Schroeder
Matt Scroeder
Hannah Searing

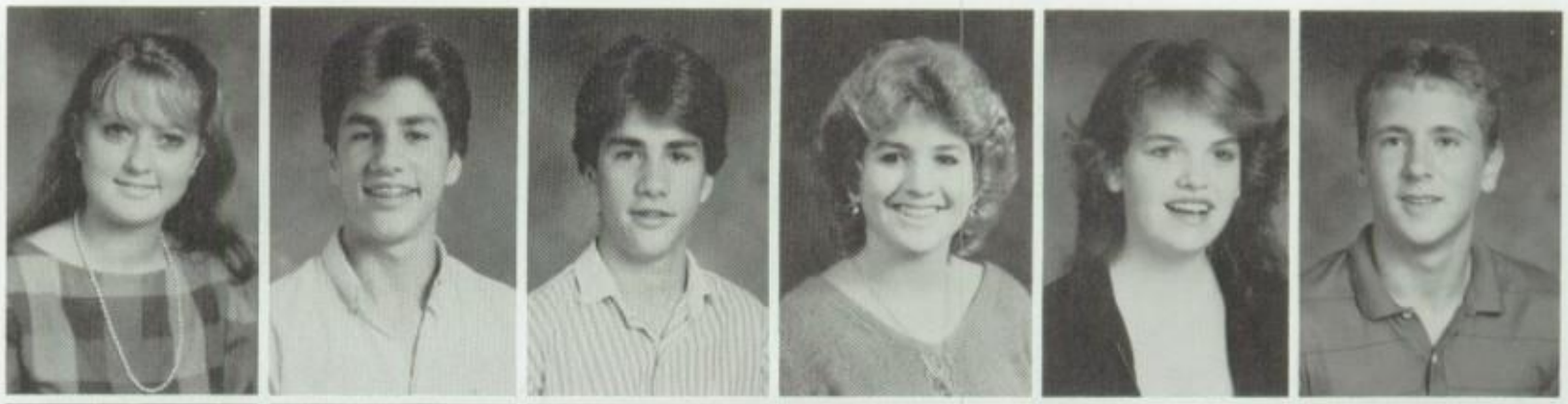
Colette Searls
Charles Seaton
Julie Sedor
Bev Sekara
Matt Seymour
Heather Sharpe

Conan Shearer
Kathryn Sherer
Kemal Sherwani
Jo Shetley
Karen Shimokura
Jennifer Shipley

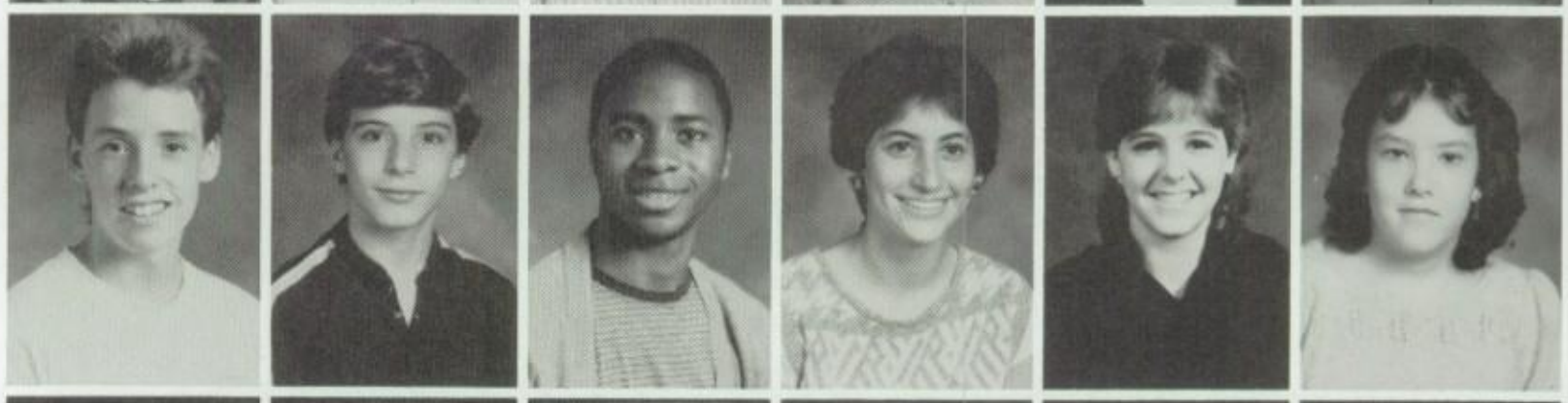
Denise Schumaker
Chris Schumaker
Rob Siemens
Martha Simmons
Sheila Singh
Jason Slade

Peter Smelzer
Andy Smith
Kim Smith
Lisa Smith
Lorne Smith
Scott Smith

JoAnn Snyder
Sam Smith
Steve Smith
Katie Smyth
Corinne Spangler
Jim Sparrow



Chris Staats
Mark Stadter
Damon Staley
Karen Stegman
Andrea Stephens
Kim Stephenson

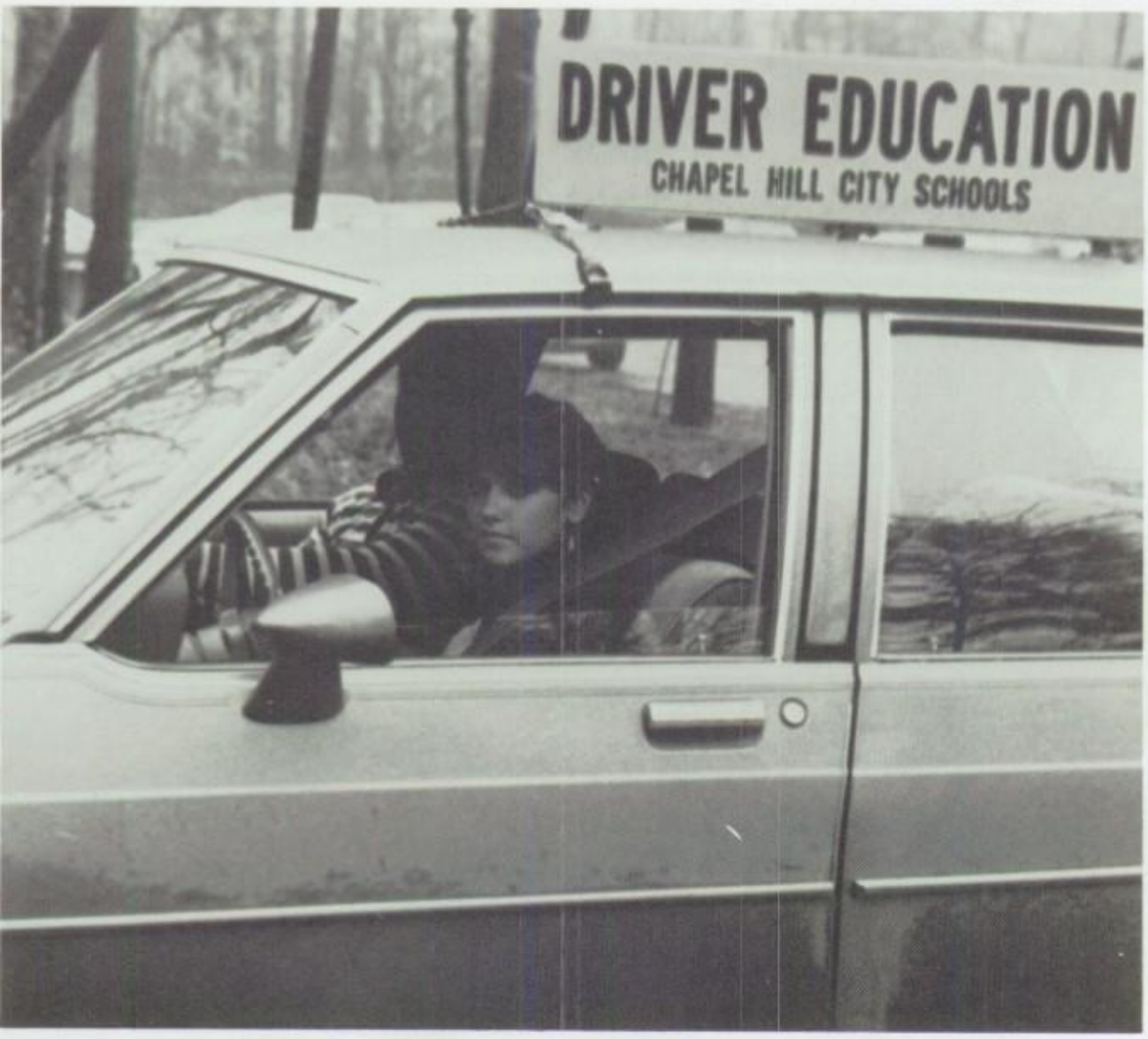


Tanya Stewart
Suzie Stoltz
Chris Strange
Jennifer Strange
Michele Straub
Leandra Strope

Theresa Stroud
Step Street
Louise Suggs
Nathan Sugioka
Penny Suitt
Ann Sullivan

Jennifer Sullivan
John Svara
Dan Swenberg
Robby Swiger
Barbara Taylor
Robin Taylor

Virgina Taylor
Stephan Terry
Vince Thai
Andrew Tilden
Meg Tindell
Cecily Tolle



License!

One of the greatest events of life at "sweet sixteen" is passing the long awaited driver's test. students spent their entire semester studying Drivers Ed. books, watching gory movies, and going through intense road practice. When they actually got behind the wheel, many students discovered new problems.

Hannah Searing found three point turns particularly hard, and Carlton Poole found obeying the speed limit difficult. Coach Jimmie Young admitted there had been two incidents involving ditches, but no major accidents. With Coach Young's careful teaching and nerves of steel, ambitious sophomores went on to pass their test and hit the road.

On the road again. Sophomore Sasha Tucker takes to the road with Coach Young in the passengers seat. Students often use their lunch hours to get driving time in. (Photo by Kristen Chambers)

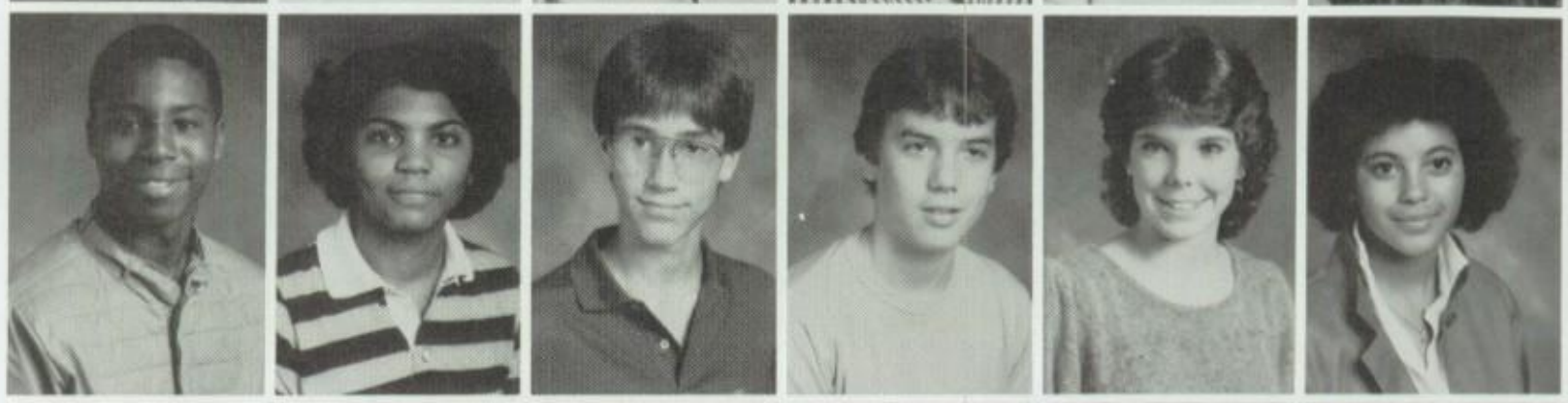
Roosevelt Torain
Trisha Towne
Gai Tran
Ashley Trammel
Emily Tsoung
Sasha Tucker

Mehul Udani
Matt Uhlenberg
Kees Van Dam
Jerome Vick
Tyrone Wade
Katie Wakeford

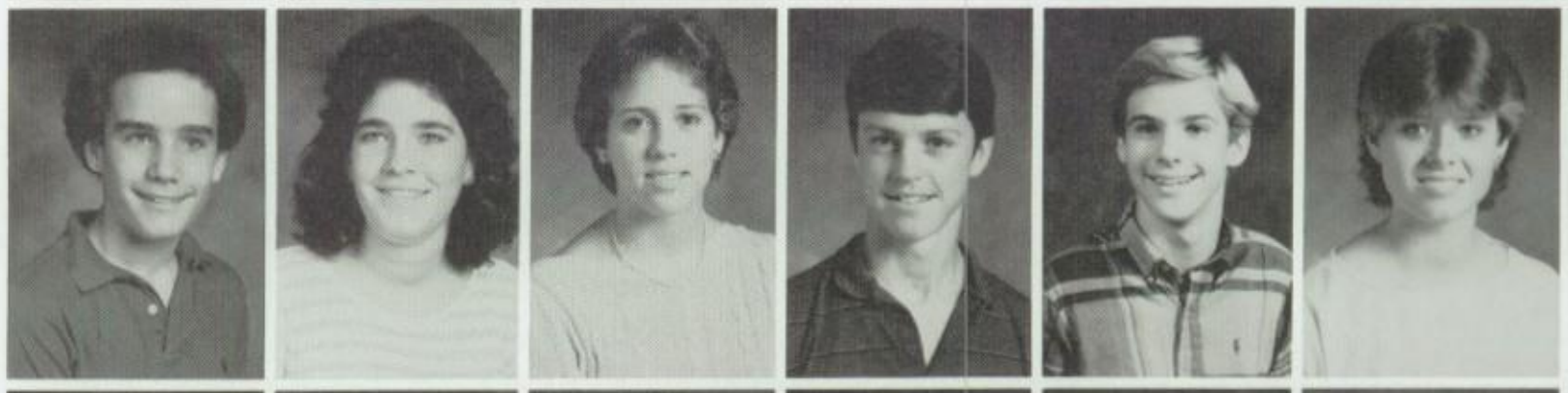
Elise Wall
Scott Wallsten
Todd Ward
Bobby Walasian
Vonda Walker
Emily Ware

Jeff Warren
Rhonda Washington
Greg Wasik
Tonie Watts
Melissa Weakly
Greg Weaver

Ritchie Weaver
Debbie Webb
Curt Weber
Peter Weisbecker
Dawn Weisz
Kim Weston



Chris Whitehead
Dana Whitehead
Kim Whitehead
Eddie Whitfield
Ron Whitt
Lisa Wilkins



Bernie Williams
Dionne Williams
Jeff Williams
Lisa Williams
Stephanie Williams
Todd Williams

Jeff Willingham
Melissa Wilson
Kevin Winkler
Stephanie Wolfe
Kathy Yount
Omar Zinn

Remembering good times, Jon Bell, R.B., Pam Wade, Angela Wade, Ryan Roundtree, Carl Purfoy, Randy Noell, and Jenny Ferrell discuss what they did this summer before having to rush off to class. (Photo by Kristen Chambers)

Co-carolers Noah Evans and Leu Strope sing a quick barbershop medley before hurrying off to the next class and surprising it with the same tune. (Photo by Anne Dallmeyer)

One And The Same

They catch their first glimpses of the high school from their bus window as it pulls into the parking lot. As the sophomores enter the building for the first time they feel panicked, hoping last year's fashion is still in style, hoping they see a friend right away, and still ever hoping that no one laughs at them. The heat of the moment envelops sophomores as they enter their first dance, club meeting, or lunch period, waiting for their chance to be an accepted, unquestioned part of the scene.

It seems like forever since they were last here; they quickly run from the parking lot, daring not to be late on the first day of school. As each of the juniors enters the building, memories of the good summer are replaced by suprise at all the changes that have happened at the school: new library rules, a new detention area, and worst of all the new policy that allows sophomores to go out to lunch. The rest of the first day is spent catching up on friendships lost over the summer. Juniors sure know how to show the true Tiger spirit at Junior Follies, pep rallies, and the prom.

They've avoided the issue for weeks, dreading the arrival of school, but the thought of only one more year spurs them onward. Grades still must be earned, college applications have to be written and sent, and plans for the future must be made, all activities that lead to indigestion. They begin to realize the meaning of "the last year" — last days in class with friends they've known since kindergarten, last lunches they've complained about for twelve years, last afternoons on rambling gaudy yellow busses that have taken them many miles. Then they understand that the happy sound of "the last year" could have a sad ring too, if they were not too busy being seniors.

Sophomores, juniors, seniors, different ages, sizes, races, sexes, interests, talents, backgrounds. Existing together for 180 days, cheering together during weekly sporting events, puzzling together over confusing homework assignments; these make friendships that will never be forgotten. Togetherness is the word, and before long the labels sophomore, junior, senior become trivial, for the classes of CHHS are now one.

Alive In Advertising

Spending money is a part of every student's life. We buy our school supplies, records and tapes, food, gas, and clothes from area stores. We support their businesses and keep them going. In return, they support us by providing that folder for that English project, that gas to get us to school on time, that food that takes us away from the cafeteria line, and that record we can turn up and relax to after the school day. They provide for our needs and wants and keep us alive!

Johnson's Garage

701 Airport Rd.

Congratulations to the Class of '85 & Melissa

Complete Auto Repair and Service
Foreign & Domestic
Transmission Specialist
Air-conditioning Service
Mon.-Fri. 8-6
967-2063

"25 Years Experience"

BOOKS ETCETERA

M-Fri 10-8
Sat 11-6
Sun 1-6

933-2066

beautiful art posters (None over 10.00!) great selection of cards, giftwrap, etc, plus 15% off list on all hardbacks.

Poster Dry Mounting Available

COLE PARK PLAZA Hwy. 15-501

* Knitting
* Needlepoint
* Quilting Supplies
* Cross Stitch
* Candle Wicking
* Smocking
* Crafts

University Mall

919-942-2014

(919) 929-8087
Call 24 Hours A Day

Six Days A Week

"Flowers For All Occasions"

CLARK-JENKIN'S FLORIST

Bettye Clark and
John Jenkin
Proprietors

114 S. Graham St.
Chapel Hill, N.C. 27514
(919) 929-8087

Black Mountain
Silver Company
and Black Mountain Gold
Handwrought Sterling
Silver & Gold Jewelry
Carr Mill
Carrboro, NC (919) 967-8101

Tyndall's FORMAL WEAR, INC.
. . .your wedding and prom specialist since 1966

NATURALLY.
NOBODY DOES
IT BETTER.

Durham
South Square Mall
489-7088
HOURS: 10:00 AM-9:00 PM
Mon.-Sat.
Chapel Hill
University Square
942-4088
HOURS: 10:00 AM-6:00 PM
Mon.-Fri.
10:00 AM-2:00 PM
Sat.

Flynt's Florist

Siler City, NC 742-4311
Pittsboro, NC 542-3836
Chapel Hill, NC 967-9394

FTD

Teleflora

Kroger Plaza Coiffures

91 S. Elliott Rd.
Mon.-Fri. 8:00-6:00
Sat. 8:00-3:00

(and after hour appointments)

967-9643 Marjorie Alexander

Congratulations
Class of 1985

From

Carol Woods and
Shamrock Systems

Congratulations to CHHS
Class of '85

Walker's Gulf Service and Carwash
1500 E. Franklin

If you love good food — you'll love Dip's Country Kitchen. Real Southern food personally selected and prepared to mouth-watering perfection. So, treat yourself to a taste of the South — Treat yourself to Dip's Country Kitchen.

Dip's Country Kitchen — A
Taste of the South
405 West Rosemary
942-5837

Mario's
ITALIAN
RESTAURANT

Elliott Rd.

Call 929-9693 for take out orders

Lasagna, Manicotti, Veal Dishes, Pizza
Open 7 days Fine wines All ABC Permits

The Gold Hotline 967-GOLD (4653)

Jack Tomkovick, Owner

THE GOLD CONNECTION
FINEST QUALITY 14KT JEWELRY
EXCELLENT PRICES
STERLING SILVER
EXPERT REPAIRS

FRANKLIN CENTER
128 E. FRANKLIN ST. • CHAPEL HILL, N.C. 27514
(Right Behind Subway Sub Shop)
M-TH 10-5 FRI 10-9 SAT 12-9

VIP
VILLAGE INSTANT PRINTING, INC.
968-0000

VILLAGE INSTANT PRINTING is equipped to handle all your printing and copying needs . . . from letterheads, envelopes, to color inks, announcements, flyers, and business cards. We can help you with books, manuals, brochures and much, much more, even printing on enamel stock. Let us complete your project with binding by G.B.C. or Velo bind . . . **The triangle's most complete instant printing facility.**

65 S. Elliott Rd., Chapel Hill, NC 27514

University Florist and Gift Shop
Chapel Hill, N. C.

124 E. Franklin St.
Downtown
929-1119
Timberlyne Village
Weaver Dairy Road
929-0275

CHAPEL HILL OPTICIANS

MICHAEL J. COSTABILE
LICENSED OPTICIAN
CONTACT LENSES FITTED

235 ELLIOTT RD.
CHAPEL HILL, NC 27514

M-F 9 A.M. - 6 P.M.
968-4775
968-4776

HENRY WILSON, JR.
DAVID STAPLES
SHOP - 967-4392

Wilson & Staples, Inc.
AUTOMOTIVE REPAIR • FOREIGN AND DOMESTIC
SPECIALIZING IN AUTOMATIC TRANSMISSIONS

TUNE UPS
AIR CONDITIONING
GENERAL REPAIR

CORNER OF OLD 86
AND HOMESTEAD ROAD
CHAPEL HILL, NC 27514

KNIGHT & HUBBARD
SPORTING GOODS

* Sportswear
* Sport Shoes
* Fishing
* Hunting Apparel
* Guns
* Archery
* Ammo
* Knives

COLE PARK PLAZA
Hwy 15 — 501 South 942-3747

Congratulations on Graduation
Julie Huffaker Tracye Giles
Brigid McNamara

the cookie jar
112 west franklin street

Häagen-Dazs®
112 West Franklin Street
P. O. Box 1018, Franklin St. Station

Orange
Federal
Savings
and Loan

101 EAST ROSEMARY STREET
CHAPEL HILL, NORTH CAROLINA 27514

Favorites of '84-'85

Not To Be Forgotten

Favorite place to party-hearty? Heaven / Hell IE. Forest Theatre (LSD
Best party this year? last night LSD
Favorite CHHS jockette? Burton LSD
Favorite CHHS jock? Evelyn/Valerie LSD
My favorite radio station? WXDU LSD
Favorite song? my Thing with long hair rel Hendrix Horace (LS
Favorite musical group? Gilligans Phoetus LSD
Best looking guy/girl I know? Jack Hughes LSD
Favorite clothes? ~~these~~ hers LSD
My favorite place to pig-out? school cafeteria LSD
Favorite movie this year? ~~February~~ Song Remains the Same (LSD
Favorite uptown hangout? Church lawn LSD
The person I share all my favorite secrets with? God Almighty & David Letterman (LSD

looking glass café

University Square, Chapel Hill

STATE FARM INSURANCE

STATE FARM INSURANCE COMPANIES
HOME OFFICES: BLOOMINGTON, ILLINOIS

Kroger Shopping Plaza
S. Elliott Rd.
Post Office Box 2534
Chapel Hill, North Carolina 27514

Bus.: (919) 942-3366
Home: (919) 929-7750

Season's Greetings... Anytime!

Spectacular comestibles...
plus award-winning packaging...
equals the perfect solution for
gift giving all year!

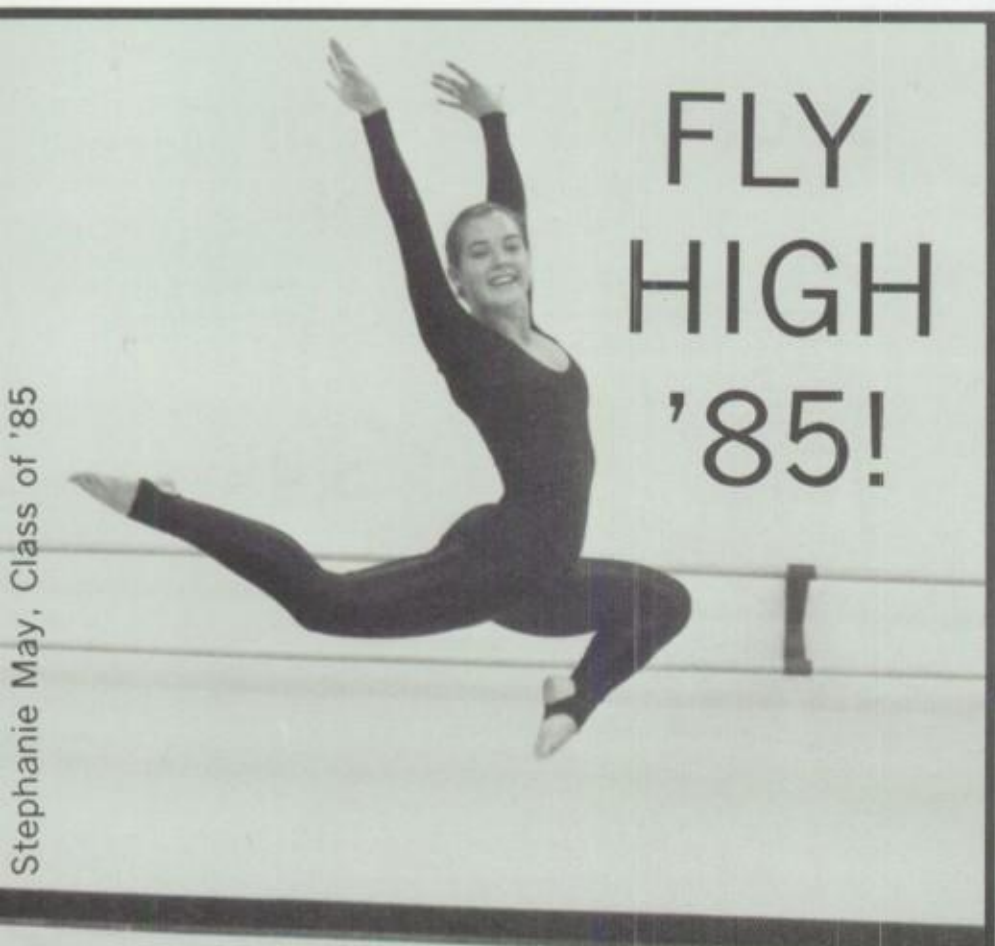
a southern season

eastgate • chapel hill • 929-7133

THANKS MARY JANE AND TRIPP!

We Couldn't Have Done It Without You!

— HILLIFE



Stephanie May, Class of '85

FLY HIGH '85!

THE BALLET SCHOOL
of Chapel Hill

Ballet, Modern, Jazz and Tap

Kroger Plaza 942-1339

Tiger Wear

M. PERRIE
FINE JEWELERS

The Courtyard 942-6334 Chapel Hill, N.C.

Nautilus

"We Mean Fitness"

We are not just any old sweaty gym. And we are not a high pressure health club. We are a fitness center that is serious about your health and well being. We want you to look good and feel good. That's one reason to work out with us. There are eight more:

26 Nautilus machines • Complete Olympic Weightroom • Redwood Hot Tub • Finnish Rock Sauna • Locker Rooms for Men & Women • Motorized Treadmill • Exercycles • Expert Instruction

Call today for more information and to schedule your FREE trial workout.
Out the Boulevard at Strawvalley

489-2668

less than 10 minutes
from CHHS

The Ever So Awesome Godfather's Brew Crew

Front Row: Richard Alling, Diane Cuatrecasas, Mary Tennis, Fran Phillips. Back Row: Ross Laton, Bruce Loth, Paul Bryan, Brad Bowen, Mac McLeod. Not Pictured: Alec Ford, Amy Buxton, Betsy Phillips, Joly Jellen, Faye Turner, Melissa Riggsbee.

BTA

Professional Party Crashers and Destruction Crew

"We Bring the Brew to You"

Highly Trained And Experienced Staff Of Party Specialists:

Steve "Ausherbuddy"
Nick "Mr. Death" Montgomery
Meme "Ottiss" Dykes
Blake "SJ" Bernholz
Robert "JSM King" Watson
Kendrick Harvey
Charles "DWI" Cleary
Marla "The Fall" Briscoe
Mike "Surf" Benson
Tommy "Chainsaw" Thompson
Geoffrey "T. Postelli" Schoenbaum
Wendy Mann
Ashley Atkins
When Duty Calls:
Steven "Linus" Liner
Jeff 'Psyco" McCormick

Phone #1-800-ANYTIME 24 hrs.

No Sophomores, Please.

We are not responsible for any damages or injuries.

DRIVE -A-TEEN

929-0479

(HELPLINE)

For times when you are in a potentially dangerous ~~alcohol-related~~ situation and need a safe confidential ride home.

Best Wishes For Continued Success!

Collier Cobb & Associates Inc.

Insurance and Bonds
1407 East Franklin
968-4472

We're Still Alive!

Hillife '85

CHAPEL HILL CLEANERS

2 locations to serve you.
Visit our laundromat
169 E. Franklin

422 W. Franklin
Chapel Hill
across from McDonalds

Pick up & Delivery
942-1973

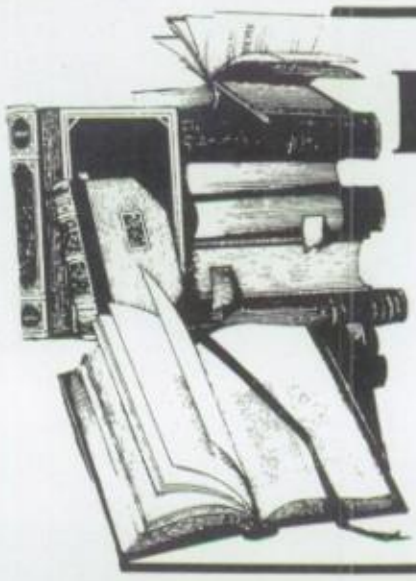
FRAMEMAKERS

Kroger Plaza 207 S. Elliott Road
Chapel Hill, North Carolina 27514
919/942-3291

Still the only Chapel Hill bank to open on Saturdays.

The Village Bank

Kroger Plaza & Cole Park Plaza



PAGE ONE

At Page One bookstore, the possibilities are almost limitless! And so is our service. We have a large variety of books, magazines, and newspapers, including foreign ones. We can take special orders or reserve that special copy.

Whether you're solving mysteries or discovering new possibilites, Page One is the place to look. Come in and browse and find the meaning of service.

University Square 942-8670

JUGGY'S hair designs
111 N. Merritt Mill Rd.
Chapel Hill, North Carolina 27514
919-942-3119

Juggy's Hair Designs gives
THANKS to the Chapel Hill community
for their **MANY** years of **SUPPORT.**

Please visit us.

We're the **BEST** because we **CARE** about your hair.

Hillife Editorial Board

Judy Haig
Adviser

Marge Nelson
Class

Mary Tennis
Index

Brigid McNamara
Activities

Katie Wilfert
Advertising

Page Moreau
Editor-in-Chief

David Folds
Sports

Joel Strickland
Student Life

Rob MacLagan
Academics

GO TIGERS!

PERSONALS

Mark — Thank you. Put a cork in it because you are on major medication. Bite the big green one! B. Mann

Brutus and Brut — ATC and Go-Carts! We're going to the library! *Really!!* J.B. and J.H. ECU?UNCW?????!!!

Salt — Your caring and understanding mean a lot to me! I'm here when you need me! Love Always — Pepper

B1 — Heres 2 bogus big Al(AHBB). It's casual I'm sure!! Radar and steel tears forever!!! LYLAS — B2

Sandra Michelle Brooks — IR, RB, SC, AW, JT and Caybee. Need I say more? Don't even think about jumping his bones!! That's my job! Our apartment is just *too* bad!! New York!! I love you Sierra*

"I'm so glad we had this time together just to have a laugh or sing a song, seems we just get started and before you know it, comes the time we have to say so-long." Goodbye everybody! Sonya Jackson

To David Kaplan, Thanks Super Stud, Signed Anonomous.

Hey Beez and CT — Don't forget the Boones Farm! The apartment rainbows! Jimmy Rod Bret and the rest!!!!!!

T — All we need is an inspiration. Heres to steel tears and the Sh's. Let's hang on!! LYLAS — S

Sheri Stacy — I'm in the nude for love! Ask Dad sounds like a soap opera, sell the boat. Philly S.C.

GJ — Never give up my friend, she'll come around some day, I'm sure!! She needs you! PS

Jenny Farrell: Sorry things didn't work out. It wasn't my fault. You're just not smart to see that I'm really the best you could ever find. Remember, over the summer, 967-0058 G.J.**********

Bambino 2 It's been so casual! Big Al's class was totally bogus! BBAAHBB! Steel tears forever! Sometimes you gotta say WTF! You mean so much to me! Love Always, Bambino

The Lords of Entropy live forever with these people: Lord, King Adama, Foodgule, Darwin, Ranger, Toney, Hobbit Queen, Queen Mom Alex-Turtle, Friar Theodore, Queen Shilla, Mercenary David, Ranger Edwardo, Barbarian She-donna, Little David, Alfie the Wonder Dog, CRVSTAL — Last lady of AVOLAN, Hail to Entropy for entropy lives forever and so will I. Friar Theodore of Entropy.

"Would you buy a watch from this man?"

HILLIFE SALUTES

DAVID FOLDS

TOP AD SALESMAN

For his unparalled dedication and service to the HILLIFE

Patrons

Al Baldwin
Larkin Bell
Patricia Beyle
Dr. Meade Christian Jr.
Frosty Trading Post
The Glass Menagerie
S.A. Grubb, M.D.
Dr. Barbara Hershey
Fred W. Kiger
La Donna's Coiffure
Lynn's Hallmark
Jennifer McDowell M.D.
Photosynthesis
E.T. Preston M.D.
Richard Ruotolo
Tumbleweed Cyclery

Sponsors

Suzann K. Campbell
Sarah and Marc Carr
Dr. William G. Davis
Dr. John Frick
Robert Gilgor M.D.
Judith Jones
Dr. Samuel L. Katz
Dr. and Mrs. Gary Kliebenstein
Stanley B. Levy M.D.
Richard and Carol Lucas
The Raleigh C. Mann Family
McCarthy's
Dr. and Mrs. Gordon Murray
One Stop Deli
The Painted Bird
Edward Shahady
Spanky's
Dr. Catherine M. Wilfert

Special Thanks

Bob Boyd
William H. Branson III
Mary Ann Buck
Rick Campell
Catherine Carter
The Chapel Hill Newspaper
Laura DiGiano
John Elkins
Miriam Faucette
Judy Haig
Pam Hickerson
Michelle Lettiere
Lois Lipscomb
Lynda Massengill
Dr. Thomas Marcy
Dave and Polly Moreau
Mary Jane Price
Tripp Price
PTSA
A.K. Smith
John Stanley
Harry Thomas

Index

Index Index Index

A

ABBOTT, SHARON (10) 1
ABOU-DONIA, RICK (11) 56, 60, 182
ADAMS, JENNIFER (10)
ADAMS, JENNIFER K. (10) 200
ADAMS, ROBERT (11) 182
ADAMS, SCOTT (12) 60, 152, 165
ADCOCK, TAMMY (11) 182
ADDISON, JILL (10) 200
ADDISON, JILL C. (10)
ADLER, BRIAN (12) 152
AHKUOI, DYLAN (12) 152
AHKUOI, MARIO (10)
ALAN, RICHIE (11)
ALDRICH, STEVEN (10) 55, 200
ALEXANDER, INGRID (11) 152, 171
ALEXANDER, KIMBERLY (11) 182
ALLRED, BEN (11) 182
ALNEMY, CHRISTINE (12)
ALSTON, BOBBY (11) 56
ALSTON, CARLA (10) 199, 200
ALSTON, DEMETRIUS (10) 66, 200, 204
ALSTON, HARRY (12) 19, 152, 204
ALSTON, LARRY (12) 56, 68, 152, 156, 204
ALSTON, PHILLIP (10) 25
ALSTON, RODNEY (12) 152
AMIS, RICHARD (12) 78, 153, 171
ANDERS, JAMES T. (11) 18, 182
ANDERS, MARK (12) 79, 87, 152
ANDERSEN, ELIZABETH (10) 200
ANDERSON, BRUCE (11) 86, 182

ANDERS, MARK (12) 79, 87, 152
ANDERSEN, ELIZABETH (10) 200
ANDERSON, BRUCE (11) 86, 182

ANDERSON, JAY (11) 182
ANDERSON, KAREN (10) 26, 200
ANDERSON, SUSAN (10) 200, 202
ANDRESON, KATYA (12) 29, 44, 45, 153, 181
ANDREWS, SUSAN (10) 51, 65, 200
ANDREWS, THOMAS (11) 182
ANERSEN, ELIZABETH (10)
ANTHONY, MICHAEL (11) 153
ANTLE, ELLEN (12) 153, 165
APPLEYARD, AMY (12) 153
ARNOLD, BRIAN (10)
ARRINGTON, TIMOTHY (10) 200
ARRINGTON, JENNIFER (12) 153
ARRINGTON, TIMOTHY (10) 80
ASAY, JULIE (11) 106, 110, 111, 182
ASSAAD, MANAL (10) 200
ATKINS, ASHLEY (10) 200, 230
ATWATER, ALICIA (10)
ATWATER, JONATHAN (10) 200
ATWATER, VONDA (10)
AUSHERMAN, STEVE (12) 15, 60, 153, 181, 230
AYALA, RAIN (10) 200
AYCOCK, ANGELA (11) 133, 182
AYCOCK, SCOTT (10) 47, 200

B

BACHAR, JEFF (12) 121, 153
BAHN, ANLE (12) 153
BAHN, MICHELLE (11)
BAILEY, KIMBERLY (11) 43, 182
BAILEY, LUKE (11) 81
BALCOMB, STEVE (12) 40, 78, 101, 153, 175, 181
BALDWIN, CHRIS (11) 56, 57, 182
BALDWIN, CHRIS (10) 66, 200
BALDWIN, CORETTA (10)
BALDWIN, LINDA (10) 200
BALDWIN, LOLETTA (12) 175
BALDWIN, SKEET (12) 26, 27, 56, 68, 146, 153
BALDWIN, VICTORIA (10)
BANH, ANNIE (11) 133, 175, 182
BANKS, JAMES (12) 56, 153
BARBEE, KATHY (12)
BAREFOOT, CHRIS (11) 182
BARFIELD, LISA (11) 182
BARKER, MICHAEL (11) 183
BARNEY, KRISTINA (10)
BARRETT, JAMES (10) 201
BATESON, NORA (11) 1, 183, 191
BATTIGELLI, JOHN (12) 99, 153
BATTLE, JENNIFER (10) 201
BAUMAN, JAY (12) 153, 181
BAUMAN, KATY (10) 201
BAUMAN, STACEY (12) 153
BAUMAN, STACY (12)
BEANE, JON (10)
BECKER, FREDRIKA (10) 201
BEEMER, JEFF (10) 201
BEESON, JEFF (12) 154
BELL, ANNE (10) 201
BELL, JON (12) 93, 154
BELL, PATRICK (10)
BELL, STEPHANIE (10) 201
BELLA, STEVE (12) 21, 154
BENNETT, BARRETT (10) 201
BENNETT, STEVE (11) 183
BENSON, MIKE (12) 15, 154, 168, 178, 230
BENSON, RONNIE (11) 52, 53, 183, 184
BENTLEY, JULIAN (10) 201
BENTON, LARRY (10)

Alternative Club: (Front row) Angela Wade, Darryl Williamson, Kim Merrit, Tony King, (Second row) Vanetta Hargraves, Angela Blassingame, Danny Dunmore, Randy Cole, Chris Clark, Deveda Eubanks, Sondra Clark, (Back row) Cynthia Grubaugh, Lee Horner, Lesa Farrington, Paul Miskow, Lillian Lee.

Art Club: (Front row) Mike Benson, (Second row) Jim Siemens, Steve Ausherman, Barbara Burby, Kim Summey, Andrea Croom, Wade Dansby, Joan Clifford, Kelly Thompson, Kim Cusic, Luke Bailey. (Third row) Kevin Marlow, Adviser Carolyn Bloomer, Chris Shumaker, Ginny Taylor, Anle Banh, Michelle Mar, Rob Watson, (Not pictured) Tammi Lopez, Gina Tripodi, Mellisa Murray, Bob Overton, Mari Perkins, Michelle Banh.

BERGMAN, KRISTEN (10) 201
BERMANT, JENNIFER (10) 201
BERNHOLZ, BLAKE (11) 15, 18, 183, 230
BHEA, ROBIN (10)
BEVIN, ALLISON (11) 107, 183
BEVIN, JENNIFER (12) 85, 154, 175
BEYLE, AIMEE (12) 40, 154
BIGBY, JAMES (12)
BILINGER, GRETA (10) 87, 201
BILLING, DAVID (12) 154
BINKOWSKI, LEWIS (11) 183
BIRDSALL, BOB (12) 52, 154
BISHOP, TRISTAN (11) 183
BLACK, ANGELA (10) 199, 201
BLACK, JESSICA (11) 201
BLACK, JOANNE (12) 20, 48, 49, 183
BLACK, SUSAN (10) 49, 201
BLACKWOOD, JASON (10) 66, 201
BLACKWOOD, MILTON (11) 183
BLACKWOOD, RENEE (10) 201
BLAKE, ELIZABETH (11) 183
BLAND, JEREMY (10)
BLASSINGAME, ANGELA (12) 155, 171
BLAUROCK, CARL (10) 202
BLAUROCK, ROSALIND (11)

Barbershop Quartet ("4 Score"): Noah Evens, Leu Strope, John Schoultz, Tim Foskey.

Beekeeping Club: (Front row) Mike Benson, Susi Gettes, Jim Siemens, Tracye Giles, Jan Spielvogel, Bronwyn Haney (Second row) Kristin Ransford, Chris Himebauch, Steve Bella, Livia Montana, Meme Dykes, Robert Watson, Tina Frosolono, Susi Stoltz, Chris Moody. (Back row) Bill Rucker, Steve Liner, Steve Ausherman, Jennifer Strickland, Nick Montgomery, Adam Searing, Duke Dragt, Kim Summey, Judi Briggs, Brooke Geiger, Gina Bomberg, Stacy Bauman, Amy Perkins, Karen Leadbetter, Debbie Finn.

BLOSER, GRETCHEN (12) 40, 88, 155, 165
BLUE, CHRIS (11) 19, 183
BLUM, GREG (10) 91, 202
BOMBERG, GINA (12) 155
BOMBERG, JOANNA (11) 183
BOONE, JOHN (12) 155
BOONE, LAURA (10) 202
BOORMAN, BETH (11) 183
BOOTH, TRACEY (10) 202
BOSTLEY, CHARLES (10) 202
BOSTON, GARY (12) 155
BOSTON, RONNIE (12) 155
BOTT, KENNETH (11) 56, 155, 175
BOWDEN, CATHERINE (10) 202
BOWEN, BRADLEY (11) 18, 27, 40, 42, 155, 229
BOWERS, JOY (10) 202
BOWES, LUCY (10) 34, 202
BOWLES, MARK (11) 40, 56, 60, 183
BOYLAN, ELIZABETH (10) 202
BRANSCOMB, ANNA (10) 202
BRANTLEY, BETH (11) 183
BRANTLEY, CHARLES (10) 202
BRAUN, SAMUEL (11) 183, 184
BREHLER, MARY (11) 70, 183
BRENT, MACKI (12) 155
BRESENHAM, LINDA (11) 184
BRICE, RICHARD (11) 16, 184
BRICKER, JONATHAN (12) 78, 155
BRIGGMAN, KIMBERLY (11) 184
BRIGGS, ALEXANDER (10)
BRIGGS, JUDI (11) 26, 155
BRIGHT, MARY (12) 155
BRINKELY, JACKIE (11) 18, 184
BRINKELY, NORMAN (11) 184
BRISCOE, MARLA (10)
BRITTIAN, EFREM (12)
BRITTIAN, HEATH (10) 202
BRITTON, THOMAS (12) 56, 155, 156
BROOKHART, MAURICE (11) 47, 184
BROOKS, ABIGIAL (11) 184
BROOKS, BRIAN (12) 155
BROOKS, PETER (10) 202
BROOKS, SANDRA (11) 184
BROOME, JONATHAN (11) 184
BROTHERS, LONNDA (10) 202
BROUGHTON, YVETTE (11) 111, 184
BROUN, DANNY (11) 114, 115
BROWN, CAROL (12) 26, 70, 71, 104, 155, 171
BROWN, CHRISTOPHER (10) 202
BROWN, DAVID (10) 202, 204
BROWN, HUBERT (11) 156
BROWN, LAURIE (11) 50, 51, 184, 204
BROWN, MANUEL (10)
BROWN, STEVEN (11) 184
BROWN, TAMMY (10) 202
BROWN, WENDY (12) 21, 43, 152, 156, 160, 204
BROWNLEE, KATE (10) 200, 203
BRUCKEL, HANNAH (10) 87, 203
BRYAN, PAUL (12) 156, 229
BUCK, MEG (12) 156, 181
BUNKER, DANA (12) 44, 145, 160
BURBIE, BARBARA (11) 77, 184
BURCH, ANNE (12) 156
BURCH, GLORIA (11)
BURCH, TONY (10) 203
BURCHETTE, SUNANDA (12) 70, 156
BURKART, MATTHEW (10) 203
BURNETT, AL (10) 157, 203
BURNETT, LOREDA (12) 156
BURNETTE, ALBERT (12)
BURNETTE, DWAYNE (10) 203
BURNS, ROBERT (11)
BURTON, RONALD (11) 184
BUXTON, AMY (11) 18, 184
BYERS, EDWARD (10)
BYRD, BARBARA (12) 157
BYRD, TERESA (12)
CALDWELL, JOSEPH (11) 22, 25, 184
CAMPBELL, DEBORAH (11) 1, 185
CAMPBELL, JODY (12) 16, 52, 157
CAMPBELL, JONATHAN (10) 52, 203
CANNON, MARTHA (12) 157
CARLSON, JOHN (11) 156
CARLTON, TIM (12) 25, 40, 157
CARNES, LEE (10)
CARROLL, GINA (11) 185
CARTER, SUE (10) 203
CARVER, CASSANDRA (10)
CARVER, LYNN (11) 185
CASH, CHRIS (10) 203
CATE, JEFFREY (11) 185
CATES, DAVID (12) 157, 181
CELL, JOHN (11) 52, 185
CHAFE, CHRIS (10) 203
CHAMBERS, KRISTEN (11) 1, 34, 83, 185
CHAMBERS, PATRICIA (10) 203
CHANDLER, CHRISTINE (12) 157
CHANEY, BETHANY (11) 185
CHAVIS, MARIA (11) 185
CHEEK, DIANE (11) 65, 185
CHEEK, PRENTISS (10) 203
CHEGASH, ANDY (11) 185
CHERRY, DONNA (12) 157
CHERRY, JILL (10)

C OKE

Bricklaying Club: (Front row) Damon Staley, Ronald Burton, Randy Noell, Michael Cooke, Chris Davis, Bobby Alston, Lorne Smith. (Second Row) Jimmy Jones, Heath Brittian, Vernon Mitchell, Reggie Deggrafenreid, Robert Edwards, Randy Cole, Michael Radcliff, Cleveland Suitt, Rufus Cotton. (Back row) Ron Morrow, John Hunter, Joey Caldwell, Andy Foushee, Stacy Jones, Danny Dunmore, Albert Burnette, Bennie Foushee, Chris Clark, David Mason, Rodney Alston, Thomas Britton, Kelly Toney.

Chorus: (Front row) Aimee Littlejohn, Rachel Rosenberg. (Second row) Evelyn Mann, Maria Stadter, Becky Gooch, Betsy Merten, Kim Cusic, Fabiana Politi, Laura Mayfield, Donna Lott, Dawn Sanks, Susan Hawley.

CHESNUT, SEAN (10) 4, 203
CHI, BERNARD (10) 203
CHIEFFET, ALEXIS (10)
CHRISTIAN, CATHERINE (12) 38, 157, 171, 181
CHU, LARRY (11)
CHURCHILL, SHELLEY (12) 118, 130, 157
CIMA, HEATHER (11) 185
CLARK, ANDREW (10)
CLARK, BUDDY (10) 203
CLARK, CHRIS (11)
CLARK, JEANIE (10)
CLARK, JONATHAN (11) 185
CLARK, JULIE (12)
CLARK, SONDRA (12) 157
CLARK, TINA (12) 19, 56, 157
CLARKE, BEN (10)
CLARKE, SCOTT (12) 6, 9, 78, 121
CLEARY, CHARLES (11) 29, 185
CLEMENTS, MARY (12) 157, 160
CLEVE, CAROL (12) 157, 181
CLIFFORD, JOAN (12) 157, 178
CLIFFORD, MARK (11) 185
COHEN, CHRISTINA (11)
COHEN, DAWN (10)
COLE, RANDY (11)
COLE, TIM (12) 157, 175
COLEMAN, BRETT (10)
COLLINS, DONNA (11) 24, 185
CONNELL, KARA (10) 203
COOK, CAMMIE (12) 158
COOKE, STACIA (11) 185
COOKS, MICHAEL (10) 203
COOP, KRISTINA (10) 203
COOPER, ALEXANDRA (10) 203
COOPER, KEVIN (11) 27, 56, 185
CORKE, VICTORIA (10) 203
CORLEY, TODD (11) 186
CORTEZ, ANTONIO (11) 186
COSTAKIS, MARIA (10) 203
COTTEN, RUFUS (11) 186
COTTEN, TROY (11) 63, 186
COTTON, CAROLYN (11)
COTTON, MICHELLE (11)
COTTON, SHON (12) 8, 56, 158
COTTON, TONY (10)
COUNCIL, DARRYL (12)
COUNCIL, HELEN (12) 158, 178
COUNCIL, MAXINE (10) 65, 65, 203
COWAN, CHRISTY (11) 31, 129, 133
COZART, BENITA (10)
CRABILL, ELIZABETH (10) 203
CRADLE, JOHN (10)
CRADLE, JULIA (10)
CRADLE, TAMMY (12)
CREECH, WILLIAM (11)
CROKER, ANDREW (11)
CROOM, ANDREA (11) 186
CROOM, CARA LYNNE (12) 158, 181
CRUMBAUGH, SAM (11) 186
CUATRECASAS, DIANE (11) 12, 26, 106, 186, 229
CUATRECASAS, JULIA (10) 203
CUBEDDU, CARLOS (12) 52, 158, 189
CARRIE, ELEANOR (12)
CURTIS, CAROLYN (10) 203
CURTIS, MATTHEW (10) 203
CUSIC, CANDICE (10) 203
CUSIC, KIMBERLY (12) 28, 158

D

D'SILVA, KARENA (12) 78, 181
DALAISON, SERGIO (12)
DALLMEYER, ANNE (11) 1, 186
DALSTON, SCOTT (11) 186
DANSBY, KAREN (11) 15, 186
DANSBY, WADE (12) 47, 114, 158, 165
DAUGHETY, JOHN (12) 47, 158
DAVIDSON, DARYL (10) 54, 203
DAVIS, ASHLYN (10) 93, 202, 203
DAVIS, ASHLYN (10) 93, 202, 203
DAVIS, BILL (11) 186
DAVIS, CHRIS (10)
DAVIS, DENISE (12) 159, 178
DAVIS, GREGORY (11)
DAVIS, PAUL (12) 159
DAVIS, ROBERT (10) 83, 203
DAVIS, TERISA (12) 159
DAW, CHRIS (12) 87, 159, 160
DEAN, JOHN (10) 80, 204
DEANGELIS, GRACIELA (11) 187
DEARMAN, EMILY (11) 187
DEFRIESE, BECKY (11) 21, 40, 50, 51, 187
DEGRAFFENREID, REGGIE (12) 159
DEHART, SARA (12) 159, 175
DELLINGER, HAMPTON (12) 40, 112, 115, 159
DEMARCHI, JULIAN (10) 204
DESJARDINS, MARTIN (10) 204
DESSEN, MICHAEL (12) 159
DEUTSCH, ERIC (10)
DEWEY, JOHN (10) 204, 212
DICKISON, CHRIS (12) 43, 159, 171
DIENER, ERIC (10) 204
DIGIANO, CHRIS (11) 42, 46, 47, 102, 187
DIGIANO, LAURA (12) 8, 13, 45, 44, 102, 159, 165, 152
DINGFELDER, ANDY (11) 187
DINGFELDER, MICHAEL (10)
DIXON, FREDRICK (12) 159
DIXON, ROBERT (10)
DOEDE, KIMBERLY (10) 204
DONOGHUE, ERIN (10) 204
DOTHAN, NU NU (10) 204
DOUGLAS, JENNIFER (10) 204
DOWNES, CRYSTAL (11) 77
DRAGT, CASSIE (10) 204
DRAGT, DUKE (12) 159
DRAKE, ROBERT (12) 159, 171
DRENZEK, STEVE (10) 204
DREYER, LORI (11)
DROEGMUELLER, KAREN (10) 70, 204
DRUM, JOHNATHAN (10) 204
DUBS, CHRIS (11) 187
DULA, RUSSELL (11) 4, 56, 182, 187
DUNLAP, KAREN (12) 159, 178
DUNTEMAN, ELIZABETH (10) 204
DURHAM, JANICE (12) 160
DURHAM, JENNIFER (12) 159
DUSENBURY, KARA (10) 244
DY, CYNTHIA (10) 204
DYKES, MEME (12) 230, 160, 165

E

EARLE, JEFFREY (11) 56, 187
EDWARDS, LISA (11) 187
EDWARDS, ROBERT (11) 187
EDWARDS, TONI (11)
EKDAHL, HANNO (11) 47, 93
EL-HERT, KAMAL (10) 204
EL-HERT, LOUTFI (12) 160
ELDER, JEFFREY (10) 204
ELLIOT, DAVID (11) 68, 69, 187
ELLIOT, JIM (12) 23, 42, 160
ELLIS, AMY (12) 49, 160, 171
ELLIS, WENDY (10) 205
ELY, JOSEPH (11) 187
EPLING, JESSICA (11) 133, 187
EUBANKS, DEVEDA (12) 40, 88, 156, 160
EVANS, DENNIS (11) 187
EVANS, KENNETH (11) 187
EVANS, LAURETTA (10)
EVANS, LISA (11)
EVENS, NOAH (10) 221
EZRAHI, TALYA (10) 205

FORTIFIED WINE

FAIRBANKS, KATHLEEN (12) 160
FAIRCHILD, ELIZABETH (10)
FARLEY, KELLY (10) 205, 66
FARR, NEAH JO (12) 160, 171
FARRAR, REJI (11) 56, 187
FARRELL, JENNY (11) 188
FARRELL, JERRY (11) 188
FARRINGTON, CASSANDRA (12) 161
FARRINGTON, CORNELIA (11)
FARRINGTON, EZEKIEL (11) 188
FARRINGTON, JAMELLE (10)
FARRINGTON, LESA (12) 25, 160
FARRINGTON, LISA (11) 188
FARRINGTON, STANLEY (11) 26, 56, 188
FARRINGTON, THOMAS (10) 205
FARRINGTON, VALERIE (10) 205
FARRINGTON, WENDY (10) 205
FARROW, MARCUS (10) 205
FAULKNER, KELLY (10) 205
FEARINTON, RACHEL (11) 188
FEARRINGTON, KIMBERLY (11) 188
FEISS, CORNNE (10) 205
FENHAGEN, KATE (10) 205
FENNELL, STUART (10) 205
FICKES, STEPHANIE (11) 188
FIELD, KRISTIN (10) 205
FIELDS, AMANDA (11) 188
FILENE, REBECCA (11) 188
FILLENBAUM, EVE (12) 160, 161
FILLY, ANTHONY (10) 205
FINKS, CATHERINE (12) 1, 18, 83, 156, 158, 161
FINKS, CHARLIE (11) 188
FINN, DEBORAH (10) 205
FINN, WILLIAM (12) 43, 161
FLESSNER, MIKE (11) 60, 91, 188
FLETCHER, JOHN (11) 188
FLOWERS, RHONDA (12)
FOGLEMAN, CHRISTOPHER (10) 196
FOLDS, DAVID (12) 1, 40, 43, 56, 106, 119, 154, 161, 171, 234, 235
FORD, ALEC (12) 18, 56, 160, 161
FORSYTH, DAYNA (11) 188
FOSKEY, DAVID (10) 205
FOSKEY, TIMOTHY (10) 205
FOUSHEE, ANDREA (12) 156, 161
FOUSHEE, ANDREW (10) 206
FOUSHEE, BENNIE (10) 206
FOUSHEE, CHAD (10) 26, 54, 204
FOUSHEE, TAVIS (11) 56, 95, 188, 194
FOWLER, GLENN (10) 54
FOY, DENISE (10) 206
FRAUSCHNI, TY (12) 29, 40, 161, 165
FREEDMAN, REBECCA (11)
FREEMAN, CARL (10) 206
FREMAN, JEFFREY (10) 206
FRENCH, DREW (12) 24, 156, 161
FREUND, CHRISSY (11) 1, 188
FREYMANN, GORDON (11) 188
FRIEDMAN, JENNIFER (10) 206
FRIEDRICH, MATT (12) 110, 119, 130, 161
FRIEDRICH, PETER (10) 55, 130, 200, 206
FRIERSON, BURTON (11) 189
FRIZZELLE, RODERICK (10) 206
FROSOLONO, TINA (10) 9, 70, 71, 206
FROST, ANDY (11) 18, 189
FURTADO, JOHN (11) 189

GANJA

GAGNON, JONATHAN (10) 206
GAITHER, HOLLY (12)
GALINSKY, ADAM (10) 206
GALINSKY, MICHAEL (10) 47, 60
GALLIGAN, BRIAN (11) 16, 18, 52
GALLIS, ALEX (10) 206
GALLOWAY, ROBERT (10) 206
GANGI, LISA (12) 109, 161, 175
GARDNER, CHRIS (10) 206
GARNER, JAMES (11) 40, 56, 189
GARRETT, MOLLY (10) 206
GARRISON, CHUCK (11) 189
GATES, MIKE (11) 189
GATTIS, TONY (11)
GAULT, MELISSA (11)
GAUTHIER, JENNIFER (11) 189
GAWRONSKI, JOHN (12)
GEER, MAJOR (10) 68
GEIGER, BROOKE (12) 161
GEIGER, KIRSTEN (11) 189
GEISSINGER, AMY (12) 161, 175, 181
GEISSINGER, ERIC (10) 206
GELLEY, MIRA (10) 206
GERATZ, HAIKO (11) 189
GERMINO, MIKE (10) 1, 54, 55, 208
GETTES, SUSI (12) 8, 106, 109, 162, 181
GETZELMAN, STEPEHN (10) 208,
GHIA, LISA (12) 106, 161, 165
GILES, TRACYE (12) 6, 17, 162, 226
GILLESPIE, JOHN (10) 208
GILLESPIE, RICK (12) 162
GILLESPIE, SEGHERS (11) 189
GLOVER, HELEN (10) 81, 208
GOCKERMAN, BRIAN (12) 160, 162
GOCKERMAN, MATTHEW (10) 208
GODSCHALK, DAVID (11) 189

Colortones: (Front row) Cynthia Hutton, Nancy McDermott, Donna Lott, Evelyn Mann. (Back row) Angela Aycock, Melissa Johnson, Jackie Parrish.

Debate & Speech: (Front row) Marc Shactman, Matt Sullivan, Matt Friedrich, Ethan Shenkman, Adam Staelin, Susan Hawley, Jeff Beeson, Danny Broun, Clarence Mjork (Second row) Claire Peacock, Shelley Churchill, Beth Boorman, Susan Leadbetter, Susie Lefstein, David Billing, Jim Elliot, Bethany Chaney, Kelly Raysinger, Jason McCarty, Mike Galinsky, (Third row) Kristi Coop, Valerie Montana, Christine Knoke, Adam Galinsky, Anna Hamrick, Tobi Kleinbaum, Becca Hill, Crystal Downes, Heather Ward, Talya Ezrahi, Sonya Jackson (Fourth row) Matt Gockerman, Patrick Rothwell, Shannon O'Shields, Scott Wallsten, Peter Ibrahim, Bill Thorpe, Jeff Hadler, Peter Friedrich, Brian Adler, Selena McAfee, Eric Groder, Elizabeth Fairchild, Naren Gupte. (Back row) Mike Irene, Soren Ryland, James Barrett, Doug Dewey, Scott Youngs, Jon Meyer, Eric Diener, Jeff Elder.

GOINS, DARLENE (10)
GOLD, MATTHEW (10) 208
GOLDMAN, BENJAMIN (11) 189
GOOCH, BECKY (12) 162
GOODE, BRAD (12) 156, 162
GOODE, STACEY (11) 43, 51, 189
GOODRICH, WILLIAM (11) 189
GOODWIN, LEIGH (10) 208
GORDON, ANDREW (10) 208
GRANTHAM, KATHERINE (11) 189
GRAVES, TOM (12) 162
GRAVITT, BROOKS (12) 162
GRAY, PAT 54, 55
GRAY, RICHARD (10) 208
GRAY, TERRANCE (10) 208
GRECO, MICHAEL (10) 208
GRECO, THOMAS (11) 189, 192
GREEN, JACQUE (11) 189
GREEN, TONYA (10) 208
GREENBERG, SHANNON (10) 208
GREENE, JENELLE (11)
GREENE, SAM (10) 54, 208
GREENE, TAYLOR (10)
GREGORY, BO (10) 80, 208
GRIFFIN, VIKKI (12) 1, 162
GRIFFITH, LEIGH (10) 208
GRODER, ERIC (10) 207
GROON, LAURA (10) 207
GUESS, TRAVIS (10) 54, 60, 207
GUNN, CHRISTOPHER (12) 23
GUNN, MARY (11) 35, 142, 189
GUPTE, NAREN (11) 189
GWYTHER, MARNI (10) 207

H

HACKENBROCK, SANDRA (11) 189
HACKNEY, BETH (12) 162, 175
HACKNEY, CARMEN (10) 207
HACKNEY, JOEL (10) 66
HACKNEY, JESSICA (10)
HADDOCK, SHARON (12) 162
HADLER, JEFFREY (11) 114, 115, 189
HADLEY, CHIQUITHA (11)
HAEBIG, ANN (10) 207
HALL, ANDREA (12) 178
HALL, BRUCE (10) 207
HALL, STACY (10) 65
HALL, STEVE (12) 60, 162
HAMBY, GEORGE (11) 60, 189
HAMILTON, SEBASTIAN (10) 130, 207
HAMRICK, ANNA (10) 207
HANEY, BRONWYN (10) 70, 207
HANKS, RONNIE (10) 207
HANSEN, THOMAS (11) 189
HARDING, HEATHER (10)
HARGRAVES, VANETTA (12) 51, 64, 156, 162
HARRELL, SUZANNE (11)
HARRIS, ANNA (10)
HARRIS, ANTHONY (10)
HARRIS, CAROLYN (10) 207
HARRIS, CHRIS (12)
HARRIS, HAROLD (11) 189
HARRIS, JOE (10) 27, 207
HARRIS, MICHAEL (10)
HARRISON, LAURA (10) 207
HARRISON, ROBERT (10)
HARTFORD, SAMANTHA (10) 207
HARTNETT, YVES (10) 207
HARVEY, KENNY (11) 62, 230
HATCH, BETSY (12) 158, 162
HAUGLE, RANDY (11) 189
HAUSEN, HENRIK (10)
HAUSLER, MARK 10) 207
HAVENS, SUZANNE (10) 207
HAWLEY, SUSAN (11) 189
HAYES, LINDA (10)
HAYNES, KISHA (10) 207
HAYNES, RICHARD (11) 189
HAZUCHA, MARUSHKA (12) 162
HEADEN, JAMES (10)
HEATH, HEATHER (11) 77, 189
HECK, KATHERINE (10) 207
HEDLEENEL, MARK (10)
HEFFERNAN, MARK (12) 42, 47, 130, 189
HEFFERNAN, MICHAEL (11)
HEFFNER, GRAY (10) 51
HEIZER, KARA (12) 162, 171
HELMER, TANYA (11) 133, 189
HELSEL, BRENT (12) 56, 162
HELSEL, ERIC (10) 207
HENDRICK, JOHN (11) 189
HENSON, PHILLIP (12) 162
HERBST, EDITH (11) 189
HERMAN, ERICA (10)
HERNANDEZ, JOHN (12) 29, 162, 181
HERNANDEZ, JUAN (11) 189
HERSHEY, DRU (12) 162
HETTICH, WILLIE (11) 189
HEWITT, KIRSTEN (11) 190
HICKS, VIVIAN (10) 207
HILL, REBECCA (10)
HIMEBAUCH, CHRIS (12) 12, 17, 29, 162, 175
HINSON, REID (11) 68, 190
HOAG, LUCY (12) 162, 178
HOANG, THANH (11)
HOBGOOD, TED (12) 160
HODGES, STEVE (11)
HODGSON, LAURA (11) 1, 40, 43, 190
HOGAN, AUDRA (10)
HOGAN, TIM (10) 207
HOLDEMAN, BRUCE (10) 207
HOLLAND, MOLLY (10) 207
HOLLANDER, KATRINA (12) 43, 164, 165
HOLLANDER, NICK (10) 207
HOLLINGSWORTH, JAMES (11) 190
HOLLOWAY, DAVID (12)
HOLLOWAY, JILL (11) 18, 190
HOLLOWAY, STEPHANIE (10)
HOLSTI, MAIJA (12) 48, 49, 162, 171
HOLT, MICHAEL (11) 190
HOLTON, SALLY (11) 127, 190
HOOKER, MICHAEL (10) 60
HOPKINS, ZENZI (10) 207
HOPSON, LISA (11) 190
HORN, JOHN (10) 207

Drama Club: (Front row) Russell Dula, Jared Resnick. (Second row) Terry Maroney, Sara DeHart, Debbie Trevino, John Morris, Amy Rosenzweig, Lisa Pratt. (Third row) Dawn Sanks, Fabiana Politi, Caroline Slade, Jeff Bachar, Chris Yount, Betsy Hatch, Steve Balcom, Scott Clarke, Tim Cole, John Schoultz, Sherwood Johnson. (Fourth row) Tracey Matcham, Teri Davis, Amy Leonard, Tim Foskey, Rachel Rosenberg, Betsy Merten, Barbara Mann. (Fifth row) Jamie Yates, Tanya Helmer, Karena D'Silva, Marty Desardins, Marc Shachtman, James Hollingsworth, Kristen Hewitt, Luke Bailey, Leu Strope. (Back row) Evelyn Mann, Helen Glover, Becky Gooch. Mary McConahay, Jennifer Gauthier, Ray Schwartz, Maria Stadter.

French Club: (Front row) Jenny Friedman, Amy Overman, Miriam Ornstein, Chris Yount, Scott Clarke, Kim Richardson, Katya Andreson, Marushka Hazucha. (Second row) Ingrid Quade, Stephanie May, Kim Shuman, Kate Brownlee, Laura DiGiano, Karena D'Silva, Erin Donahue, Tanya Pizer, Cassie Dragt, Sina Barney, Leslie Sanders, Laura Mayfield. (Third row) Kristin Field, Christine Knoke, Anna Hamrick, Erin Kimrey, Selena McAfee, Jessica Epling, Heather Ward, Bethany Chaney, Dayna Forsythe, Becky Filene. (Back row) Gloria Van Dam, Samantha Hartford, Maria Stadter, Stephen Berry, Rachel Rosenberg, Andrew Garden, Jennifer Shipley, Kemal El-Hert, Kathy Yount, Joel Strickland, Donna Lott, Alexander Cooper, Kathryn Sherer, Kevin Winkler, Jeff Warren, Emily Dearman, Shelley Churchill.

French Honor Society: (Front row) Karena D'Silva, Stephanie May, Kim Richardson, Emily Dearman, Becky Filene. (Back row) Lisa Williams, Laura Kelly, Scott Clarke, Chris Yount, Gloria Van Dam. (Not pictured) Ingrid Quade, Maria Stadter.

FBLA: (Front row) Angie Tripp, Melanie Minton, Lesa Farrington, Monica Miller, Robin Thorpe, Lori Moss, Tinita Jones, Karen Shimukura, Maria Chavis. (Second row) Mary Clements, Karen Patillo, Gail Sharpe, Rena Williams, Deborah Purefoy, Andrea Foushee, Sunanda Burchette, Angela Blassingame, Linda Baldwin, Kathy Everett. (Back row) Geraldine Young, Jody Campbell, Greg Davis, Julie Asay, Reggie Farrar, Troy Cotton, James Banks, Tavis Foushee, Abigail Brooks, Sonya Jackson, Melvin Pierce, Carol Brown, Stanley Farrington, Sandra McBride.

HORNE, TIM (11) 190
HORNER, DEWEY (11) 164, 190
HORTON, GLENTON (11) 190
HORTON, LISA (12)
HORTON, NORMAN (11) 190
HORTON, PATTY (11)
HORTON, WALTER (10)
HOWARD, BARRY (10)
HOWARD, TONY (11) 56, 190
HOWERTON, RICHARD (10) 210
HUBBARD, GREGORY (12) 164
HUBBARD, REESE (11) 77, 190
HUFFAKER, JULIE (12) 226
HUFFMAN, BENJAMIN (10) 210
HUGHES, GREGORY (10) 210
HUGHES, JENNIFER (10)
HULL, CARLYN (12) 12, 48, 49, 164
HUNT, MARK (10)
HUNTER, JOHN (10) 210
HUTCHESON, BURKE (12) 164
HUTCHESON, NEAL (10) 210
HUTCHISON, CLYDE (10) 210
HUTTON, CYNTHIA (12) 164, 178
HUTTUNEN, MARKO (12) 210
HYATT, LUANN (12) 16, 86, 164

I

IBRAHIM, DAVID (12) 164
IBRAHIM, PETER (10) 210
IGOE, KATHERINE (11) 95, 190
INSKO, KURT (12) 17, 164
IRENE, MICHAEL (10) 210
IRVIN, JAMES (11)
ISBELL, ELIZABETH (12) 51, 110, 164, 181
ISBELL, REBECCA (10) 210
IVEY, LONDON (10) 54, 210
IZRALIA, TALYA 130

J

JACKSON, DEANNE (11)
JACKSON, LAVINIA (11)
JACKSON, LORIE (10) 210
JACKSON, ROBERT (10) 210
JACKSON, SONYA (12) 1, 105, 113, 118 ,164, 171
JAEGER, CHRISTIE (10) 204, 210
JAEGER, JAMIE (12) 41, 43, 62, 63, 112, 164, 204
JAKES, ANGELIQUE (10) 210
JAKES, EDWARD (12) 164
JAMES, JASON (11)
JEFFERS, SPENCER (11)
JEFFERSON, BONNIE (12) 165, 178
JEFFERSON, CHARLES (12)
JEFFERSON, WILLIAM (11)
JEFFRIES, PAMALA (10) 210
JENKINS, SHARON (10) 4, 210
JENS, AMY (12) 165
JENSEN, SUSAN (11) 191
JENZANO, ANTHONY (10) 210
JICHA, GREGORY (12) 85, 165, 181
JOHNSON, ANGELA (12) 156, 165
JOHNSON, ANGELA (10)
JOHNSON, ANTHONY (11) 68, 191
JOHNSON, CORDELIA (10)
JOHNSON, DANIEL (10) 210
JOHNSON, GLENDA (10)
JOHNSON, JOSEPH (10)
JOHNSON, MELANIE (11) 191
JOHNSON, MELISSA (12) 152, 165, 224
JOHNSON, PAUL (10) 211
JOHNSON, RONALD (10) 211
JOHNSON, SCOTTIE (11) 56, 191
JOHNSON, SHERWOOD (12) 165, 181
JOHNSON, TIKA (12)
JOHNSON, TRACEY (10) 211
JOHNSON, VALARIE (10) 211
JONES, CAROL (10)
JONES, DONNA (10) 199, 211
JONES, ERVIN (10) 211
JONES, GREGORY (10) 211
JONES, JIMMY (10)
JONES, MICHELLE (12) 165, 181
JONES, RANDALL (11) 40, 191
JONES, SAMANTHA (10)
JONES, SANDRA (12) 166
JONES, STACY (10) 211
JONES, TINITA (11) 191
JONES, WARREN (11)
JONES, WILLIE (11) 191
JORGEN, JENNIFER (10)
JORGEN, JOANNE (12) 166
JOSEPH, LUKE (10)
JULIAN, JOKIE (12) 5, 156, 166
JUNG, DAHLIA (12) 166
JUNG, JULIE (11) 191
JUSTICE, CATHERINE (12) 166, 178

K

KAHR, JENNIFER (11)
KAPLAN, DAVID (11) 191
KARRES, MATT (12) 12, 40, 107, 166, 181
KEECH, DAN (10) 211
KEETER, JOHN (10) 211
KEIL, GORDON (10) 211
KELLER, LISA (10) 211
KELLY, LAURA (12) 17, 100, 118, 166
KELLY, SUSAN (10) 211
KEMPF, KATHLEEN (11) 188, 191
KERBY, COURTNEY (12) 166, 175
KESSLER, ROBERT (10) 52, 88, 166
KEY, JACK (12) 166
KIERSZENBAUM, SILVIA (12) 160, 166
KIHLSTROM, JULIE (10) 211
KILLE, KENT (10) 211
KILLIUS, NELSON (11) 191
KIMREY, ERIN (11) 191
KINCAID, JOHN (10)
KING, CLIFTON (11) 166
KING, TROY (12) 156, 166
KIRKS, JOHN (10) 66, 211

KITCHENS, MARTY (12) 166
KITCHIN, WILLIAM (10) 54, 211
KLEIN, STEVE (12) 121, 156, 166
KLEINBAUM, TOBI (10) 211
KNECHT, ANNE (10) 211
KNOKE, CHRISTINE (10) 211
KOCH, JASON (10) 211
KOCH, MELISSA (11) 83, 191
KOCH, PETER (12) 166
KOCH, TED (12) 15, 27, 52, 56, 166
KODACK, JONATHAN (10) 211
KONANC, JOHN (11)
KOWALSKY, JENNIFER (11) 191
KREMER, NICHOLAS (11) 77, 191
KROUGER, KRISTEN (11) 132, 191
KRUEGER, TOM (12) 14, 167
KUPPER, MARK (11) 191
KURALT, JUSTIN (11) 47, 107, 191
KYLE, LORIAN (12) 31, 167, 175

German Club: (Front row) Theresa Riggsbee, Fredrika Becker, Kirsten Bergman, Greta Billinger, Tobi Kleinbaum, Beth Peloquin, Carrie Moore, Ann Haebig, C.T. Weiss. (Second row) Claire Peacock, Laura DiGiano, Luann Hyatt, Peter Schweitzer, Ingrid Quade, Karen Leadbetter, Janel Murphy, Brian Adler, Stacy Langley, Nelson Killius, Rick Gillspie, Dennis Evans. (Third row) Heidi Landen, Sarah Bowers, Peter Brooks, Charles Cleary, Karen Anderson, Louise Suggs, Carolyn Curtis, Lisa Sauvage, Fran Turchi, Ashlyn Davis. (Fourth row) Carol Cleve, Katrina Hollander, Jennifer Kowalsky, Bethany Chaney, Dan Swenberg, Sebastian Hamilton, Rock Roskam, Brandon Poe, Matt Schroeder, Soren Ryland, Charles Schmitt, Zachary Pekar, Mark Kupper, Chris DiGiano, Ursula Stumpf. (Fifth row) Dain Nelson, Chris Barefoot, Rosalind Blaurock, David Rust. (Back row) Ben Allred, Warren Pledger, Nick Kremer, Scott Stacy, Joe Ely.

German Honor Society: Claire Peacock, Laura DiGiano, Peter Schweitzer, Luann Hyatt, Janel Murphy, Karen Leadbetter, Zachary Pekar, Chris DiGiano.

LACKEY, ALBERT (10) 56, 66, 211
LACOCK, KIMBERLY (11) 70, 192
LANDEN, HEIDI (12) 1, 165, 167
LANGE, ADAM (10) 211
LANGE, DANIEL (10) 211
LANGENBACH, LAURA (10) 211
LANGENBAUCH, LAURA (10) 211
LANGLEY, STACIA (12) 167
LANPHEAR, DAVID (11) 192
LAPOINTE, STEVEN (11) 192
LASSITER, JOANN (10) 211
LATON, CHRISTI (10) 211
LATON, ROSS (12) 43, 167, 175, 229
LAWTON, ANDREW (12) 167
LAY, CYNTHIA (10) 211
LAYDEN, KEITH (11) 56, 192
LAYDEN, PATRICK (10) 211
LEADBETTER, KAREN (12) 42, 167, 175
LEADBETTER, SUSAN (12) 167, 178
LEAKE, DIONNE (11) 192
LEE, JENNIFER (12) 44, 98, 168
LEE, MATT (10) 211
LEE, THOMAS (10) 211
LEEB, REBECCA (12) 168
LEFKOWITZ, PHIL (12) 160, 168
LEFSTEIN, SUSIE (11) 192
LEONARD, AMY (11) 141, 168
LEVEAU, DAVID (12) 52, 168
LEVEAU, STEPHEN (10) 52, 77, 212
LEVIN, JOHN (10) 212
LEVITT, DANIEL (11) 192
LEWIN, OREN (11) 89, 192
LEWIN, TAL (12) 168, 178
LIN, I-SHING (11) 192
LINER, MARK (12) 6, 42, 46, 47, 160, 168
LINER, STEVE (12) 168, 230
LIPSCOMB, JUANITA (11) 192
LITTLE, SCOTT (10) 54, 212
LITTLE, TRACIE (10) 212
LITTLEJOHN, AIMEE (11) 192
LLOYD, JOHNNY (10) 212
LLOYD, KAREN (12) 99, 169
LLOYD, LISA (11)
LLOYD, MARK (10) 212
LLOYD, SHANNON (11)
LLOYD, SHARON (12) 169, 192
LLOYD, THOMAS (10)
LLOYD, TONY (11) 192
LOEWY, DEBBIE (12) 169
LOGAN, CHRISTOPHER (11) 192
LOGAN, NATHAN (10) 212
LOHSE, JODY (11) 85, 192, 196
LONG, ELIZABETH (12) 103, 169, 171, 175
LONG, MELISSA (11) 192
LONG, ROBERT (10) 212
LONGO, NADINE (12) 169
LOPEZ , TAMMY (10) 117, 212
LOTH, BRUCE (11) 132, 192, 229
LOTT, DONNA (11) 192
LOVAS, ROBERT (11) 42, 43, 182, 192
LOVINGOOD, JAMES (12) 169
LUBKER, ADAM (12) 169
LUBKER, MEGHAN (11) 193
LUCAS, WENDY (11) 77, 193
LUDWIG, CAROLYN (10) 49, 212
LUTZ, ANGELA (11) 193
LYNCH, CHRIS (11) 193
LYNCH, STACY (11) 193

MACLAGAN, ROBERT (11) 1, 193
MACLAY, MICHELLE (12) 169, 175
MADDEN, RAY (12) 160, 170
MAGEE, MELANI (11) 1, 193
MAHLA, CAROLYN (12) 42, 212
MAHLA, CHRISTIAN (10)
MALLETT, HOLLY (12) 44, 170, 181
MALLOY, REMBERT (10) 212
MANLEY, MOLLY (10)
MANN, BARBARA (12) 1, 70, 160, 204, 230
MANN, EVELYN (11) 193, 204
MANN, WENDY (12) 49, 165, 170
MAR, SANE-ZON (10) 212
MARCHANT, STEPHANIE (11) 1, 193
MARCKWARDT, KIMBERLY (11)
MARCUS, ERIKA (10) 212
MARLOW, KEVIN (11) 89, 193
MARONEY, TERRY (12) 170, 178
MARTENS, BETH (10) 212
MARTIN, EDEN (11) 193
MARTINEZ, MARIA (11) 65, 193
MASON, BYRON (10) 212
MASON, DANITA (12) 105, 170
MASON, DAVID (11) 95
MASON, JENNIFER (10) 212
MATCHAM, TRACY (11) 100, 193
MATTERN, BARBARA (10) 212
MATTESON, PETER (11) 193
MAY, SEPHANIE (12) 170, 178, 228
MAYER, ERICA (10) 213

MAYER, TONY (12) MAYFIELD, LAURA (10) 133, 213
MCADOO, LORRIE (10) 213
MCAFEE, SELENA (11) 193
MCCARLEY, JEFFREY (10) 60, 213
MCCARTY, JASON (10) 213
MCCAULEY, TERRANCE (10) 213
MCCAULEY, TRACEY (10) 213
MCCAULEY, YOLANDA (10) 213
MCCLISTER, MICHAEL (11) 193
MCCONAHAY, MARY (11) 193
MCCORMICK, JEFF (12) 170
MCCORMICK, LISA (11) 193
MCCRACKEN, MIKE (12) 100, 170
MCCUTCHAN, JAMES (11) 193
MCDERMOTT, NINCY (12) 170
MCDONALD, ANDREA (10) 213
MCDONALD, MOLLY (12) 110, 170, 171
MCFARLAND, JANE (12) 170
MCFARLAND, JULIE (10)
MCGOWAN, RANDY (11) 193
MCGOWEN, MARTY (12) 170
MCGRATH, LAURA (11) 193
MCIVER, CHRIS (12) 165, 170
MCKINNEY, ELIZABETH (10)
MCLAURIN, JOHN (12) 170
MCLENDON, ANISSA (12) 160, 170
MCLEOD, MALCOLM (11) 193
MCMILLAN, BRIDGET (10) 213
MCMILLAN, WENDY (10) 213
MCNAMARA, BRIGID (12) 1, 171, 234
MCNAMARA, JAMES (10) 213
MEADE, CHRISTOPHER (10) 213
MEIERDIERCKS, MARIE (11) 193
MELVIN, ANDREW (11) 193
MERRICKS, JANICE (11) 193
MERRIS, SUNNY (10) 213
MERRITT, KIMBERLY (12) 156, 171
MERTEN, ELIZABETH (11) 193
MESENHEIMER, JOHN (10) 213
METCALF, TRACY (11) 193, 194
METZ, LAURA (10) 65, 213
MEYER, JONATHAN (11) 135, 193
MEYER, JUSTIN (11) 193
MEYER, SARAH (11) 114, 115, 193
MIDDOUR, ROBBY (11) 193
MILLAR, LEIGH (11) 89, 193
MILLAR, MARIANNE (12) 171
MILLER, LAURA (11) 193
MILLER, LYNN (10) 213
MILLER, MONICA (11) 193
MILLER, NOEL (11)
MILLER, RODNEY (10) 66, 213
MILLS, DEVON (12) 171
MILLS, JENNIFER (11) 193, 204
MILLS, MICHAEL (10) 204, 214
MINOR, ALESIA (12)
MINTER, LORIE (12)
MINTON, GREG (12)
MINTON, MELANIE (12) 78, 171
MISCH, CAROLYN (12) 44, 45
MISKOW, PAUL (12) 156, 171
MITCHELL, STAFFORD (10) 214
MITCHELL, VERNON (10) 219
MITCHELL, WARREN (11) 193
MITTELSTADT, DAVID (12) 172
MOCK, MOUSE (12) 172
MONAHAN, DAVID (11) 193
MONTANA, LIVIA (12) 156, 158, 172
MONTANA, VALERIE (10) 49, 214
MONTGOMERY, NICK (12) 60, 160, 172, 230
MONTGOMERY, TODD (10) 43, 214
MOODY, CHRIS (10) 101, 214
MOON, ANDREA (10) 214
MOONEY, JEFF (12) 172
MOORE, BILL (12)
MOORE, CARRIE (11) 125, 194
MOORE, JOSEPH (10)
MOORE, SHERRY (11)
MOORHEAD, BECKY (12) 172
MORAN, BRIAN (11) 194
MOREAU, PAGE (12) 1, 17, 106, 113, 119, 172, 178, 234
MORELL, SHARON (10) 44, 214
MOREY, JULIE (10) 214
MORGAN, NICK (10) 214
MORRIS, ANNA (10) 214
MORRIS, JOHN (12) 18, 43, 107, 122, 160, 172
MORRIS, LEWIS (10) 40, 43, 66
MORROW, CLIFTON (10) 214
MORROW, SHEQUELA (11) 194
MOSS, LORI (11) 18
MOURADIAN, JENNY (11) 194
MUELLER, GUS (11) 194
MUMFORD, CHRIS (12) 52, 55, 172
MUMFORD, SONIA (10) 51, 65, 214
MURPHY, JANEL (12) 51, 165, 172
MURRAY, MARION (10) 214, 213
MURRAY, MELISSA (12) 172
MURRAY, WILLIAM (11) 52, 194
MUSANTE, DAVID (10)

N ITROUS OXIDE

NANDI, LEENA (12) 172
NEAL, SCOTT (11) 194
NEARY, MICHELLE (12) 171, 172
NEGRO, MARCELA (11) 194
NELSON, CHARLES (10) 214
NELSON, DAVID (12) 56, 156, 172
NELSON, DAVID (10) 214
NELSON, DIANA (11) 194
NELSON, MARGERY (11) 1, 194
NEVILLE, MIKE (12) 172
NEWBOLD, JULIA (11)
NEWBOLD, ROBERT (12)
NEWNAM, JAMIE (10) 44, 214
NICKERSON, CHERRITTA (11) 194

German Singers: (Front row) Carol Cleve, Claire Peacock, Ingrid Quade, David Rust, Ann Haebig, Janel Murphy, Karen Leadbetter, Sarah Powers, Frau Stumpf, Mike Hickman. (Second row) Heidi Landen, Steve Ausherman, Charles Cleary, Scott Stacy, Matt Schroeder, Brandon Poe, Ashlyn Davis, Nelson Killius, Tonya Pizer.

Hillife Staff: (Front row) Page Moreau. (Second row) Amy Warren, Melani Magee, Barbara Mann, Chrissy Freund, David Fold, Katie Wilfret, Laura Hodgson, Stephanie Marchant, Rob MacLagan, Sunny Merris. (Third row) Mike Germino, Heidi Landen, Joel Strickland, Sharon Abbott, Kristin Ransford, Marge Nelson, Debbie Campbell, Mary Tennis, Brigid McNamara, Sonya Jackson. (Back row) Catherine Finks, Vikki Griffin, Nora Bateson, Anne Dallmeyer.

NIELSEN, DAIN (11) 194
NIMKOFF, TAMARA (12) 171, 172
NOE, JEROD (12) 173
NOEL, SCOTTIE (11)
NOELL, RANDY (11) 194
NORFLEET, KIMBERLY (11) 194
NORMARK, TONYA (12) 173

O

O'CONNER, KIMBERLY (12) 48, 49, 156, 173
O'SHIELDS, SHANNON (10) 214
O'TUAMA, AINE (11) 195
OAKES, EDDIE (10) 214
OAKES, JAN (10) 214
OKUM, CAROLINE (11) 194
OKUN, JACQUELINE (10) 214
OLDHAM, EMILY (11) 43, 106, 194
OLDHAM, ROD (10)
OLESON, DAVE (10) 214
OLLIS, ANDY (11) 52, 194
OLSEN, BILLY (11) 195
OMEL, STACY (10)
ONTJES, ETHAN (11) 194
ONTJES, JASON (11) 195
ORLANDO, KEITH (10)
ORLANDO, LORI (11)
ORNSTEIN, MIRIAM (10) 44, 214
ORRINGER, LISA (11) 49, 195
OTT, KATHERINE (10) 214
OVERMAN, AMY (10) 214
OVERTON, ROBERT (11) 195

P

PADDOCK, HEATHER (10) 214
PADDOCK, SERENA (12) 173
PAGE, ROBERT (11) 86, 195
PALMER, GEORGE (12) 18, 160
PAPOLOS, NICOLE (12) 88, 173
PARKER, CHERRY (10) 214
PARKER, JONATHAN (12) 173, 181
PARKER, KENNETH (10)
PARKER, CHERRY (10) 214
PARRISH, DAVID (10) 60, 214
PARRISH, DOUGLAS (10)
PARRISH, JACQUELINE (10) 214
PATILLO, KAREN (12) 165, 174
PATTERSON, ERNEST (11) 195
PAUL, JERI (10)
PAYLOR, DEVON (10) 214
PEACOCK, CLAIRE (12) 42, 45, 102, 128, 168, 174, 181
PEARSALL, EDWARD (11) 174
PEARSALL, STUART (12) 173
PEKAR, ANNE (10) 214
PEKAR, ZACH (12) 174
PELOQUIN, BETH (11) 195
PENDERGRAFT, MICHELLE (10)
PENDERGRAPH, KEVIN (10) 214
PENLEY, ROBIN (10) 70, 214
PERKINS, AMY (12) 214
PERKINS, MARI (12) 43, 178
PERKINS, REBECCA (10) 174
PERRY, BRIAN (10) 214
PETERSON, KNUTE (10) 214
PETRUSZ, ROBERT (10) 215
PFALTZGRAFF, JIM (12) 29, 215
PHILLIPS, CATHARINA (10) 65, 174, 178
PHILLIPS, ELIZABETH (11) 215
PHILLIPS, FRAN (11) 195, 229
PHILLIPS, LESLIE (10) 215
PICKARD, CAROL (11) 195
PIERCE, MELVIN (12) 56, 93, 174
PIERCE, WILLIAM (11)
PIPKIN, DAVID (10) 54, 215
PITTMAN, CATHERINE (12) 174
PIVER, MICHAEL (11) 27, 56, 195
PIZER, TONIA (10) 215
PLEDGER, WARREN (11) 195
POE, BRANDON (10) 215
POGUE, SEAN (12) 156, 174
POITRAS, KIRSTEN (10) 215
POLITI, FABIANA (11) 195
POMA, ALLEN (11)
POOLE, CARLTON (10) 202, 215
POOLE, FELTON (10)
POOLER, BETSY (10) 215
POPE, SPENCER (10) 215
PORTER, MARY (11) 195
PORTO, JAMES (11) 195
POTEAT, MARK (10) 215
POWERS, SARAH (12) 160, 174
PRATT, ERIC (11) 195
PRATT, LISA (11) 196
PRESSLEY, AMANDA (12) 174
PRIDE, STELLA (10)
PRINGLE, JACK (11) 52, 103, 196
PRINGLE, SCOTT (12) 6, 28, 156, 174
PROPSTER, CYNTHIA (10) 215
PRYZWANSKY, SCOTT (11) 68, 182, 196
PUREFOY, CARL (11)
PUREFOY, DEBORAH (12) 156, 174
PUREFOY, MINDY (10) 70, 71, 215
PUREFOY, STELLA (10) 215
PUREFOY, WAYNE (10) 5, 215
PUREFOY, WILLIAM (12) 5, 174
PUTMAN, CAMMIE (11) 42, 64, 65, 196, 204
PUTMAN, SHANNON (10) 70, 71, 204, 215

Q

QUADE, INGRID (11) 196

R

RADCLIFF, MICHAELL (11) 215
RAGGIE, MYA (10)
RAJO, LINDA (10) 196
RAMEY, LEE (10)
RANADE, SHARAN (11) 215
RANKIN, ERIC (10)
RANSFORD, KRISTIN (10) 1, 51

Ins & Outs: Shelley Churchill, Sarah Meyer, Hampton Dellinger, Danny Broun, Jeff Hadler.

Interact Club: (Front row) Peter Friedrich, Bryce Reeve, Helen Council, Angela Lutz, Sharon Ranade, Mike Galinsky, Scott Aycock, Adam Galinsky, Heather Sharp, Donna Trohanis. (Back row) Tobi Kleinbaum, Steve Ausherman, Marla Briscoe, Ashley Atkins, Kathy Ott, Robert Watson, Blake Bernholz, Meme Dykes, Nick Montgomery, Susi Gettes.

RAYSINGER, KELLEY (10)
REEVE, BRYCE (10)
REICHERT, NINA (11)
REID, KIMBERLY (11) 174
REID, TRACY (11) 196
RENFER, FUDOLF (10)
RESINGER, JEFF (10)
RESNICK, JARED (11) 19, 196
REVELS, MALWOOD (10)
RICE, SARAH (11) 196
RICHARDSON, ELLEN (12) 175
RICHARDSON, KIMBERLY (12) 160, 175
RIGDON, MARY (10)
RIGGSBEE, LUKE (11) 25, 42, 43, 87, 196
RIGGSBEE, THERESA (10)
RIGSBEE, RODNEY (10)
RILEY, KATHY (11) 111, 196
RIPPERTON, CHERYL (10) 216
RITCHIE, AMY (10) 216
ROBERTS, JEFFREY (10) 216
ROGERS, DARREN (10) 216
ROGERS, JULIA (11) 49, 196
ROGERS, SAMUEL (11) 52, 196
ROGERS, WARREN (11) 96, 147
ROLAND, LORECIA (10) 51, 65, 216
ROMWEBER, JOHN (11) 23
ROSE, BRIAN (10) 76
ROSEMOND, CELIA (10) 216
ROSENBACHER, JODIE (11) 196
ROSENBERG, LESLIE (10) 216
ROSENBERG, RACHEL (10) 216
ROSENZWEIG, AMY (12) 78, 124, 175, 178
ROSKAM, ROCK (10) 216
ROSS, MICHELLE (11) 196
ROSS, MONTY (11) 196
ROSSE, STEPHANIE (11) 28, 196
ROTHWELL, PATRICK (10) 216
ROUNDTREE, RYAN (10) 216
ROWAN, PAUL (10) 216
RUPKALVIS, JEFFREY (12) 40, 56, 175, 181
RUSHING, VONDA (11) 197
RUSSELL, EDDIE (10)
RUST, DAVID (11) 197
RYDBERG, HAROLD (11) 197
RYDBERG, LAURA (11) 197
RYLAND, SOREN (10)

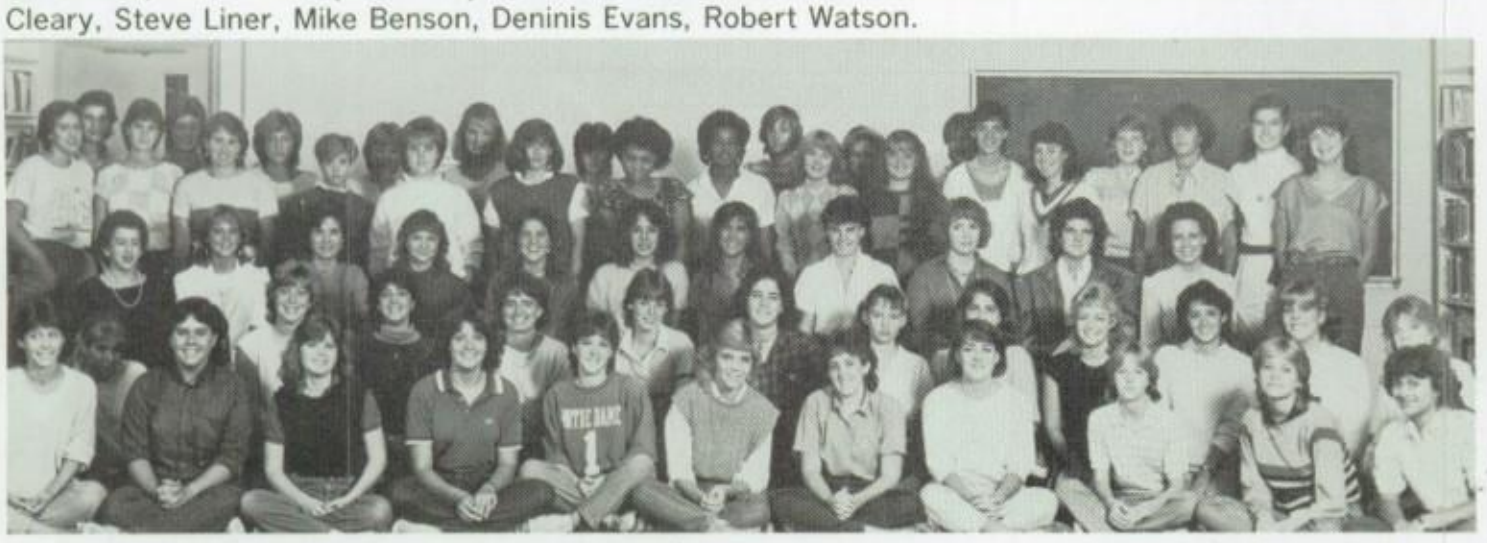
International Club: Please contact Al Baldwin for a more complete description.

Junior Civitan Club: (Front row) Marushka Hazucha, Ashley Warner, Stacia Cooke, Diane Cuatrecases, Joanna Bomberg, Molly McDonald, Fran Phillips, Wendy Lucas (Second Row) Marc Shachtman, Beth Smith, Katya Andresen, Elizabeth Long, Neah Jo Farr, Jan Spielvogel, Cynthia Hutton, Elizabeth Isbell, Kim Briggaman, David Kaplan. (Back row) Jennifer Lee, Becky Filene, Fran Turchi, Joe Smith, James Banks, Jeff Rupkalvis, Marla Briscoe, Reggie Farrar, Dru Hershey, Cynthia Smith, Jodie Rosenbacher, Bob Purdy.

S CUPPIES

SAFFELLE, MARK (12) 175
SALEMI, BENJAMIN (10)
SANDERS, LESLIE (10)
SANDERS, PATRICK (11)
SANDERS, WILLIAM (10)
SANKS, DAWN (12) 175
SAVAGE, BRITT (11) 197
SAVERY, BOB (10)
SAVERY, SUSAN (11) 197
SAWAGE, LISA (11) 197
SCATLIFF, AMY (11) 197
SHARF, YUUAL (11) 197
SCHEITLER, JOHN (10)
SCHLESSINGER, NICHOLAS (11) 79, 197
SCHMITT, CHARLES (12) 175
SCHNEIDER, LAURA (11) 16, 197
SCHOENBAUM, GEFFREY (12) 175, 230
SCHOENFELD, DEBORAH (10)
SCHOULTZ, JOHN (11) 77, 197
SCHROEDER, FRITZ (12) 176, 215
SCHROEDER, FRITZ (12) 176, 215
SCHROEDER, MARK (12) 176
SCHROEDER, MARY BETH (10) 213
SCHROEDER, MATTHEW (10) 68
SCHROEER, KARSTEN (11)
SCHUMAKER, CHRISTINE (10)
SCHUMAKER, DENISE (11)
SCHUMAN, KIM 133
SCHWARTZ, KATHERINE (10)
SCHWARTZ, RAY (11) 35, 197
SCHWEITZER, PETER (12) 42, 43, 176
SEAGROVES, PETE (11) 4, 40, 43, 197
SEAMAN, GUNTHER (12) 42, 46, 47, 160, 176
SEARING, ADAM (12) 156, 176
SEARING, HANNAH (10) 218
SEARLS, COLETTE (10) 218
SEATON, CHARLES (10) 218
SEATON, JEROME (11)
SEDOR, JULIE (10) 218
SEEDS, JENNIFER (10) 218
SEKORA, BEVIN (10) 218
SELF, JAMES (12) 40, 56, 176
SERGE, NICOLE (10) 1
SERGE, RICK (12) 26, 56, 176
SETZER, JULIE (11) 197
SHACTMAN, MARC (11) 197
SHARP, SONJA (12) 51, 85, 177
SHARPE, GAIL (12) 165, 171
SHARPE, HEATHER (10) 219
SHARPE, JIMMY (11) 68, 197
SHARPE, JIMMY (11) 68, 197
SHARPE, JIMMY (11) 68, 197
SHARPE, JIMMY (11) 68, 197
SHAW, DAVID (11) 197
SHEARER, CONAN (10) 219
SHEARER, TIMOTHY (12) 171, 177
SHEFFIELD, JOHN (12) 177
SHENKMAN, ETHAN (12) 48, 100, 146, 165, 177
SHERER, KATHRYN (10) 219
SHERWANI, KEMAL (10) 54, 219
SHERWANI, NADIR (12)
SHETLEY, JOHANNA (10) 219
SHILEVINATZ, STEVE (11)
SHIMOKURA, KAREN (11)
SHIPLEY, JENNIFER (10) 219
SHIPMAN, DANA (12) 177
SHUMAN, KIM (12) 177
SIEGEL, ARI (11) 197
SIEMENS, JIM (12) 156
SIEMENS, ROBERT (10) 219
SIMMONS, MARTHA (10) 219
SINGER, ELIZABETH (11) 197
SINGH, SHEILA (10) 219
SLADE, CAROLINE (11) 197
SLADE, JASON (10) 220
SLAUGHTER, AMY (11)
SLOOP, JIMMY (11) 197
SMELZER, PETER (10) 220
SMITH, ANDY (10) 220
SMITH, BEVERLY (12) 177
SMITH, DAVID (11) 197
SMITH, DEANNA (12) 177
SMITH, JOEY (11) 15, 197
SMITH, KIM (10) 220
SMITH, LISA (10) 220
SMITH, LORNE (10) 220
SMITH, PAUL (12) 177
SMITH,SAMUEL (10) 220
SMITH, SHARON (11) 198
SMITH, STEVE (11) 99, 198
SMITH, STEVEN (10) 220
SMYTHE, KATHERINE (10) 221
SNIDER, SCOTT (10) 78
SNYDER, JOANN (10) 221
SOREL, GREGORY (12) 78, 160, 177
SPANGLER, CORINNE (10) 221
SPARROW, JIM (10) 221
SPARROW, MICHAEL (11)
SPIELVOGEL, JAN (12) 6, 41,

Key Club: (Front row) Nick Montgomery, Duck Morris, Alex Ford, Bradlee Bowen, Gus Karres, Dave Folds, Justin Kuralt. (Second row) Scott Little, London Ivey, Russell Dula, David Pipkin, Mike McCracken, Mike Piver, Blake Bernholz, Eric Thompson, Robert Stokely, Chris Blue, Chris Baldwin, Fritz Schroeder, Trey Porto. (Third row) Johnnie Grantham, Jason McCarty, Knute Peterson, Dan Lange, Norman Brinkley, Pete Seagroves. Travis Foushee, Kelly Farley, Scott Pryzwansky, William Thorpe, Ricky Staab, Scott Stacey, David Godshalk. (Fourth row) Gary Boston, Duke Dragt, Kemal Sherwani, Marty Desjardens, Steven LeVeau, Peter Schmeltzer, John Kirks, Greg Wasik, Chris Brown, Robert Lovas, Dan Keech, Sam Greene, Joel Strickland, Al Burnette. (Back row) Matthew Sullivan, Drew French, Jim Siemans, Chris Himebauch, Charles Cleary, Steve Liner, Mike Benson, Deninis Evans, Robert Watson.



Keywanettes: (Front row) Jennifer Douglas, Deedee Chambers, Kathy Riley, Stacey Goode, Andrea Stevens, Celia Rosemond, Karen Droegemuller, Rachel Porter, Julie Kilstrom, Karen Anderson, Linda Rajo. (Second row) Dionne Williams, Cynthia Propster, Gina Tripodi, Becky Defriese, Mary Beth Schroeder, Dana Whitehead, Anne Bell, Vivian Hicks, Chris Moody, Bronwyn Haney, Shannon Greenberg, Kelly Moon. (Third row) Aimee Littlejohn, Sasha Tucker, Kate Brownlee, Anne Sullivan, Jenny Farrell, Marla Briscoe, Diane Quatrecasas, Kathy Ott, Mary Tennis, Molly McDonald, Donna Lott. (Fourth row) Kim Whitehead, Deborah Schoenfeld, Debbie Finn, Molly Holland, Emily Ware, Caroline Okun, Angela Black, Carla Alston, Caroline Igoe, Jo Ann Schnider, Amy Ellis, Kim O'Conner, Allison Bevin, Katy Kempf, Emily Oldham, Yvette Broughton. (Back row) Stacey Hall, Laura Metz, Carolyn Ludwig, Cherry Parker, Jennifer Kahr, Becky Perkins, Sharon Haddock, Laura Groon, Melissa Weekly.

43, 110, 111, 165, 177
SPINKS, JIMMY (12) 177
SQUIRES, KENT (12) 177
SEYMOUR, MATTHEW (10)
STAAB, RICHARD (11) 4, 40, 43
STAATS, CHRISTOPHER (10)
STACEY, SCOTT (11) 29, 198
STADTER, MARIA (12) 98, 175, 177
STADTER, MARK (10) 221
STAELIN, ADAM (12) 103, 160, 177
STALEY, DAMON (10) 116, 221
STAPLES, ANGELA (11) 178, 198
STARMER, MICHAEL (11) 198
STEGALL, JULIA (12) 178
STECKLER, TIM (12) 178
STEGMAN, KAREN (10) 221
STENCEL, DONALD (12) 156, 178
STEPHENS, ANDREA (10) 222
STEPHENS, ANDREA (10) 222
STEPHENS, MARY (11) 198
STEPHENSON, KIMBERLY (10) 222
STERNBERG, JENNIFER (12) 178
STEWART, TANYA (10) 222
STINSON, RICKY (11)
STOEHR, ERIC (12)
STOKELY, ROBERT (11) 40, 198
STOLTZ, SUZI (10) 51, 222
STRAHL, EILEEN (12) 178
STRANGE, CHRISTOPHER (10) 222
STRANGE, JENNIFER (10) 222
STRAUB, CHERYL (10) 222
STREET, JOHN (11)
STREET, STEPHANIE (10) 222
STRICKLAND, CHRIS (12) 178
STRICKLAND, JOEL (11) 1, 107, 110, 198
STRITTER, PENNI (12) 13, 41, 44, 129, 160, 178
STROPE, LEANDRA (10) 222
STROPE, LEU (11) 35, 198, 221
STROUD, THERESA (10) 222
STUART, JILL (12) 179
STUCK, AMY (12) 158, 165, 179
STUMPF, JOSEPH (11) 198
SUGGS, LOUISE (10) 222
SUGIOKA, NATHAN (10) 222
SUITT, CLEVELAND (10) 117, 222
SUITT, PENNY (10) 88, 222
SULLIVAN, ANNE (10) 222
SULLIVAN, JENNIFER (12) 171, 179
SULLIVAN, JENNIFER (10) 222
SULLIVAN, MATTHEW (12) 56, 179
SUMMEY, KIM (11) 117, 198
SVARA, JOHN (10) 55, 222
SWANSON, GUNNAR (11) 198
SWENBERG, JAMES (10) 222
SWIGER, ROBBIE (10) 222
SZCZECH, BRIEGET (10) 222

T

TALBOT, DYLAN (11) 60, 198
TATE, JEFFRY (10) 117
TAX, PAUL (11) 198
TAYLOR, BARBARA (10) 222
TAYLOR, MICHAEL (11)
TAYLOR, ROBIN (10) 222
TAYLOR, TONYA (11)
TAYLOR, VIRGINIA (10) 222
TENNIS, MARY (12) 1, 92, 178, 179, 229
TERRY, STEPHEN (10) 223
TEXTORIS, ANN (11) 32, 198
THAI, VINCENT (10) 223
THIGPEN, CHRIS (12) 179
THOMAS, ELIZABETH (11) 65
THOMAS, GARLAND (12) 179
THOMAS, SUSAN (12) 179
THOMPSON, ERIC (12) 20, 179
THOMPSON, KELLEY (12) 40, 165, 179
THOMPSON, EKLVIN (10) 223
THOMPSON, LAURA (12) 171
THOMPSON, TOM (11) 198, 230
THORPE, ROBIN (11) 198
THORPE, WILLIAM (12) 47, 68, 152
TILDEN, ANDREW (10) 223
TILLERY, JOHN (11) 52, 198
TILLMAN, ROLLIE (11) 198
TOLLE, CECILY (10) 223
TONEY, DAVID (12) 175, 179
TONEY, KELLY (10) 223
TONG, WINNIE (11) 198
TORAIN, ROOSEVELT (10)
TORRINGTON, CAROLINE (11) 16, 198
TOWNE, PATRICIA (10) 223
TRAMMEL, ASHLEY (10) 223
TRAN, GAI (10) 223
TREVINO, DEBORAH (12) 124, 178, 179
TRIPODI, GINA (11) 117, 198
TRIPOLI, VALLYRE (12) 65, 179
TRIPP, ANGIE (12) 179
TROMBLEY, REBECCA (10) 223
TROMBLEY, RONALD (10) 223
TSOUNG, PA-MING (10) 223
TUCKER, SASHA (10) 223
TURCHI, FRANCESCA (11) 198
TURNER, DARCY (11) 81, 198
TURNER, DICKY (12) 179
TURNER, JOLYN (12) 175, 180
TWAROG, SUSAN (12) 17, 180
TYNDALL, MARGARET (10) 223

U

UDANI, MEHUE (10) 223
UHLENBERG, MATTHEW (10) 212, 223
ULFELDER, JOHN (10) 223
UNDERWOOD, LEE (11) 198, 135

V

VANGOTHEM, STEVEN (11)
VANSANT, KEVIN (11) 192, 198
VERN, ANDREA (12) 156, 180
VESILAND, STEVE (11) 198
VESTERINEN, MINNA (12)
VAN SETERS, DEBORAH (12) 171
VANDAM, CORNELIUS (10) 223
VANDERGRIFF, SUSAN (12) 180
175, 180
VICK, JEROME (10) 223
VICK, LORI (11) 198
VICKERS, MARK (12) 180
VORE, MATTHEW (11) 198

Latin Club: (Front row) Selena McAfee, Denise Schumaker, Heather Ward, Emily Oldham. (Second row) Nathan Sugioka, Kevin Winkler, Susan Jensen, Scott Dalston, Robbie Burns. (Third row) Crystal Downes, Cara Lynne Croom, Julie Sedor, Talya Ezrahi, Shannon O'Shields, Alexandra Cooper, Kathryn Sherer, Rebecca Hill, Jennifer Gauthier, Neah Jo Farr. (Back row) George Palmer, Elizabeth Dawson, Mark Stadter, David Gorodetzky, Julian Bentley, Adam Galinsky, James McNamara, Al Burnett, Michael Galinsky, Paul Tox, Peter Koch, Bruce Loth, Ed West.

Math Club: (Front row) Sherwood Johnson, Jill Stewart. (Second row) Janel Murphy, Maria Stadter, Jan Spielvogel, Chris Young, Ethan Shenkman, David Billing, Liz Winslow, Marc Shachtman, Bob Savery. (Third row) Tracye Giles, Susan Hawley, Dayna Forsyth, Karena D'Silva, Dawn Sanks, Donna Lott, Scott Clarke, Ty Frautschi, Mark Liner, Mike Heffernan. (Fourth row) Mark Stadter, Ed West, Mark Heffernan, Chuck Garrison, Chris DiGiano, John Hernandez, John Meyer, David Gorodetsky, Nick Schlessinger, Lee Underwood. (Fifth row) Kelly Moon, Valerie Montana, Tobi Kleinbaum, Hanna Bruckel, Christi Laton, Cindy Dy, Missy Long, Julian Bentley, Paul Fox, Naren Gupte, Emily Oldham. (Back row) Mike Galinsky, Jeff Warren, Chris Daw.

National Forensic League: (Front row) Matt Sullivan, Matt Friedrich, Ethan Shenkman, Adam Staelin, Jeff Benson, Marc Shachtman. (Second row) Bethany Chaney, Beth Boorman, Susie Leftstein, Peter Friedrich, Jon Meyer, Susan Hawley, Crystal Downes, Danny Broun. (Back row) Bill Thorpe, Jeff Hadler, Doug Dewey, Brian Adler, Naren Gupte.

WADE, PAM (11) 180
WADE, TYRONE (10) 220
WADLIN, JENNIFER (11) 44
WAGONER, RICHARD (11) 56, 57, 198
WAKEFORD, KATIE (10) 146, 220
WALASIN, BOBBY (10) 220
WALKER, BRIAN (11)
WALKER, BRYAN (11) 198
WALKER, HENRY (10) 220
WALKER, ROBERT (12) 19, 68, 69, 180
WALKER, VONDA (10) 220
WALKLEY, ROBERT (11) 198
WALL, ELISA (10) 220
WALLACE, JIM (12) 156, 180
WALLER, LISA (11)
WALLSTEN, SCOTT (10) 220
WALTERS, GRETCHEN (12) 21, 180
WARD, HEATHER (11) 198
WARD, RICHARD (10) 220
WARE, EMILY (10) 220
WARNER, ASHLEY (12) 111, 180
WARREN, AMY (11) 1, 198
WARREN, JEFFREY (10) 220
WARTMAN, MENDY (11) 198
WASHINGTON, RHONDA (10) 220
WASIK, GREG (10) 220
WATSON, ROBERT (11) 230
WATTS, MELINDS (11) 199
WATTS, TONIE (10) 220
WEAKLY, MELISSA (10) 220
WEATHERLY, VANCE (11) 35, 81, 199
WEAVER, GREGORY (10) 220
WEAVER, JAMIE (12) 171, 180
WEAVER, JEANNINE (11) 199
WEAVER, RICHARD (10) 54, 55, 220
WEBB, DEBORAH (10) 220
WEBER, CURT (10) 220
WEISBECKER, PETER (10) 220
WEISS, C.T. (11) 12, 17, 77, 199
WEISZ, DAWN (10) 220
WESSELS, MARCO (12) 52, 180
WEST, EDWARD (11) 4, 29, 132, 199
WESTON, KIMBERLY (10) 220
WHEELER, CARL (12) 180
WHEELER, CORY (11) 199
WHEELER, MICHAEL (10) 54, 220
WHITAKER, CHRISTINE (11) 199
WHITE, JONATHAN (10) 220
WHITEHEAD, CHRIS (10) 220
WHITEHEAD, DANA (10) 220
WHITEHEAD, KIM (10) 51
WHITFIELD, EDWARD (10) 220
WHITMAN, TODD (10) 220
WHITMORE, BELINDA (11) 93, 199
WHITT, RONNIE (10) 220
WILFERT, KATIE (12) 1, 13,

42, 44, 118, 168, 181, 196
WILKINS, LISA (10) 220
WILLHOIT, MELISSA (11) 88, 199
WILLIAMS, BERNIE (10) 220
WILLIAMS, DIONNE (10) 220
WILLIAMS, ELISABETH (11) 199
WILLIAMS, ELISE (11)
WILLIAMS, JAMES (12)
WILLIAMS, JEFFREY (10) 220
WILLIAMS, LISA (10) 146, 220
WILLIAMS, STEPHANIE (10) 220
WILLIAMS, WAYNE (12) 181
WILLIAMSON, DARRYL (12) 93, 171, 181
WILLIMS, RENA (12) 181
WILLINGHAM, JEFF (10) 54, 220
WILSON, DAVID (12)
WILSON, GENEVIEVE (10) 220
WILSON, MARY (11) 199
WILSON, MELISSA (10) 220
WINKLER, KEVIN (10) 220
WINNER, LEANNE (10) 220
WINSLOW, LIZ (12) 20, 43, 48, 49, 160, 181
WOLFE, STEPHANIE (10) 220
WOOD, STEPHEN (11) 21, 199
WORDEN, JON (11) 199
WYNE, HOPE (11) 199

Y NOT?

YATES, JAMIE (12) 181
YOUNGS, SCOTT (11) 199
YOUNT, CHRIS (12) 9, 98, 121, 131, 133, 181
YOW, KEITH (12) 90, 181

Z ZZZ

ZAFFRON, PETER (11) 10, 199
ZEIGER, BRIAN (11) 199
ZINN, OMAR (10) 66, 220

New Life Singers: (Back row) Jenny Mouradian, Liz McKinney, Glenda Johnson, Carla Alston, Missy Carver. (Front row) Rhonda Washington, Danita Mason, Jackie Parrish, Drea Foushee, Vonda Walker, Darlene Goins. (Not pictured) Michael Taylor, Troy Cotton, Luke Bailey, Robin Bethea, Michelle Brooks.

Proconian Staff: (Front row) Sarah Meyer, Jamie Jaeger, Matt Friedrich, Hampton Dellinger, Shelley Churchill, Kim Summey, Danny Broun. (Not pictured) Laura Kelly.

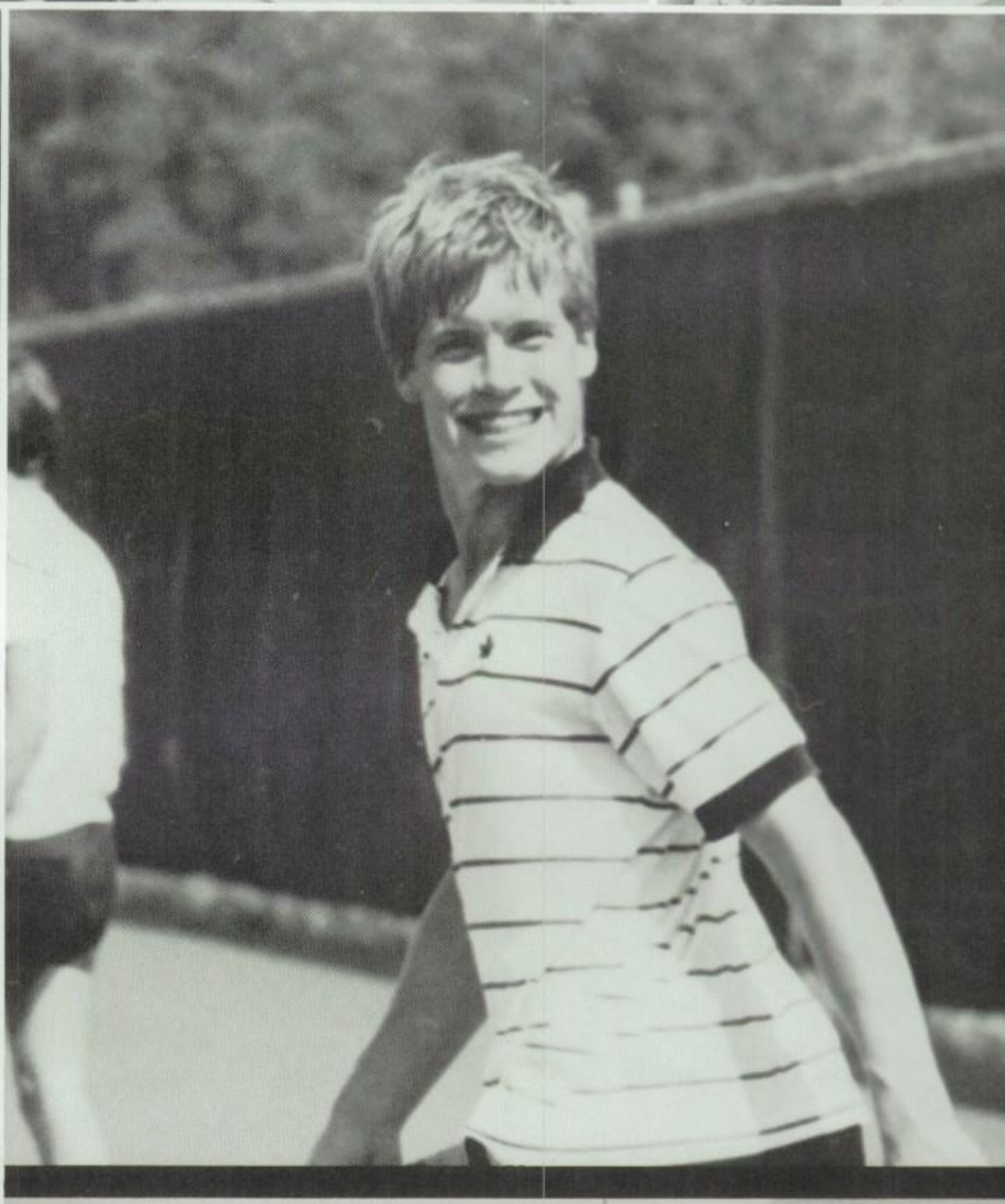
Spanish Club: (Front row) Julie Kihlstrom, Kathy Riley, Chrissy Freund, Stacia Cooke, Diane Cuatrecases, Marla Briscoe, Ashley Atkins, Elizabeth Long, Scott Pryzwansky, Joanna Bomberg, Mac McLeod. (Second row) Lavinia Jackson, Melanie Johnson, Betsey Merten, Kim Marckwardt, Betsy Hatch, Mindy Wartman, Wendy Lucas, Beth Crabill, Jennifer Strange. (Third row) Becky Gooch, Amy Ellis, Angela Aycock, Dawn Sanks, Diane Cheek, Ray Madden, Fabiana Politi, Kelly Thompson, Page Thomas, Gabriella Cubbeddu. (Fourth row) Missy Long, Diane Hayes, Jill Holloway, John Dewey, Kristin Krueger, Barbara Mann, Lynn Miller, Tracey Johnson, Duke Dragt, Warren Mitchell, Amy Leonard, Bill Davis, Knute Peterson, Elizabeth Fairchild, Sandy Williamson, Helen Council. (Back row) Rosalind Blaurock, John Kirks, Nick Schlessinger, Gary Boston, David Godschalk, Ricky Staab.

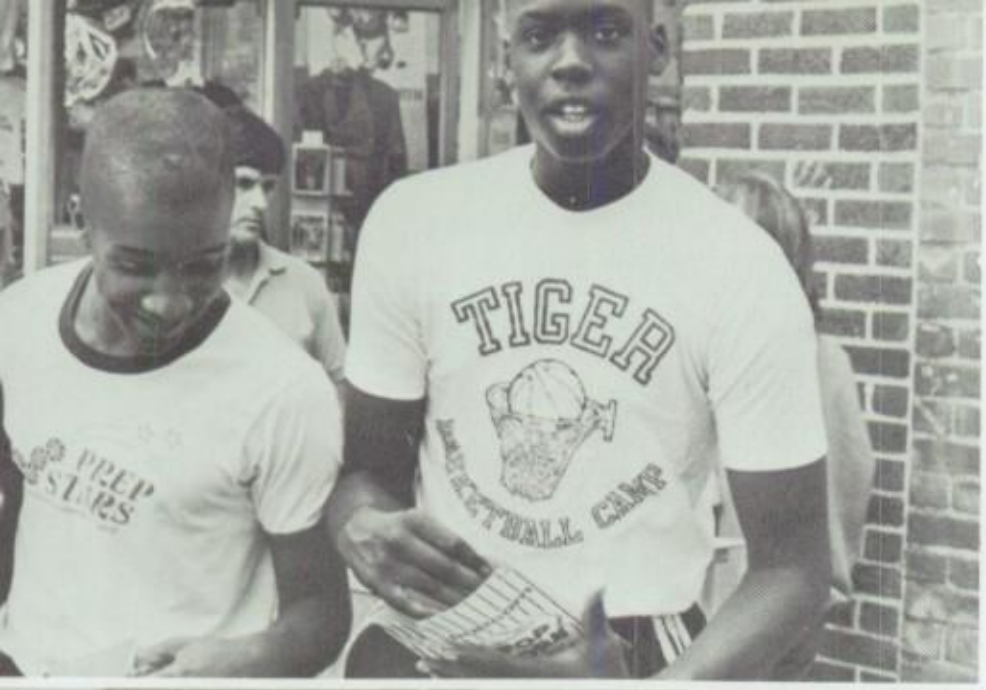
Spanish Honor Society: (Front row) Rosalind Blaurock, Terry Maroney, Robert Lovas. (Second row) Edward Jakes, Jon Clark, Jenny Sternberg, Graciela DeAngelis, Debbie Trevino, Marc Shachtman, David Billing, Elizabeth Fairchild, Elizabeth Long, Courtney Kerby, Jennifer Lee. (Back row) Betsy Phillips, Bill Davis, Lynn Pickard, Sandy Williamson.

Student Government: (Sophomores) Susan Andrews, Jennifer Bermant, Lisa Williams, Hannah Bruckel, Carolyn Curtis, Cynthia Dy, Tina Frosolono, Shannon Greenberg, Nick Hollander, Greg Hughes, Christine Knoke, Christi Laton, Andrea McDonald, Heather Paddock, Chris Strange, Katie Wakeford. (Juniors) Yuval Scharf, Ethan Ontjes, Lisa Williams, Christy Cowan, Kim Briggaman, Mike Heffernan, Caroline Okun, Danny Broun, Jack Pringle, Warren Rogers, Nerea Gupte, John Street, David Rust. (Seniors) Brooke Geiger, Ellen Richardson, Gina Bomberg, Steve Hall, Tika Johnson, Tracye Giles, Mouse Mock, Chris Yount, Jim Elliot, Meme Dykes, Terry Maroney, Joli Julian, Matt Friedrich, Mark Liner, Lisa Farrington.

Voices On the Hill: (Back row) Darcy Turner, Stephanie Fickes, Sally Holton, Tom Thompson. (Front row) Angela Aycock, Helen Glover, Tim Foskey, John Schoultz, Vance Weatherly, Amy Leonard, Luke Bailey, Seghers Gillespie, Julie Jung, Karen Leadbetter.

Index Index Index





BARELY

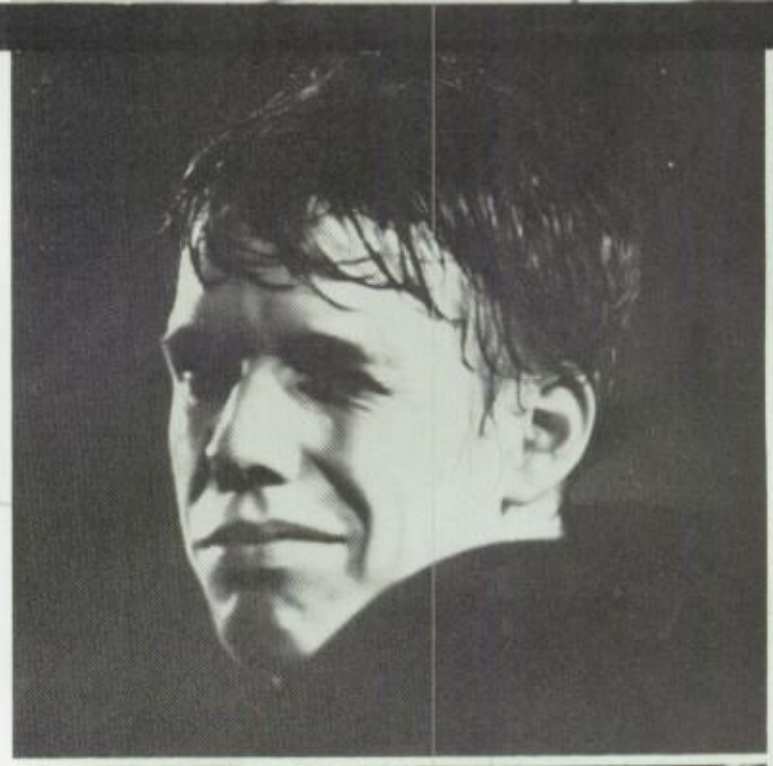
Alive!

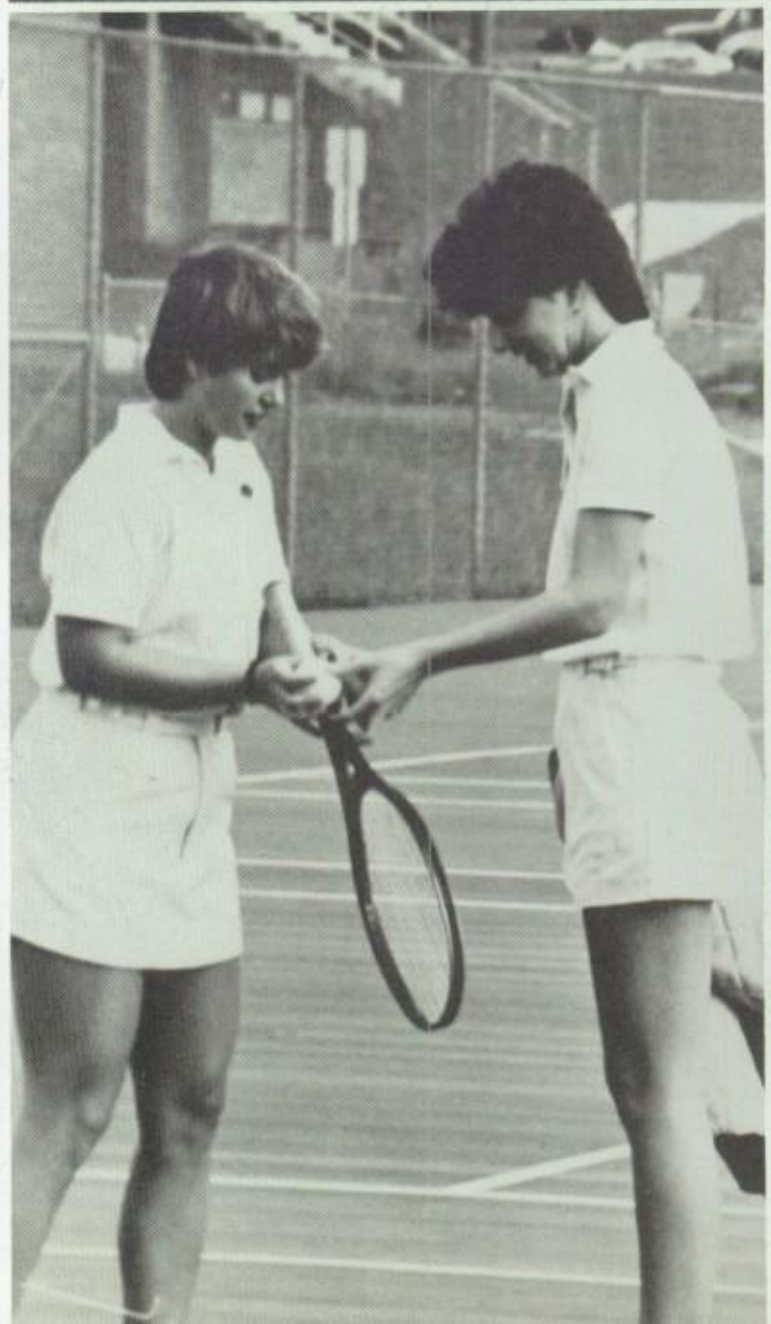
(LSD)

Alive In '85!

When we leave Chapel Hill High, whether for just the summer or forever, we leave behind the schoolwork and the teachers, but the memories and friendships stay with us and become part of us. We'll remember not only the fifty-minute classes, the semester exams, and the term papers, but also the fun in the courtyard during lunch, the wild pep rallys during activity period, the interesting club meeting, and the loud dances in the Commons after dark.

Though this year has come to an end, our memories of CHHS will always be ALIVE!





10
12
84

UNIVERSITY
FLORIST
40¢
WILD CHERRY DROPS 30¢
GUMMY BEARS 50¢

Sparks of Excitement, Surges of Craziness, and Bursts of Energy all went into the production of *Hillife '85.*
Thanks for your contributions!

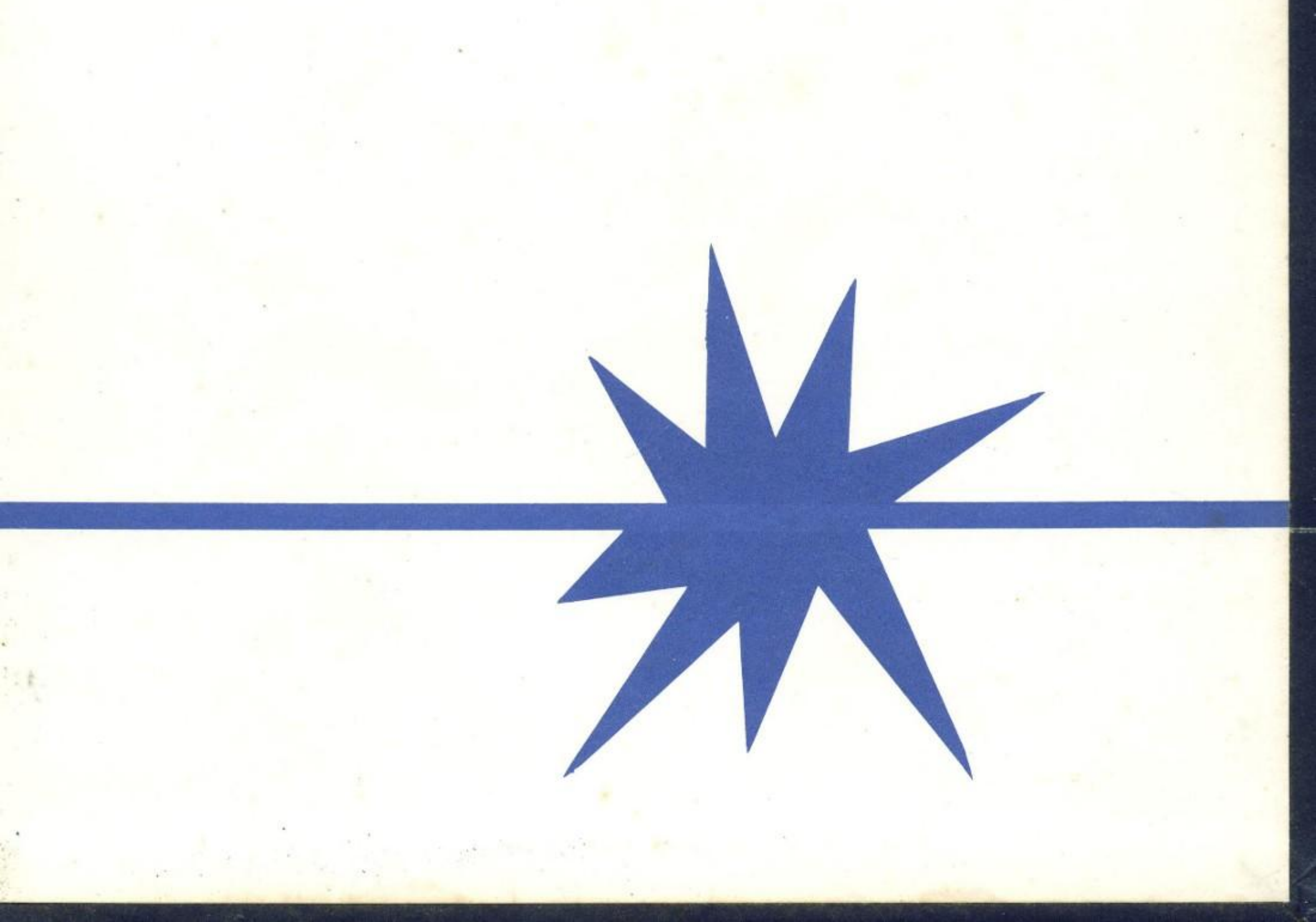
Lase Moreau

Editor *Hillife '85*

Brigid Mc Namara Robert MacLagan David Folds

Marge Nelson Joel Strickland Katie Wilfert

Mary Tennis

Judy Hais

Adviser